WHAT DIFFERENCE DOES A BUFFALO MAKE?

1. Describe or sketch (can use the back of this page) the scene of the Northern Mural (*Kiowas Hunting Buffalo*, 1957, by H.D. Bugbee) in Pioneer Hall.

2. What type of clothing are the people wearing?

3. Describe or sketch (can use the back of this page) the scene of the Southern Mural (*Working Cattle on the Open Range*, 1958, by Ben Carlton Mead) in Pioneer Hall.

4. What type of clothing are the people wearing?

5. Fill in short answers for the T Chart on how these murals are alike and how are they different.

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Enter the *People of the Plains* exhibit under the northern mural; go past the map of Texas on the floor and head toward the exhibit *A Cool Drink of Water*. At this exhibit you will look to the west and see the exhibit *Bounty of the Plains*. There will be two Indians butchering a buffalo. Go to the television monitor at the front of this exhibit and press the button to play the video. List 5 new things that you have learned from this video. It is a short video and you may want to view it more than once.

**Bounty of the Plains Video**

6.

7.

8.
Now that you have recorded your five new pieces of information, look to the west at the display case *Made From Bison*. Examine the artifacts and read the placards within the display case. Follow the instructions below.

Sketch and label 3 different artifacts within the *Made From Bison* display case.

11. Artifact 1  
12. Artifact 2  
13. Artifact 3

Using the placards within the display case, record the name of each artifact and give a brief description of its use. Write your answers within the above boxes.

From this display case, *Made from Bison*, look to the far east wall (past the *A Cool Drink of Water* exhibit). There is a partial sod house with many different artifacts and placards within the display case; it is three connected display cases to make one exhibit, *The Demand for Land & Adobe Walls*. Facing the south case answer the following questions:

*The Demand for Land & Adobe Walls*

14. Just under the title of this display case is the reproduction of a painting; describe it in the space provided.

15. Read the paragraph under the above painting to answer the following questions:
   15a. During the ____ century there was a demand for land by European Americans.
15b. In 1867 the Treaty of Medicine Lodge Creek was signed by _________ & the ________________

15c. This treaty established _______ (land for the Indians to live on) in Oklahoma.
15d. Due to the lack of food, the Indians would often leave the reservations to ___.
15e. This led to a ___ between the Southern Plains Indians and the US Military.

Stay at this display case (on the south wall) but look to the east within the case and there is a placard suspended from the top with two quotes — one is from J Wright Mooar the other is from Little Robe. The following questions will be answered using quotes from Little Robe.

Little Robe
16. Whose ox did he speak of killing?
17. Why did he kill the ox?
18. He refers to "his cattle", what is he talking about?

Within the same display case look a little to the west (still towards the top of the case) there is a different placard titled The Thundering Herds. Use this placard to answer the following questions.

The Thundering Herds
19. According to this placard, how many buffalo roamed the Great Plains?
20. What occurred in the 1870’s that attracted buffalo hunters?
21. According to the placard, what happened to the buffalo “within a few years”?
22. Examine the photograph of the dead buffalo. Describe how you think the Indians would have felt seeing this carcass rotting on the Plains. Explain your answer.

Return to the entrance of the People of the Plains exhibit (where the map of Texas is within the floor). The center display case on the western side is titled A Changing World; just under the title is a placard with a painting of Indians with buffalo and a photo from the Kansas State Historical Society. Use the photo to answer the following questions.

Photograph
23. What is the man sitting on top of? Read the caption if necessary.
24. Estimate how many you think there are in the pile:
25. Write a brief note as if you could send it back in time — send one to a buffalo hide hunter the other to Little Robe.

Dear Mr. Buffalo Hide Hunter,
Dear Little Robe,