

# KING WILLIAM NEWSLETTER

Volume 8, No. 8

www.kingwilliamassociation.com

September, 2012

## *Fotoseptiembre Exhibit: EN LA LUZ*

The King William Association Public Art Committee is proud to announce their Fotoseptiembre artist, Albert Pedroza. He is exhibiting September and October in the KWA office and will have an opening on Thursday, September 6. Our exhibit is listed in the official Fotoseptiembre program at [fotoseptiembreusa.com/fotoseptiembre/2012-exhibitions-events-calendar/](http://fotoseptiembreusa.com/fotoseptiembre/2012-exhibitions-events-calendar/).

Albert is a homeboy who made it big in Vegas and came back to show San Antonio how to do things right. He started out with a degree in Military Media Studies from Syracuse University compliments of the U.S. Air Force. He paid them back working in intelligence states-side and overseas in Operation Enduring Freedom (Turkey). He used his photography skills in intelligence-gathering. Stationed in Las Vegas, he began to do media work in his time off. By the time he separated from the Air Force, Albert was ready to make corporate media production his career with his company, Digital Breakout.

While in Vegas, Albert had high profile clients such as Perry Ellis, the Discovery Channel and Harrah's Entertainment (the largest gaming company in the world). Digital Breakout not only shot stills and video for pre-conceived projects but Albert was increasingly asked to take a concept from start to finish—developing theme, content and all other aspects of production. He says he prides himself on listening carefully to the client and giving them “a more perfect version of exactly what they wanted.”

A turning point in Albert's life occurred when his



father died four years ago. Returning to San Antonio for the funeral, he was impressed with how many people came to pay their respects. The lifestyle and culture in the neighborhood and in his hometown was so different than the kinetic frenzy of Las Vegas. He felt a strong pull to come back to Texas and re-experience his roots, so he brought Digital Breakout home.

Albert has been busy creating promotional videos for companies, often non-profits. He also does still and portrait photography. The Fotoseptiembre exhibit shows the pure love and skill this artist has for movement and light. You can see in the exhibit his affection for San Antonio. We're so lucky he came back home. Come on out on the 6th to see the show, 6:00 p.m.—8:00 p.m., at the KWA office.

- Sherry Hess

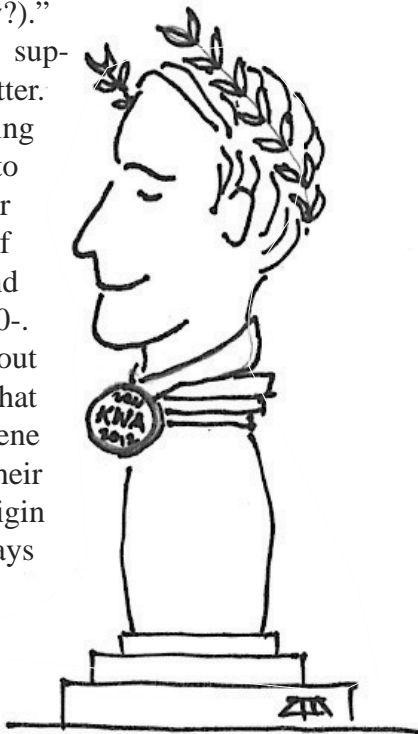
# PRESIDENT'S COLUMN

by Michael Shearin Guarino



I have a favorite country and western song that goes by the title of “How can I miss you (if you won’t go away?).”

Well, here I am again after my supposed farewell column in the August newsletter. Our loyal newsletter staff informs me that owing to the editorial calendar, which requires me to submit the text for the September newsletter no later than August 15, I still have plenty of time to contribute one more column. At the end of this column you will see the number -30-. The explanation for that, in case you missed out on the era of green eye-shade journalism, is that it is traditional for columnists to exit the scene with this number as a sign-off at the end of their final opus. Journalists are divided on the origin of this practice, since most articles in the days of letterpress journalism were ended with this number. The origin is thought to have been from the first telegraphed dispatches which always ended with -30-, which is Morse code for “the end” or “finished.”



While the 2011-2012 KWA Presidency is definitely at an end, we are far from “finished” with a number of initiatives. We are going to see a great deal of construction in our midst very soon, as South Alamo undergoes a major make-over, complete with drainage and sewer improvements. This may have the ironic by-product of displacing First Friday for a time, trading one King William existential challenge for another. The City of San Antonio is initiating a broadly scaled planning scheme for the Lone Star Neighborhood, roughly surrounding us on the near west and south sides. The impetus for this effort is part of the City’s current policy to bring more housing and mixed use projects close to downtown. The South Alamo project will prove problematic for many of us, including our neighbors in the Cevallos Lofts and other Southtown dwellings who will find the commute very uncongenial. We all know the long-term benefits will outweigh the short-term aggravation, but still, one has to live with it.

Longer-term developments around us demand more continuity in our dealing with them. This is the principal reason we have finally created a position for an Executive Director, so that things don’t slip between the fissures of change as our KWA officers rotate in and out of the organization. Institutional memory is a fine thing, but only if the individuals who remember are constantly available for consultation, rather a lot to ask of even the most dedicated volunteers. I feel humbled by the dedication and labor supplied by our Board, our Fair volunteers, our newsletter staff, the King William office staff, and all the other volunteers who help to make this neighborhood an urban oasis. Now that I’ve lived here for six years, I really can’t imagine wanting to be anyplace else.

-30-

**COORDINATORS** Susan Athené, Alan Cash, Bill Cogburn

**LAYOUT** Angela Martinez

*Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.*

Editorial guidelines are available online at [kingwilliamassociation.org](http://kingwilliamassociation.org).

## **KING WILLIAM ASSOCIATION**

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Zet Baer, Susan Rothman

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# What Does the KWA Do With the Money From the Fair?

This question is often asked by fairgoers, especially since we have begun charging admission. Perhaps some of you readers might be curious also.

First of all, approximately half of our Fair proceeds goes toward maintaining the King William office: staff salaries, socials and meetings costs, producing the newsletter and building maintenance, to name a few of our expenses. We now have two full-time employees, Executive Director, Cherise Bell and Administrative Assistant, Monika Perez-Moad, as well as two part-time Fair employees; Zet Baer and Susan Rothman.

After all Fair bills are paid, the Finance Committee determines how much money is needed to maintain the office and pay salaries and associated costs for the upcoming year and after approval of the Board, that sum is set aside in a dedicated fund. What's left over from the Fair proceeds is traditionally allocated to three major fund categories shown below. The Finance Committee prepares the budget and recommends the allocation percentages and it's presented to the Board. The Board also approves all amounts to individual grants within the broad categories.

- **Rainy Day/Permanent:** This fund is maintained in the event of a cancelled Fair due to rain or other reasons. It includes enough to pay for pre-Fair financial obligations plus enough to keep the KWA office operating and pay staff until the next year's Fair proceeds are available. The Permanent or Capital Fund is necessary to supplement funding should a Fair not meet our financial expectations some year. We maintain our non-profit status by virtue of our mission – to support the arts, education and community “to preserve and maintain the residential character of the historic district.”
- **Preservation/Historic:** Money set aside to fund infrastructure costs such as funding the Sidewalk Replacement Project, street sign & lighting, tree planting and maintenance, burying utility lines, creating, restoring and maintaining neighborhood parks.
- **Community/Cultural:** Grants to neighborhood schools and arts programs, scholarships to Brackenridge High School seniors, concerts on the river, Cultural Arts District.

The fund allocation percentages approved by the board for 2011 were: Rainy Day/Permanent 30%; Preservation/Historic 30%; Community/Cultural 40%.

You may be interested to know that our 2011 Fair allowed us to award grants and scholarships to neighborhood schools and arts programs for a total of \$76,942. Over the past ten years, King William has awarded grants and scholarships in the amount of \$432,029 – all thanks to our Fair.

If you are interested in seeing more detail of the Association's finances, it is available at the King William Association office.

- Bill Cogburn,  
Finance Committee member



## CALLING ALL NEIGHBORHOOD ARTISTS!

Artists living in the Southtown area are invited to apply to exhibit their work at the KWA office. Exhibits run for two months. Email [king.william@sbcglobal.net](mailto:king.william@sbcglobal.net) or drop by the office for an application.

## Newsletter Submissions Wanted!

Do you have a story to tell? A neighbor to praise? News to share? A general interest column to launch? Submissions and contributions to the KWA Newsletter are welcome! Please send to [king.william@sbcglobal.net](mailto:king.william@sbcglobal.net).

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# Meet the newly elected members of

## Jim Johnson, Jr.



Jim Johnson, Jr. is a retired Army Officer and Civil Servant, married to Nadine. They have two children, Faith, a first-year law student at Baylor, and Jimmy, a rising junior at Texas State. They have traveled extensively in the military and government service and have come to love South Texas, San Antonio and the King William neighborhood. Jim enjoys reading, cooking and local sports.

Jim's primary area of interest is in helping to preserve King William as a residential neighborhood with recognition that San Antonio is changing, particularly the downtown and the surrounding areas -- including ours. He believes that this means examining each issue affecting the neighborhood carefully and trying to determine what approach the KWA should take within the context of the Association's mission statement. Jim looks forward to committee service, which will allow him to make specific contributions to the KWA and to our neighborhood.

## Erin Strauss

Erin Strauss grew up in San Antonio where she attended St. Mary's Parochial School downtown on St. Mary's Street. She graduated from Providence High School and later from Incarnate Word College with a BS in Elementary Education, and earned her MS in Education Supervision from A & I University in 1985.

Her teaching experience began in 1962 in the San Antonio ISD, and she also taught in the Killeen, Pleasanton and Jourdanton Independent School Districts. Erin retired in 1999 after 26 years of service. Over the years she taught in nearly all grade levels, but spent most of those years working with second and fifth graders.

The Strausses raised their children in Jourdanton where Erin's husband, Olin, was the judge of the 181st District Court from 1967 to 2003. When they retired they moved to King William, and now live at 334 King William St. Olin is now a senior district judge.

The Strausses have been married for 50 years, and have five children and sixteen grandchildren. Their daughter, Maureen Gonima, and her husband, Camilo, and three children will soon be moving to the neighborhood, too, where they have been very active for the last four years.

Erin's hobbies are gardening, reading, watercolor painting, knitting, cooking, politics and travel.



## Andrew Sherwood

Andrew was elected to the board about two months ago to fill the remainder of a resigning board member's term. He has recently been re-elected to serve his own term.

Andrew was born and raised in the medical center area. He attended Trinity University and the University of Texas School of Law before returning home to practice laws at Cox Smith, where he has focused his practice in the areas of real estate and corporate finance for the past eleven years.

Andrew has a strong interest in urban development and historic preservation. He participates in the Downtown Alliance through Cox Smith and is a member of the Urban Land Institute. Sara and Andrew lived in a downtown condominium for four years before moving with their new baby to their house on Cedar Street in 2006. Andrew and his family enjoy the proximity of their home to Southtown restaurants, the Mission Reach and Bonham Academy, where Lottie is in kindergarten.



# *the King William Association Board*

## **Chris Price**

Chris has lived in the King William neighborhood with his family since 2003. He and his wife, Nancy have two children, Emma and Liam who both attended



Bonham Academy. Chris' mother, also Nancy has lived in the neighborhood since 1982.

Chris attended Colorado College and St. Mary's Law School. Currently Chris runs The Price Companies, a real estate investment and development company. Chris serves on

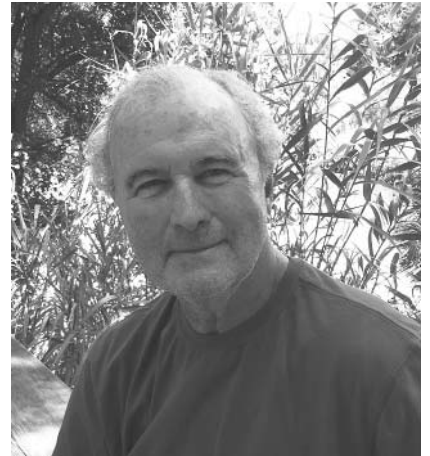
several boards including the March of Dimes, SER and the Schertz TIRZ No. 2. Chris is also President of Schertz 1518 which is developing the Master Planned Community, The Crossvine.

Chris is a passionate cyclist, and part owner of Bike City, who regularly utilizes the new Mission reach on his cycling adventures.

## **Joe Van Meter**

Joe Van Meter joined the KW board in mid-year to fill a vacancy and also to become the KWA Board Treasurer. He has now been reelected to serve a full term.

Joe was born and raised in Cincinnati, Ohio. After high school, he joined the navy and attended the U.S. Naval Academy for two years. He then finished his higher education at the University of Cincinnati where he received both his undergraduate and graduate degrees. This is also where he met his wife, Carmen. Joe's business career was concentrated in finance,



which culminated in a 30+ year stint with Frost Bank, the last decade or so as the Executive Vice President in charge of all fixed income investments for the Trust Department.

Joe continues to do consulting work for South Texas Money Management. Joe and Carmen have two children, Joe and Christy, and have been King William property owners for about ten years; permanent residents for about one year and have been Fair volunteers for the last several years.

## **Max Martinez**

Max Martinez is retired from Sandia National Laboratory in Albuquerque, NM, having been recruited by the Labs after obtaining his MBA from St. Mary's University in 1977. His work at the labs was primarily in regulatory compliance/self-assessments, quality improvement and integrated management systems. Max has been trained in many quality programs, including ISO 9000/9002, Malcolm Baldrige, and Process Quality Management and Improvement (PQMI). In Albuquerque he served on several boards and committees supporting educational excellence and youth.

Max and his wife Connie moved back to San Antonio a little under three years ago to be closer to their son, Maximo, who lives in Austin and to reconnect with their families after being away for over 30 years. They feel that they were fortunate to find a house that they liked in the King William district not far from where they both grew up. Max has enjoyed the last two years working on the KW Fair Art & Craft Committee and interacting with some great staff: Susan, Zet and Monika. He believes that the A&C Committee has been able to engage a wider spectrum of the artist community. Max has also had the opportunity to document A&C processes and policy, which will help future committee members.



Max's interests in serving on the Board are threefold: he is interested in preserving the integrity of the historic nature of our neighborhood; he would like to continue building upon the gains made by previous board members in implementing the objectives laid out in the articles of incorporation and by-laws; and he would like to look for avenues on growing the membership and advancing the organization.

## OUT IN THE GARDEN with Alan Cash

This time of year is merely for maintenance in the garden. Add mulch to protect roots through the winter and throw away those patio plants that have run their course due to summer heat. We may be in Stage 3 water restrictions soon and it is a waste of water to try to keep plants alive that no longer look good. Check neighborhood gardens to see what plants have survived well and add them to your list of things to plants this fall and next spring. Get ready to add evergreen plants to the garden as they go on sale as fall approaches.



*Garden Note: A good garden may have some weeds.*

## A Beginner's Guide to Vermicomposting

Villa Finale will be hosting a vermicomposting workshop on September 15. Vermicomposting is the natural process by which red worms process waste and convert it into an efficient natural fertilizer. In this program, Kyle Harrell of Texas Red Worms will show participants how they can take kitchen waste to create a wonderful fertilizer that will enrich their garden soils and plants, all with the help of worms! All paid participants will receive a sample of Villa Finale's compost and a few red worms to get them started at home. Comfortable dress is recommended. Space is limited – please call Villa Finale Visitor Services to make your reservation.

**For more information on Kyle's work, visit [www.Texasredworms.com](http://www.Texasredworms.com)**

**Sept. 15 - 10:30 am – 12:00 noon**

Price: \$25.00 Member price: \$15.00

All reservations and payment must be made in advance.

Call (210) 223-9800 for more information or to make a reservation.

- Sylvia M. Gonzalez,  
Manager of Public Programs,  
Villa Finale



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# The Nine-banded Armadillo: A New Mission Reach Resident?

A common sight here in South Texas is our hard-shelled friend, the Nine-banded Armadillo (*Dasyponovemcinctus*). Known as the state small mammal of Texas, this unique creature exemplifies ruggedness and independence. The nine-banded armadillo is originally from South America and began taking root here in South Texas in the late 19th century. The cat-sized mammal is now part of Texas' image.

The Armadillo is recognized by its bony carapace, or shell, on its shoulders and rump, and is identified by the nine-bands in between. It is also unique among other mammals due to its rare form of reproduction, giving birth to identical quadruplets every year! These seemingly hairless mammals are prolific diggers, and the habitat they choose to live in depends largely on the type of soil in the area. Because they prefer sandy, softer soils, the armadillos here in South Texas are often found alongside rivers and creeks. They are therefore an integral part of the San Antonio River Watershed's ecosystem. The armadillos use this soft dirt to dig numerous dens, which are used as a source of shelter and food. While the nine-banded armadillo's main meal usually consists of insects, they have been known to eat small amounts of fruits, reptiles and bird eggs.

Although no one should try to handle an armadillo, they can be fun to look at. Armadillos have been documented by the National Park Service on the property of the San Antonio Missions National Historical Park, which borders the Mission Reach. So, although armadillos have not yet been seen by staff from the San Antonio River Authority (SARA) along the Mission Reach, we expect that as the ecosystem restoration matures, we'll be seeing them along the river soon.

- Josef Kaul



# Skunks!

Skunks have been reported in and about our neighborhood, especially on Cedar Street. A call to the Animal Control Department of the City of San Antonio revealed that the City does not pick up skunks and one must call a pest control company. Joseph, owner of Earthwise Pest Control, commented that the King William area has a lot of skunks. His company can trap and release the skunks for a cost of \$125 per pick up. The skunks would be released out of town in a natural habitat. He stated that due to the large skunk population in our area, property owners should take care to enclose decking, pier and beam foundation, and other exposed areas. He also said spreading cayenne pepper around potential skunk habitat areas will get them out of your yard. Below is an excerpt from an EHow.com article that may be useful.



- Cherise Bell

## How to Get Rid of a Skunk in the Yard

By Pamela Gardapee, eHow Contributor

### Instructions

1. Sprinkle cayenne pepper around the skunk den. The den is usually a 4-inch hole in the ground. Ensure it's being used by sprinkling flour or powder around the entrance and looking for tracks in the morning.
2. Make a batch of the natural age-old hot pepper pest repellent. Boil one chopped yellow onion, one chopped jalapeño pepper, 1 tsp. of cayenne pepper and 2 qts. of water for 20 minutes. Cool this remedy and strain it into a spray bottle to apply every three to five days around your property and the skunk den.
3. Place ammonia-soaked rags near the den entrance. The skunk may leave post haste. Keep in mind this remedy burns the grass near the den.

Read more: [How to Get Rid of a Skunk in the Yard | eHow.com www.ehow.com/how\\_7383154\\_rid-skunk-yard.html#ixzz234ahon1F](http://www.ehow.com/how_7383154_rid-skunk-yard.html#ixzz234ahon1F)

Pictures courtesy of Texas Parks and Wildlife Department (TPWD)

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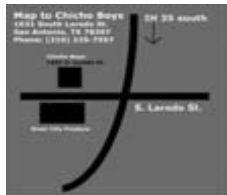
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# New Leadership at Bonham Academy



Patricia Ortiz, Bonham Academy's new principal

Patricia Ortiz is Bonham Academy's dynamic new principal. Her face will become increasingly familiar around campus and our neighborhood as she has plans to involve the community more closely in the school's vision and mission and promote Bonham's shining example of multiculturalism at its best.

Ms. Ortiz has had plenty of experience in administration in SAISD: as a Curriculum Instructional Coordinator of Arnold Elementary, Assistant Principal of Rhodes Middle School, and recently the principal of J.T. Brackenridge Elementary. Prior to these stints she taught in bilingual classrooms in both Texas and California. She serves as an example of a scholar to Bonham students, not only in her own teaching and learning but also in her first jobs as Director of Admissions and Associate Dean of Students at the prestigious Pomona College in California, where she is originally from. She is fully committed to educating bilingual students, celebrating a diverse community, and ensuring that each student at her school receives an education that will prepare them well for the rigors of college.

"I want to renew Bonham's commitment to the three pillars," said Ms. Ortiz, referring to Bonham's internal charter, designed by teachers and parents several years ago, that focuses the instructional program at the school. The three pillars are dual language education, environmental science and arts education. She also intends to clarify the admission and selection process in the dual language program, as it has become increasingly popular and perhaps oversubscribed. "My ultimate goal this first year is to facilitate community engagement and two-way communication," she said. "I want to bring people together to accomplish excellence, through building a common vision and mission with excellent communication."

"Bonham's strengths are its committed teachers and involved parents, working together to achieve great things for kids," Ortiz said. She sees Bonham's integration of the arts and sciences into the common curriculum as a model for other schools. "I also love the diversity of Bonham's students." She sees Bonham's role in the larger Southtown community as an entity that sets an example of multiculturalism where speaking two languages is important, appreciated, and celebrated. "We're like a little United Nations here!" she exclaims proudly.

Ortiz also sees ways that people in the King William neighborhood can support the school, even if they don't have children who attend. "The District's focus this year is on increasing rigor in reading and writing through focused staff development," she says. "We'd love to expand our literacy program using community volunteers to be reading mentors to students in need. We could also use donations of books, gently used or new, to our school. Our goal is for every classroom to have a library of 1,000 books to better foster literacy." So clean out those closets and cabinets, and donate your books today! Fiction and non-fiction texts are welcome; call the front office to schedule your donation.

What does Ms. Ortiz hope that the children of Bonham Academy remember from their time there? "I hope they remember how they mattered, how they played an active role in the arts and sciences, how they made good friends and how their teachers treated them with dignity and respect." This is a worthy goal for all of our children, don't you think?

*-Dina Toland*

## Coffee with the Councilman



KWA President Michael Guarino (right) joined neighbors for coffee and conversation with Dist. 1 Councilman Diego Bernal (second from left) at Tito's on August 4.

# SOUTH ALAMO STREET IMPROVEMENTS - PROBANDT TO ADAMS

For several years there have been public presentations regarding widening the sidewalk to 10 feet on the southeast side of S. Alamo from Probandt to Adams Street. This project became viable when it was funded by the Bexar County Visitors Tax with a completion date project to be in 2013. In the public hearings, the issue of storm drainage along S. Alamo became an important matter that required resolution. The City of San Antonio recently completed the process to combine City funds with Bexar County funds to begin construction of a project that includes both the widening of the southeast sidewalk and storm drainage.

This decision changed the project scope significantly. I want to explain from a layman's view what I know about the project from presentations heard at the San Antonio River Oversight Committee meeting on Friday, July 13, 2012.

From the past hearings we know that S. Alamo Street as it presently exists is not desired. The sidewalks are too narrow, the four lanes create a racing corridor, and the storm water drainage is lousy. San Antonio Water System (SAWS) informed the City that the sanitary sewer lines are more than 50 years old and need an upgrade. Therefore, a "Complete Street Project" was chosen by the City of San Antonio Public Works Department as the best solution.

The proposed outcome will be upgraded sanitary sewer lines, a functioning storm drainage system, a very wide 8 – 10 foot sidewalk on the southeast side, an improved sidewalk on the northeast side, and a new street that will accommodate two traffic lanes and a turning lane. There are no plans to underground electric utilities. The

design elements proposed by Rialto Studio for the southeast sidewalk will be built. The northeast sidewalk design elements will be compatible with the other projects in the area.

In order to capture the Bexar County Visitors Tax Funds, the City has been pushed to begin and complete the project as soon as possible. Therefore, the City has set a September 2012 start date. Because SAWS needs to upgrade their sewer lines and storm drainage requires deep trenching, this project is projected to last at least two years. The usual project of this magnitude requires SAWS to complete their work before the City starts to avoid construction conflicts. If that were to occur in this case, it could take SAWS more than a year to complete before the City could start and would delay the final completion date significantly. In this case, the City and SAWS have agreed to divide the street into four work zones, with SAWS working in one area and the City working in a separate area. The intent is to expedite construction to meet the proposed two-year completion date.

As in other projects on existing streets, there will be access but it will be unpleasant. All of us are too familiar with driving through these projects. The City will have to supply more detail regarding how they will implement the construction. A complete new street with proper sidewalks and lighting is a worthy goal. I hope that we can all work with the City to make sure that it is a well-executed project.

The City has scheduled a public meeting on September 6, 2012, at 6:00 p.m., at the One Stop Center located at 1901 S. Alamo Street to discuss the construction schedule and work for this project.

- Edward R. Day



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(as quoted by  
*San Antonio Express-News*  
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## KWA 2012 GRANT RECIPIENTS ANNOUNCED

The King William Community Cultural Development Fund is the fulfillment of the King William Association By-Laws, Article IX Section 5, which states, "At the discretion of the King William Association Board, grants and donations of King William Association funds shall be made to schools and other organizations serving the neighborhood, as defined in Article III Sec. 1, and its residents."

The first grants from the King William Community Cultural Development Fund were awarded in the late 1990's. Since that time, more than \$300,000 has been granted.

At its August meeting the KWA Board of Directors approved grant awards to the following community organizations:

**Bonham Academy** - Literacy and technology upgrades

**Bonham Academy PTA** - ArtSmart

**Classic Theatre** - Special performance of *The Importance of Being Earnest*

**Communities In Schools of San Antonio** - Page Middle School Partners Project

**Gemini Ink** - Brackenridge Broadside Project

**Jump Start** - Historia y Cuentos (Stories and Tales) at Bonham Academy

**Page Middle School** - Music program support

**SAY Si** - Middle and high school programs

**Villa Finale** - Development of historic preservation curriculum

Congratulations to all! The good work these organizations do in our community is tremendously appreciated.

*Come Celebrate Bella's 1st Year  
with US!*



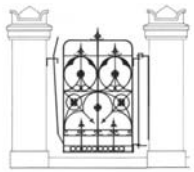
**SOUTHERN EUROPEAN,  
MOSTLY MEDITERRANEAN**



*On the River*

**Twilight Dinner  
Special  
5-6:30pm  
Nightly**

**Live Piano Jazz  
Nightly  
Reservations Encouraged**  
Bella On the River  
Restaurant  
**106 River Walk  
210-404-2355**  
[bellaontheriver.com](http://bellaontheriver.com)  
Monday-Saturday 5-10pm



# VILLA FINALE

THE FIRST NATIONAL TRUST HISTORIC SITE IN TEXAS

Experience the Beauty of Preservation

TEXANA ART ♦ WEDGWOOD

NAPOLEANA ♦ DECORATIVE GLASS

Located in San Antonio's King William National Historic District

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122 Madison San Antonio, TX 78204  
(210) 223-9800 [www.VillaFinale.org](http://www.VillaFinale.org)

State Representative  
**Mike Villarreal**  
 House District 123



San Antonio recently took a big step towards ensuring we have an educated workforce and prosperous economy. The City Council unanimously agreed to give voters an opportunity to approve Mayor Castro's "Pre-K 4 SA" proposal this November.

We know that educational attainment is the single greatest challenge

keeping our city from becoming the city we want it to be and know it can be. Today, San Antonio has the 48th lowest educational attainment rate of the top 50 cities in the country. Given the deep education cuts at the state level, we need to take action here in San Antonio if we want to put our city and our children on a path to brighter future.

If approved by the voters, the Mayor's plan would provide full-day, high-quality Pre-K services to more than 4,000 children annually. The cost of this investment is estimated to be \$7.81 annually per median San Antonio household.

Research shows how important it is for children to start kindergarten ready to succeed, rather than starting behind their peers and falling further behind with each passing year. For example, attendance in high-quality Pre-K increases graduation rates for at-risk children by 29 percent.

In the meantime, I hope everyone has enjoyed a summer of quality time with family and friends. As school gets ready to start again, please keep in mind the safety of our schoolchildren and obey speed limit and cell phone ban laws in school zones.

Please remember to contact my office if we can be of service to you. You can also find me on Facebook to stay in regular contact.

- Mike

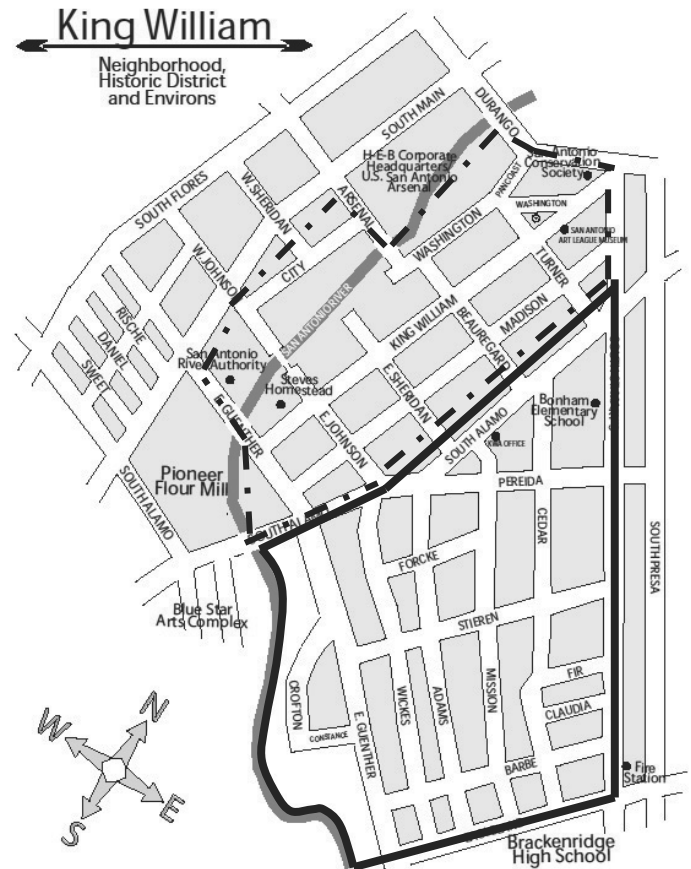
**House District 123**

1114 S. St. Mary's, Ste. 110 San Antonio, TX 78210  
 734-8937 www.mikevillarreal.com

# Did You Know?

The King William Historic District is both a local historic district and two National Register Historic Districts: King William Historic District (dashed line on map) and the South Alamo/South Saint Mary's Streets Historic District (solid line on map). The National Register of Historic Places is a federal program administered by the National Park Service providing national recognition of a property's historical and/or architectural significance and denotes that it is worthy of preservation. There is no review by the National Park Service unless Federal Dollars/Permits or a Federal Entity is proposing work within the historic district.

The local historic district, which encompasses both National Register Historic Districts, is a zoning overlay administered by the City of San Antonio's Office of Historic Preservation. The zoning ordinance states that any exterior work must be reviewed by the Historic Design and Review Commission (HDRC), and a permit must be issued by the Development Services Department.



# LOCATION, LOCATION, LOCATION



For Sale  
Commercial  
Property

1008 S. Alamo

This charming historic home is perfect for any type of office space or business. A large hallway feeds into five separate rooms; kitchen, bath and store room make it very spacious. Over 1,400 sq. ft. in all. Plenty of parking in rear.

Call Now **Realty Place** 210-648-2588

A full service hospital helping your pet live a happy and healthy life.



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**3** exciting reasons  
to become a KWA  
member or renew your  
membership  
by **October 1, 2012!**

1. You will be included in the upcoming *NEW* KWA Directory!
2. You will become eligible to vote on matters concerning your neighborhood at KWA general meetings!
3. You will become eligible to serve as a KWA board member!

**WOW!**

Don't miss out—join today!

## Coming Soon to the Neighborhood!



Register at [walk.jdrf.org](http://walk.jdrf.org)



### KWA Membership 2012-2013

NEW MEMBER      RENEWAL

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CHILDREN (UNDER 21 LIST NAMES(S) & BIRTH YEAR  
\_\_\_\_\_

Mail completed form with payment to:  
King William Association  
1032 S. Alamo  
San Antonio, TX 78210

**THANK YOU FOR SUPPORTING  
THE KING WILLIAM  
ASSOCIATION!**

KWA is a 501(c)(3) charitable organization. Membership at any level is tax deductible.

#### MEMBERSHIP LEVELS

- Individual (\$10)
- Associate (\$10)
- Family (\$15)
- Friend (\$25)
- Patron (\$50)
- Benefactor (\$100)
- Sustaining (\$250)
- Business (\$50)



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San Antonio, Texas 78210

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Fotoseptiembre Exhibit: EN LA LUZ

## September Calendar

- 5 KWA General Mtg - 7:00 p.m. - Blue Star Brewery
- 6 First Thursday Art Opening - photographs of Albert Pedrosa - 6:00 - 8:00 p.m. - KWA Office
- 7 Hemisview Farmers' Market - 3:00 - 6:00 p.m. - E. C. Chavez at Labor St.
- 9 River Concert - 6:30 - 7:30 p.m. - Monte Vista Strings  
- SARA - *last one of the season!*
- 12 Deadline for October newsletter submissions
- 19 KWA Board Mtg - 6:30 p.m.
- 24 Newsletter mailing prep - 6:00 p.m. - KWA office