WHAT DIFFERENCE DOES A BUFFALO MAKE?

1. Describe or sketch (can use the back of this page) the scene of the Northern Mural (*Kiowas Hunting Buffalo*, 1957, by H.D. Bugbee) in Pioneer Hall. A painting of Indians on horseback within a herd of buffalo. The Indians are killing the buffalo. Weapons being used are lance and bow and arrows. Riding bareback.

2. What type of clothing are the people wearing? Loin cloth, no shirt

3. Describe or sketch (can use the back of this page) the scene of the Southern Mural (*Working Cattle on the Open Range*, 1958, by Ben Carlton mead) in Pioneer Hall. Cowboys on horseback riding through cattle within the canyons. One cowboy is attempting to rope a calf. None of the cowboys have a gun nor are there any rifles on their saddles.

4. What type of clothing are the people wearing? Pants, shirts, cowboy hats, boots

5. Fill in short answers for the T Chart on how these murals are alike and how are they different.

<table>
<thead>
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<th>ALIKE</th>
<th>Different</th>
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<tr>
<td><em>I have listed only a few</em></td>
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<tr>
<td>Both have people</td>
<td>Clothing Style</td>
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<tr>
<td>🐌 🐌 animals</td>
<td>Tools used</td>
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The objective of examining these murals is to point out the differences in cultures.

Enter the *People of the Plains* exhibit under the northern mural; go past the map of Texas on the floor and head toward the exhibit *A Cool Drink of Water*. At this exhibit you will look to the west and see the exhibit *Bounty of the Plains*. There will be two Indians butchering a buffalo. Go to the television monitor at the front of this exhibit and press the button to play the video. List 5 new things that you have learned from this video. It is a short video and you may want to view it more than once.

**Bounty of the Plains Video**

6. This video goes into great detail describing how the Indians used virtually every part of the buffalo so you should expect to see those types of answers. Ex: sinew/thread, hide/clothing & tepee

7. 

8. 
Now that you have recorded your five new pieces of information look to the west at the display case *Made From Bison*. Examine the artifacts and read the placards within the display case. Follow the instructions below.

Sketch and label 3 different artifacts within the *Made From Bison* display case.

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<tr>
<th>Artifact</th>
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<td>11</td>
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Using the placards within the display case, record the name of each artifact and give a brief description of its use. Write your answers within the above boxes.

From this display case, *Made from Bison*, look to the far east wall (past the *A Cool Drink of Water* exhibit). There is a partial sod house with many different artifacts and placards within the display case; it is three connected display cases to make one exhibit, *The Demand for Land & Adobe Walls*. Facing the south case answer the following questions:

**The Demand for Land & Adobe Walls**

14. Just under the title of this display case is the reproduction of a painting; describe it in the space provided.

   It is a painting of Indians meeting inside a tent with US soldiers. There are many trees in the background. Etc.

15. Read the paragraph under the above painting to answer the following questions:

   15a. During the _19th_ century there was a demand for land by European Americans.
15b. In 1867 the Treaty of Medicine Lodge Creek was signed by ___US______ & the ______Panhandle Plains Indians________.

15c. This treaty established ______reservations___ (land for the Indians to live on) in Oklahoma.

15d. Due to the lack of food, the Indians would often leave the reservations to ___hunt.

15e. This led to a __war__ between the Southern Plains Indians and the US Military.

Stay at this display case (on the south wall) but look to the east within the case and there is a placard suspended from the top with two quotes – one is from J Wright Mooar the other is from Little Robe. The following questions will be answered using quotes from Little Robe.

**Little Robe**

16. Whose ox did he speak of killing? **The white man's**

17. Why did he kill the ox? **To feed his wife and kids**

18. He refers to “his cattle” what is he talking about? **The buffalo**

Within the same display case look a little to the west (still towards the top of the case) there is a different placard titled *The Thundering Herds*. Use this placard to answer the following questions.

**The Thundering Herds**

19. According to this placard, how many buffalo roamed the Great Plains? **10million**

20. What occurred in the 1870’s that attracted buffalo hunters? **Demand for hides**

21. According to the placard, what happened to the buffalo “within a few years”? **they vanished**

22. Examine the photograph of the dead buffalo. Describe how you think the Indians would have felt seeing this carcass rotting on the Plains. Explain your answer. **Hopefully they will recognize the waste by the Anglo**

Return to the entrance of the *People of the Plains* exhibit (where the map of Texas is within the floor). The center display case on the western side is titled *A Changing World*; just under the title is a placard with a painting of Indians with buffalo and a photo from the Kansas State Historical Society. Use the photo to answer the following questions.

**Photograph**

23. What is the man sitting on top of? *Read the caption if necessary.* **Buffalo / bison hides**

24. Estimate how many you think there are in the pile: accept any large number from 100â‘ to 1000â‘

25. Write a brief note as if you could send it back in time. **send one to a buffalo hide hunter the other to Little Robe.**

Dear Mr. Buffalo Hide Hunter,
Dear Little Robe,