



King William Association

Volume 13, No. 6

July 2017

# 2017 King William Fair Parade Winners

The votes have been cast and the winners declared for the 2017 King William Parade. Suffice it to say “arbitrary” is the word of the day as the level of awesomeness among our MANY participants was the best we’ve seen yet.

Our dutiful team put their heads together, eyes glazed over from wonderment, and voted with their hearts. And while they wished an award could be given to all – winners had to be selected. So, without further ado – here they are!

**Best Visuals:** The Southwest School of Art

**Best Animals:** Texas Longhorns

**Best Kids Entry:** Slab Cinema

**Best Music:** Ukulele Ladies & Gents

**Best Fiesta Spirit:** Cowboy Poodle

**Best School:** Bonham Academy

**Most Comedic:** La Tuna

**Best on Wheels:** SIP Creatives

**Best in Show:** Austin Oddities Golden

Living Statues

**Most Entertaining:** The Heart of Texas Skaters

**Most Recognized Local Celebrity You**

**Couldn't Actually See:** Spurs Jesus

**Honorable Mention:** Star Wars

Society of San Antonio

- Noah Peterson  
King William Fair Coordinator



Photo: Brad Shaw

Best Visuals: The Southwest School of Art



Photo: Brad Shaw

Best Animals: Texas Longhorns



# President's Report

by Chris Price

I hope everyone is having a great summer! While the kids are out of school, things at the KWA continue to move along.

The City rolled out its pilot parking program for the King William and Lavaca neighborhoods. The KWA is assisting with its implementation. If you live or work on an affected street, you should have been contacted by the KWA to inform you about the new parking guidelines. For more information, contact the KWA office.

Another issue confronting King William is Short Term Rentals (STRs). The City has established a committee to review the issue and make recommendations. The KWA has a seat at the table. I've established a committee to review the issue and formulate a recommendation for the board to consider. The committee chair is Bradley Toland and members include: Brad Shaw, Christine Becksted, Jennifer Morey, Nancy Shivers and Pat Conroy. The committee will be reaching out to the neighborhood for your input.

Finally, it's that time of year to begin considering next year's board. Each September, King William Association members have an opportunity to vote for new board members. In order to accomplish this task, a nominating committee is formed. At the May Board of Directors meeting, I appointed Shelley Galbraith, Chair, and Monika Maeckle. At the June general membership meeting, members nominated and voted for Margaret Leeds, Jennifer Morey and Roslyn Cogburn, rounding out this year's Nominating Committee. KWA board members serve one-year terms, up to three consecutive terms. Election of the board will occur at the September 6, 2017 general membership meeting.

I encourage everyone to consider volunteering to serve on the KWA board. With a full-time staff, the time commitment is minimal. The benefits of serving include connectivity and networking opportunities in your neighborhood, creating new relationships, and helping us raise money to support our wonderful neighborhood!



## The 2017 King William Regatta

**You're invited to join our  
July 4th celebration!**

The King William Yacht Club, a loosely-moored collection of relaxed locals, invites all neighbors to join us on the San Antonio River to celebrate the 4th of July, King William Style. You'll need a canoe, kayak or other boat-like contraption, and an appreciation of zany tradition. If you don't have your own watercraft, there are neighbors who have some to loan (just check with the Commodore). We welcome patriotic costumes, outrageous decorations, kids and dogs, too. We'll start at 10:00 a.m. sharp on July 4th.

The King William Association's annual summer social will follow. Contact KWYC Commodore Marita Emmett at [marita.emmett@gmail.com](mailto:marita.emmett@gmail.com) for more on the Regatta.



COORDINATORS Susan Athené,  
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez  
MASTHEAD DESIGN  
Roland Rodriguez  
MASTHEAD CONCEPT Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at [ourkwa.org](http://ourkwa.org)

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# In Honor of Sue Duffy

If you're reading this memorial, then you knew Sue Duffy. What? You say you didn't know her? I beg to differ. If you've enjoyed the parade at the King William Fair just once over the last eleven years, then you did know Sue Duffy, who passed away in May.

Although known most recently as our Chief Parade Wrangler, Sue's relationship with King William was quite long. Decades ago, she performed on our stages as an Irish dancer, and she managed portions of the parade before being tapped to "chair" the event, a title she quickly dumped in favor of something more accurate in her point of view.

Sue invested countless hours all year round planning, recruiting, vetting, encouraging and organizing parade entries. Sue considered the parade to be a moving stage, with carefully choreographed rhythm and balance. She brought many innovations to the parade, like book handouts from Half Price Books and roller skaters from Alamo City Roller Derby, who colorfully manage the gap between parade entries. With the help of Skully from the Roller Derby, Sue started a tradition of modifying the Fair volunteer t-shirt with extra bling and pizzazz. Sue did all this and did not even live in King William (although her Parade Gopher and son, Ryan Orsinger, lived for a time in Lavaca).

Sue put a bit of herself into each parade: a bit quirky, a bit conservative, a bit loud, a bit quiet, a bit book loving, a bit music loving, a great bit fun. Over the last eleven years, the parade reflected Sue's love of history, learning, creativity, diversity and inclusion.

Sue's approach to the parade was likely informed by her years as an Air Force "brat" living in Germany and backpacking across Europe. She spoke German and studied Gaelic, liked cooking vegetarian dishes, baking cookies, and gardening. Sue crafted asymmetrical jewelry, concocted flavored vodkas, collected huipil (embroidered tunics from South America), and hunted bargains from exotic foods to fancy shoes. While Sue abhorred technology in her personal life, she was a power user at work.

Sue gave away seeds of the purple hyacinth vine in honor of her brother, Bill, who predeceased her. While she could have purchased these Oreo-cookie looking seeds from Ali Baba Market en masse (the plant and its

seeds are eaten in parts of the world), Sue carefully cultivated her own seeds from the plant that Bill grew in New Orleans and from its Texas descendants. (Look for some here in King William). Sue also gave away books for World Book Night. One year the book was Margaret Atwood's *The Handmaid's Tale*, which Sue revealed in sharing — maybe because Atwood once said, "Giving away a story is an act of trust."

Sue had several circles of friends that sometimes overlapped but sometimes did not: her son's friends, lawyers, book club members, AIDS victims advocates, and folks she met at festivals. In her not-so-quiet, quiet way, Sue directly touched the hearts of many. Indirectly, she touched many thousands more who delighted in her parade or read the books passed their way.

How fitting that King William honored Sue's life with a mini-parade around King William Park on June 2, 2017. How fitting that Camille Garcia from the Rivard Report was on hand to report the stories of joy and remembrance shared by Sue's friends and family. Sue may be gone, but her legacy is great.

- Rose Kanusky



Photo: Al Rendon

Sue Duffy, King William Fair  
Chief Parade Wrangler

## KWA Board Member Election

Come to the KWA General Membership Meeting on September 6, 2017 to vote for the board of directors. The meeting will be held at the KWA Office located at 122 Madison Street, 7:00 p.m.

Per the KWA By-laws:

*ARTICLE IV Board of Directors Sec. 2 Election of Directors - The Board of Directors shall be elected by the Active Membership at the annual meeting of the Association in September. Written notice of the annual meeting shall be given to the membership not later than the 10th day and not earlier than the 60th day before the date of the meeting.*

Hope to see you there.

- Cherise Bell

# City Lights

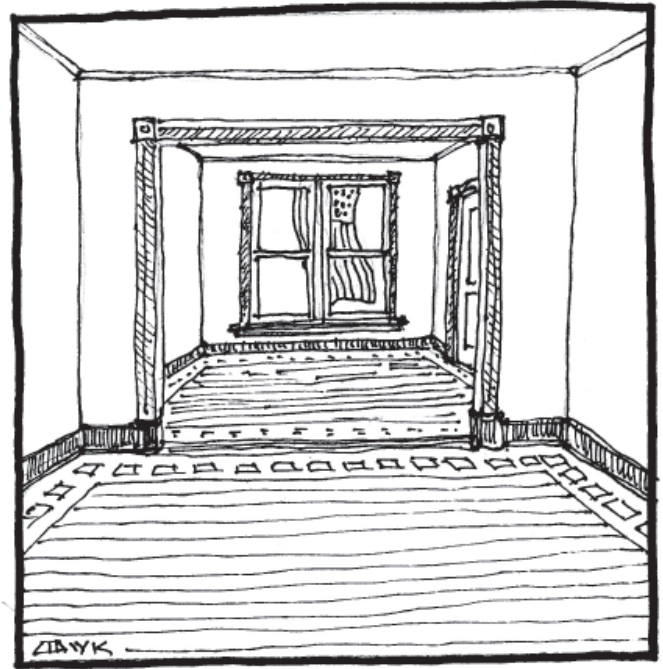
I'm looking forward to an extraordinarily long Fourth of July holiday this year. Thanks to the happy news on the calendar, I see it occurs on a Tuesday. I'll do what millions of my countrymen will do and take Monday off, stretching this to a four-day escape from the cares of business as usual.

If Memorial Day was any predictor, I'd like to be on the back porch with a cup of coffee or glass of wine (depending on the hour), savoring the sight of a tropical downpour cascading through the pecan trees.

The latticed wooden porch plays a part in my imagination: rocking in its deep shelter safely out of the downpour, I could be a planter on a colonial Pacific plantation. Of course it's absurd to think of south San Antonio as the South Pacific, but the reverie is sometimes reinforced by World War II aircraft from Stinson Airport thundering overhead as if they were still pressing toward the home islands.

I missed writing a Father's Day column due to deadlines at the office and the fact that I'm packing. Or rather, sorting. I've sold my wonderful house and am moving on to another stage in my life as a real center city urbanite. I've found a large, wonderful apartment in a downtown co-op; it's spacious enough to make room for my piano and ridiculously tall antique furniture, and there is enough wall space for everything I have that's in a frame.

What I'm finding in the sorting/packing is a lot of my father, and a lot of his war. Things I haven't seen in the eleven years since my hurried relocation to take a good job here. I opened a tiny box that was at the very bottom of a carton, like the little demi-god at the bottom of Pandora's Box that turned out to be Hope. This little box was Memory. It's only content was a tiny gold lapel pin, a kind of imperial looking eagle surrounded by a laurel wreath, one wing out of the wreath and one wing behind it. He looks a bit like a parrot on a perch. This is my father's separation from service pin, which he was given when his commission ended in Tokyo and he was told he was finally free to go back to his home, wife and children. He showed it to me when I was a boy; laughing, he called it a "ruptured duck," the GI nickname for something that



was probably conceived by a sculptor who was comfortable with its relative pomposity.

Another box yielded a picture of my father in his Navy uniform, with his arm around his younger (taller) bother, a Marine. It also contained my uncle's globe and anchor lapel pin. They are all smiles and look fit and young. They are standing in front of the Waikiki Tavern in Honolulu, the last time they would see each other until early 1946.

I decided to leave the large flag hanging from the second floor porch railing directly over the front door after Memorial Day. It will remind me of the freedom my father and uncle helped preserve, the freedom for me to relocate at will, take any job that appeals to me, to be educated without the exclusion of class. The flag will be the last thing I take from the house. I'll be gone by the Glorious Fourth.

- Michael Guarino

## KWA Bylaws Outline Renumbered

At the March 5, 2014 membership meeting, revised bylaws were presented and approved with exceptions. The exceptions caused duplications and duplicate numbering to occur. Brad Shaw, Parliamentarian, has renumbered the bylaws and will be presenting the corrected bylaws at the August 2, 2017 KWA General Membership meeting.

According to the KWA Bylaws ARTICLE X11 AMENDMENTS:

*These By-Laws may be amended by a two-thirds majority vote of the active members present and voting*

*at any general meeting of the Association where a quorum is present, provided that the proposed amendment has been presented in writing by the Parliamentarian to the general membership at least two weeks prior to voting.*

If you wish to see the renumbered bylaws prior to the member meeting, please come to the KWA office or go the KWA member portal on our website at [www.ourkwa.org](http://www.ourkwa.org)

- Cherise Bell

## Ruby City Breaks Ground

The groundbreaking for the Linda Pace Foundation's new structure, conceived by its founder Linda Pace (1945-2007) and designed by acclaimed architect Sir David Adjaye, took place on May 31 at 150 Camp Street off of S. Flores Street. The modern crimson-hued building will house the Foundation's growing collection of more than 800 paintings, sculptures, installations and video works by contemporary artists from around the world. The \$16 million project, which includes a 14,000-square-foot, two-story building, is privately funded by the Linda Pace Foundation. In addition to Adjaye Associates as the design architects, the local teams that are working on the building project include Alamo Architects.

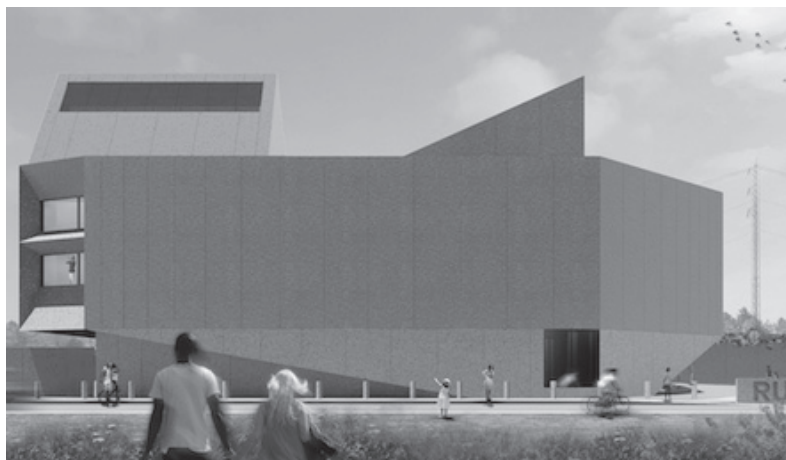
The building is a part of the growing Linda Pace Foundation contemporary art center, to be known as Ruby City. Ruby City also includes CHRISpark, built in 2005, a one-acre public green space named in memory of Pace's son; and SPACE, the Linda Pace Foundation Gallery, which opened to the public in 2014 and presents special exhibitions and programming throughout the year.

According to the Foundation's website, breaking ground is the next step in fulfilling the vision and parting mandate of the dedicated art collector Linda Pace, who sketched the initial inspiration for the ruby structure after waking from a dream. Pace believed strongly in the power of art as a vital social force. Admission will be free.

The exterior of the structure will be clad in deep red panels of precast concrete with glass and mica aggregate that will shimmer in the light. Strategically placed windows will overlook CHRISpark and a new sculpture garden. The building will feature a rooftop of sloping angles and skylights that will rise to varying heights and echo cut-away spaces at the building's base. The entrance plaza, formed by the building's cantilevered structure and the ground floor lobby, will share the vibrant ruby color pattern. A grand staircase will take visitors to a series of gallery spaces.

The building is slated for completion in late 2018, to coincide with San Antonio's 300th birthday. A public opening and inaugural exhibitions are planned for early 2019.

For more information: [www.lindapacefoundation.org/ruby-city.php](http://www.lindapacefoundation.org/ruby-city.php)



Linda Pace Foundation and Adjaye Associates  
Rendering of Ruby City

## Out in the Garden with Alan Cash

You may or may not have noticed that residential water rates have inched upward. To conserve water and save on your water bill, SAWS customers can apply through October 31, 2017, for coupons worth up to \$800 to help replace lawn grass with drought-tolerant garden beds and/or permeable patios. For details, check the SAWS newsletter that comes with your water bill or go to [www.gardenstylesan-antonio.com/coupons-and-rebates](http://www.gardenstylesan-antonio.com/coupons-and-rebates).



Current SAWS requirements allow for landscape watering any day of the week before 11:00 a.m. and after 7:00 p.m. Watering early in the day will reduce various diseases that can infect lawns and plants. As it gets warmer and dryer, restrictions can change.

Fall through late winter is the best time to plant trees; however, there are instances when planting at other times may be needed as with blooming trees such as crepe myrtles. They are beginning to bloom now, and if a particular color is desired to complement a garden color scheme, this is the time to make your selection. They will need to be watered more frequently over the summer and fall to prevent roots from drying out. Use an organic liquid fertilizer at half strength about every third time you water.

Do you have a small garden, no garden, or just do not like "to play in the dirt," but enjoy seeing beautiful nature scenes? Take a trip to the San Antonio Botanical Garden. In spring and early summer plants are at their peak. The Garden is truly a San Antonio treasure. Details are at [sabot.org](http://sabot.org).

From *The Wit and Wisdom of Mark Twain: A Book of Quotations*: Do not put off till tomorrow what can be put off till day-after-tomorrow just as well.

Garden Note: *Those who plant a garden, plant happiness.*



## SAY Sí Youth-Artists Explore Educational Inequities in Stories Seldom Told Exhibition

This July, SAY Sí presents their newest installment to the annual Stories Seldom Told series, an exhibition that allows students to explore issues that they feel aren't being addressed in their everyday lives.

After voting on a topic, the young artists are given three months to research and collaboratively create multimedia art installations that express the way they feel about their topic. In previous years, students have explored issues of race, class, mental health, poverty and corporate America.

This year students chose to explore inequity evident in the American education system. Stories Seldom Told will provoke audiences to consider how young people are affected by issues such as: standardized testing, bullying, excessive policing in schools and unequal educational resources. Young artists have created work that prompts viewers to discuss, reevaluate and find a solution to the issues that we so often choose to ignore. Completed installations will transform the SAY Sí galleries into avant-garde spaces.

- Steven Guzman  
Communications Manager

**SAY Sí's Annual Stories Seldom Told Exhibition**  
Friday, July 7, 2017  
6:00 - 9:00 p.m.  
1518 South Alamo



# THE EAGLE REPORT



Photo: courtesy Brackenridge Alumni Assoc.  
2017 Brackenridge Scholarship Recipients

On May 19, the Brackenridge High School Alumni Association hosted the reception for our scholarship recipients and their families. This year we awarded \$21,000 in scholarships. This brings our total awarded to \$115,000. When the Alumni Association was founded ten years ago, we set a goal to award \$100,000 in ten years. In our first year, we awarded \$3,000, and now we have exceeded our goal. Thank you to everyone who helped us reach this milestone! Thank you to our sponsors, donors, participants, volunteers and everyone who has helped us in any way. We share this accomplishment with you because without your support it would not be possible. A special thank you to Clarence Kahlig of the Kahlig Auto Group and North Park Lincoln, who has supported us from the very beginning.

We host an Annual Scholarship Golf Tournament every April (usually the third Friday); we also host Zumba-thons, Casino Night Fundraisers and Social Nights. This year we are selling beautiful Centennial Medals to commemorate the 100th year of Brackenridge High School! Please contact us at letiew@brackalumni.com to purchase your own medal (and like us on Facebook: Brackenridge High School Alumni Association).

*Go Eagles!*

- Letie Wawrzyniak

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# Garden St. School News

**S**AISD has many Summer School opportunities. Many are comparatively short in duration. I strongly agree that our children need to be well prepared to advance through school and on into successful and productive lives. We begin with the end in mind – the well-educated, productive citizen. How do we ascertain what they know and can do? Some of our students demonstrate mastery. How do we evaluate their knowledge, skills and talents? These are difficult questions. What have we learned so far and what do we need to do better? An interesting observation and quote I recently read is: “Testing can show the presence of errors, but not their absence.” (Edsger Dijkstra)

Over 20% of our 5th and 8th graders demonstrated mastery of STAAR at the Masters or College Ready level this year. All of the students who took English I and/or Algebra I scored at or above the high school credit standards on the End of Course exams. We have little information about their potential from that assessment. Now we also use a longitudinal assessment called MAP (Measures of Academic Progress), which includes more detailed growth information, and is based on the ACT.

At Bonham, we strive to educate the whole person – the person that is every child who comes to our school. We have a robust and thriving fine arts program, which began in 1999 and thrives thanks to the support of the King William Association. We have one of the only folclórico programs in the state, Folórico Alegria, taught as a regular part of every child’s physical education class. We were able to add a phenomenal art teacher this year. Our community supports these programs and many others. We have an outstanding theater program and venue. Performances are “standing room only.” Bonham generally gets 1st Place in the UIL One Act Play competition, as we did this year. Many of these accomplishments, including teaching children in two languages, are difficult to quantify.



This school year we are extending a robust Dual Language program through 8th grade and beyond. Our goal is to develop biliterate students who can function and access information in either language. Not just conversational Spanish, but professional level Spanish. My niece had to attend a French language school in Paris (pobrecita!), to prepare herself for a psychiatry position in Canada, which is officially a bilingual country. Her acceptance of serving a certain number of years in Canada ensures that her student loan debt (over half a million U.S. dollars) will be paid by the government of Canada.

I want to offer a hearty “Thank you!” to all the people in our community who help support our school in its mission to provide a unique and holistic educational opportunity for our children: Our PTA, Friends of Bonham, Watch DOGS (Dads), volunteers, and, especially, involved parents who make Bonham Academy a unique and successful school. We have children in dual language, fine arts and advanced science programs due to the continued support and caring from our community.

Enjoy these lazy days of July and the community we share.

- Principal Will Webber

## Blue Star Contemporary’s Summer Exhibitions

If you are looking for a way to beat the July heat, come out and visit Blue Star Contemporary’s summer exhibitions. Currently on display is Augmented Reality, a group exhibition featuring artists Susi Brister, Kris Pierce, Randy Bolton, Frank Benson, Nancy de Holl and Yoonmi Nam. The show is an examination of our increasing engagement with digitally-mediated, or entirely simulated, experience and the impact this has on shaping our perception of reality. Join us on Wednesday, July 26 at 6:00 p.m. for a panel discussion with several of the artists from the show to learn more about this engaging exhibition of contemporary artwork.

Two solo shows are also on display: *Insurrection*, an exhibition of narrative black and white photography by British artist Marcus Haydock, and *Echo and Narcissus*, an exhibition of multimedia works created by 2015 Blue Star Berlin resident Chris Sauter. All three exhibitions will be on view through September 3.

As always, Blue Star Contemporary will be open late on the first Friday of the month (from 12:00 to 9:00 p.m.). Admission is free and open to the public. First Friday will take place on July 7 this month, so mark your calendars. On July 21, Blue Star Contemporary will hold its third Film Friday, a new program. Each month, BSC’s Education Manager, Mari Hernandez, will select a film with a thematic connection to one of our current exhibitions. Film Friday is free, but seating is limited, so please visit our website, [bluestarart.org](http://bluestarart.org), to register or for more information.

- Katy Tuck  
BSC Visitor Ambassador

# Saving King William

The lovely cottage at 232 Washington Street is an excellent example of how a structure can go from a disaster to a thing of beauty.

The house was built in 1904 by Olga Froebel Umscheid. She lived there for a number of years, but by 1929 it had been converted into apartments. By the 1970s the cottage had fallen into disrepair and was essentially abandoned since property taxes had not been paid for many years.

In the 1980s, the neighborhood decided it was up to the King William Association to try to save the house from ruin. The Association paid back taxes and worked diligently with the city to get a clear title, but was met with a myriad of ownership disputes and legal entanglements, which caused them to finally give up. In the early 1990s, the house was posted on a Sheriff's sale and was bought by Donald Noble. After a time, he was able to gain clear title.

Noble sold the house to his cousin, Jack Pancoast, who took on the task of felling a forest of bamboo in the backyard and clearing out the trees and shrubs that had grown up through the floor of the house, then went on to supervise the restoration. Being an accomplished woodworker, Jack was able to mill and replicate much of the missing and rotted woodwork himself. The house is currently owned by Jack's widow, Anne Alexander.

- Bill Cogburn



Photo courtesy Graham Knight

232 Washington, 1970s



Photo: Bill Cogburn

232 Washington, now

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## Readers/Reviewers Needed for KWA Grant Applications!

Beginning in late June, we will be reading and reviewing KWA grant applications and making decisions on which to approve. This is a fun and easy way to support your neighborhood - would you like to help? Contact the KWA office at 227-8786.

- Shelley Galbraith



## Roots of Kids Kingdom

Penny Wiederhold moved into the neighborhood in 1981 with her husband and son. Back then, the only thing the Fair had for children was a baby-sitting service run by one of the residents. Penny talked to the Fair folks about doing something for kids, and the next thing you know she created and ran the Children's Area for four years.

She started off with a fishing booth since her four-and-a-half year old son, Ted, was enamored with them.

They also sold popcorn, lemonade and raspas. Prizes were donated or bought for the kids by neighbors. Hot Wheels race cars were the popular item to win. Limits were placed on how many times kids could participate so they wouldn't run out of prizes. It was important to make sure all the kids could win a prize, and the fees to participate were low. It was a goodwill effort to make sure there was something fun for everyone at the Fair.

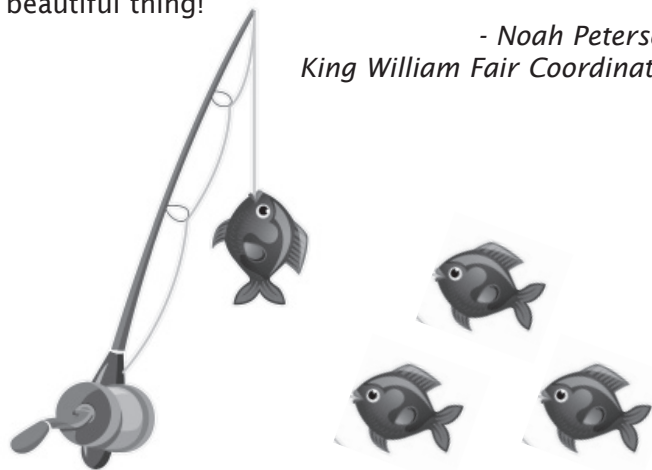
The Children's Area was located in a corner of King William Park. Every year things were brought in to make it more fun; a ring toss was added along with other activities. Big Wheels were there for kids to race and hot dogs were added to the menu. About four years after it started, ponies were brought in for kids to ride. In those days, there were very few Fiesta events that catered to children, so by the second year the Children's Area had become a popular destination. As it was (and still is) the same day as the Flambeau Parade, folks going to the night parade would stop by in the late afternoon for food and drinks and a chance for the kids to play.

During these early years, Learning About Learning, a program that grew out of Trinity University, got involved. This brought in more volunteers and the kids' hat-making activity was started. Thirty-five years later, this tradition is carried on by the Mission Trail Rotary Club.

The Children's Area has been renamed Kids Kingdom, moved to Upper Mill Park, and additional fun has been added: rock walls, slides, rides, entertainment, a storytelling tent. This year we featured the Get Creative Art Tent which offered several free art activities, hosted by Stefani Job Spears. Of course, there's still the ring toss and fishing ponds.

The Kids Kingdom remains a goodwill effort, focusing on low-cost and free activities. Thanks, Penny, for starting a beautiful thing!

- Noah Peterson  
King William Fair Coordinator



## Amols' Moving in Late 2017



Photo: Shelley Galbraith  
Jeffrey and Maritza Weiss

Amols', our iconic novelty and party store on S. Flores Street, will be moving a couple of miles up the road toward the Deco District soon, and owners Jeffrey and Maritza Weiss aren't happy to go. After 55 years at their current location, the decision to move is a very emotional one. The neighborhood went through hard times, but Jeffrey's grandfather, founder

Julian Amols, stuck it out at the same address downtown. Julian loved the central location with easy access to highways on both sides.

"I grew up here - this is our home. I have always worked here and we love this neighborhood and location," said Jeffrey. He grew up working with his grandfather and took over the business in 1991.

With the shortage of parking at the store, they spent time trying to find another location along Flores, but didn't find the right mix of space and parking. Amols' is moving to the intersection of Fredericksburg and Culebra Roads in the 5 Points neighborhood. The exact moving date is not yet set, but the move should be complete by the end of the year, in time for the store's New Year's rush. While they've been approached to sell their current building site, the family does not plan to sell, perhaps contemplating another purpose for it.

Julian Amols founded his magic shop on N. St. Mary's Street in 1949, then moved twice before buying and moving to the buildings on the corner of S. Flores and Arsenal in 1962. Early in the life of his business, Amols' was one of the largest bingo supply distributors in the country, and was a large supplier to carnivals, including carnival and casino games and novelties. Today Amols' is the place to buy themed party supplies, anything to decorate for any kind of party of holiday, including Fiesta; a large portion of their business is now online.

- Shelley Galbraith

## This 28 Day of July, 1967

Have you ever read the King William Association Charter? You can look at your KWA directory or go onto our website [www.ourkwa.org](http://www.ourkwa.org). The Charter is the legal document used to establish a corporation identifying the entity's name, address, purpose, profit/nonprofit status and the directors. Fifty years ago the below people were the first officers of the newly formed association. The Charter states:

"IN WITNESS WHEREOF, we have hereunto set our hands this 28 day of July, 1967.

/s/ Raford N. Dobie  
/s/ Ernest Sam Heard  
/s/ Henry W. Haferman"

By November 1967 the new Association boasted 40 property-owner memberships and four area resident memberships. Individual membership was \$2 and \$5 for clubs and organizations. According to the December 1967 newsletter, "Richard Garza, 218 City, and Lasca Fortassain, 234 Madison, are in charge of our membership drive." Mr. Garza is still a member to this day!

Membership payments are due by August 31, 2017 and you can pay online. We hope you will join the Association.

- Cherise Bell

# Speculation and a Bit of History



Photo: Al Rendon  
103 City Street



Courtesy San Antonio Conservation Society  
309 East Commerce

Did architect J. Riely Gordon design the house at 103 City St? Tantalizing hints suggest that he might have. Rudolph Staacke and his wife, Adele Sartor Staacke, built the house in 1894, the same year that Riely Gordon designed the Staacke Bros. building for Rudolph and his brother August at 309 East Commerce St. The buildings share some design elements, including the arched stone entry and architectural features topped by medallions.

Adele and Rudolph were first cousins, not so unusual at the time. Adele was the daughter of Alex Sartor and his second wife, Emilie. Rudolph's mother was Emma Sartor Staacke, Alex's sister. Adele had been exposed to business her whole life and was not reluctant to be an equal partner. After her husband's untimely death in 1898, she became an active partner in Staacke Bros. Could this young couple have been so pleased with the design of the business building that they hired Mr. Gordon to design their home? No real evidence has been uncovered to confirm that this happened, but who knows?

More to come in the latest revision of *The King William Area*, to be published in the fall.

- Jessie N. M. Simpson



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## Nominating Committee Needs Volunteers

Here is a rewarding way to have an impact on your community and the KWA: volunteer to help the Nominating Committee! In several short meetings we will discuss potential board candidates and set the slate for the next election. Can you help? Contact Shelley Galbraith, Nominating Committee Chair, at 865-8447.

# 2017 Parade Winners

continued from page 1



Photo: Brad Shaw

Most Entertaining: The Heart of Texas Skaters



Photo: Jennifer Stanford

Best Kids Entry: Slab Cinema



Photo: Celia Mendoza

Best School: Bonham Academy



Photo: Brad Shaw

Best Fiesta Spirit: Cowboy Poodles



Photo: Susan Athené

Most Recognized Local Celebrity You Couldn't Actually See: Spurs Jesus



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## *KWA Summer Neighborhood Social*

**Tuesday, July 4 - 11:30 a.m.**

Music by  
**Rudy Harst & The Rudiments**

Upper Mill Park

Washington & Beauregard Streets

*KWA will provide beverages and a main dish.  
Please bring a side dish to share!*

## **July Calendar**

- 4 KWA office closed
- 4 KWA Summer Social
- 12 KWA Board Meeting – 6:30 p.m.  
(date changed due to vacations)