

stay in the loop

KWA newsletter

King William Association

Volume 12, No. 4

May 2016

A MoSAic of Events for Preservation Month

Every May, the City of San Antonio participates in National Preservation Month. This year, the Office of Historic Preservation (OHP) continues to celebrate the World Heritage designation of our Spanish Colonial missions by recognizing the unique interweaving of cultures that has occurred in San Antonio's history. It is something that has universal value across the globe and has defined our local character.

The Preservation Month theme of MoSAic reminds us of the rich and diverse heritage that makes San Antonio exceptional. To celebrate, OHP is offering a wide range of fun and educational events covering a variety of topics related to our local history, culture and architecture.

All Preservation Month events are open to the public; advance registration may be required. A few events are highlighted below; for a full listing, please visit san-antonio.gov/historic/Events/PreservationMonth.aspx.

On Saturday, May 14, the Amazing Preservation Race will be in the King William vicinity, bringing teams of four together to compete in the ultimate

urban adventure. Registration for this event closes on May 12.

Kay Hinds, City Archaeologist, in partnership with District 1 Councilman Roberto Treviño, is offering a presentation on the archaeological work that led to the discovery of the probable first site of Mission San Antonio de Valero (the Alamo). Make plans to attend the free lecture on Wednesday, May 18, at the Christopher Columbus Italian Society, 201 Piazza Italia.

Preservation Month is a great opportunity for kids to get involved in recog-

nizing and celebrating our heritage. The Amazing Preservation Race for Kids takes place on Saturday, May 21, at Mission San Jose.

Finally, OHP invites the community to share the places that are meaningful to them. Share your photos on social media using #ThisPlaceMatters and #SApreservationmonth.

- Shanon Shea Miller
COSA Historic Preservation Officer



A beautiful bungalow on Mission St. getting an intensive renovation.

President's Report

by Harry Shafer

The 2016 King William Fair has passed. My report had to be submitted before the Fair in order to meet the Newsletter deadline, but as I write this, there is a lot of action going on at the KWA office, thanks to the Fair Manager Zet Baer and Fair Coordinator Melanie Whitley, Fair Assistant Syeria Budd and their volunteers. Many folks volunteered to help with the Fair – far too many to thank here. The Fair staff drives the engine but the volunteers provide the energy and it could not happen without them.

The importance of the King William Fair and parade to the KWA, our neighborhood and city goes without saying. It has long been an integral part of Fiesta, and it provides the financial resources to operate our office and to carry out our charter responsibilities, especially with regards to “educational, recreational, and cultural purposes.” The amount of funds provided to our grants and scholarship program over the past decade, for example, is in excess of \$800,000. When combined with other expenditures of Fair proceeds, such as our sidewalk program which offers grants to offset the cost of sidewalk replacement, tree beautification program, public art, STAR program, San Antonio River foundation, the amount comes to well over a million dollars, all possible through Fair proceeds.

Speaking of the sidewalk program, we urge members to take advantage of this opportunity to divide the cost of repair with the KWA. If you want to participate, bring your repair estimate that meets city code to the office and the staff will work with you.

For over a year now the KWA/Lavaca Parking & Transportation Committee has been working with the City to identify and seek some resolution to parking congestion in our neighborhoods. The City report should be rolled out this summer.

The KWA sponsored a graffiti cleanup day for the neighborhood on April 9. Several calls for volunteers were made via e-blasts and at the April social. However, the response was extremely disappointing; the only volunteers who came out were Nadine Johnson, Ethel Pedraza and Cherise Bell. Girls from the Urban Soccer Leadership Academy came to help out, but no one else from the neighborhood came. Graffiti is a clear sign of neighborhood decay and it is beyond me that so few are willing to take the responsibility to remove this unsightly vandalism. Molly and I took this task on for years and worked with a standing crew of volunteers. It is a major distraction for visitors to our historic district and graffiti shows that we do not care. We need neighbors to step up and take pride in our unique historic district and work with Ethel Pedraza, our Graffiti Abatement Committee Chair. We cannot rely on someone else to take care of it.

Newsletter Improvement Plan

Do you have a story to tell? A neighbor to praise? News to share?
A general interest column to launch? Submissions and
contributions to the KWA newsletter are welcome!
Please send to info@ourkwa.org.



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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at kingwilliamassociation.org.

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Parking & Transportation Committee Report

Thank you to all the residents, business owners, and property owners who took the time to complete the City's parking survey. We anticipate that results will be included in the next technical memo prepared by the City's consultant, which should also address national best practices for residential parking permits.

The consultant produced two other technical memos, one surveying available parking in the area and one surveying the street widths. The consultant is likely to make a recommendation in the coming months that will address our neighborhood parking/traffic issues; however, the recommendation may need City Council approval before implementation.

During KWA's March general membership meeting, Officer McCall, our SAFFE officer, responded to questions about towing. Chapter 19, article XI of the city code governs wrecker services, and it generally limits the ability to have vehicles towed. Before the owners of private parking lots can have improperly parked cars towed, they would need to install signs that authorize towing.

As for residents, police officers can give tickets for vehicles that

block private driveways, or actually park in driveways. If an officer declines to do so, please obtain the officer's name and badge number and note the date and time of the event. A photo of the offending vehicle is also suggested. The King William Association can then document and report the event on behalf of the resident/owner.

Officer McCall advised that towing companies might consider a tow if the property owner pays the fee, which is capped at \$250 per state law and \$177 by city ordinance (not including storage and other fees).

-Rose Kanusky
KWA/LNA Parking & Transportation Committee



King William Makes "The Most Beautiful Historic Neighborhoods in America" List

Thrillist.com "power ranked America's most beautiful historic 'hoods," and King William made #11:

"While the area was originally farmland owned by the Mission San Antonio de Valero (aka the Alamo) in the 1700s, this primarily residential neighborhood didn't really take shape until the 1860s when German immigrants began to settle and build homes in the area. By the late 1800s, it had evolved into the city's most elegant district. These days, you can stroll the banks of the San Antonio River and check out historic mansions like Villa Finale and the Steves Homestead Museum while admiring the neighborhood's beautiful Greek revival, Victorian, and Italianate homes, many of which feature plaques out front offering historical info."

www.thrillist.com/travel/nation/the-most-beautiful-historic-neighborhoods-in-america


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Out in the Garden

with Alan Cash

Spring is here and we can plant anything that likes warm weather.

If it has been three months or more since you last fertilized your lawn and flowerbeds, now is the time. Use a good slow release organic fertilizer. Do not look for them at the big box stores because they do not normally carry them. Organic fertilizers do not have to be watered in immediately after application if you want to wait for the next rain shower.

Some suggestions for summer garden color that will last into fall: For sunny areas, plant periwinkles and zinnias. Periwinkles come in white, pink, and red, while zinnias have a wide range of colors and heights. Cut zinnias for inside arrangements and to keep the plants flowering. For shady areas or where there is partial sun, plant begonias, pentas and impatiens. All of the above plants attract butterflies and hummingbirds.

Birds and the wind spread seeds of plants that we would not usually expect to find in our urban gardens. I had a call recently from a Mission St. neighbor wanting to know what plant she had in her garden that when touched caused a very unpleasant burning. Turned out it was a type of "nettle," common in South Texas farmland. An upright plant with yellow flowers, the stems have many, many barbs that cause the burning sensation. The plant should be handled with thick gloves or some other type of protection. I do not know what type of nettle this plant was, but some are perennial and form a bulb from which plants re-sprout in the spring. They also reseed. I have not heard of any other cases of it in the neighborhood, but be on the lookout for it. This is one plant you do not want to see multiply in your garden.

The garden at Villa Finale, the former home of Walter Mathis, at 401 King William St., and now a museum of the National Trust for Historic



Preservation, has undergone an extensive upgrade. Stop by and see the elegant formal garden. When the gates are open, the public is invited to walk the grounds, at no charge.

From *Wisdom of Mark Twain: A Book of Quotations*: "Diligence is a good thing, but taking things easy is much more -- restful."

Garden Note: Children are the gardeners of the future. Teach them well.



SAPD Central SAFFE Unit Contact Info

Main office: 207-7413

KW SAFFE Officers on patrol:

Officer Robert Esquivel

Tel: 207-7413

Officer David McCall

Tel: 207-7413

Get Outside to Get Fit

Now that the gray days of winter have passed for another year, it's time to opt outside and enjoy that beautiful weather of spring and summer in the neighborhood. Fiesta is over and we've become accustomed to kicking back by the barbeque or lounging in a hammock in the yard. While these are legitimate nice weather activities, it can't hurt to get outside and be active!

Outdoor exercise really has two advantages: First, sunshine is a magnificent source of vitamin D and generally makes us feel happier. Secondly, cardiovascular workouts are great for our heart and lungs, help lower our blood pressure and burn calories. Almost all of these activities can take place right outside your door:

1. **Walking** is probably the most popular outdoor activity and is a great exercise for beginners. Because it is a low-impact and relatively stress-free activity, many people can walk for long durations at time. If you'd like a more intense or harder cardiovascular workout, you should walk faster or up hills.

2. **Running and jogging** are high-impact activities, so you'll want to slowly work up to your desired speed and distance, but your body will likely fall into a natural rhythm after some practice. To keep yourself motivated, consider finding a running partner or joining a running club.

3. **Cycling** is not only a great way to get your legs in shape and your heart working hard, but once you are comfortable on a bicycle it is also an ideal alternative to traditional transportation. Though the initial investment to

continued on next page

begin cycling can be more expensive, the health and environmental benefits are a huge pay-off.

4. **Kayaking** is a fun way to get off the couch and onto the water. The forward paddling required in kayaking is a low-impact, full-range exercise that tones the upper body, increases flexibility and improves circulation. Brisk kayaking can also help you burn a significant number of calories.

5. **Be a kid** again and start a pick-up game of basketball, soccer, volleyball or tennis. Any activities that involve faster-than-average movements over an extended period of time are good for your cardiovascular health. Many of these activities tone your muscles and improve coordination as well.

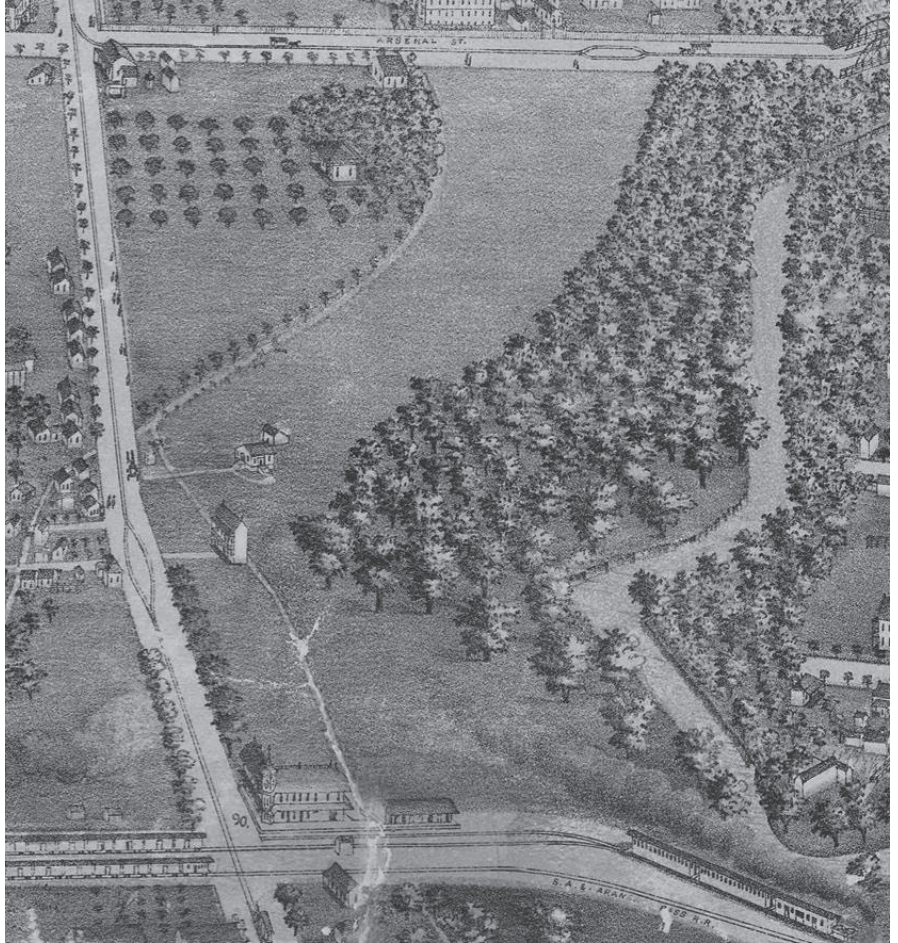
So what are you waiting for? The sun is out and there's no time like today to get outside and keep moving!

- Kimberly Aubuchon
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Along the San Pedro Acequia

The King William Cultural Arts Committee has started work on the next walking tour brochure, to cover the area between the San Antonio River and South Flores Street. The map below shows the area as it looked in 1886. At the bottom is the SA&AP railroad depot, now replaced with the Salvation Army building.



Augustus Koch bird's eye map, 1886

Here is a brief history of one of the houses:
Joseph and Louisa Dukes purchased 228 Daniel from Nat Lewis in 1904 for \$575. After building this Victorian Style house with a wraparound porch and classical fluted columns, the Dukes sold it to James M. Steyers in 1909 for \$3,000. Steyers, who worked in real estate, died in 1914; Nannie Steyers sold the property in 1921 to Juan Rodriguez, a pecan dealer who was living at 105 Frasch Street, for \$4,500.

When Rodriguez purchased the house there was a detached building on the property which he used for his pecan shelling business. The second floor of the house was reached by outdoor stairs and served as storage. The stairs were eventually removed and the second floor has remained as storage. Descendants of Mr. Rodriguez still own and reside in the house today. According to the family, the paint colors have never been changed from the white with light and dark green trim.

UTSA graduate student Michael Carroll is conducting the research for the brochure, and when the project is finished he will give a presentation of his findings at one of our monthly general meetings.

- Cherise Bell

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City Lights

May is a special month in any year, but this year it stands out as the 50th anniversary of the National Historic Preservation Act of 1966. An act of Congress, the legislation provided the basis for the formation of historic preservation agencies in all 50 states, for the creation of local preservation ordinances based on newly written guidelines from the Office of the Secretary of the Interior, and for the identification and formation of local historic districts like King William.

The National Historic Preservation Act was in many ways a response to the explosive growth of postwar America that rode forward on the sweep of a tide of modernism that was as much about changing ways of life as it was about contemporary style and the theories that influenced it. In my parent's generation the mushrooming affordable single-family suburbs pioneered at Levittown, Long Island, were viewed as positive and optimistic developments in a world that was limping away from the horrors of the Second World War.

Like so many other baby boomers, I grew up in a world of shiny new automobiles, appliances, long, low ranch houses and schools with desks no one had occupied before me. The creation and mid-1960s completion of the interstate highway system, the greatest public works undertaking since the Roman Empire, was seen as a liberating and egalitarian way to knit the country together. Anyone who could afford the gas and a few nights in a look-alike Holiday Inn could crisscross the country, for pleasure, seeking new job opportunities, or simply to escape the racist oppression of a still isolated American South.

By 1966 the dark side of this revolution was becoming painfully evident everywhere in the country. Authors like Jane Jacobs, in her still vitally relevant, ground-breaking book *The Death and Life of Great American Cities*, decried the simplistic approach to urban design and planning that called for more and more highways and the growing sameness that was sapping the country of its wonderful variety and regional character.



Every community of any size had its story of battles over the fate of landmarks great and small, the litany is familiar to us all: Penn Station in New York, movie palaces and grand opera houses from coast to coast, and the clear-cutting of entire communities for elevated highway construction. In San Antonio there is an example of every one of these follies. There is also King William. And the Conservation Society, and the 27 historic districts that mark our hometown as something unique in America, a place conscious and proud of its history and unique culture. City planning without the consideration for a place's past is an empty exercise in futility, because it erodes the very things that make places desirable to live in: memory, uniqueness and what the Romans knew as the *genii loci*, the spirits of the place. The world has noticed, which is why we are now part of the world's heritage for all humanity.

- Michael Guarino

James Joyce
1882 - 1941

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Tribute to Jerry Witte

Jerry Witte was a long time neighbor on E. Guenther Street, and volunteer in many community efforts around San Antonio and Southtown, including parade prep for the last several years. After his unexpected death in March, a beautiful memorial service was held on the front porch and in the yard of the home he shared with wife Becky and son George, and pets Fred and Ms. Jeffrey. Many friends and neighbors gathered to remember Jerry and share their memories of him.

Jerry grew up on the Florida coast but moved to Houston as an adult where he worked in the oil field industry as a geologist. He met Becky there and they had George, now a senior at Trinity University. They moved to San Antonio in 1998 and bought the house that he lived in till the day he died. Jerry was an ideal neighbor, always ready to lend a hand or a tool or a cocktail, as the need arose. He had a series of pets he had rescued from the streets of San Antonio and Port Aransas, where he had a beach house with Becky. His favorite places to be were among the bluebonnets on his land in the Hill Country or in the sand on the coast, trawling for crabs and teaching

anyone who would listen about scientific principles or the latest discoveries of marine life, geology or native animals.

Many friends and family remember how Jerry's curiosity and enthusiasm for learning and science constantly inspired both adults and kids around him. He was a natural teacher. He taught my own kids how to identify wildflowers, rocks and trees; expounded upon the nuances of different gins, or smoking meats on grills vs. pit-cooking; and was constantly lending books and scholarly articles to prove a point or answer a query. Jerry had the most amazing Halloween display in the neighborhood, last year outdoing himself in recreating the town hall clock from Back to the Future, complete with a replica Doc Brown hanging from the cord dangling from the clock. He was the quintessential mad scientist, regaling friends and family with information we barely understood from various scientific disciplines.

Jerry was on the board of the Society of Independent Professional Earth Scientists, and very active in the Boy Scouts of America as a troop assistant leader as his son George was making Eagle Scout. He was also active in neighborhood animal rescue efforts. Contributions in his memory can be made to a scholarship fund set up in his name through SIPES, to the Boys Scouts, or to the Cannolli Fund to recognize and remember these causes he held dear to his heart.

Guenther Street will never be the same with Jerry's passing. When the bathtubs and mint are pulled out for Fair/Parade day, we will all raise a toast to the memory of Jerry Witte as we hope to be half the neighbor he was.



Jerry Witte



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- Dina Toland

Garden St. School News

March and April were full months on the Bonham Academy campus!

Our biggest event was the Building and Monarch Butterfly Garden Dedications on April 9. We were joined by Mayor Ivy Taylor, Superintendent Pedro Martinez and SAISD Board Member Steve Lecholop. Our new building and garden spaces designed and built by a team of parents, volunteers and teachers, especially Jason Siptak, our Environmental Science teacher, were officially opened. Mayor Taylor is working to have San Antonio recognized as a monarch butterfly habitat community.

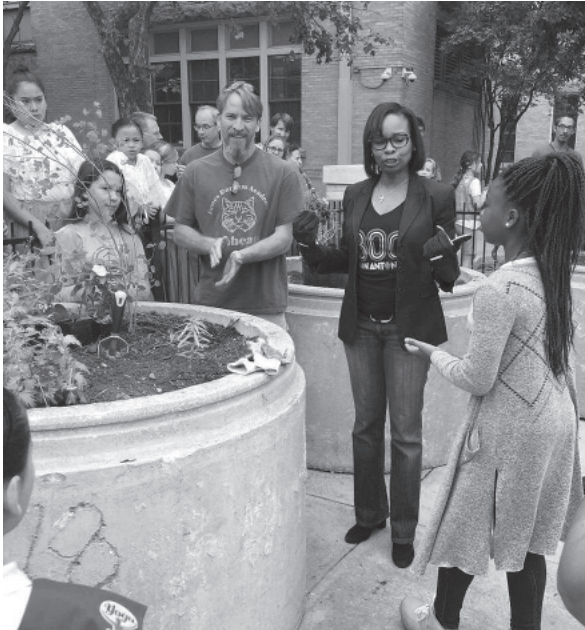


photo: Manu Parker

Mayor Ivy Taylor and her daughter attended the Bonham Academy Building and Monarch Butterfly Garden Dedications on April 9; left is 7th and 8th grade science teacher Jason Siptak.

The gardens and new building are the realization of the vision we held since 2006, for our middle school to grow. The new building includes six classrooms, a computer lab, two science labs, a black-box theatre, a music classroom with sound rooms, and an art room that includes an electric kiln, thanks to support from our community. Outside the building walls we have two new playgrounds, a basketball court, a track, cylindrical gardens, square-foot gardens and a native species garden. The gardens have been planted and tended by students and our troop of Girl Scouts. Those not growing vegetables are specifically designed and planted to host migratory monarch butterflies on their way to and from the Sierra Madres.

Our completed campus is a well-deserved space for our experienced teachers and diverse students to grow, learn and thrive physically, emotionally and intellectually. We can't wait to have the final piece of our campus, the Cedar Street property adjacent to our parking lot, open so that our students can run and play freely!

We celebrated Fiesta with an Art Festival on April 15 sponsored by our PTA. At our Open Mic night on April 19, we shared and celebrated our middle school students' writing, created through our partnership with our two Gemini Ink Writers in Communities, Laura Van Prooyen and Laura Healy.



photo: Dina Toland

Bonham Girl Scout Troop 2600 and parents planted nectar plants for the monarch butterfly way station.

Bonham also honored our teachers in the King William Fair Parade with a group of students, teachers and parents displaying the theme "Teachers are Our Superheroes." Directed by our art teacher, Mr. Vitela, and our drama teacher, Ms. Clifford, kids worked hard to complete their costumes and the gargantuan teacher "heads" floating above them as they paraded through the neighborhood. If you saw them, I'm sure you appreciated how much these kids put in to this festive display.

May events:

20 - International Day. Every grade level chooses a country and presents to the rest of the school what they've learned about their country's land, people, culture and traditions. This year's continent is Asia.

21 - Middle School University Interscholastic League Competition at Jefferson High School. Students study for and then compete in competitions ranging from Ready Writing to Impromptu Speaking to Number Sense and Calculator Applications.

25 - Through our partnership with VentureLab and Whataburger, our students will "pitch" their products and services to the public and judges.

Thank you, King William neighbors, for your support. Go Bobcats!

- William Webber, Bonham Academy Principal

Bobbie Masoro

March 25, 1926 ~ March 7, 2016

Our neighborhood is what it is today because of forward-thinking, urban pioneers who, in the 1960s and 70s saw a future in what had become a down-at-the-heels, run-down neighborhood. Bobbie and Edward Masoro were among those intrepid visionaries who were brave enough to put their money and their hearts into King William. They bought the Herman Schuchard House at 221 E. Guenther in 1974.

Bobbie, a native San Franciscan, met and married Edward while they were both students at Berkeley. After Edward obtained his PhD, they moved from California to Ontario, Canada, where Ed held his first faculty position at Queens University. Ed's career in bio-medicine took them to Boston, Seattle and Philadelphia spending a few years in each place, always living in the city center.

"Wherever we lived, Bobbie always worked for a major city newspaper as copy editor or columnist," Ed says. Bobbie also edited most of Ed's scientific manuscripts throughout his career. He credits their clarity to Bobbie's editorial skill.

A big city girl, Bobbie never drove a car; she always preferred public transportation. She was very fond of historic neighborhoods, having lived on Beacon Hill in Boston and near Constitution Hall in Philadelphia. The Masoros turned down a good career opportunity in Houston because the city had limited public transportation and no downtown residential, let alone a historic neighborhood.

On an exploratory trip for a job offer from UT Health Science Center, they found the King William neighborhood and knew this was where they wanted to live. 221 E. Guenther happened to be on the market and they bought it immediately. "Fortunately, the house required minimum restoration," Ed says. "We removed linoleum from the hard wood floors and had the beautiful woodwork stripped of paint and refinished to reveal the natural wood."

Bobbie worked for the *San Antonio Light* for about ten years. She also loved to travel. She often accompanied Ed to cities all over the world where he was invited to attend meetings and give lectures. She especially loved Italy – the food, the language and the culture. Bobbie had a very wry wit. You never quite knew if she was serious or just teasing you. She also loved her dogs. Her last dog, a Corgi named Patsy Cline, died at age 13 just a few months before Bobbie

herself passed away.

"We had a wonderful life in King William," Ed says. "I was busy working most of the time, but after Bobbie quit her job with the *Light*, she

had more time to devote to neighborhood activities, particularly animal rescue." Many old timers who still live in the neighborhood have commented on how Bobbie and Ed were quick to welcome and help them get settled into King William.

Bobbie always wanted to live in Charleston, so when Ed was able to semi-retire in 1996, they were able to indulge Bobbie's dream. They bought and restored a large historic carriage house "South of Broad" in Charleston where they lived until 2010 when they returned to King William to live near their friend, Dr. Jim Nelson, and to be near the UT Medical Center for Bobbie's medical care.

- Bill Cogburn

When Roz and I visited the Masoros in Charleston, we could see why Bobbie had fallen in love with the charming city. "We love our house and we love Charleston," Bobbie said, "but it's not King William. We miss the friendly neighborhood feeling we enjoyed there." - BC



Bobbie Masoro



BAAN ESAAN - Family Food for a Family Neighborhood

Albert Smith and his co-owners are not new to their location at 1035 S. Presa St. In 2008, they opened Bubblehead there and subsequently sold it. When Albert and his wife, Sara Smith, along with Urban Pradipasena and his wife, Kristine Vu, learned that the location was again available, they were eager to open a Thai restaurant.

BAAN means home or village in Thai, and ESAAN refers to the northeast region of Thailand. It is different from the Thai food that I have tried up to now. You eat the spicy cuisine with the awesome sticky rice that is served with each entree.

Since they opened in May, many former students from Brackenridge H.S. have stopped in to say "Hi!" They had gotten to know the owners from frequenting Bubblehead in the past. Albert



Lovely cocount juice



Photo: Nora Peterson

Baan Essan staff (from left): Sara Smith, Albert Smith, Zach, Kimberly, Nam, Urban Pradipasena and Kristine Vu.

was delighted to meet these friends again, many who have gone on to college and other pursuits. Stop in and welcome them back to the neighborhood. Be sure to try some fresh, chilled coconut juice served right in the coconut. It is both tasty and good for you.

- Nora Peterson



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Unwanted House Guests

Last month I had to have my home tented and fumigated for the third time in 10 years to eradicate drywood termites. Sad to say that one of my neighbors on Rische Street also went through this same process about a year ago. I have to wonder if perhaps the termites on my side of the neighborhood are swarming from house to house before being discovered. These unwanted houseguests were eating my home and forced me to move out for 24 hours.

My pest guy told me that drywood termites are often misdiagnosed as subterranean termites. Drywood termites “swarm,” whereas subterranean termites crawl on the ground because they require moisture. Drywood termites are sneaky, they can enter the house through infested furniture or through foundation or attic vents. They often eat away for months or years at your dry, good, 100+ year old wood floor or rafters before they are discovered. Termites cause billions of damage each year in Texas.

If you happen to see some collection of “granular” substance or “wood shavings,” pick up a sample and look at it through a magnifying glass. The interesting thing about drywood termites is their “frass.” Their fecal pellets are uniquely shaped: they have six concave sides and are about 1/22 of an inch long. Ironically, the pellet looks like a fluted column from Classical Style architecture. See image below.

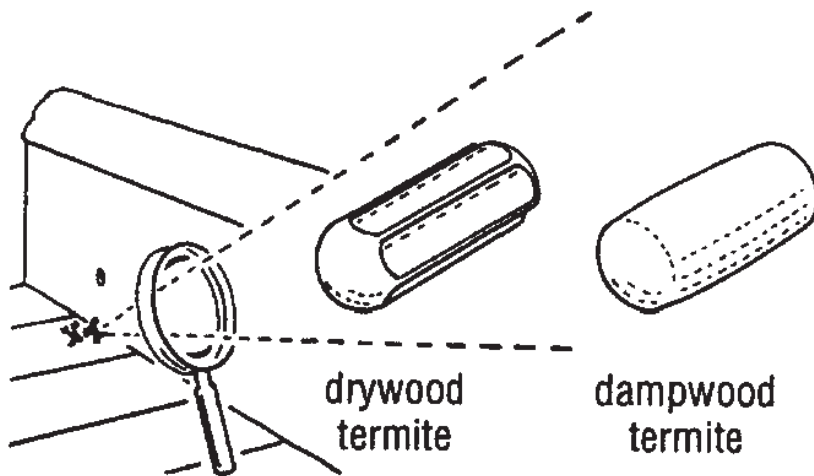


Diagram from: <http://www.doityourselftermitecontrol.com/non-subterranean-termites-and-wood-destroying-insects.html>

According to Texas A&M Agrilife Extension: “Research has shown that only fumigation at the proper chemical concentration is likely to kill all the termites in a structure. If even a few termites survive, they can tend the eggs and sustain the colony. It is difficult to verify the effectiveness of drywood termite treatments because these insects are concealed inside wood.” (extentopubs.tamu.edu/e-366.html)

I recommend getting a professional exterminator to check your home. My nextdoor neighbor just discovered he had carpenter ants. By responding speedily to these pests we can reduce their spread from house to house.

- Cherise Bell

Apotheosis: SAY Sí Senior Thesis Exhibition & Showcase

SAY Sí’s graduating class of 2016 will present their senior thesis exhibition, “Apotheosis,” an introspective showcase examining each student’s growth as an artist and as a young creative leader on Friday, May 6.

“Apotheosis,” a word with multiple meanings that is often defined as “being moved beyond” or “becoming a god,” may at first glance present the 2016 batch of seniors as overly confident. However, the word also possesses another meaning: “the highest point in the development of something; culmination or climax” - which represents these young artists’ aspirations toward success.

With their senior showcase, the class of 2016 has been given free rein over the exhibition process - actively creating and curating the show from beginning to end. From conceptualizing the theme to promoting and fundraising, these teens execute every aspect of exhibition logistics under the guidance of their artist-educators and administrative mentors.

In “Apotheosis,” as in past years, seniors will showcase a variety of different media, drawing from both portfolio work and new pieces created expressly for this exhibit. These include paint, photography, mixed media, film, installation and other experimental processes. In addition, senior students in the ALAS Youth Theatre Company will present original theatre performances.

**Opening Reception: Friday,
May 6 – 6:00 – 9:00 p.m.**

ALAS & MAS Senior
Showcase at 7:00 p.m.

ALAS Senior Performance Encore:
Saturday, May 7 at 7:30 p.m.
Visit www.saysi.org for full details.

- Stephen Guzman
SAY Sí Communications Manager

Driving Sunlight: A Bright Future

About five years ago, my wife Anne and I installed solar panels on our 100-year-old King William home. We went through HDRC review on this installation and got approval, as the panels were in the same plane as the roof and were on a side exposure minimally visible from the street. They fulfill most of our daily energy needs and sometimes produce a little extra that we sell to CPS. When we realized that we could also charge an electric car with our solar panels and stop buying fossil fuels, we were ecstatic.



A view from the roof of the solar panels at 218 Washington St.

We acted on this “lightbulb moment” by buying a Chevrolet Volt (the poor man’s Tesla). In the last year and a half, we have driven it all over San Antonio and westward on energy that came mostly from the sun. We subsequently sold our two gasoline cars, keeping only our 30-year-old pickup truck, which we need occasionally to haul plywood and tools (but we plan to replace this with an EV pickup soon).

We don’t miss the smell of gasoline fumes, the roar of combustion motors, or the oil puddles left in the driveway. Nor do we miss the cost of the gas, the assault on the environment, the hidden costs of oil wars, our contribution to the ever-warming climate, and the increasingly alarming weather. Instead we enjoy the outrageously fast, clean, odorless, quiet marvel of the electric drivetrain. Anne and I made this change on a modest budget, and the benefits are priceless.

The EV (electric vehicle) revolution gives us hope for America’s energy transition to renewables. FedEx and UPS are converting their fleets to electric drivetrains, and I recently saw an electric bus that belongs to the VIA fleet. It, like our Volt, was whisper-quiet and odorless. When I compare this with the current deafening roar of engines and the sickening smell of diesel and gas fumes, I imagine a not too distant future in which restaurants will be able to provide street-side dining that’s actually pleasant. Pedestrians and cyclists enjoying the clean, quiet life of a thriving downtown – an ambience missing from the urban landscape for nearly 100 years.

EV batteries have other uses, too: some people use the battery packs to power their homes during city power outages (cleantech-nica.com/2012/12/30/using-an-ev-to-power-a-home/).

Clean, quiet and fast. A bright future indeed.

- Patrick McMillan

Green Options

Sustainable. Green. Net zero. EnergyStar. LED. These are the buzzwords of late. Daily we are becoming more and more familiar with the lingo of our time, but most of us truly have no idea what any of these things mean, or how we as individuals can make our own little corner of the world work better for us, our wallets, our families, our homes and our communities. How can each of us contribute, lessening our own carbon footprint and saving our hard-earned money?

The good news is this: there are many ways that we can make our homes and businesses more sustainable and energy efficient, and many of them come with rebates and tax incentives attached to help ease the burden of investment.

One great way to save big on energy costs is insulation. Spray foam insulation in your attic can trim up to 30% off of your energy bill, and CPS offers a rebate for this.

Solar heat blocking window film is another great product that helps cut energy costs and leads to a more comfortable environment. Window film technology has recently advanced to the point where up to 70% of heat gain can be blocked from entering a building and 99% of IR and UV rays are also blocked, drastically reducing fading and glare issues.

By switching out old, inefficient light bulbs to new technologies such as LED lighting, you can really save big on your energy bills. CPS offers a rebate for commercial customers of up to 60% should they decide to invest now in upgrading to the new lighting technologies.

Rainwater catchment systems have also gained a following here in Central Texas. While our water is relatively inexpensive compared to other areas in the United States, the cost of water is rising rapidly. Solar attic fans, skylights and draft and sound blocking window inserts are available to further make your property more energy efficient.

There are many things that we as owners and stewards of historic properties can do to stay current with the new energy technologies while maintaining the exterior historic character and integrity of our houses – which is exactly the reason most of us decided to call King William home!

- Shelbi Jary

King William neighbor (and yes, Marketing Representative for Sustain)

Interview with COSA Zoning Manager

The King William Association is a registered neighborhood association with the City of San Antonio. This means the Association receives notifications regarding zoning requests within our boundaries and can make comment reading the zoning change. I have often been asked why some places need to rezone and others do not. Below is an interview with Catherine Hernandez, COSA Zoning Manager.

Cherise Bell: What does “change of use” mean?

Catherine Hernandez: A “use” is defined as the legal enjoyment of property for a specific purpose. A “change of use” is an action to make the use of the property different from its previous use.

CB: Please provide two “change of use” examples in King William

CH: An example is changing from an office to a restaurant. Another example is changing a house into a retail store.

CB: What does “change of occupancy” mean?

CH: A change of occupancy is simply a change of tenant or occupant, which could or could not have an additional change of use.

CB: Please provide a “change of occupancy” example in King William.

CH: 1014 S Alamo, where Hot Joy is the current occupant and China Latina was the prior occupant with the same use - both uses were restaurants.

CB: What is “IDZ”?

CH: IDZ is Infill Development Zone, a special district that can only be requested for certain areas of the city, defined in our Unified Development Code. The IDZ district was created to assist with the redevelopment of properties that were built prior to parking or setback requirements.

CB: What is the purpose of IDZ?

CH: This district can be used as a base zoning district in order to specify the uses or zoning district for the property, waive off-street parking requirements and relax setbacks. This district can also be used as an overlay district for the purpose of waiving minimum off-street parking requirements and relax setbacks.

CB: How did the City pick 200 feet for notice of a zoning change?

CH: The change of zoning process is a public hearing process that includes notification to property owners and registered neighborhood associations. The notification is a 200 foot boundary from the subject property proposed to be rezoned. The 200 foot boundary requirement is state mandated (Local Government Code) and has been adopted as part of our Unified Development Code.

CB: Now that the City is on Nextdoor will you post zoning cases in the future?

CH: We are working to post the link to the Zoning Commission agenda on Nextdoor and Facebook. You should see this happen in the next month.

Untitled x 3

Among the new businesses now open in the 1010 S. Flores St. complex is Gallery 20/20. Owned by Brian St. John, Gallery 20/20 opened late last summer.

In May Gallery 20/20 will present “Untitled x 3,” non-representational abstract paintings and ceramic sculptures by Tim Beard, Jennifer Boecking and Eric Owen.

While Tim Beard has a long history of exhibitions in other regions of the U.S., both on the east and west coasts, his work is new to our area. Beard’s abstract oil on canvas paintings are made up of richly layered shapes, and color often merging organic and geometric structures.

For Jennifer Boecking this exhibit is the artist’s first gallery showing. Boecking’s pattern oriented paintings in acrylic are done in desaturated color and grays.

Eric Owen, an energetic emerging artist, masterfully handles clay, producing large organic sculptures finished in beautiful glazes.

“Untitled x 3” will have an opening reception on May 6 from 6:00-9:00 p.m. and will run through June 11. Gallery 20/20 is in #108, at W. Guenther St. For more info, go to gallery2020.net.



painting by Tim Beard

- Cherise Bell

Sustainability Resources

As historic property homeowners or renters, we are stewards of history and as such should try to maintain the architectural integrity and authenticity of the exterior of our houses for future generations. There are several resources available that provide guidance to improving energy efficiency in historic houses.

First, the City of San Antonio Historic Design Guidelines has these suggestions:

1. Insulate buildings using minimally invasive techniques to improve energy efficiency. Appropriate insulation techniques vary based on the type of construction and should be selected in consultation with a contractor specializing in historic home maintenance. Moisture problems within the wall cavity should be addressed prior to adding any sort of insulation. Blown in insulation may retain entering moisture, ultimately leading to rot and decay.
2. Retain awnings to reduce heat gain from sun exposure. (Commercial properties)
3. Add UV film to windows to reduce solar gain on south and west facing façades, but avoid tinted or mirrored films.

Second, the Internet has a mass of information plus blogs, list serves and online message boards that can provide personal experience of what has or has not worked. In a blog by Sean Shanely (blog.wegowise.com/2014-02-12-which-retrofit-to-choose-windows,-insulation,-or-new-hvac), Sean likened changing out old windows to putting on sunglasses - they provide temporary relief but do not fix the problem by getting rid of the sun. Replacing old single pane glass to double pane windows provides maybe a maximum "R-4" value. Installing insulation in the walls, attic

or foundation is like putting on a hat, coat and shoes. Depending on how and where the insulation is installed you get from an "R-13" to "R-38" value. The higher the number, the greater your energy savings.

Researching the net can be very beneficial but remember, before you invest any hard cash in your project, check with the Office of Historic Preservation to get their advice and approval. Every project, whether in a historic house or not, should get a permit from the City of San Antonio!
- Cherise Bell

Not Recommended: [27] A broken sash cord can be repaired easily and does not justify replacement of the window.



Excerpted from The Secretary of the Interior's Standard for Rehabilitation & Illustrated Guidelines on Sustainability for Rehabilitating Historic Building

Additional Resources

- CPS Energy Rebates - www.cpsenergy.com/en/my-home/ways-to-save/rebates-rebate.html
- *The Secretary of the Interior's Standard for Rehabilitation & Illustrated Guidelines on Sustainability for Rehabilitating Historic Building* - nps.gov/tps/standards/rehabilitation/sustainability-guidelines.pdf
- *Improving Energy Efficiency in Historic Buildings, Preservation Brief #3*, by Jo Ellen Hensley and Antonio Aguilar - nps.gov/history/hps/tps/briefs/brief03.pdf
- *Energy Efficiency, Technical Preservation Services, National Park Service* - nps.gov/tps/sustainability/energy-efficiency.htm
- Preservation Green Lab, National Trust for Historic Preservation

Urban Farm Stand

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**You asked for it, so we
GOT MILK! And butter
and cheese and creamer....**



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1423 So. Presa St.

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Find us on Facebook

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Stay tuned for more developments at your Urban Farm Stand



Graffiti Clean-Up Held April 9

A big thank you to Erika Ramirez and the girls of the Urban Soccer Leadership Academy for coming to our neighborhood and helping out with our graffiti clean-up day! We had 13 girls ages 12-13, divided into four teams. The girls were great and did a wonderful job! They were disappointed that it was over so fast because they were having so much fun. They enjoyed the historical area and said they can't wait to come back and help again. Go girls go!

- Ethel Pedraza



KWA Concert Series

Cinco de Mayo Celebration featuring Mariachi Damas de Jalisco

San Antonio's Premier All Female Mariachi Group!

May 1 - 5:30 to 6:30 p.m.
King William Park

Free paletas for the first 100 folks!



May

- 7-The Book Thief, Mission Marquee
- 7-Top Gun, Travis Park
- 12-Westside Story, Mission Marquee
- 14-Inside Out, Lions Field Park
- 19-The Hunger Games, Mission Marquee
- 20-Ernest and Celestine, SAMA
- 21-Inside Out, Mission Marquee
- 28-Woodlawn Lake

June

- 2-Surfs Up, Helton Nature Park
- 3-Pan's Labyrinth, San Antonio Museum of Art*
- 4-Minions, Mission Marquee
- 7-Inside Out, Travis Park
- 10-Inside Out, Alamo Heights
- 14-The Little Rascals, Travis Park
- 16-Hunger Games: Catching Fire, Mission Marquee
- 17-Nocturna, SAMA
- 18-Star Wars: The Force Awakens, Mission Marquee
- 21-Field of Dreams, Travis Park
- 25-Woodlawn Lake
- 28-Cinderella, Travis Park

July

- 2-The Alamo
- 4-The Peanut Movie, Somerset
- 5-Minions, Travis Park
- 9-The Peanut Movie, Mission Marquee
- 12-Goosebumps, Travis Park
- 15-Best of the Fest Kid Flix Mix & Viva NYICFF!, SAMA
- 19-Good Dinosaur, Travis Park
- 21-Hunger Games: Mockingjay Pt1, Mission Marquee
- 22-Star Wars - The Force Awakens, Alamo Heights
- 23-The Good Dinosaur, Mission Marquee
- 23-Woodlawn Lake
- 26-Aladdin, Travis Park

Except for Pan's Labyrinth, all movies are free and open to the public. Bring picnics, lawn chairs and blankets. Start at dusk.

Private backyard movie parties start at \$299. KWA Members receive 15% discount! Call 212-9373 for info.

OUTDOOR MOVIES
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May Calendar

- 1 Mariachi Damas de Jalisco - King William Park - 5:30 p.m.
- 4 General Membership Meeting - KWA Office - 7:00 p.m.
- 7 Shake It! 1K/5K - Roosevelt Park - 8:15 a.m.
- 10 Deadline for June newsletter
- 18 KWA Board Meeting - 6:30 p.m.
- 18 Folclórico End of Year Concert - Brackenridge HS - 6:00 - 8:00 p.m.

Visit friendsofbonham.org for details.