



Jonathan and his mother, Linda

FAIR*VIEW:

Meet Jonathan Hodge

Introducing Jonathan Hodge who was selected to design the original piece of art that will be used as the design for the King William Fair 2008 logo.

Jonathan Hodge and his family moved to San Antonio from New Orleans after Hurricane Katrina. He has been drawing for as long as he can remember and grew up in a home in which there were always art books. His siblings are also artists, as his sister is a dancer, one brother does graphic art, and two others both paint and play music. The family decided to stay in San Antonio after Jonathan was accepted into Say Sí, the multidisciplinary arts program for youth. The family found a house to rent nearby in King William, which reminds Jonathan of New Orleans with its trees, old houses, and the arts district.

Jonathan will graduate this June and is hoping to get scholarships to attend an art college this fall. He hopes to make a living as an artist, while teaching and freelancing. His goal is to teach children in Third World countries. A trip to Nicaragua with his family when he was ten years old was instrumental in forming this plan. Currently, he works as a mentor for middle school students at Say Sí, assisting teachers and helping students with their projects. One of his projects is to design a "moving" 3-D painting.

He says that, "Say Sí was the best thing to come out of Katrina."

continued on page 5

The Newsletter

OF THE KING WILLIAM ASSOCIATION

KWA Newsletter Volume 4, #2 April 2008 kingwilliamassociation.org

The Twelve Mathis Houses: Margaret Leeds' House



Margaret Leeds House - 308 King William - built 1883

One of the most fascinating stories on King William Street surrounds the Alfred Giles house at 308 King William. Alfred Giles designed and built the house. His granddaughter, Amy Dreiss Scott, appeared in the driveway in 2001 and told Margaret Leeds, the current owner, that she was born in the house eighty years to the date and that her niece had driven her down from Comfort to drive by and see the old place. She said that her grandfather was Alfred Giles and that she grew up in the house.

continued on page 3

FAIR*VIEW: Neighborhood Volunteers Needed

YOUR time and talents are needed to make this year's Fair the best ever! While we rely on corporate volunteers to provide hundreds of Fair Day volunteers for beverages and admissions, we need neighborhood volunteers to help with a variety of other tasks before, during, and after Fair Day. Please look over this list of some of the areas where we need your help, and let us know where we can plug you in!

Pre-Fair Opportunities: marking booth placement, marking parade entry placement, preparing vendor information packets, helping with office tasks, posting signs and banners, assisting vendor setup, etc.

Fair Day Opportunities: selling Fair merchandise, managing a stage, checking in corporate volunteers, removing signs & banners, answering questions at information booths, coordinating beverage sales, etc.

Post-Fair Opportunities: weighing food & beverage tickets, reorganizing our storage unit, etc.

Contact the Fair office at kwfair@sbcglobal.net or 271-FAIR for more details and to volunteer. Thank you!

Remembering Hemisfair '68

Last month I asked readers for Hemisfair stories, this being the 40th anniversary of the event. Thanks to Jane Bowles for her prompt reply. Please keep the stories coming.

Compiled by Bill Cogburn



I applied for a job at Hemisfair when I was a senior at Incarnate Word High School. I was sure that I would get some fancy guide job and wear a really cool uniform but the Personnel Department had other plans for my skills. I was hired to sell soft ice cream cones

for 25 cents plus 1 cent tax. Lots of people sure griped about that 1 cent tax. My uniform was a red and white striped shirt – so much for cool.

Every evening after the shop closed, we had to clean out the soft ice cream vats with bleach and water. It was a nasty job. First thing the next morning, we would rinse the machines out, pour in the ice cream mixture, then dispense about a cup of soft ice cream to get rid of any bleachy residue.

One weekend morning, we were stormed by folks wanting soft ice cream cones. I forgot to throw away that initial cup of ice cream. Instead, our first customers got bleachy soft ice cream cones. They never came back to the stand, and I'll bet they never ate another soft ice cream cone in Texas. To this day I gag when I see a soft ice cream cone!

Despite the heat and crazy tourists, I met some really cool people and had a lot of fun. The money I made helped pay my tuition at Louisiana State University where I went to follow my first real love. That begins another wild and crazy chapter in my life. I am still living in Louisiana but plan to retire to my childhood home on E. Guenther. My life has certainly made one enormous circle. I look forward to being a Texan again.

Jane L. Bowles

FAIR*VIEW: Thanks to Our Sponsors and Supporters

We thank our sponsors and supporters who have already committed to helping make this year's Fair a success:



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Welcome Wagon Update

With pleasure, I announce that King William Association member (and Board of Directors elected member) Hope Garza-Cortés now assumes the chairmanship of the Welcome Wagon Committee. Please help her as you have assisted me; one person cannot always know of all people (homeowners, tenants, and businesses) moving into our neighborhood.

If you would be willing to serve with Hope as a Welcome Wagon Ambassador, please give her a call at 226-6209 (home) or 274-4636 (cell). There will always be a current Welcome Packet at the King William Association office if you want to do the welcoming.

Thank you for giving me the opportunity to get to welcome new residents.

Betty Gaddis Yndo

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The Twelve Mathis Houses: Margaret Leeds' House

She was born in the front bedroom just after the 1921 flood. Alfred Giles told her stories about the flood when she was older. He told her that the wooden front steps had floated down the street along with numerous pianos and front porches from other houses. King William Street became an actual river. When he went searching for the steps, he encountered two ladies who thought the steps belonged to them. He entered the evidence that he had supervised the building of the steps and that he could show them the saw cuts in the board, which he did. The ladies were convinced and let him have the steps.

An Alfred Giles house deserves a fascinating resident, and the current owner of this house, Margaret Leeds, certainly meets that requirement. Before moving here from California, she says, "We had a Lloyd Wright house designed by Lloyd Wright (son of Frank Lloyd Wright) for silent-screen movie star Ramon Navarro. The house was in the style of Frank Lloyd Wright and was in the Hollywood Hills. Diane Keaton owned and lived in it at some point after us."

The house had also been the home of actress Meda Magnifico (her stage name). When Margaret and Charles bought this house, there was an elderly Japanese servant who had worked for the actress for many years. He had lived there so long that he didn't want to leave, so Margaret let him stay even though she wasn't sure what to do with a full time servant. His name was Roy Suyehiro. He was a "Paper Son." He had been sending money home to his family for many years though never getting to see them. When a relative of Roy's got married in Japan, he went home to his country for this big wedding. The family had rented a beautiful kimono for the event. It was an expensive

item, but the family pooled their money and bought it for Roy to bring back to Margaret. Today it is proudly displayed in the dining room of her house in King William. Years later, Roy Suyehiro moved

were known as the Shrum Children. They were clairvoyants and performed at the Dallas Fair. They were known as "children who could see with their eyes shut." Belle and her brother had been "born with the veil." A small oval photo of Belle sits on an organ shelf.

On the front porch is a wonderful glide type porch swing. It was made by Margaret's brother Charles using a swing made by their grandfather, Joseph Albert Massey, as a pattern. Be sure and sit in it during the King William Fair. It's a treat. It's a very smooth ride.

Now, let's not forget Walter N. Mathis and his touch. The brass hardware in the house was carefully replaced by Walter to match existing. He restored the original floors and fireplace mantels beautifully. He added a porch-like balcony element to the front parlor window using matching turns from the main porch. The eyebrows over the windows are original and match the ones next door.



Margaret Leeds' kimono

to Japan when he was 90. Margaret got to see him again when she went on a trip around the world, which took her to Japan in 1970.

"I fell in love with King William when I visited Charlie and Abbie Cotrell, who lived in the Schugs' carriage house behind 222 King William. Abbie is Margaret's sister and had moved here to work at HemisFair. Her sister was a friend of Robin Raquet who also worked at the fair," Margaret said. When Margaret moved to King William in 1998, she bought the Alfred Giles house from Michael and Jessica Casillas.

In the parlor is a beautifully restored fireplace and a Victorian organ. The organ was given to Margaret's grandmother when she was eight years old. Margaret's grandmother Belle and great uncle Jim

In the pantry is another Mathis touch where he took an old fireplace mantel and turned it into a beautiful detail over the pastry shelves. The screened-in porch had been converted into a den and the servant's room into a large bathroom. Beaded lumber cabinets in the kitchen are beautifully restored and additional ones hide more modern appliances.

Margaret has some wonderful things from Japan in the dining room," but most of my things come from all over the world...Tibet, China, South America, New Guinea, Egypt..."

It's a great cross-cultural mix. This Alfred Giles masterpiece shines like a small private museum, the Margaret Leeds Museum.

Henry Rayburn

A Cautionary Tale: Part Two

Amid our green-building boom, why neglecting the old in favor of the new just might cost us dearly

By Wayne Curtis

Editor's note: The following article is reprinted with permission from the January/February 2008 issue of Preservation, The Magazine of the National Trust for Historic Preservation. Due to its length, we have chosen to print it in two parts. This is the second half. The first half was printed in our March 2008 newsletter. The entire article can be found at www.nationaltrust.org/magazine

"The most responsible way to buy clothes is to shop at Goodwill. And the most responsible way to build is to recycle an old building."

So said Yvon Chouinard, the founder of outdoor clothing manufacturer Patagonia, at the opening of its Portland, Ore., store in 2001. The shop is on the ground floor of a reclaimed former warehouse and truck terminal originally dating to 1895. (The building was bought and rehabbed by the environmental advocacy group Ecotrust, which has headquarters in the building; it was the first historic restoration to earn a LEED gold rating.)

The same notion was put more simply by architect Carl Elefante in last summer's Forum Journal (published by the National Trust): "The greenest building is one that is already built."

That's more than a snappy T-shirt slogan. It's a fresh perspective for looking at our building stock. "The 'green design' movement," said Illinois architect Jackson, "has largely ignored the inherent ecological advantages of building reuse, including the primary one—embodied energy."

Embodied energy. Another term unlovely to the ear, it's one with which preservationists need to get comfortable. In two words, it neatly encapsulates a persuasive rationale for sustaining old buildings rather than building from scratch. When people talk about energy use and buildings, they invariably mean operating energy: how much energy a building—whether new or old—will use from today forward for heating, cooling, and illumination. Starting at this point of analysis—the present—new will often trump old. But the analysis takes into account neither the energy that's already bound up in preexisting buildings nor the energy used to construct a new green building instead of reusing an old one. "Old buildings are a fossil fuel repository," as Jackson put it, "places where we've saved energy."

Simply defined, embodied energy is the energy required to extract, process, manufacture, transport, and install building materials. And it's not a new idea. The concept has been around since at least 1976, when energy pioneers Bruce Hannon and Richard Stein calculated how many BTUs were required to produce various building materials. They determined that the typical building of the mid-20th century required the equivalent of five to 15 gallons of gasoline per square foot.

The most responsible way to buy clothes is to shop at Goodwill. And the most responsible way to build is to recycle an old building.

Preservationists took note. The poster for Preservation Week in 1980 featured an illustration of a brick building in the shape of a gas can, overtly linking energy and buildings. A year later, the National Trust published "New Energy from Old Buildings," which laid out the case for keeping old buildings in operation for the simple purpose of saving energy. Then, with the plummeting price of fuel, embodied energy fell out of fashion, like prism glass. The whole notion of viewing our cityscapes as latent oil fields disappeared from the national conversation. But today, with the price of a barrel of oil stampeding toward three digits, it's edging its way back in.

The data behind embodied energy are compelling. According to Jackson, if embodied energy is worked into the equation, even a new, energy-efficient office building doesn't actually start saving energy for about 40 years. And if it replaces an older building that was knocked down and hauled away, the break-even period stretches to some 65 years, since demolition and disposal consume significant amounts of energy. "There's no payback here," Jackson said. "We're not going to build anything today that's going to last 65 years."

The figures are less eye-popping

for new residential construction. It takes about 13 years to recoup lost energy, assuming that a new, environmentally efficient home is similarly sized to an older one. But it's probably not, given the ballooning of the average American house. Double the size of a house, and the time needed to recoup lost energy grows to 28 years.

Sometimes, the energy costs are even less apparent. The Chesapeake Bay Foundation's newly constructed Philip Merrill Environmental Center opened in late 2000, and the foundation notes that it "may be the world's 'greenest' building." Indeed, it was the first to earn a LEED platinum rating, and it's been cleverly designed to reduce its environmental impact—with cork floors and cisterns and materials that are wholly recyclable. But as Environmental Building News recently noted, the new building was constructed 10 miles from the original headquarters in downtown Annapolis, Md., meaning that many of the 100 employees who once walked to work now drive. (The new building does feature facilities for bikes and kayaks to encourage self-propelled transport.) It's uncertain whether the energy savings from the new building will offset the increased consumption from the commuting.

An analysis by Environmental Building News has concluded that the energy used by workers getting to work at the average office building is about 30 percent more than that consumed by the building itself. For new office buildings, energy consumption by commuters is double that of the buildings. It's all part of what architect Shari Shapiro has referred to as "green sprawl"—the building of green structures in unsustainable contexts. The solution for getting away from these hidden imbalances, many experts believe, is to move from an emphasis on green design to green planning, to refocus from the little picture to the big. Only then can green architecture get beyond feel-good slogans and have a genuine impact.

"We have agreed to learn from the old folks," said Florida architect Mouzon last fall, speaking of his fellow New Urbanist designers. And that means not just learning the older, enduring styles of architecture, but also designing with the local environment in mind, siting homes for greater efficiency, and building houses

continued on page 9

FAIR*VIEW:
Meet Jonathan Hodge



KWA President Brad Shaw (left) presents Jonathan Hodge (right) with a stipend for his logo. He thinks that, "Say Sí is the best art program I've been in, with its visual arts, media arts and theater programs."

This writer was very pleased to meet Jonathan and talk with him. He is a very gifted artist and a very poised young man. Our King William neighborhood is so fortunate to have Jonathan and his family with us.

Beverly Schwartzman

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What's Happening: KWA Neighborhood Calendar

April 2008

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1 Blue Star Brew: Crimson Jazz Orchestra	2 KWA Spring Social KWA Fiesta Ed. Newsletter Deadline	3 SAY Sí: Yard Art 2008 Preview Reception	4 Southtown: First Friday Beethoven: The Krayolas Blue Star Brew: Altered Natives Filling Station: Humble Blues All-Stars Gemini Ink: FF Reading SAY Sí: Yard Art 2008	5	6
7	8 Blue Star Brew: River City Big Band	9 Blue Star Brew: Mixed Emotions Big Band	10	11	12 Southtown: Second Saturday Artwalk	13
14 KWA Fiesta Ed. Newsletter Mail Prep	15 Blue Star Brew: San Antonio Jazz Orchestra	16 KWA April Board Meeting	17	18 ***** Fiesta® San Antonio, www.fiesta-sa.org ***** Filling Station: Humble Blues All-Stars	19	20 <i>Passover</i> Stories Galore: Barbara Shupp
21 *****	22 ***** Blue Star Brew: Primetime Jazz Orchestra	23 ***** + + + + + + + + + +	24 ***** Beethoven: Fiesta	25 ***** www.fiesta-sa.org Gartenfest + + + + + + + + + +	26 ***** King William Fair 2008, www.kwfair.org	27 *****
28	29 Jump-Start: W-I-P	30	Visit our online Events Calendar for more details at www.kingwilliamassociation.org			

Beethoven Maennerchor

422 Pereida, 222-1521,
beethovenmaennerchor.com
The Krayolas, First Friday 4/4
Fiesta Gartenfest, Wed. 4/23 - Fri. 4/25

Blue Star Brewing Co.

1414 S. Alamo, 212-5506,
bluestarbrewing.com
Big Band Jazz, Every Tuesday except
4/29, 8-10pm
Altered Natives, First Friday 4/4, 7-11pm
Mixed Emotions Big Band, Wednesday
4/9, 8-10pm

The Filling Station

701 S. St. Mary's, 444-2200
Humble Blues All Stars, Friday 4/4 &
Friday 4/18, 7-10pm

Gemini Ink

513 S. Presa, 734-9673, geminiink.org
First Friday Reading, First Friday 4/4,
6:30-8pm

Jump-Start Performance Co.

108 Blue Star, 227-JUMP, jump-start.org
W-I-P, Wednesday 4/30, 7pm

SAY Sí Central

1518 S. Alamo, 212-8666, saysi.org
Yard Art 2008 Preview Reception,
Thursday 4/3, 6-8pm
Yard Art 2008, First Friday 4/4, 6-9pm

Southtown First Friday

226-0888, southtown.net
First Friday Artwalk, Friday 4/4, 6-10pm

Southtown Second Saturday Artwalk

476-8801, southtownartwalk.com
Second Saturday Artwalk, Saturday 4/12,
2-4pm

Stories Galore

Commander's House, 645 S. Main,
673-4468
Barbara Shupp, Sunday 4/20, 5-7pm

King William Association

Monday-Friday, 10am-2pm
1032 S. Alamo, SA TX 78210
227-8786 (phone), 227-8030 (fax)
king.william@sbcglobal.net
www.kingwilliamassociation.org
www.kwfair.org

- 4/2 **Fiesta Edition Newsletter
Deadline**
- 4/2 **Spring Social**, 6:30pm at 403
Madison
- 4/14 **Fiesta Edition Newsletter
Mail Prep**, 6pm at KWA office
- 4/16 **April Board Meeting**,
7pm at KWA office
- 4/26 **KING WILLIAM FAIR 2008**

Looking Ahead...

- 5/7 **May General Meeting**,
7pm at Blue Star Brewing Co.
- 5/14 **June Newsletter Deadline**
- 5/21 **May Board Meeting**,
7pm at KWA office
- 5/27 **June Newsletter Mail Prep**,
6pm at KWA office

You Must Be an Old-Timer If You Remember...

Compiled by Bill Cogburn

...where Tito's Mexican Café is currently located on S. Alamo was once the A&E Grocery. It operated in that location for many years, well into the 1990's. It had wooden floors and a meat counter in the back. The owner offered credit to his customers. Late on Fridays, payday I guess, customers would line up to pay on their accounts. The owner kept their accounts on small pads neatly arranged in a wooden box behind the front counter.

Alan Cash

...there were all sorts of little shops and stores in the neighborhood back in the 1940's. The Red & White Grocery was on the corner of Beauregard and S. Alamo. The Garden Fruit Store was where Rosario's is now. Of course, St. Mary's was once called Garden Street. Farther south on St. Mary's, there was a bakery, Piggly Wiggly grocery store and Winn's, which was a five & dime.

...At the corner of S. Alamo and St. Mary's, there was Sommer's Rexall Drug Store complete with soda fountain. Jordan Ford Co. was also located at that intersection where Goodyear is now. Johnny's Barbershop, where my son Michael got his first haircut, was across from Jordan Ford.

Evelyn Barker

...when we would look down the street on the morning of the King William Fair or Home Tour to see if ANYONE might be coming to the event. The streets would be empty except for residents.

Carolene Zehner

Neighbors – help me out with this column. I'm running out of material. *bc*

- 20 years in the downtown area and King William neighborhood

LINDA AUSTIN

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News from State Representative Mike Villarreal, Texas House District 123 leaderslisten.org

Dear Neighbors,

Southtown is a great example of how small businesses can shape the life of community - by contributing to revitalization and creating jobs (not to mention being a great source of good food, music, and art!). That's why expanding access to credit for hardworking entrepreneurs has been one of my priorities in recent years.

The Express-News recently published an op-ed that I wrote about a local entrepreneur, Ted Terrazas, who was denied credit by traditional banks, but went on to create a multi-million dollar business creating hundreds of jobs. For those of you who missed it, you can read it on my website at www.leaderslisten.org.

If you are not already receiving our e-newsletter, I'd encourage you to sign up at the website or send me an email indicating your interest at mike@leaderlisten.org. We could use your help on a number of campaigns to improve our public schools, promote clean air and water, and support small businesses.

Best,
Mike Villarreal



Southtown is a great example of how small businesses can shape the life of community . . .

How Your State Works for You: Workshop #7 "Vital Information for You and Your Neighbors"

Wednesday, May 7, 2008

6:30-8:30 p.m.

Beacon Hill Presbyterian Church

1101 W. Woodlawn Ave. (corner of Michigan)

What services are available in your community for family planning or children's immunizations? How does our state manage our vital statistics?

Join State Representative Mike Villarreal and staff from the Department of State Health Services for a workshop regarding access to vital statistics such as birth and death certificates. There will also be a discussion of community mental health programs, and community health programs such as WIC, family planning, breast and cervical cancer services and other programs.

The workshop is free, and refreshments are provided for participants.

Please r.s.v.p. to Toni Serna at toni.serna@house.state.tx.us or call 210-734-8937. For more information visit www.leaderslisten.org.

We're moving to Southtown!

On April 1st, our district office will be moving to Southtown. We'll be located at 1114 S. St. Mary's St., Suite 110. Our team looks forward to seeing you & being part of the community.



Downtown Health Clubs

Thanks to downtown health clubs STRIVE Fitness Studio and Spectrum Athletic Club for sharing membership information with King William and Lavaca residents at the King William Association's March general membership meeting!



STRIVE Fitness Studio

at El Tropicano Hotel

110 Lexington, 277-4025

www.eltropicanohotel.com/strive

STRIVE is a 3,000 square foot studio featuring all the amenities for a complete workout, a full-size swimming pool, 2 hours free parking at the hotel, and a free Club El Trop membership. Monthly membership is \$50 per individual and \$80 per family of 2, no sign-up or registration fee.

Call the King William Association office at 227-8786 for a gift certificate redeemable for 2 weeks at STRIVE.

Spectrum Athletic Club

214 E. Travis, 354-1900,

www.spectrumclubs.com

Spectrum Downtown is a loft-style, boutique club located in the historic Frost Brothers Building and features cardio equipment, strength equipment, group fitness classes, and free valet parking. Monthly memberships start at \$46 to \$54 per person. Your first workout with a personal trainer is complimentary.



A Cautionary Tale Continued from Page 4

that sit lighter on the land.

Among the signal traits for ensuring sustainability is one that gets little attention, said Mouzon. And that's "lovability."

"The very first core of sustainability is: Can a building be loved?" said Mouzon. "It doesn't matter how much energy you save if you're carting it off to a landfill in a generation."


Take, for example, solar panels, many acres of which were installed on rooftops during the Environmentalism 1.0 (and energy crunch) of the 1970s. Technical shortcomings aside, they didn't last because they were generally regarded as eyesores. "We lost a generation of sustainability because they couldn't be loved," Mouzon said.

"Sustainability begins with preservation" is how the authors of the Whole Building Design Guide put it. And that could be the motto of the National Trust's new focus. At the Trust's annual meeting in St. Paul last fall, President Richard Moe noted that the preservation movement has periodically reinvented itself: It started with a focus on iconic landmarks, then took up the benefits of adaptive use before going on to emphasize the social values of preservation in building stronger communities.

"Now we're on the threshold of a new phase," he said, "as growing numbers of people are concerned about the degradation of the environment and our relentless consumption of irreplaceable energy and natural resources. Preservation certainly isn't the solution to these problems, but it can be—and should be—an important part of the solution."

"Let's tell the story that we're green," Jackson said. "We're just stealth green. We don't show it—we have no solar panels, no collectors, no whiz-bang things. We're taking old buildings and putting them back in use and making them more green."

Stealth green. Another new term. And one preservationists can embrace. Better yet would be a different mindset—one in which going green wouldn't have to be done on the sly.

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MISSION STATEMENT

The Mission of the King William Association is to preserve and maintain the residential nature and historic characteristics of the King William Neighborhood and the diversity of its people; to intercede on behalf of the neighborhood with issues affecting the community by all civic avenues available including advocating for residential status with city; to improve quality of life by building community, promoting cultural endeavors, and providing scholarships and growth opportunities for deserving recipients. (approved 3/19/97)

DECLARACION DE LA MISION

La misión de la Asociación King William es preservar y mantener la naturaleza residencial y las características históricas del vecindario, así como la diversidad de sus residentes; interceder a favor del vecindario en asuntos que afectan a la comunidad por todos los medios disponibles incluyendo abogar con la Ciudad para conservar el estatus residencial del zona; mejorar el nivel de vida mediante el desarrollo de la comunidad, promoviendo actividades culturales y proporcionando becas y oportunidades de superación a quienes lo ameriten. (aprobado 3/19/97)

CELEBRATE FIESTA WITH A BARLEY WINE DINNER!



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Out in the Garden with Alan Cash

Spring is bursting out all around us. No matter what gardening lore you believe in, all the signs have come to pass. We are beyond the second week of March, Easter is past, and mesquite trees have leafed out.



Up to now we have had very little rainfall, and unless things get back to normal our spring will be short-lived. Plants will bloom but the flowers may not be as large or last as long. Remember that although the aquifer is at a high level, we are still

under year-round water use restrictions to not water between 10 AM and 8 PM using any type of sprinkler system. You can use soaker hoses, hand-held sprinklers, or water cans at anytime. So conserve water as much as possible and water deeply so roots grow deep into the soil. You will find that you do not have to water as often and will use less.

Here are some useful gardening tips. Wait until the lawn is cut twice before fertilizing. Organic fertilizers will not burn the grass if not watered in immediately. If you use a chemical fertilizer, use one with a 15-5-9 ratio that is time-released. These need to be watered in as soon as possible. Wait until mid-April when the soil has warmed to plant caladiums and periwinkles. Look around the neighborhood to select plants to add to your own garden.

If you prefer lower maintenance evergreen shrubs and plants over flowers, you can still add color and interest to the garden. If you need to replace worn out cushions for your lawn furniture, select bright colors and exotic patterns. Yard art can add interest and is limited only by your imagination. Gazing balls, rusty gates, and old farm implements are ideal, as well as colored bottles on sticks, and mirrors propped against a wall or hung on a fence to reflect plants across the yard. Do not forget old standbys like wind chimes, birdhouses, birdbaths, and statuary. Large items can be placed separately as a visual focal point and smaller items grouped in a display.

March 8, 2008, was a warm, sunny, spring day, and a spectacular thing happened. Several thousand citizens celebrated the grand re-opening of the Japanese Tea Garden in Brackenridge Park. Volunteers contributed thousands of hours to bring back the beautiful garden. The ponds again have Koi, flower beds are bright with flowers, and the 60-foot-high waterfall once again cascades down the walls of what was a stone quarry. Whether you are a gardener or just enjoy the outdoors, the Japanese Tea Garden is worth a visit. It is at 3853 N. St. Mary's, near the zoo, and has abundant parking. Although some areas require climbing steps, a large part of the Garden is handicapped accessible.

Garden Note: The following is a Chinese Proverb passed along by a friend. "One generation plants the trees, and another gets the shade."



Unsung Hero - Darryl Ohlenbusch's pickup truck

An Unsung Hero

The King William/Lavaca Tree Project started in the fall of 2002 and has resulted in about 300 trees being planted throughout both neighborhoods. Volunteers from each neighborhood and local organizations helped make this happen. It may seem odd to give human qualities to a machine, but this photograph is of an "unsung hero," without which the project would not have been as successful. This unsung hero is Darryl Ohlenbusch's pickup truck, which hauled almost all of the trees from the City nursery and other sources from across the City. Many thanks to Darryl for its use.

Alan Cash

Stories Galore:

Barbara Shupp Is No April Fool

Stories Galore, a free story-swap hosted by Elder Stone for experienced and beginning storytellers and listeners, continues on **Sunday, April 20**, from 5:00–7:00 p.m. at the Commander's House, 645 S. Main. Stories must be suitable for families with children and must not be derogatory to any race or belief.

This month's "Stellar Teller," a person of some renown as a talespinner, is Barbara Shupp. Some of her narratives relate to her residing in the King William area in the 1930 Great Depression years. She tells of the era when the San Antonio River was a winding stream where she and her friends fished for minnows. Take this opportunity to see and hear Barbara Shupp!

For more information, call Elder Stone at 673-4468.

Calling All Neighborhood Kids

Parents, please bring your children to join us on the King William Kids parade float. Call Angela at 212-9373 or email angela@gotape.net for more information.



King William Neighborhood Crime Statistics

Compiled by SAFFE Officer Erik Doyle, SAPD

First Friday Report March 7, 2008*

Case No.	Offense	Street	Notes
80172584	Traffic Violation	100 blk Beauregard	blocking driveway
80172775	Disturbance	Blue Star Arts Complex	loud music
80172771	Disturbance	900 blk S. Alamo	very loud band
80172885	Disturbance	Alamo at S. St. Mary's	no details
80172774	Traffic Violation	300 blk Madison	blocking driveway
80172482	Traffic Violation	200 blk Beauregard	7 vehicles parked in no parking zone
80173089	Disturbance	S. Alamo at E. Guenther	loud music
80174018	Traffic Violation	200 blk Beauregard	vehicle parked in no parking zone

* Also, 100 parking tickets issued by the SAPD.

Call-in Reports February 16 – March 5, 2008

Case No.	Offense	Street	Date	Notes
8011986101	Burglary Vehicle	900 blk S. Alamo	2/16	unlocked door, items taken: purse, wallet, checkbook
8012934801	Burglary House	200 blk Cedar	2/20	unlocked kitchen window
8013095301	Burglary Vehicle	200 blk King William	2/20	broken driver side door keyhole and ignition, items taken: ipod, id, credit card
8014223201	Burglary House	100 blk Crofton	2/25	attempted burglary
8014236701	Burglary Vehicle	400 blk Mission	2/25	forced trunk
8015208401	Auto Theft	300 blk Adams	2/28	2000 Acura Integra
8016419201	Burglary Vehicle	1200 blk S. Alamo	3/4	Coca-Cola tractor trailer, backpack with money bag
8016632001	Burglary Building	1400 blk S. St. Mary's	3/5	San Antonio Mennonite Church School, broken front door, attempted burglary

SAFFE Officer Doyle can be reached Mon.-Fri., 7am-3pm, at 207-7413

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(if 07-08 appears on your mailing label, your membership is current)

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 Family (\$15) Friend (\$25)
 Patron (\$50) Benefactor (\$100)
 Sustaining (\$250)
 Business - ALL CAPS directory listing (\$50)

*KWA is a 501(c)(3) Charitable Organization.
 Membership at any level is tax deductible.*

**Please mail this completed form
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Thank you for supporting the KWA!

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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the King William Association.



KWA Spring Social:

Wednesday, April 2, 6:30 p.m.

The Chabot House Carriage House and Grounds,
403 Madison, Home of Curtis Johnson and Leland Stone

Enjoy good food and great company at our Spring Social! Please bring a main course/side/salad/dessert to share. Beverages, plates, cutlery, tables, chairs, etc. will be provided by the KWA. Fair 2008 pins and medals will be available to purchase at the Social! Current KWA members always receive a discount.

Fiesta Edition Newsletter

Our Fiesta Edition newsletter will be mailed to you on April 15.

This special edition is dedicated to details about the Fair, particularly the critical parking and traffic flow restrictions. It will also include, when applicable, free admission wrist bands and vehicle and parking passes.

Please DO NOT toss out the Fiesta Edition newsletter without reading it carefully.