

stay in the loop

KWA newsletter

King William Association

Volume 11, No. 11

December 2015 / January 2016

New Texas Historical Markers Dedicated



Mayor Ivy Taylor was joined by (from left) San Antonio Conservation Society Executive Director Bruce MacDougal, Bexar County Historical Commission Chair Virginia Nicholas, Texas Historical Commission representative Chris Florance and COSA Deputy Historic Preservation Officer Kathy Rodriguez to dedicate the marker at King William Park.

The Texas Historical Commission (THC) has recognized the King William Neighborhood, the Gustav Blersch House (213 Washington St.) and the Alfred Giles House (308 King William St.) as a significant part of Texas history by bestowing each with an Official Texas Historical Marker.

The dedication ceremony was held November 21 at King William Park. Attendees included Mayor Ivy Taylor, THC representative Chris Florance, Bexar County Historical Commission Chair Virginia Nicholas, COSA Deputy Historic Preservation Officer Kathy Rodriguez and many neighbors and visitors.

"The Official Texas Historical Marker program helps bring attention to community treasures and the importance of their preservation," said Chris Florance, THC Director of Public Information. "Awareness and education are among the best ways to guarantee the preservation of our state's history. This designation is a tool that will increase public awareness of important cultural resources." Texas has the largest marker program in the United States with approximately 15,000 markers.

- Nora Peterson



Maria Pfeiffer, center, spoke in front of her home, the Gustav Blersch House, at 213 Washington St.



Margaret Leeds (right of marker), current owner of the Alfred Giles House at 308 King William St., was joined by the architect's descendants.

President's Report

by Harry Shafer

Many of us in King William appreciate and enjoy the amenities that are made available to the residents for free. There are a number of events that take place in and around our neighborhood that add to the quality of life. Even if you are not a member of the King William Association, you can sign up to receive the weekly e-blast that announces neighborhood events and visit the King William Cultural Arts District website.

During this past year the Cultural Arts Committee has provided lectures and concerts. The lectures by COSA archaeologist Kay Hines and Cherise Bell were especially enlightening and informative. Kay reported on major prehistoric and historic archaeological finds in San Antonio including the first location of the Alamo mission (it was moved twice). Cherise's talk was on local modern architecture.

The first performance this season for the concert series was at King William Park by the Brackenridge High School Mariachi Aguila Group. Other performances were by Rudi Harst & the Rudiments, who entertained us beneath the shaded pecan trees at the Upper Mill Park, as did Jorge & Nicole. At the KWA office on October 25, three wonderful young pianists performed: Rhiannon Bishop, Helen Nebeker and Mark Rogers, who are competing in the San Antonio Music Ambassadors Classical Piano - International Piano Competition. The Golden Persimmon Quartet, a classical string ensemble composed of professional musicians, performed on November 8. Again, the music was excellent and thoroughly enjoyed by the audience. Ethel Pedraza organized the concerts.

The KWA hosted a yard sale in October for the first time and netted over \$1,000. Anne Alexander headed a group of volunteers who spent many hours of preparation and tagging each item. A big thank you to those who donated their items for the sale and to the volunteers.

The 1032 S. Alamo building has been leased by FASTSIGNS as a retail outlet. They will move in on January 1, 2016.

The Parking and Transportation Committee met with the City on November 23 to review the first technical report. We will provide a report on this study after the committee has had the opportunity to review and comment on the City's recommendations.

The KWA Board has adopted a shared parking agreement for the spaces in our parking lot (exceptions will be made for our own events). The KWA wants to set the example by leasing some of our spaces. We are asking for commercial property owners who have parking available to consider sharing their spaces with local businesses to help alleviate our parking congestion.

We have a new Fair employee, Melanie Whitely, who has experience with nonprofits and events. She has replaced Carol Jackson.



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez
MASTHEAD DESIGN
Roland Rodriguez
MASTHEAD CONCEPT Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available on-line at kingwilliamassociation.org.

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2015 – Year of the Volunteer – The Grand Finale

When I was hired to help organize the King William Fair in February 2008, Rose Kanusky was serving as the Fair Chair for the third year in a row. She worked very hard in that capacity, and had come to see that the small, informal gathering that began as a low-key party among neighbors in 1968 had grown to become a large, highly-complex festival that could no longer be run by volunteers alone. Rose and the King William Association Board of Directors had the vision to see that along with the growing popularity of the Fair had come such pressing issues as crowd safety, liability, environmental issues, technology and new city policies, all of which required professional organizational support, if the fair was to continue to thrive.

Since then, I've been blessed to have wonderful staff support from Cherise Bell, Monika Perez-Moad, Susan Rothman, Carol Jackson and Syeira Budd. Together, we've worked hard to maintain the unique character and neighborhood charm of the Fair, while also instituting the policies and procedures envisioned by Rose to foster the growth, safety and success of the KWA's primary fundraiser.

But, eight years later, I'm convinced that the heart and soul of the Fair remains the volunteer spirit shared by the many neighbors and friends who have long made – and continue to make -- the fair possible. It's simply impossible to list them all here, but I'll do my best to acknowledge some of those I've had the pleasure to work with over the past eight years. I apologize sincerely in advance for any accidental omissions, but I really want to acknowledge the hard work and enthusiastic support the fair has received from:

- Past Fair Chairs: Paula Cantrell, Michael Girdley, Jeremy Nelson, Kit Walker
- Ambassador: Brad Shaw
- Art & Craft: Angela Garcia, Max Martinez, Kate Ruckman, Martin Saenz
- Beverages: Keith Hill, Rose Kanusky, Ken & Rinda Miller, Suzan Lambillotte, Phil Parsons, Eddie Romero, Dan & Linda Rutherford, George Reihner, Kit Walker
- Compliance: Joe & Mary Helen Mansbach
- Entertainment: Rudi Harst, Wayne Vick

- Environmental (that's Trash!): Michael Girdley, Jack Kent, Jeremy Nelson, Gary Triche, Kit Walker
- Finance: Alan Cash & Bill Cogburn (both of whom have served for 20+ years!), Ruben Cuero, Kit Walker
- Food: Annice Hill & Ginger Ardid, Ruben Cuero, Brad Shaw
- Kids Kingdom: Richard Contreras & Richard Warren from the Mission Trail Rotary Club
- Layout: Pat Conroy, John Hartman, Jerry Witte
- Merchandise: Nancy Diehl, Gretchen Garceau-Kragh
- Parade: Chief Wrangler Sue Duffy, John Doski, Ryan Orsinger, Mark Schwartzman
- Signage: Ed Day, Bruce Duderstadt, Mike Schroeder
- Transportation: Rose Kanusky
- VIP Host: Dana & Ed Haverlah, Villa Finale

In addition to all the folks who have handled these leadership roles, I want to acknowledge those who've stepped up to volunteer as tasks arose: Deb Field, Sherry Hess, Lori Hall, Nancy Price, Robin Raquet, Connie Cheng, Penny Wiederhold, Naomi Neuburger, Jody Newman, Jim Johnson, Jr., Molly Shafer, Joachim Singelmann, Donna Simon, Erin Strauss, Joe Shinnors, Penny Abbott, David Vidaurri.

We also could not operate without our dedicated corporate volunteers: Sammy Nieto, Valero; Raymond Bolton, USAA; Harlan Schulze, UPS; Lacey Kotzur, H-E-B; Sandi Cavazos, Frost Bank; Bill Dupont and his students from the UTSA Historic Preservation Association; Children's Hospital of San Antonio; Bank of America; NuStar.

And finally, the Fair could not take place without the many neighbors who generously share the use of their property and access to our streets in the manner that enables us to host the thousands of visitors who come each year. Thank you, one and all!

- Zet Baer, Fair Manager

Stress Relief for the Holidays

With the holidays upon us there are so many delightful opportunities within King William to celebrate and enjoy this beautiful season. We must realize this can also bring an overabundance of stress with rushing, overeating, over-drinking, family stress, general drama and financial upheaval. I urge you to invest in yourself so that you can devote yourself more fully and be more present in the moment.

I have found that yoga provides the perfect symmetry of strength, flexibility and balance. It is a compliment to cardiovascular conditioning and a remedy for the rigors of life itself. So much of what we experience in our daily living brings tightness and contraction. Yoga can reverse that.

Yoga teaches us balance in our bodies as well as our minds. We navigate through postures to work our bodies. The result is clarity and perspective in our minds as we gain a shift in awareness. Yoga feels good and brings peace. Every class leaves you feeling better at the end than when you started.

Yoga is a mind-body practice combining physical poses, controlled breathing and meditation or relaxation. It can help reduce stress, lower blood pressure and lower heart rate. Anyone can do it! By taking care of yourself, grounding and building mental awareness you will feel better and get more out of life.

There is something for everyone in yoga. Find a style and teacher who are right for you. Talk with your teacher and let them know what you need. With your teacher's help and your willingness to modify, you can explore, but not exceed, your abilities. Your new-found practice will help keep you fresh and focused on the meaning of this season!



- Tia Pirkl RN, ERYT, MBS Yoga



Neighborhood Book Club



New members welcome!
Meets last Monday
of the month.

Contact Annice Hill at
HillA3@uthscsa.edu
or Suzan Lambillotte at
suzanlambillotte@hotmail.com

Danville Chadbourne: Retrospective Part 3

SAY Sí is pleased to announce the opening of Danville Chadbourne: Retrospective Part 3 - Ceramic Vessels 1970-2013. Comprised of nearly 75 works, this exhibition explores the San Antonio sculptor's creative use and adaptation of ceramic vessel forms over the course of his career, from 1970 to recent times. Drawn primarily from works in the artist's collection, the show also includes select work from private and museum collections to present a comprehensive view of Chadbourne's work in this format.

The exhibition is part of an ongoing series of retrospectives that began in 2009 to focus on various aspects of Chadbourne's diverse body of work. Originally presented at the San Angelo Museum of Fine Arts, the show was presented in conjunction with Chadbourne's tenure as the featured artist for the 2013 West Texas Triangle exhibitions. In reprising the show, SAY Sí is pleased to present these masterful ceramic works to San Antonio audiences.

The works on display range from some of Chadbourne's earliest in the 1970s to pieces created within the last few years. From smoke-fired earthenware and elegant high-fire glazed stoneware, to the rich, complex, painterly surfaces of acrylic on earthenware, the exhibition explores a range of technique, form and philosophical engagement with the elemental vessel format. The exhibition also includes a small number of paintings and wood panel works related to the vessels, representing the artist's long-term investigation of interrelated formal and conceptual ideas.

Exhibition Dates:

December 4, 2015 - January 16, 2016

Reception for the Artist:

December 4, 6:00-9:00 p.m.

- Stephen Guzman
SAY Sí Communications Manager

Why We Like SAY Sí

“I like SAY Sí because when I walk in the door, I feel normal.” “No one judges me at SAY Sí.” I like being able to express myself using different mediums in art.” “It’s so much fun, and I have made lasting friendships there.” “I like the technical training.”

These were quotes resonating from my morning carpool with my daughter, Laura, a 10th grader at the North East School of the Arts, and her classmate and neighborhood friend, Bygoe Zubiato, a 10th grader at the International School of the Americas. Both girls have attended the SAY Sí art program since middle school and both girls are excited to continue their art training in the program. They liken the program to their sport of choice. And, just like any extracurricular, their dedication to the arts through SAY Sí is evident in their schedules. As part of the curriculum, students must log at least eight hours per week, generally completed after school and on Saturdays. It’s a demanding schedule on top of school work and other commitments, but talk to any SAY Sí student, and the first thing they will tell you is that, if they could, they would spend even more time there.

The program serves students from 6th through 12th grades, including children in the King William/Lavaca neighborhood. High school SAY Sí students choose a “major” during their freshman year: Visual, Media or Theater. Starting in 6th grade, students may attend the Working Artist and Mentors Program (better known as WAM in the SAY Sí lexicon) every Saturday. The WAM program offers high school students an opportunity to serve as mentors for the middle schoolers. Both programs offer students the ability to create works using different materials and techniques.

Each season, the students exhibit their works at an art opening. Pieces can be purchased by the public and the proceeds of the sales are shared with the student upfront, with a portion retained in the student’s college fund to be given to the student upon completion of the program. It’s just one incentive to stay in the program through graduation. And, it seems to work: SAY Sí boasts a 100% college acceptance rate for its high school students.

SAY Sí (San Antonio Youth Sí) has provided its unique blend of multidisciplinary arts education since 1994. It started with a great idea from King William resident Mike Schroeder and twelve students in a space in the Blue Star Arts Complex, with funding from the King William Association. It has blossomed into one of the country’s premier after school education programs. Today, SAY Sí serves over 175 students from over 80 schools in its 20,000+ square feet of gallery and studio space. A lot has changed from the early days at Blue Star, but one aspect remains the same: no matter where the students come from, at SAY Sí, they’re artists.

To learn more about the program or to see a list of upcoming events, go to www.saysi.org.

- Maureen Strauss Gonima



2016 King William Fair Artwork Revealed!

Robert Tatum (aka Tatum) was selected by 2016 Fair Chair Brad Shaw to design the next Fair logo. Tatum chose to combine a variety of design elements representing the flavor of Fiesta, our King William Fair and neighborhood: George the duck, our San Antonio River, a classic Ionic column, the silly Fiesta hat, a sparkling of glitter and, of course, music!

Tatum was born in Inglewood, South Central Los Angeles, in 1963. After studying design and marketing at Pasadena College of Art and Design, he worked at multiple ad agencies in Los Angeles, including Doyle Dane Bernbach, Dancer Fitzgerald Sample, HRLA (Disney), and other graphic design firms.

Since moving to San Antonio in 1992, Tatum has painted full time and freelanced as a creative director. He currently runs Tatum Originals Choice Goods at 108 B Blue Star, paints murals and schleps art.

- Zet Baer, Fair Manager



Out in the Garden

with Alan Cash

There is a very informative website about native and adaptive plants for South Texas. Plants are listed alphabetically with pictures and growing characteristics. Go to growgreen.org, then click on Watershed Plant Guide. Hope you enjoy it as much as I have.

With over five inches of rain over the last weeks of October and into November, flowerbeds and lawns have not needed much supplemental watering. If you have an automatic sprinkler system it would be prudent to set it on manual to conserve water.

You may have noticed a profusion of small white flowers in many yards that seemed to appear almost overnight after the heavy rains at the end of October. These are appropriately called rain lilies and are really one of the wonders of nature.

A reminder that during fall and winter, natural food sources for birds can be limited. Put out feeders and birdbaths to help them get through to springtime. Put them where they can be seen from a window. Bird watching is fun and more comfortable from the inside when it is cold outside.

More of *The Wit and Wisdom of Mark Twain: A Book of Quotations*: "The man with a new idea is a crank until the idea succeeds."

We have come full circle again and have reached the end of another year. I appreciate your compliments and have enjoyed giving plant advice. Hope it was helpful! I wish you all a Happy Holiday season and much joy in 2016.

Garden Note: Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.



Six More New Benefits of KWA Membership!

Over the past month, six more local businesses have become KWA Business Sponsors:

1. CrossFit South Flores/SoFlo – 1108 S. Flores – 455-2440 – various discount opportunities
2. Law Office of James A. Rodriguez – 540 S St. Mary's St. – 581-3990 – 20% discount on wills, trusts and estate planning
3. MBS Fitness, Yoga and Pilates – 1115 S. Alamo – 412-0398 – 10% discount
4. San Antonio's Gourmet Olive Oils - 1913 S. Hackberry St. - 257-5946 - 10% discount
5. The Urban Farm Stand – 1423 South Presa - 702-0898 – 10% discount
6. Viva Vegeria – 1422 Nogalitos – 465-9233 – 15% discount

Be sure and visit these and all our Business Sponsors and show your membership card for your discount. And if you aren't a member yet, sign up! We now have a total of 21 Business Sponsors offering our membership discounts. And we are constantly working to provide more perks for our membership from free concerts, art exhibits, lectures, socials and volunteer opportunities.

- Annice Hill, Membership Committee Chair

City Code Notice

Effective Jan. 1, 2016, homes using an alleyway longer than 10 lots in length to access a rear garage, carport or driveway will be required to have address numbers in the rear of the property along the alley (Sec. 304.3).

To see San Antonio's Property Maintenance Code, visit sanantonio.gov/dsd/codes.asp.

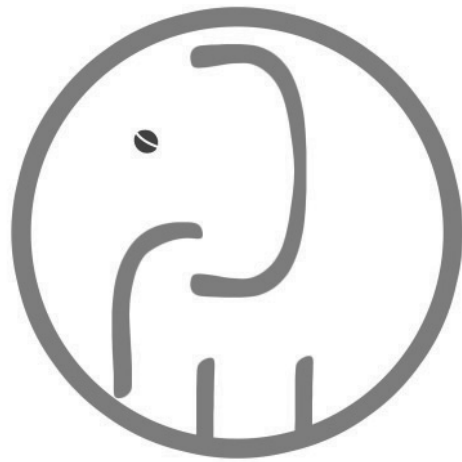
For all of San Antonio's Codes, go to: www.municode.com/library/TX/San_Antonio

- City of San Antonio, Code Connection, November/December 2015



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City Lights

My mother was a Francophile. She attended a convent school run by French nuns and she was always very fluent in the language, even writing in French to friends. She made certain that our childhood included trips to Paris. That was all about walking endlessly, street food, elegant food, blue collar dining, and the edifying march past the great art works of the world in kilometers of museum galleries.

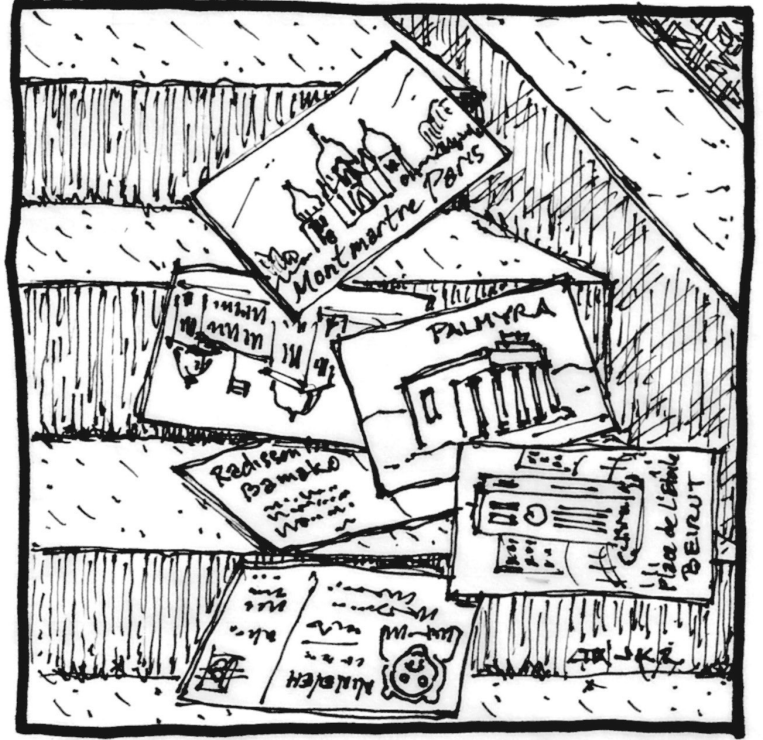
Just now I'm sitting at her little provincial writing desk looking through the rain drops on the window, or are they tears?

When I was on a fellowship in England I took a study break with classmates. Why not go to Paris for a long weekend before the fall term starts? What better place to enjoy the last long days and stay up late.

We took the hovercraft to Calais and then the train right into the heart of the city. I'd proposed we book into the little Art Nouveau hotel in the Rue Cambon that my parents loved. Naturally, we couldn't afford it and ended up elsewhere. We all decided to stay until we ran out of money.

Paris is the one place in the world that has put the highest polish on the pleasures of urbanism. And it knows how to love young people. There is music everywhere, stupendous and inexpensive dining if one knows where to look, and all the youth of Europe, the native and the foreign, so excited about life and love and walking the boulevards that no one wants to go home.

By about two in the morning most of my friends were beginning to flag, but a few of us decided to climb up to Sacre Coeur to sit on its broad steps and wait for the dawn to break over the city. It's a long hike, and becomes more like mountaineering at the



end of the climb. You only have the energy to climb those vertiginous steps when you are in your 20s.

After some misdirection we finally reached our goal after 4:30 in the morning. We sat on the highest step in front of the church, huddling together in the misty pre-dawn air, all of us still full of laughter and conversation.

Finally the pale glow of dawn began to spread on the high ridges above the rooftops. Suddenly there was light, in the city of the same name.

At the time the term for that hill made very little impression on me. Mont Martre. The Mount of Martyrs.

Je suis triste.

- Michael Guarino

You can find the entire cosmos lurking in its least remarkable objects.



In the smallest particle there is a universe to discover, but one must look.

roland@berengena.com



Pedro Huizar Park and Bus Stop Update

The little piece of land adjacent to the Conservation Society known as Pedro Huizar Park is about to get a makeover. First, VIA is planning to relocate one of the “tri-party”/”pagoda”-style bus shelters from downtown to the park located at the corner of King William and S. St. Mary’s Streets. It will be complete with lighting and a brick paver pad matching that of the Conservation Society’s driveway. This will be a big improvement over what is currently there, providing some shelter for bus riders.

Second, the Parks Department has agreed to screen the utility boxes in this area with a limestone wall matching the one that separates the park from the adjacent property. The wall will include a gateway sign for the King William Historic District. The second phase of this project will encompass a pathway through the “garden” section of the park, and new landscaping along the existing limestone wall. There are plans for either an art bench or art installation to be placed in this area (to be planned with the King William Cultural Art Committee).

Look for construction to take place in the first quarter of 2016!

- Curtis Johnson

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John "Giovanni" Gagliano

1944 ~ 2015



Giovanni Gagliano, second from right, with Rita Gamez, Patti Radle and Rod Radle. (Photo courtesy of Rita Cardenas-Gamez.)

John "Giovanni" Joseph Gagliano passed from this world on October 19, 2015, leaving us with a loving spirit. Born July 15, 1944 in Brooklyn, NY, John died of Amyotrophic Lateral Sclerosis (ALS) at age 71. He served in the Air Force as a nurse and retired as a Major. Since retiring from the military, he lived in the King William area. However, many would say that his heart lived in the near Westside community where he opened Giovanni's Deli and Catering Service.

John found many opportunities for involvement, far beyond the offerings of authentic Italian cuisine. Every organization in the near Westside community knew him because he was always ready to assist in fundraisers and other community events - donating Italian ice cream bars for the youth to sell at the Our Lady of Guadalupe parish festival, cooking lasagna for lunch meetings at Inner City Development, pro-

moting neighborhood events at Esperanza Peace and Justice Center and working with fundraisers for ALS, SA Aids Foundation and the SA Club House.

Many community leaders and friends enjoyed the annual gathering in his front yard while watching the King William Parade on Fair day where he and his loving friends provided an elaborate layout of food. John will be greatly missed because of his generosity in helping others, his courage to confront wrong-doings and his unending flow of creative ideas on how to make a community event better and more inclusive. At the end, he humbly accepted the fact that with the crippling deterioration of ALS, it became an opportunity for others to obtain grace and understanding by helping him through his difficulties.

- Patti Radle
(obituary excerpt)



Several neighborhood teams participated in the 4th Annual Triple Crown, a kayak, bike and running competition held October 31 throughout the King William area. Michael Taylor, David Murphy and Rick Hussey took home the Fastest Finish Trophy.



Harriet Martin, Jenny Browne, Lyda Martin and Lynda Browne won the Generations Cup, as the fastest team with a 50 year age span between teammates.

Garden St. School News

When... the 2010 Bond Renovation Project at Bonham, started in June of 2014, has finally come to a close! Kindergarten, first and second grade teachers who have been displaced since last spring are finally



all moved into their classrooms, and the last portable on S. St. Mary's is gone! Our beloved art teacher, Mr. Vitela, has moved into the art classroom for the first time and the Computer Lab is coming together as well.

Finishing touches will include installing playground equipment between the main building and Cedar Street. Eventually, we'll take over the yard on Cedar Street once the Giles house is removed and the land is restored. We all look forward to that day, then we'll realize that all of our patience and understanding has been worth it.

We've had a successful second Open Mic Night in the black box theatre. Matthew Rose sang a few songs and spoke about song writing, and Victoria Garcia-Zapata Klein read her works and explained her connection to community and how local activism and social justice are integral to her writing. During the evening, Lilla Bernal provides audience members and our poets with her own baked goods.

Bonham Spirit Shirts are for sale. These green shirts are Dia de los Muertos themed and were originally created by Bonham Bobcat Aysia Segura in 2013. The cost is \$10 and proceeds go to the PTA and middle school students to support their field trip to the Hill Country in February.

Coming soon! Ms. Clifford and the students are all looking forward to Bonham's first-ever musical pro-

duction, *Seussical*. In coordination with Ms. Nowlin and her music students, children from third through eighth grade will participate in singing and dancing routines. The play is based on the stories of Horton the Elephant, who

protects not only that famously abandoned egg left to his care by Mayzie La Bird, but also the Whos in Whoville from the dangers of naysayers. Apparently the good guys win, but you'll just have to see how. Show dates are December 15-17. This production is sure to delight audience members of all ages and political stances. Please join us!

The PTA Safety Committee is looking for parent volunteers willing to be trained to assist with parent pickup and drop-off along Cedar Street, beginning in January. The goal is to reduce traffic and congestion on St. Mary's Street and streamline the process of getting students to and from school. This will reduce the amount of traffic on St. Mary's and provide greater safety for everyone. Please contact us if you can help!

Other important dates to note: December 11 is the next Principal's Coffee, where you can come and learn more about current events and issues on campus. December 16 is our annual literacy night, where teachers and students share seasonal stories from around the world. And, finally, CandyGrams will be on sale December 14-18. Come and purchase one for your favorite Bobcats for just \$1! Each CandyGram will be delivered on December 18, and all proceeds again go toward our middle schoolers' field trip to Enchanted Rock and Fredericksburg.

- Principal William Webber

H-E-B Opens South Flores Market

The H-E-B South Flores Market officially opened to the public on December 2. Located at the corner of Cesar Chavez Boulevard and S. Flores Street, the 12,000-square-foot market is within walking distance of the River Walk and King William.

"At the H-E-B South Flores Market, our customers can grab lunch on the go, shop for everyday essentials and pantry staples, enjoy a relaxing meal on the patio and even fuel up their vehicle," said Nick George, Store Director.

The market features art pieces along the interior walls from the late Chuck Ramirez, a San Antonio artist and former H-E-B Partner (employee).

The building's innovative design also pays tribute to the history of downtown San Antonio by using reclaimed materials such as wooden beams from the storied Joske's building that date back to 1888. Upcycled bicycles and vintage wheels are also showcased throughout the store's signage and décor.

The H-E-B South Flores Market is open daily from 7:00 a.m. to 8:00 p.m. For more information contact H-E-B Customer Service at 938-8357.

SAPD Central SAFFE Unit Contact Info

**Main office: 207-7413
KW SAFFE Officers
on patrol:**

Officer Robert Esquivel
Tel: 207-7413
Officer David McCall
Tel: 207-7413

Street Wise

Are you moving anytime soon and need temporary storage at your place? It's possible to use a temporary storage unit that partially blocks a street or sidewalk, but the City requires a permit, which is available from the "One Stop" facility at S. Alamo and Flores Streets. Please note that the storage container must have reflective barricades.

More information about the City's Right of Way Ordinance is available at: sanantonio.gov/TCI/Services/RightofWayandPermits.aspx

- Rose Kanusky, KWA/LNA Parking & Transportation Committee



An example of what NOT to do.

The Urban Farm Stand Grand Opening

Please welcome the newest KWA business member, The Urban Farm Stand, a year-round indoor farmers' market featuring sustainable, organic, locally-grown seasonal produce (SOL food). Also find local honey, eggs, tamales, boozy jams, spicy pickles, natural pet products and home-made soaps and lotions. Quench your Kombucha cravings here – bottles and make-your-own kits available. Books and magazines focus on kitchens and gardens, with tools and gadgets to go along.

The Urban Farm Stand brightens up the corner of S. Presa and Playmoor, with cheerful planters outside and organic garden plants inside. Owner-manager Karen Haynes moved from upstate New York, where she cultivated an organic Consumer Supported Agriculture farm. A master gardener, she grows a range of Texas-friendly vegetables and herbs for sale. Working with her is Patti Hinkley who grew up on a 22-acre vegetable farm and managed their farm stand. She is a certified herbalist and USDA-certified farmer with eight years' experience with natural food markets. Together, they are creating a food oasis in our neighborhood.

The Urban Farm Stand is also an official location for Ten Thousand Villages, with world-wide, hand-made fair trade ceramics, textiles, baskets and small gifts, perfect for holiday shopping with a purpose.

Bring your KWA card for a 10% discount on almost everything, every day. Find them on Facebook (The Urban Farm Stand) or at theurbanfarmstand.com.

- Gretchen Haynes

Urban Farm Stand

**Sustainably
Organically
Locally Grown Food**

**Year Round
Farmers Market**

**Indoors
Convenient Hours**

**Grand Opening Dec. 5
1423 So. Presa St.**

in Southtown, San Antonio

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December Calendar

- 2 KWA Holiday Social – The Commander’s House – 7:00-9:00 p.m.
 - 15-17 Seussical the Musical – Bonham Academy Black Box Theatre – 6:30 p.m.
 - 16 KWA Board Meeting – 6:30 p.m.
- KWA Office will be closed December 21 – January 1.*

January Calendar

No General Meeting

- 12 Deadline for February newsletter
- 20 KWA Board Meeting – 6:30 p.m.