



King William Association

Volume 10, No. 5

June 2014

## *Paintings by Dana Haverlah on Exhibit*

**D**ana Haverlah is the artist exhibiting in the KWA office for the months of June and July.

Dana and her husband Ed Haverlah moved into the neighborhood from Pleasanton 10 years ago. When Ed was asked what brought them to San Antonio, he replied, "King William!" Dana is one of those individuals who was inspired to paint more seriously when surrounded by artists in our neighborhood. She and Ed built an art studio for her to work in. This "room of her own" was where she was able to really concentrate on her passion.

Dana dove into classes at the Southwest School of Art and sought out accomplished artists to tutor her. Wanting to broaden her vision, she trav-

eled to Italy and Greece for inspiration. King William artist Barbara Jackson accompanied her to France, where they took art lessons. Every experience she has had shaped her work and improved her skills. Her current focus is on traditional landscapes and impressionistic works.



Dana Haverlah in her studio.

Supporting youth in their pursuit of arts education is also a passion of Dana's. She has served on the board of SAY Sí and contributed to the educational opportunities and fun that comes from seeing young people become immersed in the world of art.

Please come by and join us for Dana's opening reception on First Thursday, June 5, from 6:00-8:00 p.m.

- Sherry Hess

## **2014-2015 King William Grant Program Announced**

**W**e are happy to announce the 14th year of the King William Grants Program. Over \$445,000 has been awarded since its inception, and we look forward to continuing the legacy this year.

The King William Fair provides the funding for these community grants, which fulfill the KWA Charter, Article VIII Section 5, which states: "At the discretion of the King William Association Board, grants and donations of King William Association funds shall be made to schools and

other organizations serving the neighborhood, as defined in Article III Sec. 1, and its residents."

The Grant program provides funding to approximately 8-10 organizations per year. Organizations eligible to apply for a Grant must be located within the general King William area of San Antonio, as defined by the KWA by-laws, or whose grant proposal intends to serve an organization located in the KWA area. Grants may be used for a variety of purposes including program support, physi-

*Continued on page 3*

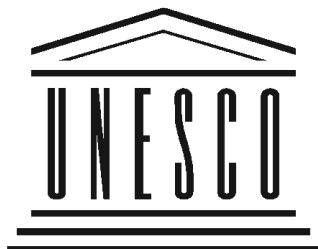
# PRESIDENT'S CORNER

by Max Martinez

Challenges will continue to face our neighborhood in the near and long term as development continues to change the character of properties within our boundaries and in our surrounding area. At our May general membership meeting you heard our member's displeasure with the proposed installation of generic VIA bus stops within our association's boundaries. The proposed bus stops have no historical identity with our neighborhood and degrade the integrity of our preservation efforts. The City has also planned for installation of pedestrian lights that many of our members questioned. Changes such as these are recommended for approval through the Office of Historical Preservation (OHP), then reviewed and approved by the Historical Design & Review Committee (HDRC) and then perhaps the Board of Adjustments (BoA). Unfortunately these plans were approved even after the KWA Architectural Advisory Committee raised valid issues why these installations should not be allowed. The KWA position, as echoed in our membership input meetings, is to keep our neighborhood historic by following simple historic preservation concepts. Allowing non-historically based modifications and installations means that the character of this valued asset in the City of San Antonio is rapidly being depreciated.

In a time when San Antonio is hopeful of a being designated a UNESCO World Heritage site we should be stepping-up our efforts to protect San Antonio's rich historic past and safeguard its unique differentiating qualities. Preservation is the key to protecting San Antonio's distinguishing features. What's going on San Antonio? Are you willing to lose your characteristic identity to developers? I wonder if it's not time to review, analyze, and challenge the decision made by City offices and committees that allow this slow, constant deterioration of our city's resources. It appears that insensitivity to citizens needs and the Unified Development Code has created an unwanted custom in which granting "variances" has become the rule rather than the exception. One solution is to allow decision making bodies that address code compliance enforcement and preservation issues to operate independently. This allows them the independence required to follow and enforce the Unified Development Code.

Many changes will continue to take place. Some changes we will agree with, some we won't. We are beginning to open doors to voice our views with some of the city planning groups. In the past, we have always reached mutually agreed to solutions with our city officials. And, we hope to continue our dialog to reach equitable outcomes to try to protect those differentiating qualities that identify San Antonio as one of the leading tourist destinations in the country. The challenge for the King William Association and this neighborhood in the near and long term will be to get ahead of the curve and address changes that don't fit our neighborhood and to voice our opinion with conviction, integrity and perseverance.



**COORDINATORS** Susan Athené,  
Alan Cash, Bill Cogburn

**LAYOUT** Angela Martinez  
Masthead design by Roland Rodriguez  
Masthead concept by Cherise Bell

*Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.*

Editorial guidelines are available online at [kingwilliamassociation.org](http://kingwilliamassociation.org).

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[kwfair.org](http://kwfair.org)  
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## Nomination Committee Members Needed

At the April Board Meeting, as required by the KWA bylaws, Chris Price was appointed Nomination Committee Chair and Ethel Pedraza was appointed to the committee. Also per the bylaws, at the June General Membership meeting “three members of the nominating committee shall be elected by a vote of the Active Membership.” It is the duty of the nominating committee to select a slate of 15 candidates for position on the Board of Directors, which will be voted on at the September general membership meeting. Please consider volunteering to be on the nominating committee.



## Grants Program Announced

*cont. from page 1*

cal projects, or program development, but should first and foremost meet the purpose(s) of the charter of the Association. Grants are not given for political activities, lobbying efforts, support for deficit financing or repayment of debt, non-charitable purposes, efforts without beneficial impact to the King William Area of San Antonio, or directly to an individual or private enterprise.

The application contains all the instructions needed to apply for a grant. It will be available beginning Thursday, May 29 on the KWA website, or can be obtained in person at the King William Association office, Monday through Friday, 9 a.m. - 3 p.m. The due date for applications is June 27, 2014.

- Beth Davis

## So Long but Not Goodbye!

This month we celebrate and honor the retirement of Susan Rothman, longtime King William resident and King William Fair Coordinator. Susan came to the Fair in September 2009 bringing 20 years' experience working in the for-profit and non-profit sector. Her prior experience in fundraising, interfacing with donors, plus managing staff and volunteers prepared her for similar duties at the Fair. She was originally brought in to focus on increasing sponsorships, and since then she has increased sponsor donations by 250%, not including the many in-kind donations she has facilitated.

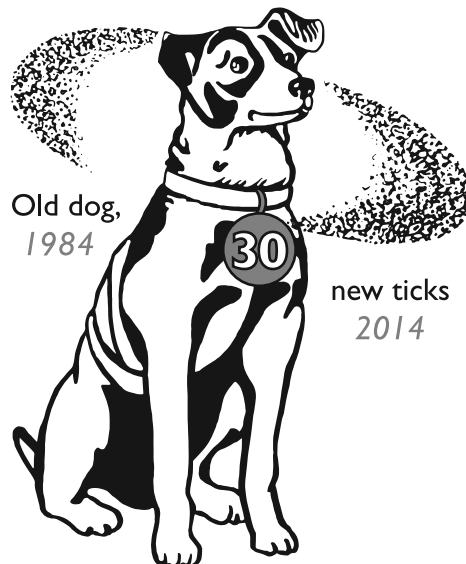


Equally important, Susan's creativity and organizational skills have allowed the Fair to improve its overall operations through the streamlining of department manuals, creation of timelines and developing better systems in the areas of Food, Art & Craft, Transportation, Volunteers and Communications.

Her skills were invaluable on Fair day when she served as “dispatcher” on the walkie-talkie radio system. All who saw her were amazed at her ability to listen on all channels to over 100 users while managing problematic issues and guiding distressed callers to solutions, while gently nurturing everyone through the day.

Susan is leaving the Fair staff, but will still be seen around the neighborhood. She is taking this time to play golf again, renew her painting skills and spend more time with her grandchildren in Austin. We will miss her integrity, kindness, generosity and the strong work ethic that has guided us through the past five Fairs.

- Zet Baer



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# Membership Benefits Update!

I have been busy scouring the 'hood and have some suggestions for you for a PERFECT King William and Southtown Day.

Start your day at Halcyon Southtown in the Blue Star Arts complex with a cappuccino and a yogurt parfait or maybe a breakfast sandwich. Take your laptop, a great novel, the Express-News or your KWA Newsletter – sit at one of the outside tables to read – and enjoy your early morning.

Enough goofing around. Head up Alamo St. to District Crossfit, 812 S. Alamo, for a vigorous workout. You can do it! Now that you are totally spent, drag yourself to DermaLily Skincare & Waxing Salon, 724 S. Alamo (upstairs), for a Revitalizing Therapeutic Papaya Facial for your tired skin.

Oh - hungry again? Head downstairs to La Frite Belgian Bistro for a great lunch, maybe Quiche Lorraine and a green salad. And since you worked out so hard, indulge in a glass of Pinot Grigio with that lunch.

Down the last swallow of your Pinot. Time for your chalk paint class at Shoppe 'Ita, 721 S. St. Mary's St. I know you will have that old dresser you got at the Salvation Army Store looking awesome in no time.

Head home and put your feet up for an hour or two. You have already had a busy day. Call your friends to meet you for happy hour at The Monterey, 1127 S. St. Mary's St. Enjoy a craft beer or glass of wine – sit outside – visit with your friends and tell them about your remarkable day.

Now get your friends up and head to Stella Public House in the Blue Star Arts Complex for another craft beer or even a beer cocktail and some great artisan pizza. I highly recommend the lamb meatballs for your appetizer!

So, you think you will be broke by now? *Au contraire!* All of the businesses you visited are new Business Sponsors of your King William Association. Show them your membership card and you will receive a discount!

And don't forget to patronize our other great business sponsors, listed in your February newsletter. Look for the KWA Business Sponsor decal in the window or on the door of each of these establishments.

- Annice Hill, Membership Committee Chair

# Did You Know?

The King William Association became a registered neighborhood association with the City of San Antonio in 1989. According to the City, the purposes of registered neighborhoods are to:

- Guide and unify community efforts for neighborhood improvement
- Foster working relationships with City Departments and City Council
- Support communication network to area agencies
- Encourage business, property owner, resident, religious organization and civic institution participation

A benefit is notification of public hearings and zoning cases. This is important to KWA as notifications allow us to voice an opinion during the public hearing process. Zoning cases affect what can be built or how a building can be used, which can have an impact upon the quality of life of our neighborhood. If you are located within 200 feet of the property requesting a zoning change or variance, per Texas State law you should receive a notice and may make a comment regarding the request. Please contact the KWA office and let us know your opinion of the zoning change or variance, so staff can report to the Board.

In the past, staff worked with neighbors and the developer of Blue Star Phase 2 to reduce the zoning classification, thereby removing the potential of outdoor amplified noise. More projects are planned within and adjacent to our neighborhood. KWA works to foster a cooperative atmosphere between neighbors, developers and businesses to maintain diversity and improve our quality of life.

- Cherise Bell

## Need a babysitter?



- ❖ My name is Mirabella and I'm majoring in Early Childhood Studies. I live in King William and am available for sitting kids of all ages in your home.
- ❖ I have experience with toddlers and preschoolers.
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# Protecting Environmental Flows in the San Antonio River

What is a river without water flowing in it? With ever-increasing demands on water supplies and drier climatic conditions, this possibility is not far-fetched. The San Antonio River was historically sustained by flow from San Antonio and San Pedro Springs, but development of the Edwards Aquifer as a regional water source for municipal, industrial and agricultural users has resulted in sporadic flow from those springs. The interruptions in spring flow did not result in a dry river because the City of San Antonio supplemented the river with water from Edwards wells within the city limits, and the City's growing wastewater effluent discharges maintained flow in the river downstream of Bexar County. But now, even that source of water is being increasingly utilized for other purposes such as cooling water for CPS Energy's power generation plants at Calaveras Lake and SAWS recycled water system.

The San Antonio River Authority (SARA) has a long history of advocating for maintenance of flow in the San Antonio River. SARA was instrumental in getting recognition of downstream flow needs included in the 1986 City of San Antonio Regional Water Resources Plan. SARA has also conducted instream flow studies with the Texas Parks and Wildlife Department, Texas Water Development Board and Texas Commission on Environmental Quality (TCEQ) that provided the

fundamental science for the environmental flow standards for the San Antonio River that were adopted by the TCEQ in 2012. SARA also participated in the Texas Environmental Flow program that made recommendations to the TCEQ regarding the environmental flow standards and strategies to meet those standards.

One strategy that was recommended to help achieve the environmental flow standards was use of wastewater effluent discharges for environmental flows. SAWS recently filed an application with the TCEQ for authorization to use 50,000 acre feet annually of its wastewater effluent solely for maintenance of instream flows in the San Antonio River. This authorization would allow those discharges to remain in the river to support instream flows. SAWS is also requesting authorization to use its remaining wastewater effluent discharges up to 261,000 acre feet annually for municipal, agricultural, industrial, mining and instream uses. The TCEQ will be evaluating SAWS' application regarding any potential effects on the aquatic and riparian environment and existing water rights.

SARA is encouraged by SAWS's request and sees it as another step in maintaining adequate flows in the San Antonio River.

- Steve Raabe,  
Director of Technical Services, SARA



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KW Officers on patrol:  
**New SAAFE Officer David McCall**  
Tel: 207-7413

**Officer Robert Esquivel**  
Office: 207-7413



**Sidewalk Repair  
Matching Grant  
Funding Available!**

Call the KWA office  
for details at 227-8786.



**Central Police Explorers receive new patrol bicycles**  
 The KWA donated three bicycles to the Police Explorers so that more of its members could ride on patrols. Pictured are three of the members joined by three KWA board members. This Explorers program is a gateway to a career in law enforcement. Its purpose is to build character, develop leadership skills, gain appreciation for community service, develop good citizenship, and teach youth about the duties of police officers.

Thanks to Bike City for providing a generous discount on the bikes!

*Note: Neighbors, you can call and ask for the Explorers to ride by and check on your house when you're on vacation. Contact Officer Oliveras at 207-5178.*

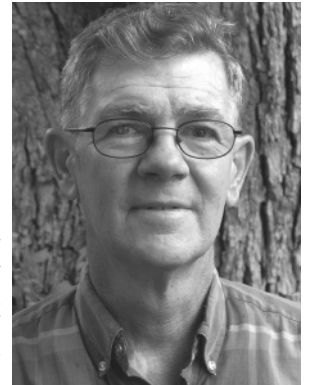


**Texas Historical Commission marker for the King William neighborhood** - In the works for two years, the marker was installed in King William Park just in time for Fiesta Week and the Fair. Many thanks to Sandy Jenkins of Parks and Recreation for helping the KWA with the review process and installation. Parks and Recreation employees Bennie Sanchez, Gilbert Morin and Adolfo Diaz are seen here after installing the marker. Drop by and have a look!

- Maria Pfeiffer

## OUT IN THE GARDEN with Alan Cash

Consistently warmer temperatures are taking over from the rollercoaster, warm, cold, hot weather we have had this spring. Lawns are growing, and now is a good time to fertilize if it has been more than 3 months since the last time. Use a good organic fertilizer, and remember you do not have to water it in right away if time does not permit. If you have flower pots and hanging baskets, keep some of the fertilizer back and use it as a liquid to water them. About every 2 weeks put about a cup of fertilizer in a 2 gallon water can and let it sit a few minutes to start dissolving, then water. You should be able to do this a couple more times before the fertilizer is used.



We are still in Stage 2 water restrictions, which limit the use of any type of sprinkler to one day per week based on the last number of your home address. The schedule is therefore 0 and 1 on Monday, 2 and 3 on Tuesday, and so on through Friday. Watering should be done between 7 and 11 a.m., or 7 and 11 p.m. Hand watering can be done any day, anytime.

San Antonio is way behind in annual rainfall. Luckily King William seems to have gotten a little more just at the right time since the first of the year. On the early morning of May 13, I had 4 inches of rain in my gauge, and some parts of the neighborhood had a little more. Conserve water whenever possible. Consider changing out plants requiring more water with drought tolerant plants. A free list is in the cabinet on the front porch of the King William Association office.

Xeric gardens are a good replacement for at least some lawn areas to reduce water use. Here are 2 recently installed examples you can use as guides. One is the front garden at 521 Wickes and the other is at the entrance to Beethoven Home at 422 Pereida. Each is slightly different in the type of plants used.

Crepe myrtles are coming into bloom. Natchez are large with white blooms and Basham's Party Pink has lavender pink flowers and is also large. Both are good choices for summer color over a period of weeks and for shade in small city lots. A free list of different types based on various characteristics is also at the King William porch.

*Garden Note: The greatest gift of a garden is the restoration of the five senses.*

# Help Kids Enjoy Summer

Summer is just around the corner for most children. School is out and kids have time to explore. Part of what they explore is who they are, what they like and dislike, and what their place in this world will be. It is a time of adventure and discovery.

Our children face a lot of challenges, such as trying to be popular and successful at school and maintaining a good relationship with their families. The pressures to achieve these goals are enormous. At the same time, children also have the pressure of just trying to fit in with their peers. There is almost nothing worse for a child than to be singled out as being different from everyone else.

We can see the effort children make every day to look, talk, dress and act like they are 'supposed' to. Sometimes they do it to be popular, but mostly they are just trying to fit in.

Often this attempt to appear like everyone else can have the effect of turning them into somebody else. They can

lose their ability to think and act independently.

Parents have a crucial role to play in helping children be themselves and be true to their own values and beliefs. Even as we gently nudge our children toward the path we would like them to choose and the people we would like them to be, we also have to recognize their individuality and encourage them to be their unique selves. With the pressure they receive at school to conform, they don't need a similar push to conform at home.

We have to find ways to let children express their individuality at home so they will feel confident enough to stay strong when they interact with others. They will need this strength when it comes time for them to say 'No' to choices that are wrong for them. This doesn't mean allowing inappropriate behavior, but it does mean celebrating their differences and uniqueness, even within the family. We can also provide solid direction and guidance so that they can find their own path and

individuality within acceptable social and family norms.

This summer, spend some time with your children letting them be themselves. You get to be yourself, too. Think of creative ways of expression and follow up on your child's interests. San Antonio and Texas have a wealth of opportunities for families to explore. Zoos, parks, museums and road trips are a great way to spark a child's interests and explore things that your child already finds interesting.

This is not an easy challenge for parents to meet, but if you can help your children find their own way, they will feel good about themselves and confident in their abilities to succeed. You can also reinforce the message that just fitting in will never be good enough to allow them to reach their full potential. Each person needs to be not just himself or herself, but the best self he or she can be. Bring that great self back to Bonham Academy in August.

- Bonham Principal Will Webber

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# Connie Macias, Long-time Neighbor and KWA Member

Connie Macias was born December 10, 1929 and died May 9, 2014. She and her sister, Mary Lou, lived in their cottage at 118 Daniel Street for 69 years. Connie was sixteen years old in 1945 when her recently widowed mother, Concepcion Hernandez Macias, paid \$1,500 down payment on the house. She was receiving \$37 per month for each of her three sons in the military. “Mother would lift up the linoleum flooring in the kitchen and hide her allotments there for safe keeping,” Connie remembered in a 2012 interview for the KWA newsletter.

Their mother’s unconventional ‘savings account’ is what made the down payment on the Daniel Street house. What a huge accomplishment for a single immigrant mother of seven in the 1940’s! Even more remarkable, by 1952, Concepcion paid off her mortgage in full and the house was theirs free and clear.

Connie said that when they moved into their house, they were the only Hispanics on the block. “The neighborhood was all German; mostly first generation, who still spoke their native language. At first, we didn’t feel like we fit in, but as soon as we became friends with the kids, we felt like we had been accepted. Our mother made extra money doing washing and ironing for a few of the well-off neighbors. My mother never learned to read or write English and always depended on me to translate the letters from our three brothers who were in the service. The boys were not taught Spanish in school because the practice at that time for immigrant children was total immersion in English.”

Connie attended Bonham Elementary School, Harris Junior High and Fox Tech High School like her brothers before her. She went on to have a 30-year career at Kelly Air Force Base. Just before her mother died, Connie purchased the Daniel Street house from her in 1965.

Until a few years ago, Connie was an ardent volunteer logging many hours at the Children’s Museum, Metro Hospital, the KWA office, the Institute of Texas Cultures and San Fernando Cathedral. She took her turn serving on the KW board in the 1990s. For many years, Connie and her sister were mainstays in staffing Ilsa’s Attic on Fair day.

Goodbye, old friend - you were loved!

- Bill Cogburn

# Michael Yndo 1922 ~ 2014

King William has lost a dear friend. Michael Yndo passed away April 16, 2014 at age 92.

Michael and Betty were among the first people Roz and I met when we moved to King William 25 years ago. Betty, a realtor at the time, helped us find and buy our house.

For over 30 years, the Yndos have lived all over the King William neighborhood, buying, restoring and selling houses, most recently their condo on Crofton Street on the river just across from Blue Star. About two years ago, they moved from King William to a condo on the grounds of Incarnate Word University. While living in King William, they were both very active in neighborhood events – Fair, Home Tours, Basura Bash, Welcome Wagon.

Mike took a particular interest in overseeing the preservation work on a magnificent, 100 year old cypress tree on the river just behind their condo. The tree had suffered damage from years of flooding, river construction and general neglect.

Mike was proud to be a twelfth generation direct descendant of the Canary Islanders who settled in Floresville and San Antonio. After a trip to Spain, I told him that I saw many of his cousins there. With his handsome, patrician features, he was a dead ringer for many Spaniards we met on our trip.

Goodbye, old friend.

- Bill Cogburn



## Newsletter Improvement Plan

Do you have a story to tell? A neighbor to praise? News to share? A general interest column to launch? Submissions and contributions to the KWA newsletter are welcome! Please send to [info@ourkwa.org](mailto:info@ourkwa.org).



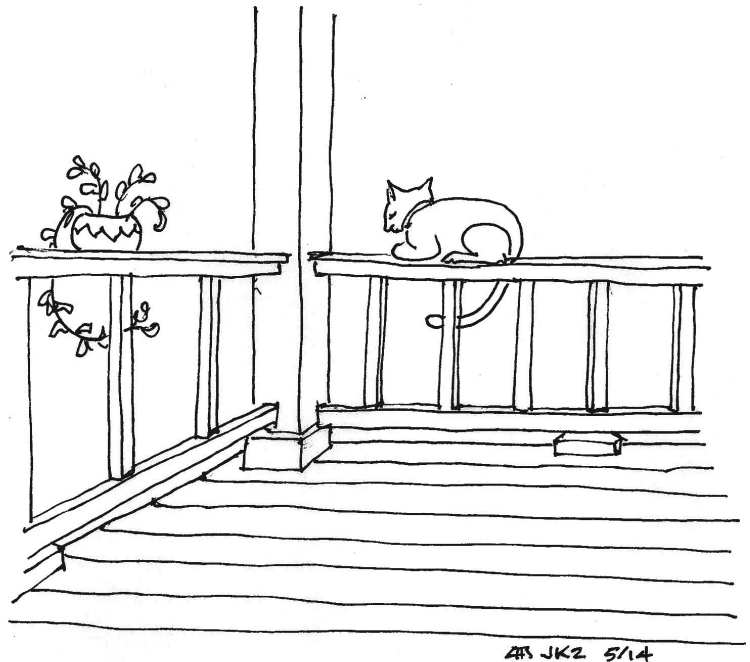
# City Lights

I've reclaimed my second floor back porch and the view of the sunsets after the replacement of decayed decking and repainting. Having wooden porches is not unlike owning a boat. My tree-shrouded vessel is always exposed to the elements and always in need of maintenance, even in the safe harbor of King William. The effort required to keep things in good trim isn't quite enough to explain the disappearance of porches from American houses. The kind of open hospitality and embrace of community that porches represent has slowly fallen victim to rising building costs and construction regulations that put a premium on enclosed, air-conditioned spaces.

Mass-market homebuilders deal with environmental regulations that limit the amount of area on any one lot that can be covered with building or driveways or sidewalks. Planners call this impervious coverage since it logically prevents rainwater from soaking in. As lots have grown smaller the balance of the ratio of coverage to open space has put pressure on anything that isn't considered habitable space. A porch may take too much precious total square footage away from the center-island kitchen, cathedral ceiling family room, and his-and-hers monster bath.

The aggregate townscape of a mass-market suburb doesn't support the culture of front porch camaraderie. Any windshield survey of a middle-of-the-market suburb is likely to reveal that there aren't any sidewalks. Nobody waves at the mailman because the mail is delivered to ganged mailboxes at the end of the block. There may be some conversation when people go to collect their mail, but they are just as likely to stop the car in passing, just long enough to empty their box.

The paperboy isn't aiming for the front porch because he's not a boy - he's likely to be a stressed blue collar worker with two or three jobs looking for an income supplement,



and out long before dawn. Since afternoon papers have disappeared, very few people even see their papers delivered. Some publications, like the New Orleans Times Picayune, are reducing the number of days a week they will supply a print version, which is an increasingly moot point as millions shift to reading the news online. The quiet, idealized rhythms of American domesticity are changing for good.

So I'm grateful I live in a place that has porch-lined streets beckoning impromptu visiting. I was recently at a neighbor's gathering that was a sort of flash-mob celebration of a cool evening and an excuse to raid the wine cellar. The word was passed via cell phones and social media and presto, a party. Is it possible that social media may preserve sociability after all?

I'll be home too late for the sunset tonight, but I'll be waiting for the moonrise.

- Michael Guarino

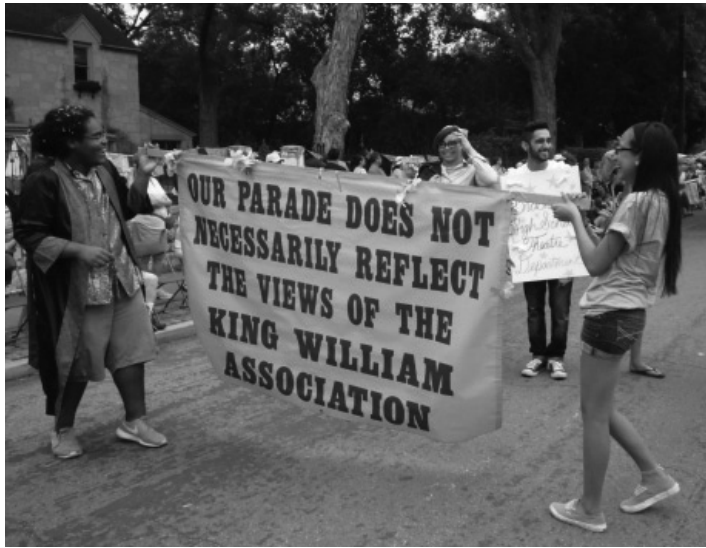
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# 2014 KW Fair Snapshots



# Impressions of Papel Picado

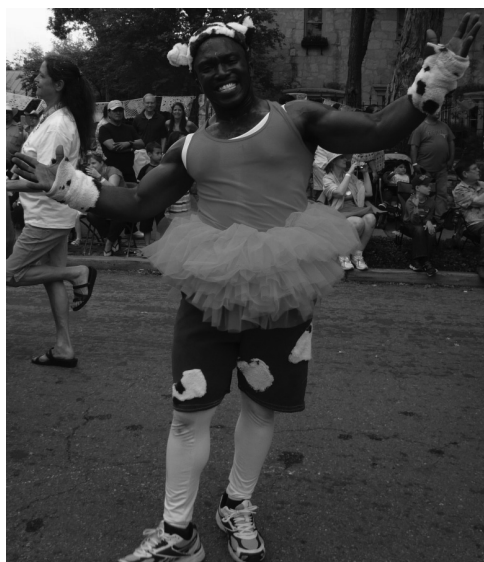
Saturday morning May 10 at the River House found an intimate and enthusiastic audience for Kathleen Trenchard, historian, preservationist and expert in the old Mexican craft of papel picado, or punched paper (not papel cortado, which is cut paper.) First, Kathleen dedicated this art offering from the KWA Cultural Arts Committee to local artist Henry Rayburn. They were good friends and had just planned a Luminaria event before his untimely death.

Kathleen showed us an array of wood chisels, some antique, some gifts, from hardware stores, from Thailand, and purchased online. As a base, she uses a round lead pad which the artist has to smooth out by cooking it in an iron skillet (outdoors!). Her favorite tool is a \$2 rubber mallet from Schnabel's Hardware Store. She had a stack of 21 layers of paper and thin plastic stapled together with her intricate design drawn on top. It was entralling to watch her demonstrate her skill with running commentary and lively Q&A.

Interestingly, the craft was inspired by lace altar covers the Spaniards brought with them centuries ago. Mexican artists in the state of Puebla were inspired and used paper to recreate the lace designs. The tissue paper was from China, and the resulting hangings were fragile and yet surprisingly lasting. For Kathleen, it was love at first sight. This former art student and courtroom sketch artist from New Orleans has almost single handedly preserved and promoted this technique. Did I say it was Mexican? In our post-Columbian world it was globally inspired.

There will be future art events sponsored by the KWA Cultural Art Committee. Watch for news of them and don't miss attending!

- Nora Peterson



Kathleen Trenchard



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Early dental care can promote a lifetime of healthy smiles for your child. To ensure that your child grows up with a healthy smile, we offer sealants, fluoride treatments, tooth-colored fillings and regular check-ups. We strive to make this journey for your child a fun and rewarding experience.

## Orthodontics for All Ages

In addition to quality pediatric dental care, we also provide early orthodontic treatment for children and comprehensive care for adolescents and adults. We offer the latest in orthodontic technology such as, Invisalign (Clear Aligners), Incognito (Hidden Braces), Clarity (Ceramic Braces), as well as Speed Braces (the smallest braces on the market). To make your orthodontic experience as hassle-free as possible, we offer affordable payment plans with in-house, interest-free financing.

## Contact Us Today!

14801 San Pedro  
San Antonio, Texas 78232  
Phone: (210) 495-5437  
Fax: (210) 495-3434  
Email: [smile@CDOsmiles.com](mailto:smile@CDOsmiles.com)

[www.CDOsmiles.com](http://www.CDOsmiles.com)

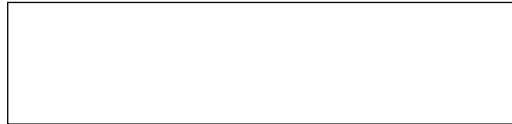


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**POSTMASTER**

Please deliver by June 1, 2014.



Paintings by Dana Haverlah  
are on exhibit at the KWA office  
through July.

## June Calendar

- 4 KWA General Meeting - Blue Star Brewing Co. - 7:00 p.m.
- 5 School's out for summer!
- 5 First Thursday Art Opening - Dana Haverlah paintings - KWA office - 6:00-8:00 p.m.
- 10 Deadline for submissions for July newsletter
- 15 River Concert - Olivia Chacon & Dancers - 6:30-7:30 p.m.
- 18 KWA Board Meeting - 6:30 p.m.
- 19 S. Main Ave. Project Update Meeting - SAY Sí - 6:30 p.m.
- 27 Deadline for KWA Grants Applications
- 29 River Concert - Henry Brun & The Latin Playerz - 6:30-7:30 p.m.