



King William Association

Volume 10, No. 4

May 2014

## May is Historic Preservation Month

**M**ay is Historic Preservation Month. Started by the National Trust for Historic Preservation in 1971, this annual event highlights historic preservation efforts throughout America. Each year a new theme is chosen. The 2014 theme is “New Age of Preservation: Embark, Inspire, Engage.”

This year the King William Association EMBARKed upon two new projects specific to our historic district: a historic structures sidewalk survey and a walking tour brochure, both covering the S. Alamo/S. St. Mary’s National Register Historic District.

Our newsletter committee and neighbors submit articles to INSPIRE readers with stories about our houses, tips on gardening, information about maintaining a historic house, and general news about our community.

Last year’s board voted on sponsoring three workshops to ENGAGE neighbors and our surrounding community. The workshops will cover papel picado, archeology and how to research your house.

There are other activities occurring to celebrate National Historic Preservation Month. Go to the City’s Office of Historic Preservation to see their calendar of events: [www.sanantonio.gov/historic/Docs/Events/PresMonthCalendar\\_2014.pdf](http://www.sanantonio.gov/historic/Docs/Events/PresMonthCalendar_2014.pdf). The National Trust encourages you post your pictures in their Preservation Month Flickr group. For more, visit [www.preservationnation.org](http://www.preservationnation.org).

Finally, if you are looking for an excuse to have a house party, have it in May, invite your friends and family and tell them you are celebrating Preservation Month!

- Cherise Bell

## King William Association River Concerts 2014



Mission City Hot Rhythm Cats

**T**he King William Association River Concert Series, presented on the grassy lawn at the River Authority Building on Sunday evenings from 6:30-7:30 p.m., begins on May 11, Mother’s Day. Daniel Monserrat, a very fine singer and musician, will give the crowd a lively program which will be a treat for everyone, especially moms.

May 11 - Daniel Monserrat

May 25 - Mission City Hot Rhythm Cats

June 15 - Olivia Chacon Flamenco

June 29 - Henry Brun Latin Jazz Players

July 13 - Austin Piazzolla Quintet

Be sure to bring your dancing shoes!

- Janis De Lara, KWA Concerts Organizer

# PRESIDENT'S CORNER

by Max Martinez

Another King William Fair has put many smiles on youngsters' faces and brought much enjoyment to many of our friends and neighbors. As you know, our Fair is our principle fundraiser. And while most of us experience the Fair for only one day, there are countless volunteers and volunteer hours required to bring it together. I take this opportunity to thank Fair Chair Jeremy Nelson and the rest of the staff and many volunteers who made this event a reality. And, when we talk about the Fair, we need to recognize that without the support of our many sponsors this fun-filled event would not be possible.

I would especially like to thank Bill and Roslyn Cogburn for demonstrating and giving us a warm example of the character and sharing nature that exemplifies our neighborhood and its families. Bill and Roslyn opened their home and hosted many of our wounded warriors on Fair Day. I am certain that these warriors, who are an integral part of America's fabric as are all veterans, will have fond memories of the KW Fair, but, more importantly, they will remember that there are people that support and care for them. Such is the nature of the people in the King William Association.

I should also not forget members of the KWA Board who, for over the past months, have ramped up their volunteer time to take charge of developing a strategic plan for the Association: Susan Athené, Patrick Conroy, Deb Mueller, Ethel Pedraza and Fidel Santamaria. These dedicated individuals are like most of us: balancing work (or special interests), family and community volunteerism. Somehow they managed to devote a little more time to the Association to participate in some critical thinking exercises to document the strategic plan. This plan will anchor the activities of the Association to the aims and purposes stated in our nonprofit charter. The plan is targeted to be in its final stages by the end of this month. We will keep you posted on its completion and how it will be rolled out. Thanks to all the members and individuals who do so much to advance the Association's vision and mission.



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**COORDINATORS** Susan Athené,  
Alan Cash, Bill Cogburn

**LAYOUT** Angela Martinez  
Masthead design by Roland Rodriguez  
Masthead concept by Cherise Bell

*Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.*

Editorial guidelines are available online at [kingwilliamassociation.org](http://kingwilliamassociation.org).

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# King William Wins BEST Downtown Neighborhood

The Downtown's BEST Awards were held on March 28 at the Wyndam San Antonio Riverwalk hotel. Sponsored by Centro San Antonio, the awards recognize significant contributions to downtown San Antonio and are divided among multiple categories that celebrate people, organizations and places. Initiated in 2001, the BEST Awards Program is a juried event and awards are presented at an annual luncheon program that also serves as a key fundraiser. This year, King William won "BEST Downtown Neighborhood."

The award states: The King William Neighborhood has a small town feel with big city amenities a few footsteps away. The Historic houses are both grand and modest with a variety of architectural styles built through the decades. King William was the first residential historic district recognized in Texas and is currently the only designated Cultural Arts District in San Antonio. The King William Association has contributed significant benefits to the neighborhood schools and local nonprofits by providing funding through an annual grants program. Local businesses and tourists are provided with free walking brochures and friendly neighbors welcome all visitors. Residents of King William care and are vocal about events and development that occur in and around the neighborhood, making it the BEST downtown neighborhood in which to live, work or just visit.

- Cherise Bell

## VIA Bus Shelters

King William Association staff was informed by VIA that a new style bus shelter was chosen for downtown (see photo below). Installation of the bus shelters is to occur at each corner of the intersection of S. Saint Mary's St. and Cesar Chavez Blvd. This corner includes the Pedro Huizar Park, an important gateway into the King William Historic District.

At the September 19, 2013 regularly scheduled KWA Board meeting staff presented the proposed VIA bus shelter which was to be installed at Pedro Huizar

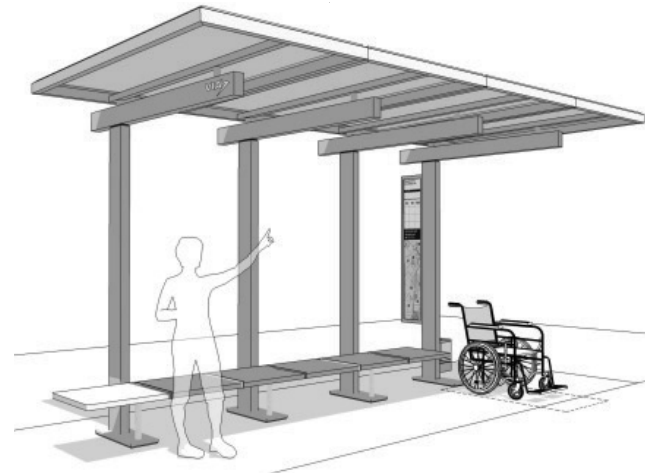
Park. The KWA board voted against the modern bus shelter as they felt it was inappropriate for this gateway. As directed by the board, staff wrote a letter to VIA with copies to our Councilman, Historic Preservation Officer, and Parks and Recreation Director notifying VIA of KWA's concern over this very modern bus shelter proposed for the park. Because of our letter, VIA pulled the replacement of the bus shelter.

Based on conversations between KWA and VIA, the current downtown bus shelters, designed by the architectural firm of Fisher Heck, will be recycled and installed at Pedro Huizar Park (see photo, right).

In March, KWA staff was informed by VIA that the downtown bus shelters would be extending into the King William area. At the April 16 regularly-scheduled KWA Board meeting, the board

reviewed the proposed bus shelters and once again agreed that they were inappropriate for our Historic District, and King William bus shelters should maintain a separate identity from downtown. KWA has been working with VIA staff and again proposed to VIA that the Fisher Heck bus shelters be recycled and relocated to the King William neighborhood. As of April 24, KWA does not have a list or map of the bus stops that are slated by VIA to receive a bus shelter, nor a commitment from VIA to recycle the Fisher Heck bus shelters.

- Cherise Bell



modern bus shelter



Fisher Heck bus shelter

# Friends of Bonham First “Shake It!” Run/Walk a Thrilling Success

More than 430 runners signed up to participate in the 5K/1K run along the Mission Reach of the San Antonio River on March 22, including 120 kids of all ages.

All told, thanks to generous sponsors and entry fees, the run netted the nonprofit more than \$12,500, all of which will go to support programs at Bonham Academy. Perhaps just as importantly, the run introduced a fun and healthy activity to our children and families and became yet another offering that meshes with the city’s SA2020 goals.

It was thrilling to watch the kiddos line up for the 1K at Blue Star, run their little hearts out and hear the cheers from parents, their teachers and neighbors as they finished their race.

Some even joined the adults for the 5K -- and gave them a run for their money! Then most grabbed a noisemaker – the kids had been making them in class in the days leading up to the event – to cheer on their parents, Bonham teachers and staff and neighbors.

District 4 Councilman Rey Saldaña ran the 5K, and District 1 Councilman Diego Bernal came to start the runners. SAISD board member Debra Guerrero cheered them on while Principal Will Webber joined many faculty and staff on the run. We thank them all for their support -- we couldn't have done it without you!

Friends of Bonham also extends a deep thank you to our many sponsors, including many neighborhood residents and businesses. A special thanks to our main sponsors: H-E-B and its many volunteers and treats for the runners; Jorge Herrera and the Herrera Law Firm; Gerard Lodico and Shooter's Films; Chef Johnny Hernandez and his restaurants The Fruteria and El Machito; the San Antonio Parks and Recreation Department’s FitPass SA; VentureLab; and Dr. Mike Flores and Palo Alto College.

We’ll see you next year. “Shake It!” will definitely become an annual event.

- Tracy Idell Hamilton

# Resting Along the River

With the weather turning warmer, people are heading outside to enjoy the outdoors. The San Antonio River Foundation aimed to make this more comfortable by installing two art benches along the Mission Reach section of the San Antonio River Walk to offer walkers and cyclists resting points. The benches also offer enticing aesthetic designs by local artists who have each put their own stamps on the benches.

Anita Valencia enjoys using recycled materials in her work, and has a penchant for butterflies. Find her brightly colored bench featuring butterfly shapes made from soda and beer cans, appropriately located at the Lone Star Overlook near the recycling bins, just south of Lone Star Boulevard on the bank opposite Roosevelt Park.

Riley Robinson’s bench harkens to the early name of the San Antonio River: Yanaguana. The shade structure over the bench casts a shadow displaying this original name. Located near Mission Parkway, just south of the Espada Dam low-water crossing on the west bank, this bench provides respite from summer sun.

The San Antonio River Foundation has plans for more benches, so stay tuned!

The San Antonio River Foundation is a nonprofit organization that was created by the San Antonio River Authority to provide amenities and enhancements along the San Antonio River that are not funded by public monies. To learn more about the San Antonio River Foundation, please visit [www.sariverfoundation.org](http://www.sariverfoundation.org).

- Celeste Derozier, San Antonio River Foundation



Artist Anita Valencia and friend with her new bench on the San Antonio River Mission Reach.

# Papel Picado in San Antonio

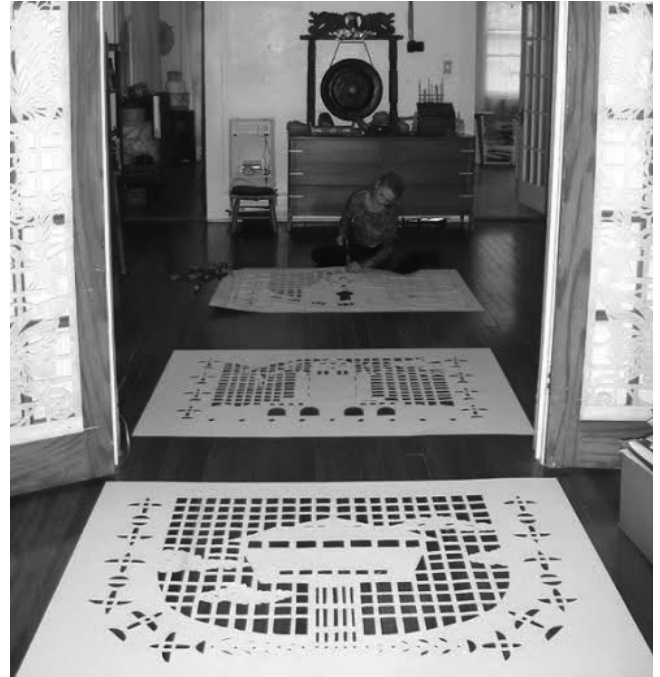
Colorful banners flutter in the breeze from many homes in the King William neighborhood and all around town, especially during Easter, Fiesta and Cinco de Mayo celebrations. How are these colorful, and often delicate, decorations created? What is the history behind them?

Local artist Kathleen Trenchard, proprietor of Cut-It-Out, will present a free lecture and demonstration of the over 200-year-old craft of Mexican Papel Picado, or punched paper. Her studies of fine arts, languages, creative graphics and printmaking took place in the U.S., Italy, France and Mexico. Ms. Trenchard has had numerous one-woman and group shows, and she has a permanent installation of cut vinyl window panels and banners at the SBC Spurs Arena. She is also author of *Mexican Papercutting*, published in 1998.

A former resident of the King William neighborhood, Ms. Trenchard has a passion for history, arts and preservation. She maintains her membership in the KWA and the San Antonio Conservation Society.

This Historic Preservation Month event is sponsored by the KWA's Art and Culture Program. Please join us on Saturday, May 10, 10:00 a.m. – 11:30 a.m., at the San Antonio Conservation Society's River House (behind the Steves Homestead Museum) at 509 King William St. FREE and open to the public. RSVP to [info@ourkwa.org](mailto:info@ourkwa.org) or call the KWA office at (210) 227-8786.

- Nora Peterson



Kathleen Trenchard working on stencils for a public art display at Artpace's Chalk-it-Up, downtown San Antonio.

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UIL Girls: Felice, Nyomi, Aidan, Maya, and Campbell

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## *Bobcats Rock the UIL!*

**B**onham Academy fielded 71 students in the 2013-14 Elementary UIL Competition in February, tying with Maverick Elementary for sending the most students in SAISD. Of those, seven students earned first place medals, four earned second place and 10 earned third place.

UIL, or the University Interscholastic League, was created by The University of Texas at Austin in 1910 to provide educational extracurricular academic, athletic, and music contests.

“We are so proud of all of our elementary UIL competitors for a job well done,” said Principal Will Webber. “Bonham Bobcats are amazing!”

Here are the award winners:

- Art: 4th grade - Maya 1st, 5th grade - Abraham 1st, Mya 2nd
- Chess Problem Solving: 4th grade - Ollin and Joaquin, tie for 3rd
- Music Memory: 3rd grade - Ethan 3rd, 4th grade - Benjamin 1st, David 2nd, 5th grade - Cassidy 3rd
- Oral Reading English: 3rd grade - Campbell 3rd, 4th grade - Emma 1st, Bella 2nd
- Oral Reading Spanish: 2nd grade - Mara 1st, 3rd grade - Valentina 2nd, Mia 3rd, 4th grade - Sara 1st, 5th grade - Jasmine 3rd
- Ready Writing: 4th grade - Benjamin 1st, 5th grade - Abraham 3rd
- Spelling: 3rd grade - Felice 3rd, 5th grade - Brandon

## Mission Trail Rotary Club Gives \$16,485 to Charities

**O**n March 27, the San Antonio Mission Trail Rotary Club distributed \$16,485 to 11 charities from the funds raised at the 2013 Mission to Mission Charity Bike Tour. Despite having to cancel the tour due to safety considerations last December, Mission Trail Rotary Club was able to distribute 95% of the requested funds to its designated charities. Charities are required to use the money to fund specific projects.

The 2014 Mission to Mission Charity Bike Tour is scheduled for Saturday, December 6, and offers four routes with distances of 12, 28, 55 and 67 miles partly along the San Antonio River. Applications are available now online at M2Msa.com for charities wishing to apply for funding.

The Mission Trail Rotary Club has been a KWA member for years, and manages the Kids Kingdom area for the KW Fair. Meetings are Tuesdays at 7:30 a.m. at MadHatters, and visitors are welcome! For more information, visit [www.missiontrail-rotary.com](http://www.missiontrail-rotary.com).

- Richard Contreras



Mission Trail President-Elect Richard Contreras presents a check to Patricia Medina and Christina Martinez from San Antonio Youth Literacy at the Mission to Mission Charity Bike Tour celebration event held at the Liberty Bar.

### SAPD Central SAFFE

#### Unit Contact Info

Main office: 207-7413

KW Officers on patrol:

New SAAFE Officer David McCall

Tel: 207-7413

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# SAY Sí Continue Seniors 20-Year-Old Tradition of Success



20 years after SAY Sí's inception, access to the arts in the public education system is in an even more dismal state. Arts funding has faded in favor of a more practical curriculum, with unpromising results. In Texas, the average graduation rate has wavered at 80% for the past decade, according to the Texas Education Agency.

SAY Sí has found a way to curb that statistic for its students. For 11 years, 100% of its seniors have graduated from high school and found placement in a secondary institution. Finding its niche in quality peer-to-peer learning, SAY Sí prides itself on its high standards of creative educational achievement.

"We find that if we set the bar high for our students, they always exceed our expectations," says SAY Sí Artistic/Executive Director, Jon Hinojosa. "Students are challenged to meet benchmarks from the time they are accepted into SAY Sí to the time they leave us as seniors."

This May, SAY Sí seniors will meet one of their final benchmarks: a senior exhibition. For this show, students put into practice all that they have learned in their time at SAY Sí. Students will do everything from rais-

ing funds for refreshments to designing the layout of the gallery. They promote the exhibit weeks before it begins and manage event logistics the night of the opening.

For their final exhibit, seniors will showcase a variety of different media, all representative of each artist, including: paint, photography, mixed media, fibers, sculpture, film, installation and other experimental processes. In addition, senior students in the ALAS Youth Theatre Company will present original theatre performances.

The title of this student-led exhibition, "Future Pending...", addresses the biggest question they face: What does the future hold for them after graduation? It's a question they are challenged to answer for their Senior Presentations, where they provide an oral and visual presentation that examines their growth as artists and their advancement into secondary education.

Soon, these students will be walking the stage and heading to college, both locally and out-of-state. According to senior Miranda Fermin, one thing is certain - they have found in SAY Sí a foundation of their current and future success.

"SAY Sí has provided me with an immeasurable creative outlet and a community of peers with which I can share ideas and inspiration," she says. "This program has given me the means to an artistic end - an arts-focused college and a career."

**"Future Pending..."**  
**Senior Exhibition Opening**  
**Friday, May 2, 2014,**  
**6 - 9 p.m.**  
**SAY Sí - 1518 S. Alamo**


THE Classic Theatre  
SAN ANTONIO

## Classic Theatre Bids Farewell (and Thank You) to King William

The Classic Theatre of San Antonio has moved, but will remember fondly our time at the Blue Star location in King William. We'd like to thank the King William Association for their years of generous support, most recently sponsoring our Educator Night this past August, where 200 local teachers were able to enjoy an evening of theater, earn continuing education credits and learn about our free educational offerings for students during the school year.

We encourage you to come and see one of our upcoming productions at our new home at 1924 Fredericksburg Road in the Art Deco district. *Private Lives* by Noel Coward, directed by Tim Hedgepeth, opens on May 9, bringing our sixth season to a close. For more information, visit [www.classictheatre.org](http://www.classictheatre.org).

- Christie Beckham



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# Lucky's Dog-Walk Reviews

## This month: Johnson Street Footbridge to Nueva Street Dam

Recently, I was asked if I'd like to bark reviews of my favorite walks in the neighborhood for the newsletter. I took a

nap to snooze on it. Afterwards, I felt the need to walk and the idea sounded like fun. I decided to write about the walk from the Johnson Street footbridge to the Nueva Street Dam, my favorite as a pup.

The footbridge has plazas on both ends, each with a pair of tall pointy spires. These are perfect places to leave your beginning and ending "pee-mail". I should mention right now, have a big drink of water before leaving home. There are so many great things and places to leave pee-mail on this walk.

My route begins on the east side of the river, the stairs lead down to a landing at the water. Just a few sniffs down the trail is a baggie dispenser. Always remind your human to pick up your deposits and throw them in the trash, leave nothing but the scent. The walk here is under the shade of oak trees and back yards come right to the Riverwalk. My doggy pals will run to the fence and bark, "Hey! What's smelling?"

Just before passing under the Arsenal Street Bridge, look for the water fountain. This is a special one with a low bowl and faucet for us canines. If you forgot to drink up before leaving home, here's a great place to fill the tank. Then lead your human back up to street level and into the Upper Mill Park.

Upper Mill Park is my favorite in the neighborhood. It's a great place to pause for your paws. The hill between the path and the river slopes down at a perfect angle for rolling in the grass. Now, I'm a dog that really appreciates a good roll in the grass and there is a technique to it. Point your head downhill, flip over on your back and wiggle left to right while pushing with your back legs. Just be care-

ful not to get too close to the edge, it's a long way down to the water here. There's a nice bench for your human to sit while you roll. After a roll and good shake, look around for squirrels - plenty of them around. This park has lots of trees, shade and bushes, and not a lot of fancy landscaping, perfect for canines.

From here the walk goes downhill to river level again. Just past the park is another baggie dispenser, be sure to point it out to your human. This a short trot to the Cesar Chavez Blvd. Bridge. At the bridge is a path leading back up to the street and the neighborhood. A few times we have met the "Mysterious Bagpiper" under this bridge. He stands near the wall and squeezes a bag of cats. There are long sticks in the bag that the cats scream through. It is so loud and makes me want to howl.

The walk goes uphill as you get close to the dam and you can hear the waterfall from a long way off. The walk crosses over the top of the dam and water rushes under your feet. From here we head back home. This stretch is a long one, but so pleasant with lawns, trees, lamp posts, bushes, stone walls and so many spots to leave a pee-mail.

Past the Arsenal Bridge, the path is lower and closer to the river here and there are stone benches for humans to sit on. All along the way you'll encounter lots of birds - ducks,

herons, egrets, cranes, cormorants, geese and some I don't recognize. They all smell so interesting and my humans enjoy watching them.

At the footbridge are steps leading back up to the street. I usually stop and exchange a few barks with my good pals Chico and Brindy here before we head back home. This walk - a nice 1.4 miles or so - gets "four paws up!"

We'll smell you on the trail,  
*Lucky Bradley*

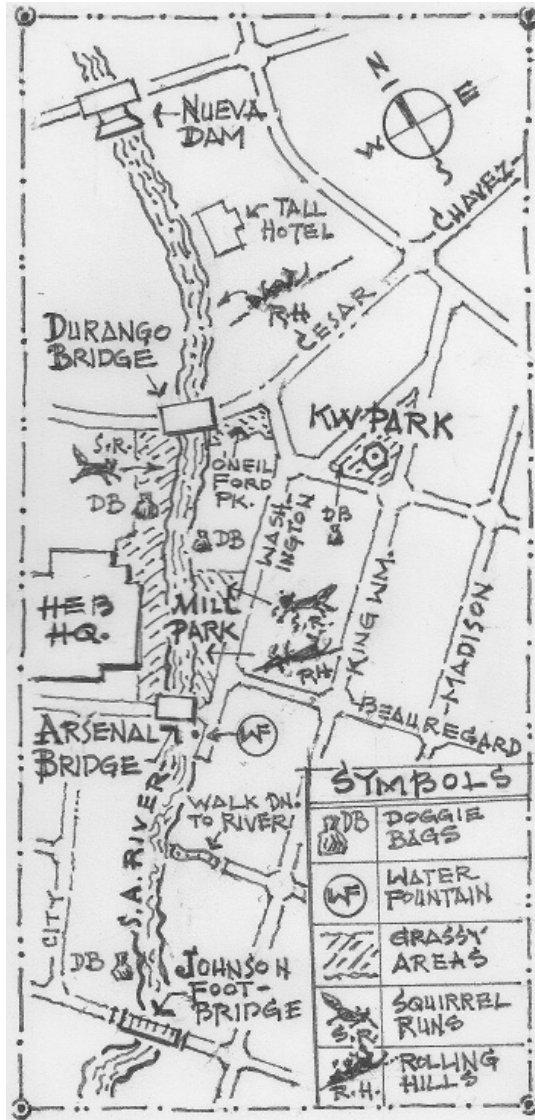


Illustration: Bob Bradley



# City Lights

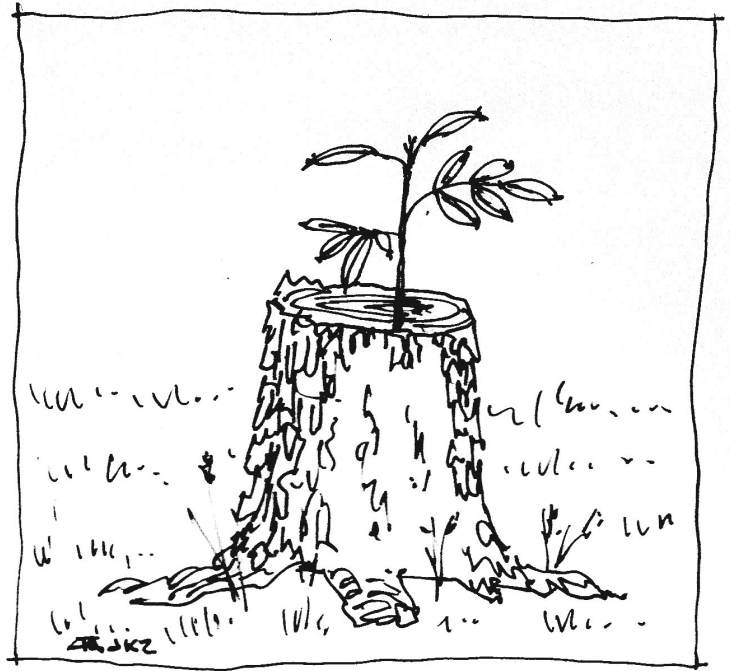
Spring has brought with it the annual reminder that some kinds of human activity can be beneficial for the planet. Our lives in King William are lived under the greatest green canopies in the city. The leaves have reappeared and are now fully unfurled like thousands of pennants animated by the slightest movement of air. The first bright greens of early spring have deepened into richer, deeper, hues, signaling the darker pools of shade collecting on the ground beneath them.

We live in an urban forest, one that would be largely non-existent if the neighborhood's pioneering homeowners hadn't planted so many trees over a century ago. Tree planting was a nation-wide phenomenon in 19th century American cities, and altered, largely for the better, the micro-climates of dusty plains towns and South Texas cities, literally changing their profile with the billowing forms of treetops high above roof ridges and chimneys.

There could hardly be a better symbiotic relationship than that of humans and trees. We exhale carbon dioxide that trees crave, and they help make the oxygen we breathe. If only new tree planting could keep pace with the rate at which they are being removed in other parts of the world.

There is the annual annoyance of picking up after our looming neighbors - I have 25 deciduous trees around my house - but it seems like a small price to pay for the shade, the air in my lungs, and the sight of leaves back-lit by the sun, highlighting their complicated structures of veins and fabric. There is something aqueous about the light under a tree in the summer; the dappled light is a little like being under water.

I've always loved the vistas framed by trees in old southern neighborhoods. They become verdant tunnels arcing completely overhead, a bazaar made of branches



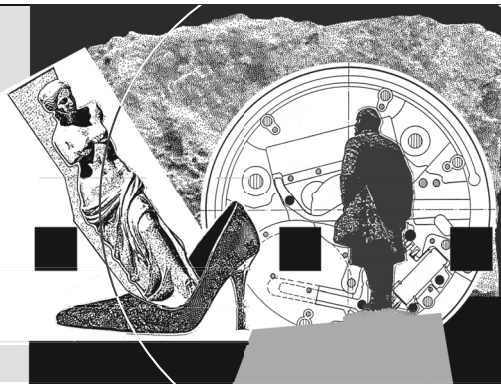
and foliage, mercifully shading passersby from the African light and heat of a southern sun.

Unfortunately they, like we, have life spans and the fates measure their days as they do ours. I think we've begun to realize that the greatest trees in King William, the pecans that are more than 100 years old, are beginning to pass from the realm of the living, like old soldiers whose generation is vanishing in ever increasing numbers. Unlike old soldiers however, they don't expire quietly but often meet their ends in violent collapses brought on by wind and rain.

Among the things that help give scale to human mortality is the sight of a toppled tree. The mass of it, the sheer amount of once living matter, is staggering to behold. All that weight, all those leaves, all those chambers of cellulose remind us of how much greater the natural world is than the one of our own making.

- Michael Guarino

**If you foolishly ignore beauty,  
you will soon find yourself without it.  
Your life will be impoverished.  
But if you invest in beauty,  
it will remain with you  
all the days of your life.**



**frank lloyd wright**  
1867 - 1959

# Southtown Clean-up



A small band of indomitable neighbors gave up their Saturday morning on March 29 to pick up trash along S. St. Mary's and Presa Streets. Aiming to make this a quarterly effort, the next date is June 28. Please join us! Many hands make light work. (l-r) José Garcia De Lara and his granddaughter Leonor, Naomi Neuburger, event organizer Angela Martinez, and Laura Thornell and Markus Haas were among those who helped beautify the 'hood.

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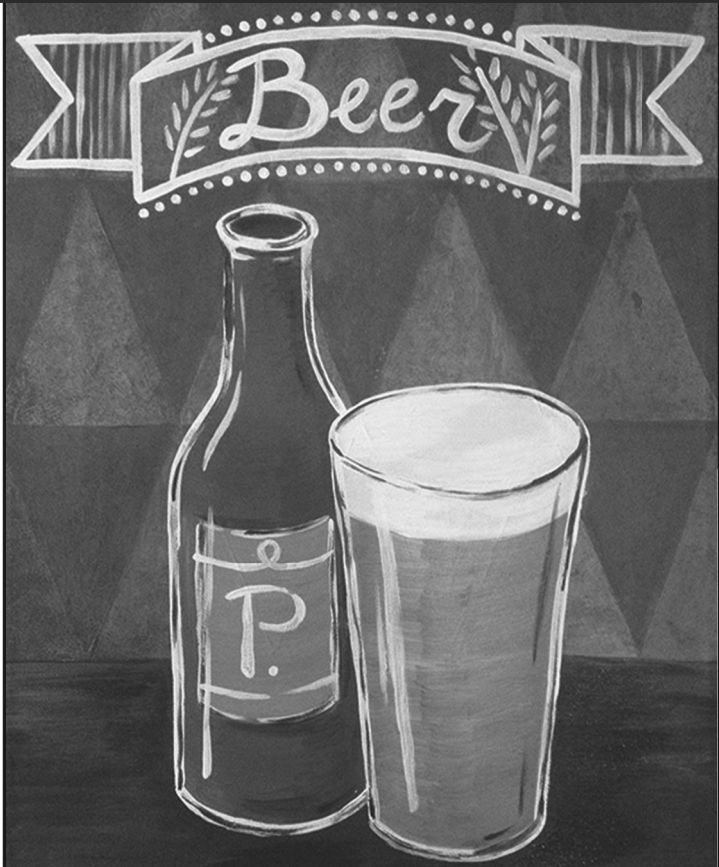
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## Siclovía Comes to Southtown



Cedar Street home tour volunteers Kathleen Trenchard, Anne Alexander and Nora Peterson are joined by a Siclovía representative on March 29.



Bonham Academy Principal Will Webber, center, with student members of the EarlyAct club and parents.



DJ and Bobcat dad Dan Stanford spun cool grooves for hula-hoopers and dance activities at the Bonham Reclavía station.

## Bonham Academy Construction Update

This is an exciting time of change for Bonham Academy. On Friday, April 4 the construction portable arrived and was set up on campus at the Cedar Street location. Workers have installed protective fencing and closed off the Cedar Street sidewalk. The fencing is very important as it provides a clear safety area where construction is occurring. It is the first step in getting the work done. This is a hardhat construction area and anyone who enters this area must check in at the job site trailer and wear safety gear while inside the work area. As the construction continues, the work area will be increased to include more of the campus. Please bear with us as we expand construction and observe safety warnings.

Construction will include the addition of a new building intended to house middle school students and special programs like theater, art, music and science labs. Yes, it will include a black box theater. This wing will be built along the St. Mary's side of the property from the gym to the southern boundary. Further, there will be a renovation of the existing structures and infrastructure like air conditioning and technology.

Other changes abound. Siclovía was held along St. Mary's for the first time this year, and Bonham Academy was a Reclavía site. Our student council, sponsored by Ms. Madrid, parents and the EarlyAct Club participated. EarlyAct is a new organization for Bonham Academy. It is the youth arm of the Mission Rotary Club that serves our attendance area. As a service organization, our students learn to work together to improve our community. Ms. Samsel and Ms. Gebhart were recognized as sponsors of our EarlyAct organization at the Rotary meeting on Tuesday, April 15.

Bonham is 125 years old this year! We are planning a celebration honoring the many cultures that came together in the formation of our neighborhood. Bonham students will participate in the parade as our community celebrates its diversity and many accomplishments. We will face challenges as construction and renovation progresses over the next 20 months, but working together we can prepare Bonham Academy to serve the community for the next 125 years.

*- Principal Will Webber*



**Bonham  
Bobcats**

# A Zoning Primer

**Z**oning is a tool a city has to regulate land uses, including the size and shape of development. The City of San Antonio Unified Development Code is flexible in order to accommodate the changing neighborhood and conditions that may necessitate a zoning change. The City of San Antonio has many zoning districts, of which 2 are featured below: BASE districts and OVERLAY districts.

Base zoning districts allow a pre-determined range of uses. These districts are generally divided into the following categories: Residential, Office, Commercial and Industrial, with each group increasing in intensity of use. Residential districts provide areas for low to high density residential uses where public facilities and services exist with capacity to serve the development. There are many variations of residential zoning districts that allow the typical single family residential uses, to mixed residential uses, such as duplexes, to the multi-family residential uses. Office districts allow a range of office and professional services with some of the office districts limiting building size. Commercial districts permit general commercial activities that serve the community such as repair shops, wholesale businesses, warehousing and retail. There are variations of commercial districts that increase in intensity of use as well. Industrial districts provide for a mix of light manufacturing uses to heavy and concentrated fabrication uses. These districts include intense uses which usually require some proper screening and buffering, dependent on its adjoining land uses.

Overlay districts apply additional regulations to the base zoning district. Overlay districts typically do not regulate use (although some do) and generally include additional development standards, such as more restrictive setbacks, use of materials for fencing or buildings, and allowable signage. The most common overlay districts are “NCD” Neighborhood Conservation Districts, “AHOD” Airport Hazard Overlay District, “H” Historic Districts, and “RIO” River Improvement Overlay Districts.

The City of San Antonio’s Development Services Department Zoning Section staff assists with general questions regarding zoning, including consistency with adopted master plans and the public hearing process, as well as other functions. Our staff is located on the 1st floor of the Development and Business Services Center at 1901 S. Alamo. If you have any questions, we are here to assist!

- Catherine Hernandez  
COSA Development Services Dept.

# KWA Spring Social

The KWA Spring Social was held on April 2 at Beethoven Männerchor. A good crowd and a beautiful evening!



The new KW neighborhood S.A.F.F.E. Officer, David McCall, is joined by KWA Executive Director Cherise Bell and KWA Social Chair Patty Duarte.



Keith Hill, Phil Parsons, Annice Hill, Suzan Lambillotte and Bill Cogburn enjoy good beer and conversation.



Silvia Talhami and friends

# King William Association Architectural Advisory Committee (AAC)

Voting members: *Jack Kent (Chair), Christine Viña, Derek Klepac, Max Martinez\*, Chris Price\*, Pat Conroy\*, Anne Alexander\** (\* also members of the KWA Board of Directors)

Contributing member: *Charles Schubert*

The primary function of the AAC is to comment on cases to be heard by the City of San Antonio Historic and Design Review Commission (HDRC) that are located in King William or may have an impact on our neighborhood. Because the AAC may be perceived as speaking for the KWA, a majority of our voting members are also members of the Board; other members have a background in architecture and other design professions. We seek to rotate the non-Board members through voting and contributing status. In practice, nearly all AAC decisions are reached by consensus.

## Recent HDRC cases addressed by the AAC:

**March 19, 2014**

Address	Scope	Action
242 King William	Certification of historic tax status	HDRC: Approved AAC: Concur
514 Madison	Front yard gate (work started without permit)	HDRC: Denied AAC: Concur with HDRC staff recommendation
1311 S Alamo	Widen driveway	HDRC: Denied AAC: Concur with HDRC staff recommendation

**April 2, 2014**

Address	Scope	Action
203 Madison	Remove non-historic rear addition and replace with new rear addition of 585 sq ft	HDRC: Approved as submitted AAC: due to a lack of quorum the AAC did not respond
430 Adams	Conceptual Approval for new construction with different design than previously submitted	HDRC: Approved with stipulation that pervious or semi-pervious materials be used for the driveway AAC: due to a lack of quorum the AAC did not respond

430 Adams is a new home to be built on a vacant lot. An initial design submission, which aroused concern from neighbors, was regarded by the AAC and HDRC as incompatible with the historic character of the neighborhood. The revised design submission, which is substantially different from the first, reflects extensive cooperation between the applicant, HDRC, and the City Office of Historic Preservation and should be a positive contribution to our neighborhood. Conceptual Approval means that the project will require a second review to receive a Certificate of Appropriateness (a prerequisite for a building permit). We thank the applicant for their respectful response to the historic review process.

Historic review is required by City ordinance for all construction, demolition, additions, and maintenance work within the King William historic district ... including landscaping, fencing, tree removal, and other sitework. Many cases (especially maintenance work like repainting) can be handled by administrative review. If you are planning a project, we encourage you to contact the AAC in advance – we can help identify potential concerns and prepare you for the review process. Contact the KWA office or Jack Kent, [jkent103@gmail.com](mailto:jkent103@gmail.com).

- *Jack Kent, Jr.*

## Newsletter Improvement Plan

Do you have a story to tell? A neighbor to praise? News to share? A general interest column to launch?

Submissions and contributions to the KWA newsletter are welcome! Please send to [info@ourkwa.org](mailto:info@ourkwa.org).



## Sidewalk Repair Matching Grant Funding Available!

Call the KWA office for details at 227-8786.

## S. Alamo St. & Drainage Project

Updates on this construction project can be found at the City's website for the project: [www.sanantonio.gov/public-works/southalamodrainageimprovements.aspx](http://www.sanantonio.gov/public-works/southalamodrainageimprovements.aspx).

For questions or concerns, contact Dave Hook, Capital Projects Officer, Transportation & Capital Improvements Dept., at (210) 207-8036 or [david.hook@sanantonio.gov](mailto:david.hook@sanantonio.gov).

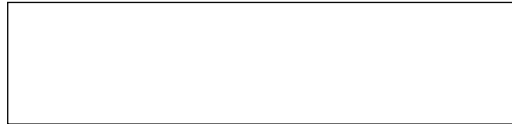


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**POSTMASTER**

Please deliver by May 1, 2014.



Free papel picado lecture and demonstration from Kathleen Trenchard, May 10. See page 5 for details.

## May Calendar

- 7 KWA General Meeting -  
Blue Star Brewing Co. - 7:00 p.m.
- 5 Cinco de Mayo
- 11 River Concert - Daniel Monserrat -  
6:30 p.m.
- 13 Deadline for newsletter submissions
- 21 KWA Board Meeting - 6:30 p.m.
- 22 S. Main Ave. Project Update Meeting -  
SAY Sí - 6:30 p.m.
- 25 River Concert - Mission City Hot  
Rhythm Cats - 6:30 p.m.