



stay in the loop

KWA newsletter

King William Association

Volume 10, No. 8

September 2014

Deep Roots – Fruit in the City The San Antonio Fruit Tree Project

One of the big issues in health and the built environment today is equal access for everyone to fresh produce. The food disparity in San Antonio is sobering. Discussions about local food production as a solution to the critical and growing need for access to healthy foods led us to look at our urban neighborhoods and their potential.

Our research uncovered the King William district's first recorded use as farmland or labors cultivated to support people living at the Alamo. Deeply interested in cultural landscapes, we believe that the existence of mature fruit trees can provide a link to the history of the land use in the area and are remnants of bygone times. One of the goals of The San Antonio Fruit Tree Project is to collect oral histories from the community about their trees. Our city has a long history with agriculture, and these reminders aspire to help all people have access to locally grown fresh food.

The San Antonio Fruit Tree Project is cataloging fruit trees street by street. These neighborhoods are home to mature orange, lime, grapefruit, fig and pomegranate trees,

to name a few, and they are very productive. Fallen fruit goes to waste, because these trees produce more fruit than can be consumed by the tree's owner and family. Many of the trees are not gleaned, as picking the fruit can be tricky, especially fruit at the top of a very tall tree. These trees are a huge resource for our city.



This project revolves around one fundamental value: don't waste good food. From this idea, we have organized a fruit harvesting program, gathering fruit from neighborhood trees through the generosity of the tree owners. The fruit is then donated to programs that help those in need. These trees are hidden gems in our community. They have survived decades of change, and are a part of

our history. They have the ability to bind us together, help each other, and remind us that we all have something to give.

More information can be found at safruittrees.org. If you have a fruit tree in your yard and would like to participate in this urban harvest, please contact us at info@safruittrees.org.

*- Melissa Federspill and Mary Minor
UTSA College of Architecture students*

PRESIDENT'S CORNER

by Max Martinez

One of the major challenges facing the Association this past year was to develop a better understanding of the role, purpose and direction of the Association. Therefore, the board secured the services of a consultant to help develop the KWA strategic plan. The board has adopted the plan, and it provides a definitive set of goals that point the path forward for the organization and what needs to be addressed in the near-term and short-term. Many of the suggestions that were voiced during the membership input meetings are embedded in the goals that have been documented. Many of the goals documented in the plan are already being addressed. The plan is a living document and will certainly be tweaked as new challenges arise. I invite you to carefully review this document, embrace it, and identify areas of interest where you can contribute to helping the King William Association meet the challenges facing our neighborhood.

I would like to thank the many volunteers who contributed to a successful year of activity for the Association. The Architectural Advisory Committee, chaired by Jack Kent, was an extremely busy group this year and addressed many proposed changes in our neighborhood. The Membership Committee led by Annice Hill bridged area businesses to our membership perks. And there was the Bylaws Committee, which presented us with a wide array of recommended changes for revising our bylaws.

There are many other active committees that continue to contribute to the success of the organization. One of the most recent and important committees is the Policy Development Committee led by Jesse Simpson, which is tasked with developing policies and procedures for the organization so that we may have a standardized set of policy documents to follow. I would also like to thank our Executive Director, Cherise Bell, and our KWA staff for their support.

Serving as KWA president this past year has certainly been an interesting experience that took me from retirement to a full-time job. In this capacity I was able to meet many members and neighbors who truly have the interests of the Association at heart. I thank the many members who provided me with historical perspectives and guidance that helped me through the learning curve. And now it's time for me to go back to my bucket list. Gracias y hasta luego!!



Congratulations to KWA Staff: Kudos to Cherise Bell and Zet Baer for their completion of the San Antonio Area Foundation and Our Lady of the Lake Nonprofit Leadership Certification program!



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez
Masthead design by Roland Rodriguez
Masthead concept by Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

Editorial guidelines are available online at kingwilliamassociation.org.

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KWA Board of Directors

Nominees 2014-2015

The following slate of nominees to serve on the KWA Board of Directors for 2014-2015 was announced at the general meeting on August 6.

Many thanks to the volunteers who served on the Nominating Committee: Chris Price, chair, Ethel Pedraza, Gloria Arecchi, Rusty Guyer and José De Lara.

Voting will take place at the General Membership meeting on September 3.

New:

Patricia (Patty) Garcia Duarte
KWA Social Committee Chair,
National Night Out Chair
21-year resident, Claudia St.
Children: Jared
Occupation: Deli server

Maureen Strauss Gonima
2-year resident, E. Guenther St.
Children: Laura, Nico and David
Occupation: Attorney

Eddie Romero
3-year resident, Beauregard St. (wife has lived in KW for 7 years)
Children: Ashlynn and Halynn
Occupation: Membership and Events Manager for Centro San Antonio

Christine Viña
KWA Architectural Advisory Committee member
18-year resident, Adams St.
Occupation: Planner/Architect (Project Manager, Urban Design; VIA); former COSA Planner, former Southtown Mainstreet Alliance Director

Harry Shafer – President Elect
KWA Finance Committee
12-year resident, Madison St.
Five grown children
Occupation: Archeologist and Curator of Archaeology at the Witte Museum
Personal statement: We love King William, the community, the fair, parade, neighborhood and historic atmosphere and traditions. I want to help keep the neighborhood safe, as free of crime as possible, and its walls clean of graffiti. I have learned that tagging left on is an invitation for more tagging, and tagged walls are a clear sign of neighborhood degradation and a signal to the criminal element that we don't care. It does take a neighborhood, and I will work to get the neighborhood involved in keeping us safe, keeping our events (including First Friday) family oriented, enjoyable for participants and residents alike.

Gary Woods
8-year resident, W. Sheridan St.
Occupation: University Librarian at UTSA for Architecture and Planning

Continuing:

Max Martinez, Past President

Anne Alexander

Patrick Conroy
2013-2014 Board Vice-President
13-year resident, Madison St.
Children: Patrick, Paul and Aine
Occupation: Attorney and full-time Dad

Annic Hill
Co-Chair KWA Fair Food committee,
Chair KWA Membership Committee
5-year resident, St. Benedict Lofts
Two grown children, 5 grandchildren
Occupation: Project Manager at UTHSCSA for the Chromosome 18 Clinical Research Center

Curtis Johnson
Community Development Ad Hoc Committee Chair
8-year resident, Madison St.
Occupation: Retail owner

Ethel Pedraza
52-year resident, Mission St.
Occupation: Retired business owner

Nora Peterson
Public Relations Committee Chair
16-year resident, Adams St.
3 children; 8 grandchildren
Occupation: Retired from several pursuits: ad agency accounting in Chicago; social work; resident director of college dormitory; innkeeper of B&B on Adams St. for 9 years

Chris Price
2012-2014 Board Treasurer
11-year resident, Adams St.
Children: Emma and Liam
Occupation: real estate development

Jessie Simpson
2014 Board Parliamentarian
39-year resident, King William St.
4 children, plus 4 grandkids
Occupation: retired

Bradley Toland



Heaven Welcomes a Pair of Stacy Adams

A dear friend, and longtime resident of the King William neighborhood, has left us. José Garcia De Lara passed away on July 19 at the age of 74.

As one of the few self-educated architects who I've had the pleasure to know, José would note that he graduated from SAPL (the San Antonio Public Library), where he spent many years studying prior to receiving his license. He worked early on in his career for his mentor O'Neil Ford, and then later began and managed his own practice, De Lara Architect Inc., until his death. His practice focused on historic preservation projects, and he was a strong advocate for both his neighbors and his neighborhood.

The advocacy role José played started long ago. He served as the national president of LULAC (League of United Latin American Citizens) in the late 1980s, and served on the State Board of Education in the mid-1990s.

A gentle and humble man, José was very politically savvy and used his history of activism to help fight "the good fight - for the people." Whether managing the reconstruction of a neighbor's house after a major fire, or his devotion to the Bonham PTA, his help often went uncelebrated, but his strong sense of commitment and integrity, and valuable service as a civic-minded mentor, were admired by many King William residents.

In the late 1990s, José, along with KW resident and leader Col. Jim Johnson, Sr. and a handful of other self-proclaimed neighborhood "urban guerillas," took on the charge of protesting institutional encroachment into the residential core. Every morning at 7:00 a.m., the (now demolished) Eagle's Nest restaurant was their "office" to strategize the next day's effort. After almost a year's work and one of the longest zoning commission cases on record, the pack of underdog "guerillas," backed by the KWA, won the land use/zoning case, which preserved a significant portion of Cedar Street.

José's passion for causes was only surpassed by his love

for his wife Janis (who has coordinated the KWA summer concert series for many years), daughter Catherine, granddaughter Leonor Lilliana, and for tango dancing.



Janis and José Garcia De Lara

About ten years ago, after seeing José and Janis dance at a variety of venues, including the former Acapulco Drive In on S. Alamo, I took José up on his offer to teach me tango. At the end of each lesson, after a wonderful hour of music that filled the soul with joy, we would end by dancing to the very slow paced, expressive music of Astor Piazzolla's "Oblivion." The music almost suggests you can close your eyes and be taken to the shadow lined, cobbled streets of Argentina and imagine dancing with great strength, beauty and controlled serenity. I sometimes wondered what the day would be like when his Stacy Adams shoes would no longer dance. I now know. I will miss our neighbor, mentor, dancer and friend.

- Christine Viña, AIA

From Naomi & Michael Nye: José embodied the ineffable grace of our neighborhood - he carried a timeless, generous elegance, a patient, thoughtful wisdom. May his spirit continue to guide our best choices.

ArtAbility at The Commander's House

Put this on your calendar for Friday, September 12, 3:00 – 8:00 p.m. You won't want to miss it! The San Antonio Parks & Recreation Department is again sponsoring a Senior Artist Competition and Exhibition. View paintings, drawings, photography, pottery and more at this showcase featuring the creative ability of senior adults.

Prizes will be awarded in different categories at 6:00 p.m. that evening. This will be a great opportunity to see the new and improved park at the Commander's House Adult & Senior Center. Enter at the new entrance at S. Flores and Dwyer streets, parking still at the back.

- Nora Peterson

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Lucky's Dog-Walk Reviews

This month: Eagleland to Roosevelt Park

This is our final dog walk on the Riverwalk. From the footbridge at Eagleland we walk on the north east side of the river. The opposite bank is undeveloped and this encourages wildlife to thrive.

Your human will enjoy watching the birds along here.

The Eagleland footbridge is a new feature. Installed about three years ago, it allows foot and bicycle traffic across the river at the southern end of the neighborhood and connects us to the Mission Trails Hike & Bike. There is a landscaped plaza at the end of the bridge with a baggie dispenser and a bench for your human. This plaza is not very shady yet, the trees have just been planted.

From the foot bridge the path goes down at a long slope to the river. It's much wider here and allows for more bicycles. Keep your ears up! This is becoming a very popular place for large groups of cyclists. From here they can ride all the way down to the Missions, so more and more are coming, especially on the weekends. If you hear or see bicycles, let them have the trail, it's safer for you and your human.

We walk behind Brackenridge High School's tennis courts and baseball fields. I've often found lost tennis balls along here, and I loooooove tennis balls with their fuzzy skins. They bounce, they float, they're fun to bite, I love to

chase them when they fly through the air, they're slippery when slobbered, nothing is better than a tennis ball....uh well, shake-shake-shake.

Just before the train trestle the walk goes right down to the river level and there is a shallow concrete bank. Here's a great place to cool your paws and get your belly wet if you are more adventurous. I used to go swimming here when I was a pup, on a long leash, of course.

Along in this low section are three large grates that cover street drainage culverts. These grates have large open grids and are hard on dogs with small feet. Large dogs or pooches with big feet like me, won't even notice, but if you have small paws, be cautious.

Just past the train trestle the path splits, you can stay on the river and let your human view the exit structure for the flood control tunnel or you can walk up to the street. Across the street is Roosevelt Park, a very nice city park with shady trees and grass. The swimming pool is open in the summer and the park has new play equipment for human puppies. It's a good park to rest, cool off in the shade or have a roll in the grass.

Although this is the shortest of our river walks (about three-quarters of a mile), I would give it three paws up because of the wading bank on the river and the nice park at the end. We will likely see improvements along here in the future.

We'll smell you on the trail,
Lucky Bradley



Old dog,
1984

new ticks
2014

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Newsletter Improvement Plan

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106 River Walk

Girls Inc. Launches Little Free Libraries

Girls Incorporated® of San Antonio Mentors Valuing Peers (MVP) program members spent their summer giving back to the community by building and installing a series of Little Free Libraries as part of the Summer Team Up Challenge sponsored by Silver & Black Give Back. At Girls Inc. we believe that readers today become leaders tomorrow, and our Little Free Libraries help our girls spread a love of reading and life-long passion for literacy in our community.



Little Free Library at Madhatter's

Little Free Libraries are hand-crafted structures that contain a constantly changing collection of books donated and shared by people of all ages and backgrounds. Our Little Free Libraries are located at Girls Inc. of San Antonio (1209 S. St. Mary's St. at Stieren), Madhatter's Tea House & Café on Beauregard and the San Antonio Housing Authority on S. Flores St.

We are accepting donations of new and gently used books, in English and Spanish, to help keep all of our Little Free Libraries fully stocked throughout the year. Donations can be dropped off at our main office Mondays - Fridays from 8:00 a.m. - 5:00 p.m.

Girls Inc. works to "inspire all girls to be strong, smart, and boldSM". Our Mentors Valuing Peers (MVP) program gives girls 13-18 years old the opportunity to build and strengthen their leadership skills and serve as inspirational leaders to our younger girls. Our Girls Inc. MVPs have tackled some tough issues facing girls at our town halls, represent Girls Inc. in the media, and have earned over 3,000 community service hours in the past year. To learn more about Girls Inc. of San Antonio visit girlsincsa.com. To schedule a tour, please call (210) 212-2510.

- Amber Marcil

Girls Inc. has been a KWA member since 2011 and participates in the KW Fair parade. Thanks, Girls Inc.!

City Lights

The seasonal rhythms of life in the Gulf States have more to do with the rotation of the calendar than with a change of temperature. The almost uniquely American ritual of students returning to classes after a three month parole from educational incarceration is largely dissociated from any signs of change from summer. I know that I'll soon see high school students trooping past my house the few blocks south to the local high school. They'll have the look of a defeated army marching to interment, heads down, dragging their feet, shouldering backpacks big enough to carry supplies for a long bivouac.

As I've watched this parade from my front and back porches for several years, I've noticed that this depression will gradually lift, cheered by renewed friendships, laughter, raised voices and slightly quicker pace in the direction of the school.

Napoleon was correct when he observed that an army marches on its stomach. This one leaves ample evidence in the form of discarded soda bottles, candy wrappers and potato chip bags festooning my curbs and landscaping. I wouldn't mind having my unquenchable adolescent metabolism back, burning off an endless stream of calories taken in with no regard to consequences.

Mass public education is arguably an American invention, and one that was early on tied to our rural origins. Schools closed for the summer in part because students had to help out on family farms. As Americans migrated to cities the habit of the long summer off was carried with them. The freedom from the ordered structure of a classroom for a quarter of a year is unknown in most of the world. I've often wondered how much this has to do with the formation of American character. The kind of easy-going informality we're famous for is based on annual escapes from authority figures in favor of the freedom of association with one's equally liberated friends, people chosen for companionship and not forced upon us by arbitrary assignment to a classroom. It is possible that we are never as

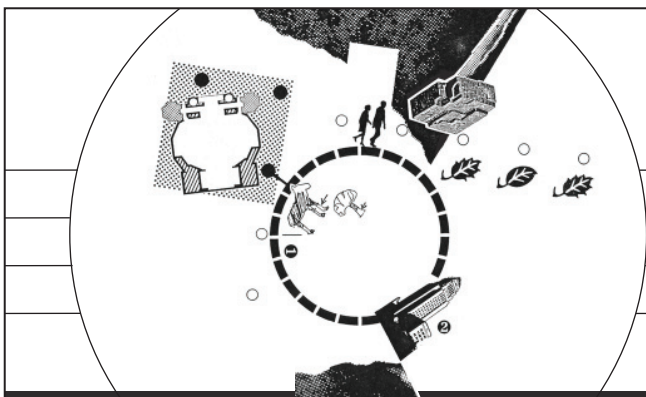


equal as we are in summer.

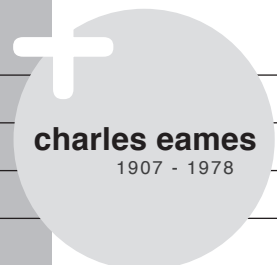
I won't expect a nip in the air to signal the arrival of fall for another six weeks or so at the least. My herald of autumn will be the slightly muffled, percussive sound of the high school band practicing for its Friday night half-time duties. These concerts are blown my direction by the breeze off the river. The brassy bass notes somehow survive shredding by tree limbs, chimneys and roof tops. The woodwinds aren't so fortunate, their notes impaled on twigs and branches.

I'll be back in the classroom myself, waiting to greet my new graduate students in the College of Architecture. It's time to put on the role of teacher like a fall outer garment. We have things to do together, but we'll all be remembering the taste of freedom that summer brought to us.

- Michael Guarino



The quality of the connections
is the key to quality per se.



New Neighbor Spotlight

Joe Huntington moved to the St. Benedict Lofts in April 2012 from Las Vegas, Nevada, and recently bought a house on Sweet Street. He has been a KWA member since 2012. KWA director, Cherise Bell, met with Joe to get his perspective on being a new historic property owner.



Q. You recently bought a house on Sweet Street, which is the KWA boundaries, but outside the historic district. What motivated you to designate your house as an individual landmark?

A. I knew I had to act right away when this house came up for sale. My reason for buying such an old house was because I've never owned an old house before. I've always owned newer homes. I think I was looking for a challenge and to test my creativity. The main reason why I choose to designate my house as a landmark was to become part of the historical community that makes up Southtown. It's a sense of pride knowing you own something of historic significance.

Q. What has been your experience in working with the staff at the Office of Historic Preservation (OHP)?

A. My experience with the OHP staff was wonderful. They were very patient with me and took their time in explaining the process of registering your home for historic preservation. They really walked me through the process and took great care of me. You couldn't ask for a better staff. I've found the process quite simple and pain-free. You don't have to labor over countless forms and provide endless amount of justification. I think a lot of this is due to the staff members of OHP and with the city of San Antonio wanting to rejuvenate these historic homes.

I would absolutely recommend for historic designation to other property owners. The process is easy and I honestly

feel it is putting life back into our community. It's recognizing that you have this piece of history and you should be proud of that. Why not display that for the community?

Q. Many people who have not owned a historic house do not realize only the outside needs to retain its historic integrity. What approach are you taking with your restoration?

A. My approach has been to restore and modernize my house. In doing this I've cut out walls to make the living room and kitchen bigger. I am refurbishing the baseboards, casing and reusing hardwood floors from in the kitchen to use in the living room. I am retexturing all the walls with a Spanish Monterrey finish and putting tile and upgraded cabinets and countertops in the kitchen. As for the outside, I've installed a new cedar fence in the backyard. Future projects are repainting the house, new landscape front and back, and modernizing both bathrooms.

Q. Why did you join KWA?

A. For me becoming a member of KWA was about integrating myself into this wonderful community. I wasn't sure when I first moved here if Southtown was the place for me. It was completely different from Las Vegas. I quickly feel in love with this unique urban dwelling. There is a real sense of a community and I wanted to be part of that.

- Cherise Bell



Landscaping in a Historic District

The City's Office of Historic Preservation receives applications and issues administrative approvals for residents who wish to upgrade their landscapes. There are many contributing factors when changing or modifying a landscape within a historic district. This may include various design guidelines, tree preservation ordinances, exemptions, and the Unified Development Code.

Information about landscape modifications and administrative approvals can be found at the OHP website (sanantonio.gov/historic/) and the City's Unified Development Code site (sanantonio.gov/dsd/udc.asp). You may also contact the Development Services Department, Mark C. Bird, City Arborist at (210) 207-8053, or Justin Krobot, Assistant City Arborist (210) 207-6042. Additional assistance can also be obtained by contacting OHP directly at (210) 215-9274.

OUT IN THE GARDEN

with Alan Cash

Summer officially ends September 22. At this writing, the first week of August, temperatures have been moderate compared to years past. However, on August 6, we had our first official 100 degree day. So it looks like we will have the “dog days” of summer at least for a few weeks. Luckily a glass of iced tea, a porch swing, and a light breeze are enough to get by. Sit back and relax until about October, which is our second wettest month.

Do not forget that Stage Three water use restrictions are looming. Increases in usage rates are causing water bill amounts not seen before. So, try to conserve as much as possible and save money at the same time. Most plants do not need to be watered until they appear wilted in early morning.

Plants such as begonias, periwinkles and impatiens get tall and leggy this time of year. If trimmed back by about half, they should bush out and bloom until frost as cooler fall weather approaches.

If you have not been to the King William office lately, go by and see the Carlos Cortes birdbath recently installed. This is the finishing touch to the newly remodeled front garden. As with all his work, Carlos has created a unique piece of art. Even up close it is hard to believe it is not made of wood.

Walking is good exercise and the King William neighborhood is small enough to cover easily with the right route planning. Take a pad and pen along and jot down ideas for your garden, especially noting plants that have survived the summer heat. If you do not know the name of a plant, try to talk to the person who tends the garden. Most gardeners relish exchanging ideas and information, especially if they have a plant that is unusual.

Garden Note: Gardening is an instrument of grace. May Sarton



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Neighborhood Building Survey Update

Our intern Mary Minor has been hard at work and has completed the sidewalk (or “windshield”) survey of the S. Alamo/S. St. Mary’s National Register Historic District. When the National Register nomination was written in 1984, the architectural historian determined if a building was “contributing” or “noncontributing” to the historic district.

According to the nomination:

Contributing structures clearly mirror the district’s historic and architectural importance. Constructed prior to 1934, these buildings have retained all or most of their original form and details.

Generally, noncontributing structures are those that fail to illustrate the historic or architectural character of the district. They fall into three subgroups: (1) those built after 1934, (2) those structures more than 50 years old that have been severely altered so that their original form or details are obscured, and (3) those structures built before 1934 that have been subject to unsympathetic alterations that are reversible. Those structures clad with asbestos or aluminum siding and those whose original frame porches have been replaced with concrete slabs and metal supports typify this third subgroup. These buildings could become eligible for reclassification as contributing structures if the cladding is removed and significant original details are restored.

We asked our intern to further analyze the buildings by assigning a level of architectural integrity of “high,” “medium” or “low” by applying the *Seven Aspects of Integrity* used by the National Park Service. This assignment of integrity will help

KWA identify properties that could be brought back to a high level of architectural integrity.

According to the National Park Service:

Integrity is the ability of a property to convey its significance. To retain historic integrity a property will always possess several, and usually most, of the aspects [Seven Aspects of Integrity]. The retention of specific aspects of integrity is paramount for a property to convey its significance. Determining which of these aspects are most important to a particular property requires knowing why, where, and when the property is significant.

The assignment of “architectural integrity” simply looks for original, external features such as columns, siding, windows, brackets and other ornamental details. The assignment in no way states that a house is not in good shape. Some examples: 102 Constance was built in 1946, so it was built after “the period of significance” and will always be considered “non-contributing” to the historic district. According to the 1984 national register nomination, 311 Cedar was considered “non-contributing.” Based on our 2014 windshield survey, the house now meets the criteria for “high architectural integrity.”

It is the mission of the Historic & Design Review Commission (HDRC) of the City and the Architectural Advisory Committee (AAC) of the KWA to assist property owners to maintain or go back to a high level of architectural integrity. We are working on having the building survey available on the KWA website.

- Cherise Bell



With asbestos shingles, this house on Madison St. was considered to have “medium architectural integrity.” Once the non-historic siding was removed to reveal the original wood siding, the house is now rated as “high architectural integrity.” Maintenance issues, such as paint and/or rotted wood is a separate concept from “architectural integrity.”

A Vision for the Future

Construction at Bonham Academy is up and running! If you have been by the school this summer you've seen the dramatic progress made on the new addition. "So far, all work is generally on schedule," reports Principal Will Webber. "The biggest challenge will be reworking space and schedules for the renovation of the cafeteria, which should be complete in December."

This semester the Bobcats are adjusting to life in a construction zone by having lunch in the gym - dubbed the "gym-a-teria" by Mr. Webber - and holding PE classes in a remodeled large foyer/hallway combination. Kids and teachers are making do with the relocated playscape and limited open space in front of the school for recess.

"As a landlocked campus in an urban setting, we realize that there are a lot of competing needs for space - teaching, playing, parking - but restoring the gardens and enhancing the Environmental Science program is a priority as soon as we finish construction," Mr. Webber says. Currently the portables where middle school students learn are located away from construction on the north perimeter of the

school, near Cedar Street, the former "Secret Garden" and next to the playground under the trees. Parking has been reduced by about 50% until construction is over. More bike racks are being installed near the entrance on S. St. Mary's, and we are reminded to NOT park in the loading zone on S. St. Mary's to pick up or drop off students. "There will be safety patrols and adults present in front of the school in the mornings to facilitate a smooth drop off. Please do not park and walk up to the school!" requests Mr. Webber.

Once the addition is built, the renovation of the existing building will begin. The original building is over 120 years old, and the addition with the gym was built in 1996. This third and final addition to the school continues an incredible journey that involves thousands of lives of downtown residents over more than a century. Ask around the neighborhood and you will find someone who attended Bonham as a child or who has a relative attending there now.

With an enrollment of over 500 students and waiting lists for the dual language program, Bonham has become a

"destination school" for urban families in San Antonio. "I love this school," says Mr. Webber, who is starting his second year at the helm. "It's a special community. Not easy! But worth the work." Students and families agree with this assessment, and continue to choose Bonham over other home campuses in SAISD and charter schools.

For more information on construction updates or for information on how to volunteer at the school, check the website at saisd.net/schools/bonham107/ or call the school at 228-3300. Bonham has two active parent/community groups: the PTA, headed by Noemi Luna Perez, and Friends of Bonham, a nonprofit headed by Lavaca resident Cherise Allegrini. Both organizations need help in raising funds and putting on events and could really use YOU! Contact them at bonhampta.org and friendsofbonham.org.

- Dina Toland



**Bonham
Bobcats**

*Happy 90th Birthday to
Long time KWA member
Helen Geyer!
With best wishes
for many more.*

How to Research a Historic House

The KWA Cultural Arts Committee is hosting a workshop on Saturday, September 20. Beth Standifird, librarian at the SA Conservation Society, will be presenting "How to Research a Historic House." It will take place at the River House on the Conservation Society's grounds, from 10:00 - 11:30 a.m. It is free and open to the public, but limited to 15 people, at the request of Ms. Standifird. Please call the King William office at 227-8786 to make a reservation.

- Molly Shafer

Best Fiesta Spirit Booth – Art & Craft



SAC Student Art Guild members at their booth at the 2014 KW Fair

The San Antonio College Student Art Guild has been an official campus club, serving art students for over 30 years. Our goal is to create an environment outside the classroom, for students to pursue creative projects, engage in art critical discourse, and build peer relationships that will nurture their creativity and strengthen the transition from student to professional artist.

As a club, the students meet with an advisor to discuss goals and plan activities for the year. Students are encouraged to bring new ideas to the table. Over recent years, students have participated in Chalk It Up, hosted a booth at the King William Fair, curated exhibits for local galleries like High Wire Arts and Second Saturday/ South Flores galleries. They assisted artist Charles POMPA Harrison at his installation for Luminaria, and juried artworks for Alamo Heights middle school students.

Each spring the students take a trip to visit galleries or museums, actively fundraising throughout the year, and voting on their destination. This spring the students raised enough money to visit New York City, touring the Metropolitan Museum, MOMA, The Whitney Museum of American Art and the Museum of Natural History. This was made possible through hours of fundraising, of which the King William Fair played a big part.

As the club advisor, I have observed the deep value these trips and local events have on the characters of the students. Hosting a booth at the King William Fair gave the students real experience as professional artists, selling artworks on commission, with a percentage going to the artist, and another percentage going to the NYC trip fund. They curated their work and work of their peers with new eyes, attaching real financial value to the works, considering time and supplies invested against market salability. Working together to set up tent, tables and art at dawn, they grew with confidence, insight and inspiration.

This experience creates a bonding among the students and an openness to new cultures, giving them the courage and experience to travel or move to new cities later on, and to stay in touch with peers. Several of our students are deciding on Chicago or NYC to complete their BFA/MFA education. Participation in the club transforms dreams into active goals

- Rebecca Dietz

SAY Sí Students Deconstruct and Reconstruct Photos in New Exhibition for Fotoseptiembre 2014

On Friday, September 5, SAY Sí will present new mixed-media photography artworks with our FOTOSEPTIEMBRE 2014 exhibition, “Echoes: Reconstructions of Images Past.”

In this year’s installment of FOTOSEPTIEMBRE, SAY Sí challenged its students to reinterpret vintage and found images through contemporary approaches and media.

This process-driven exhibition will allow students to reflect modern perspectives on photography by printing, cutting and rebuilding selected graphic elements of images of the past. Guided by these source images, young artists will illustrate the fine line between past and present by deconstructing and reconstructing photographs through physical and digital manipulation.

“Echoes: Reconstructions of Images Past”

Opening Friday, September 5
6-9 p.m.

Exhibition on display until
September 20

1518 South Alamo

Free and open to the public

For additional information visit
saysi.org or call (210) 212-8666.

- Stephen Guzman
Communications Manager





1032 S. Alamo St.
San Antonio, Texas 78210

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Save the Dates!

October 7 - National Night Out -
The Commander's House

October 18 - Neighborhood-wide
garage sale. Call the KWA office
to get your house on the map.

December 6 - Biennial Home
Tour. Call the KWA office if
you'd like to volunteer.

September Calendar

- 3 KWA General Meeting - Blue Star Brewing Co. - 7:00 p.m.
- 9 Deadline for submissions for October newsletter
- 12 ArtAbility Senior Artist Competition & Exhibition -
The Commander's House - 3:00 – 8:00 p.m.
- 17 KWA Board Meeting - 6:30 p.m.
- 20 “How to Research a Historic House” -
River House at the Conservation Society -
10:00 - 11:30 a.m.