



King William Association

Volume 13, No. 2

March 2017

Contemporary Art Month 2017

March marks the 31st annual Contemporary Art Month in San Antonio. What began as a grassroots event at Blue Star Contemporary in 1986 has grown into a month-long celebration of San Antonio's artists, museums, galleries and studios. Contemporary Art Month (CAM), an independent, volunteer-run non-profit established in 2003, manages the calendar and promotion for the month. CAM sponsors several free, educational programs during the month for the public, as well as an open call for artists.

In addition to the month-long array of exhibitions and open studios, CAM sponsors several annual events. The festivities begin with the Contemporary Art Month Kick-off Party, held at Blue Star Contemporary — the place where it all started — on March 2 from 6:00 to 9:00 p.m. There will be live music and food, and the 2017-2018 Blue Star Contemporary Berlin Residents will be announced.

In tribute to The Blue Star Exhibition, the show that started it all in 1986, Blue Star Contemporary (BSC) commissioned eight artists to create work corresponding with pieces in the first exhibition. The result, *Homage*, features these original works alongside photographs from that transformative exhibition. Also on view are Jessica Halonen's *The Blue Hour (A Clock Stopped)*; Julia Barbosa Landois' *M*dres*; and *Turning Memory*, featuring the work

of Chicago-based artist John Steck, Jr.

The 2017 CAM Perennial Exhibition, *Reflections of Landscape and Memory*, curated by Miami-based Chris Ingalls, is on view from March 10 through April 30, 2017

at the Southwest School of Art. Each year, the CAM organization invites a professional curator working outside of San Antonio to put together a show featuring local San Antonio artists. The 2017 artists are David Alcantar, Jennifer Ling Datchuk, Esteban Delgado, Ana Fernandez, Sarah Fox, Nicole Geary, Joe Harjo, Julia Barbosa Landois, Britt Lorraine, Kristy Perez, Karen Mahaffy, Michele Monseau, Alejandro Augustine Padilla, Kallie Cheves, Ryan Takaba, and Guillermina Zabala. The opening reception is Friday, March 10 from 6:00 to 8:00 p.m.

In conjunction with the CAM Perennial Exhibition is CAMx, also known as CAM Exchange, which "pairs an artist-run space from the same partnering city as the CAM Perennial curator with a local artist-run space," according to the CAM website. The goal of CAMx is to foster dialogue and exchange between the cities. Art spaces from each city will organize an exhibition shown in the partnering city. CAMx2017 will be held locally at R Space, run by artist Alex Rubio and located at 110 E. Lachapelle in the Lone Star District, and in Miami, Florida at the Laundromat Art Space.



Photo: Mindy Cohen, courtesy Blue Star Contemporary

Art lovers discuss *Recollections*, by David Almaguer (2017, aerosol mural) at Blue Star Contemporary.

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President's Report

by Chris Price

Greetings neighbors!

At our January meeting, KWA Board members voted to create the King William Foundation, a 501(c)(3) supporting organization. Creation of the foundation fulfills several purposes.

First: The KWA Strategic Plan under the fundraising category states, "Exploration of endowment and planned giving." By creating a separate entity, we can build up a fund that will earn interest, thereby reducing our reliance on the Fair as the primary source of revenues.

Second: By having our funds in the Foundation, the assets of the KWA will be lower, thereby making it easier for KWA to obtain grants.

Third: The Texas Alcoholic Beverage Commission (TABC) recently began enforcing their 2008 Marketing rules concerning temporary permits for charitable organizations. Basically, the TABC rule states that with a TABC permit the organization is considered a retailer, and therefore could have no "agreement or understanding" with the alcohol distributor regarding "sponsorship" rights, including signage, advertising or exchange of goods. About 50% of our sponsorships for the Fair come from alcohol distributors. Based on the different possible actions to take to address this situation, the board voted to create a 501(c)(3).

The paperwork for the King William Foundation has been submitted to the IRS and we are awaiting their decision. Please let me know if you have any concerns or suggestions. I would love to hear from you!

Come Celebrate KWA's 50th Birthday

1967 was the year the KWA was born!

This year instead of a regular spring social KWA is throwing a birthday party celebrating its 50th anniversary. We are excited to recognize the many things KWA does for the neighborhood both past and present.

The party will be held on Sunday, March 26 from 5:00 to 7:00 p.m. in King William Park.

In the spirit of a real birthday party KWA will provide the food, beverages and birthday cake! George Guytan, well known San Antonio classic guitarist, is lined up for the entertainment. The party will be a fun family event! There will be children's activities that include a piñata, face painting, party hats and more!

Special KWA memorabilia will be available for purchase including banners, pins and ornaments.

The birthday party is open to all who live in the King William neighborhood so come one and all and help us celebrate our golden anniversary!

Since this will be a catered event please RSVP by March 17 to the KWA office, 227-8786 or info@ourkwa.org.

- Andrea Almond, Chair
KWA 50th Anniversary Committee



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez
MASTHEAD DESIGN
Roland Rodriguez
MASTHEAD CONCEPT Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at kingwilliamassociation.org.

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info@ourkwa.org

OFFICE HOURS
Monday through Friday,
9 a.m. to 3 p.m.

ourkwa.org
kwfair.org
kingwilliamculturalartsdistrict.com

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2017 King William Association

Art Exhibit at KWA Office

March is Contemporary Art Month! The King William Association is participating this year by inviting local artist A.J. Rodriguez to display some of his paintings in our office. The exhibit will be on view from February 20 through mid-April. There will be a "Meet the Artist" reception on Thursday, April 6 from 6:00 - 8:00 p.m.

I recently met A.J. at Radius Center where his paintings were on exhibit. Over lunch at Pharm Table at the Center, we got acquainted and he shared his artistic journey with me. A.J. gave me a guided tour of his paintings, explaining his technique using acrylic paint in vibrant colors in the series he has named "Figuras."

A.J. was born in San Antonio and he and his wife, Estelle, and three children live in a house on Arsenal Street that has housed six generations of his family. Rather than sell the duplex following his grandmother's passing, they decided to restore it, making it a single-family home once more.

As a four-year old and beyond, A.J. was always drawing. His grandmother gave him lots of different things to draw on. Even now, no napkin, receipt or other scrap of paper is safe from his pencil or pen. He even experimented with using nail polish. He poured over comic books and tried to copy the way the artists used shading. He is primarily self-taught.

A.J. credits Estelle with urging him to get back to drawing and painting. She bought him a canvas and asked him to make art for their newly-restored home. Both were pleased with the result, and that inspired him to make a complementary painting for another wall. He used the desk in his study to paint the works that he named "Dos Leones," or "Two Lions."

He explained that his ideas often come from his subconscious. For the larger paintings, he will make a sketch first. He focuses on lines, design depth and movement. He likes to listen to music as he paints - the Rolling Stones, classical, classic rock and a big favorite, Vicente Fernandez.

A.J. has received a lot of encouragement from other artists and curators. Gilbert Duran sponsored his first show at 911 Studio in 2015. The opening was attended mostly by family and friends. He sold a couple of pictures. Then Arturo Almeida, curator at UTSA, took A.J. under his wing. This led to a show at the Plaza Club curated by Karen Evans. Local artists Jesus Toro Martinez and Bill Fitzgibbons have also hosted A.J.'s work at their studio galleries. A.J. donated a piece to support a cause and it sold at auction for more than expected, and to a stranger. He felt very gratified, and told me it was like putting gasoline on the fire of his creativity.

Paintings that A.J. called his Riverwalk Series were the last exhibit at UTSA's Downtown Gallery before it was closed. He did a South Texas Bird series and the current exhibit of "Figuras," curated by Joan Grona at Radius. A.J. continues to paint at home and has a studio in Lone Star



Photo: Isabella Rodriguez

A.J. Rodriguez in his home studio.

Art Space for his larger work. He is currently trying his hand at sculpture with clay. You can find out more on his web site, ajrodriguezarte.com.

- Nora Peterson

CAM 2017

Continued from page 1

Closing out Contemporary Art Month is the CMMIE Awards ceremony, March 30 at the Linda Pace Foundation CHRISpark on Camp St. Judges for the 2017 awards include representatives from Artpace, Blue Star Contemporary, Carver Community Cultural Center, Guadalupe Cultural Arts Center, McNay Art Museum, San Antonio Museum of Art and Southwest School of Art.

For more information about CAM or to donate to the nonprofit, please visit contemporaryartmonth.com.

- Katy Tuck, Intern
Blue Star Contemporary

Open House at SARA Headquarters

Please join the San Antonio River Authority (SARA) at our headquarters and learn how we are making the San Antonio River cleaner. A short presentation along with guided site tours will be provided at this event. Experts will be onsite to show how these techniques can be applied on a smaller scale at home.

March 15, 2017 • 5:30-7:30 p.m.

100 E. Guenther St., San Antonio, TX 78204

Free native plants while supplies last

**Our love of the river runs deep,
and we are managing our stormwater onsite to protect it.**

*To learn more about these practices and how you can be
Watershed Wise, visit our website at www.sara-tx.org.*



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RIVER AUTHORITY**
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231 Adams

King William District



The Schulze/Schilo house, built circa 1891, is a classic King William home. First floor has kitchen, living, dining, bath and a flex room w/ bath, office/bedroom. Second story has 4 bedrooms, 3 baths, a graceful balcony w/view of the Tower of the Americas. The full basement has ample light for a great art studio, playroom, family room or a guest bedroom and laundry facilities. Formal side gardens lead to separate guest quarters.

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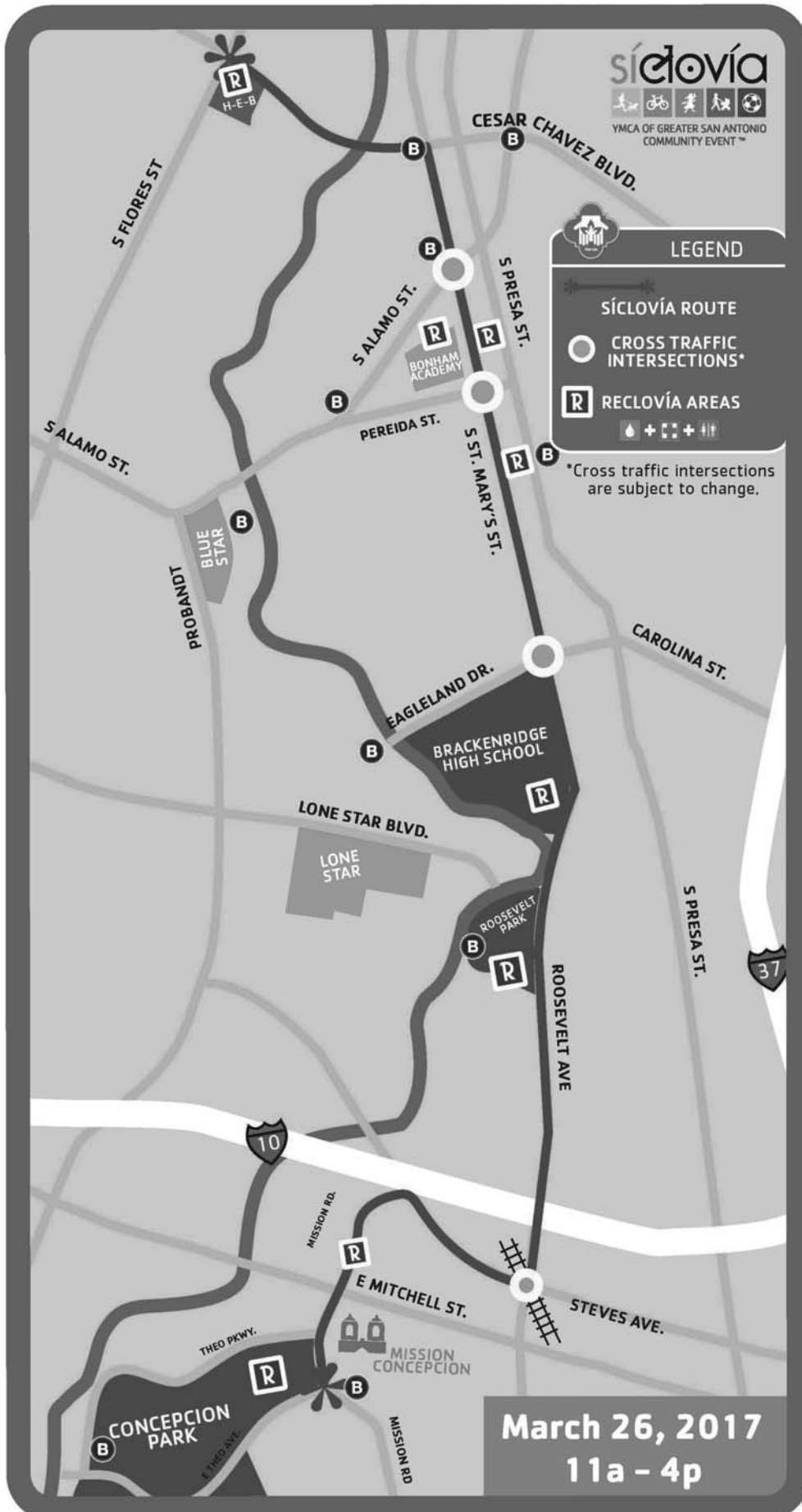
SHOPS & RESTAURANTS ON-SITE

- Kung Fu Kitchen (Coming Soon)
- Whip Stitch Bakery
- South Crown Barber
- South Town Vinyl
- Her Story Boutique
 - GloSkin Salon
 - Gallery 20/20

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Hemisfair Happenings

2nd Annual Mockingbird Fest, March 4, 12:00-5:00 p.m.

A FREE fun filled festival of tasting, moving and discovering things that make Texas great - only at Hemisfair! Educational activities will teach state history, natural wonders and cultural traditions while local chefs and brewers will serve up the flavors Texans love most. Come enjoy arts, crafts, music and more. Move, Taste & Discover the Best of Texas!



Southtown Cinema, Saturday Evenings March-May

Southtown Cinema is a free community movie series in Yanaguana Garden at Hemisfair. Movie screenings begin at sundown, usually around 7:00 p.m, twice a month on Saturdays, weather permitting. Southtown Cinema is a free event, brought to you by Slab Cinema, Carvana and Gold's Gym. Thanks to our sponsors for keeping movies at Hemisfair free and fun for the community!

- 3/11 - Back to the Future featuring pre-movie music from Divine Atoms
- 3/25 - Nacho Libre
- 4/08 - Cars
- 4/22 - Dodgeball
- 5/13 - Ferris Bueller's Day Off
- 5/27 - The Bad News Bears (2005)



City Lights

The average age of a plumber in the United States is 55. That fact alone seems to indicate that this is a moribund trade populated by persons who probably don't fit under sinks as well as they once did.

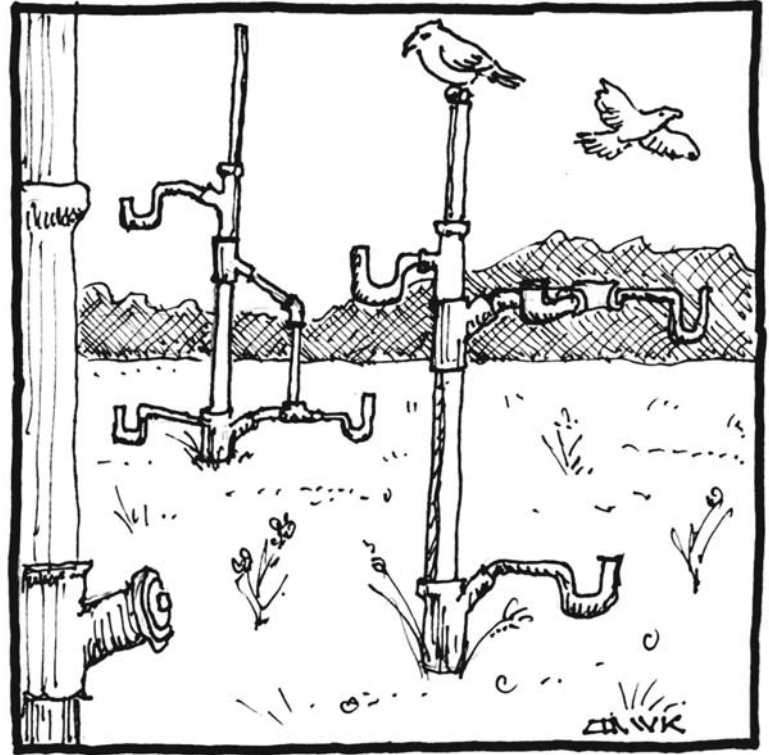
A leak under my kitchen sink, escaping the confines of the little pail I had placed under it, necessitated a service call that was answered by someone half the age of the aforementioned fact. He had an even younger helper with him. He introduced himself as David and asked if he could see the basement. "What does the basement have to do with the kitchen?" I asked, rather thoughtlessly. "Everything - its where the service lines and drains are, most likely, and I'll bet the original connections are all iron pipe," he replied tactfully.

The three of us made a pilgrimage to the plumbing, and David began trouble-shooting immediately, tracing incoming and outgoing directions with a finger in the air, pointing out where the Victorian plumbing was mated up with later repairs and remodeling. He was very articulate and seemed to be visualizing everything in three dimensions. Trooping back upstairs he started unrolling tools and then inserted almost all of his frame under the sink. He was as nimble as a contortionist and watching him curl around his project made me feel absolutely ossified.

How did someone so young get into an old man's line of work? "Well," his disembodied voice replied through the drain, "I have a history degree from Texas Tech, but I like to pay my bills." But, why plumbing? He repeated the 55-year-old statistic and added that a trade with aging participants, especially one that so many depend upon, looked like a pretty safe bet for a dependable income. He added that his girlfriend's dad owned the company. He and the young lady had a falling out but daddy apparently thinks he's an excellent plumber, so he still has his job.

"I volunteer for all the work in this neighborhood. I grew up in a 100-year-old house and I think I understand them. They are a lot more interesting and challenging than new construction; this is about problem-solving."

This was a long shot, but I asked the knees and boots, "Have you ever read any Eric Hoffer?"



"The longshoreman philosopher? Sure." Hoffer was very in vogue when I was in school, but the essence of his work had much to do with having the good sense to recognize self-esteem and self-satisfaction in good work.

The point of an education used to be that it was supposed to transform the individual into a better, more contemplative person, not necessarily to divide between blue and white collars. It's a good thing some are choosing not to be snobs, but choose work they find fulfilling in that there is a measurable result in a day's work. In providing a vital service that is well executed, one can find a path to contentment.

I hope David isn't saving all the money he's making from overtime; I hope some of it is going to the expansion of his library.

- Michael Guarino

What is there but a dream? You can't trade in your dream for another dream.

viola davis

Screen Actors Guild Award
Jan 29, 2012

rodriguezportfolio.com

Be a Part of the Party - Year-Round! Join the Fiesta® San Antonio Commission



Train Quiet Zone Update

Union Pacific has been contacted by the City regarding the increase in train horn noise and concerns from the neighborhoods regarding the noise.

The Notice of Intent (NOI) for the Quiet Zone was submitted in the fall of last year. The City received comments from Union Pacific and is now addressing access issues for properties adjacent to the track. COSA Senior Transportation Engineer-Traffic Engineering Manager Bianca Thorpe is coordinating with those property owners to come up with a solution. Once that is completed, Notice of Establishment (NOE) will be sent for final approval by UPRR and Federal Railway Administration. For further information, contact Ms. Thorpe in the Transportation & Capital Improvements department at 207-1484.

When you join the Fiesta San Antonio Commission, you become part of a proud tradition celebrating San Antonio's culture and diversity - and receive benefits all year long! One of the largest events in Texas, Fiesta® started with a single parade in 1891 and now draws over 3.5 million people annually to 11 event filled days of fun. We celebrate the heroes of the battles of the Alamo and San Jacinto with 100+ events promoting the arts, heritage, culture and spirit of San Antonio.

More than 100 nonprofit organizations work all year to put on the events of Fiesta, the King William Fair included! Many of them are able to raise their operating or programming budgets for the entire year through these events. Your membership gives you greater access to all the fun while helping our community.

There's a level for everyone! Whether you want to join the party as an individual, family, couple, small business, nonprofit, volunteer group or a large corporation - the Fiesta Commission has tailored membership level benefits to meet your needs. Individual, couple and family memberships enable you to share your Fiesta passion with peers at special member-only special events. Business and nonprofit memberships give you the opportunity to share your Fiesta pride with tens of thousands potential customers or supporters. Membership levels range from \$25 - \$2,000. Of course, one of the best benefits is being surrounded by fellow fans cheering Viva Fiesta!

All Fiesta San Antonio Commission Members receive:

- 15 % discount on official merchandise at The Fiesta Store
- Fiesta magazine
- Special discounts from Fiesta® Commission partners and sponsors

So think about it! Fiesta is the party with a purpose! Go to fiesta-sa.org/p/get-involved/membership to join.

- Zet Baer, KW Fair Manager

FIESTA® SAN ANTONIO

Coming Soon!

The Parking & Transportation Committee recently purchased a bike rack for the KWA office. Feel free to use the rack when you visit the office, although you need to bring your own lock. There are many other bike racks in the neighborhood, but if you see a community space in need of a rack, let us know.

- Rose Kanusky

Ethel Pedraza: Traveling Through Life

Ethel Pedraza, a King William resident for many years, is an inveterate traveler with an adventurous spirit. She was born in Saltillo, Coahuila, Mexico. Growing up she traveled regularly with her parents, Manuelita & Ruperto, and sister, Norma, within Mexico and to the U.S. Her dad, who learned English well while studying in San Antonio, was dismayed that she had forgotten the English that she had been learning. This wouldn't do, so he instructed her to listen to WOAI A.M. news radio and report to him what the news was about.



Photo: Nora Peterson

Our neighbor, Ethel Pedraza

This was a powerful radio station that they listened to in Mexico. He also expected her to make As in history to be better prepared for eventual U.S. citizenship.

At age nine, Ethel's family moved to San Antonio, first living on Peach Street in Lavaca. In 1961, they moved to the 600 block of Mission Street, where she still lives. Ethel attended Bonham Elementary, Page Middle School and Brackenridge High School. She attended San Antonio College and Our Lady of the Lake while working at a print shop. During junior high, Ethel became a naturalized U.S. citizen. Her homework had paid off.

Ethel decided to join the Air Force for the opportunity to travel. However, her father would not sign the enrollment papers, as he was afraid she would be sent to Viet Nam. He promised her that he would help her travel to Europe if she would stay home. Ruperto was working as an accountant for the local firm of Straus-Frank Co. (distributors of Frigidaire), located on S. Flores and S. Alamo Streets. Ethel joined the firm as a billing clerk.

Her father kept his promise and Ethel traveled to Europe in the 70s with some friends. Many more trips ensued. She stayed for a month in a rented flat in London. She and her friends rented motor scooters and rode them through the Alps on another trip.

Ethel also traveled up the ladder at Straus-Frank, where she eventually broke through the glass ceiling. She was made manager of the Frigidaire Parts Department at the firm, becoming the first female and first Mexican American to achieve that position. She was well rewarded in a family-friendly work environment. Ethel could now afford to finance her own travel.

After 25 years at Straus-Frank, Ethel thought she would like to have her own business. Joe Straus, Jr. encouraged her to first try out being an assistant manager at a CarQuest franchise that his firm owned. This gave her invaluable experience and she even got her hands greasy working on cars. In 1989, Ethel bought her own Mail Boxes Etc. (now UPS Store) franchise.

Ethel also enjoyed traveling by bicycle. She joined Hill Country Bicycle Touring Club and accumulated many miles riding in Texas, Utah, Wyoming, Idaho, Colorado and Alaska. Two thrilling highlights were crossing the Continental Divide in the high mountains, and crossing the Canadian border by bicycle.

One trip took her to the LBJ Ranch where she and a club friend, Nolan Kuehn, met Luci Baines Johnson. Ms. Johnson asked Nolan to chair the first LBJ 100 race in 2008, and Ethel was his co-chair. Their goal was to raise funds to preserve the ranch known, during LBJ's presidency, as the Texas White House. The historic ranch is now part of the National Park Service. The annual race soon grew from 400 participants to over 2,000. This was a big job and she retired from it in 2013. During that period, they had raised almost a half million dollars for their cause.

Early in 2014, Ethel filled a vacancy on the board of directors of KWA. She has acted as the Social Chairperson and Secretary. Ethel is also part of the Cultural Arts Committee, bringing us a delightful series of Music in the Park. We have enjoyed mariachis, jazz, piano, a string quartet and a perennial favorite, Rudi and the Rudiments.

I will be looking forward to the next musical offering Ethel will plan for us. If you haven't met her yet, I hope you will. Find out where her travel itch will take her next.

- Nora Peterson



SAFETY PLEDGE

I PLEDGE TO:

- 👉 Look out for others, especially children, elderly, persons with disabilities, people walking and biking.
- 👉 Slow down and look around, especially at intersections and driveways.
- 👉 Practice the rules of the road including yielding to people walking.
- 👉 Be alert at all times.
- 👉 Share this Vision Zero pledge with my family and friends.



VISION ZERO
SAN ANTONIO

Drive safe. Bike safe. Walk safe.

Contemporary Architecture

San Antonio's Contemporary Art Month (CAM) has been around for over 30 years now. To me, architecture is a form of art, so in the spirit of CAM I decided to highlight a Contemporary Style house in King William. According to Virginia McAlester in her book *A Field Guide to American Houses*, the "Contemporary Style" house "was the favorite for the architect-designed houses built during the period from about 1950 to 1970."

McAlester's research identified two distinct subtypes based on the roof type: flat or gable. The flat roof, such as the Fincias House at 322 King William, derives its architectural elements from the International Style (1925-Present), with flat roof, horizontal massing, and little to no decoration, but rejects the smooth white stucco/concrete walls. The Contemporary Style uses different wall materials such as concrete block, breeze block, brick and wood, thus distinguishing Contemporary from International. Both styles tend to have wider than taller windows to emphasize the horizontal massing of the structure.

Francisca and Maria Escamilla sold the vacant lot at 322 King William to widow Consuelo Garza Fincias in 1951. By 1952, Consuelo signed a contract with Cox Construction Company to "furnish lumber, materials and labor" to construct improvements on her property for \$9,000. She and her son designed and built the small concrete block home. It was the last house constructed on King William Street. Based on the year of construction, the overall massing, flat roof and architectural detail, it is a good example of the Contemporary Style.

- Cherise Bell



Photo: Susan Athene'

322 King William, the last house constructed on the street.

Meet the New KWA Board Members

The following neighbors recently joined the Board to complete the terms of members who had resigned:

Shawn Campbell

My husband Jim and I have lived in King William for five years now and love it. We are native Texans and have lived our married lives in Houston, Rockwall and Austin with a 10-year period in Washington, D.C. Our two sons are grown, out of the house and gainfully employed. We love being empty nesters. We moved to King William for the diversity, walkability, uniqueness of the neighborhood and access to the San Antonio River. I agreed to be on the board to contribute. I found myself attending some of the HDRC meetings to figure out what was going on. This is a great opportunity to be informed and have an impact on changes that will continue to make KW a vibrant neighborhood while maintaining its historic nature. I am currently on the 50th Year Anniversary Committee and the Architectural Advisory Committee.

Shelley Galbraith

Shelley and Peter Galbraith were drawn to King William in 2012 by friends to purchase and renovate the Nix House on King William Street. (After 20 years in San Antonio, it was about time!) Shelley works in digital marketing for HOLT CAT from her home office, and serves on the KWA board as a way to give back to the community. She also serves on executive board of the San Antonio Tennis Association.

Garden St. School News

Dual Language is the Watchword in Education

Since 1995, Bonham Academy has been a Dual Language campus. It is now the preferred instructional method for about 60% of our students. Soon that number will be greater. The movement began in the late 1960s, but ramped up at the turn of the century. By the late 1990s there was sufficient data to support significant benefits to a Dual Language instructional model, compiled and analyzed by Dr. Wayne Thomas and Dr. Virginia Collier. Today, dual or multiple language instruction is the primary model in most industrialized nations and rapidly developing countries.

In February, Drs. Thomas and Collier presented to and answered questions from parents, teachers, administrators, university professors and students in teacher education programs throughout San Antonio. On the evening of the February 3, they met with about 50 community members at Bonham Academy, even though it was a First Friday. Thank you to all those who made time to attend.

Recent research in neuroscience and brain development actually identifies the specific areas of the brain that develop through the use of more than one language for instruction. This type of instruction allows neurons to make connections to make sense out of different modes of communication. The long-term benefits are shown to act as a multiplier of academic performance and cognitive reasoning. It doesn't make you smarter, but it makes your brain more efficient and you are able to "think better" about different concepts. These concepts transfer from one language to the other, providing a deeper understanding of the concept in both languages.

For the 2017-18 school year, Bonham Academy will extend dual languages into the middle school. Students will be able to take Spanish Language Arts, along with English Language Arts. Each will focus on the rules, grammar and genres particular to each language and similar in each language. There will be an additional academic course taught in Spanish. The seventh graders will participate in a Pre-AP Spanish class designed to prepare them for the Advanced Placement (AP) Spanish Course in 8th grade and to receive college credit for Spanish, while still in middle school.

Other news around our campus: The "white house" finally moved down the road and grass is growing behind the school. We hope to soon have a playing field for the students - at least for soccer.

In February our 6th graders went to Bamberger Ranch for a two-night outdoor environmental learning experience. This has been a tradition at Bonham since its early academy days. All middle school students made another environmental excursion to Corpus Christi. As you may know, Bonham Academy is not only a Dual Language public charter school but also Fine Arts and Environmental Science. We are moving forward with supports for each of these three pillars of our Charter.

Dr. Seuss' Birthday and Texas Independence Day fall on the same date every year - March 2.

We are always visited by the Cat in the Hat and a few 'Things' to celebrate Dr. Seuss. Texas History is so grand and bold that students have two years of it: one in 4th grade and the other in 7th grade. We reflect on the Declaration of Independence on March 2

and the Fall of the Alamo on March 6. Spring Break (March 13th-17) is a good time to enjoy some activities based on these events. The Library and the Alamo (along with the whole string of Missions) are right here in town and the price is right. A day trip can take you to Washington on the Brazos, where a replica of the house where the Texas Declaration of Independence was signed. Either way, get out and experience some new things or revisit some old things during the break.

Spring class pictures are March 23 and Siclovia is March 26. I hope our construction is finished by then! In the meantime, please be careful on St. Mary's St. and when dropping off or picking up students on Cedar Street. We are doing our best to move traffic to the back of the school while St. Mary's is under construction. Please use our walking gate at the rear of campus on Cedar Street whenever possible.

Thank you for your support, and *Go Bobcats!*

- Principal William Webber



Newsletter Improvement Plan

Do you have a story to tell? A neighbor to praise? News to share? A general interest column to launch? Submissions and contributions to the KWA newsletter are welcome!

Please send to
info@ourkwa.org.

Message from the Councilman

Dear Friends in King William,
 Last month, after a busy fall of Bond Committee meetings and community input, my City Council colleagues and I unanimously voted to approve the slate of projects the City staff and the Bond Committees presented to Council. I felt the process was inclusive and many voices were heard, considered, and incorporated. I am a proponent of inclusivity and I always encourage the community to participate in the processes of government. To that end, I hosted three Bond Block Parties in various parts of the district to ensure there were multiple opportunities to meet the District 1 Bond Committee members to propose and discuss projects important to neighborhoods.

As both your Councilmember and District 1 neighbor, I encourage you to investigate the entirety of the projects proposed on the Bond that we will all vote on in May. Your neighborhood will be greatly impacted by well over a dozen projects that will occur within a one-mile radius of the King William Association office - in both Districts 1 and 5. Your proximity to both our downtown and the World Heritage sites mean there is an unprecedented level of investment in these areas. Proposed projects in places such as Hemisfair Park, Zona Cultural, Alamo Plaza, the Lone Star area and San Pedro Creek, plus the many streets, drainage and facilities projects represent a significant focus on the continued revitalization of the urban core.

PROPOSED 2017-2022
BOND
 PROGRAM

City of San Antonio

You can find out more about the proposed 2017-2022 Municipal Bond at www.sanantonio.gov/2017Bond. The infrastructure projects are listed by category and by district. The numbers of projects and associated dollars are also summarized by proposition (category) and dollar amount. Project design and scopes are not yet available; however, my staff is always available to answer questions and provide you as much information as possible. You can reach the District 1 staff at 207-0900.

Thank you for being an active and involved neighborhood community.

- Roberto C. Treviño
 Councilman, District 1

202 Madison Street

King William Historic District



\$1,050,000

The perfect opportunity to own an architectural gem on a corner lot in King William.

.....
 This wonderful 1905 home in King William is rich in history and meticulously maintained, with high ceilings, original wood floors, ornate moldings, abundant built-ins and expert lighting. Two large living areas with fireplaces, one with carved marble mantel; master suite with dual baths, three additional bedrooms each with full bath; elegant dining room, separate breakfast area and small open and efficient kitchen. Rear covered patio, several balconies, large 2-car garage, maid's quarters, beautifully landscaped brick courtyard. Beautiful entry porch with carved stone details. Two central air systems. Flooring includes wood, Saltillo tile, ceramic tile and carpeted areas. Conveniently located near several fine restaurants and the San Antonio Riverwalk. This is a must see!

.....
 Debra Maltz
 (210) 639 - 3272
www.centroproperties.net



STADCast Debuts

STADCast is a weekly podcast hosted by Joe Turner of JTP210 Photography and Burgundy Woods of Style Lush TV. Together, the two Southtowners highlight information about the Southtown Arts District and its five neighborhoods: Lone Star, King William, Lavaca, Roosevelt and Collins Garden. The duo also informs listeners about events around the city, the Spurs, food talk and other fun “chitter chatter” highlighting local creatives and what they have going on.

STADCast airs late night on Mondays and keeps the podcasts to around thirty minutes. Listeners can go to Soundcloud to stream the shows for free at [Soundcloud.Com/STADCastSA](https://www.soundcloud.com/STADCastSA). The show can be reached at STADCast@Gmail.Com and followed on Facebook, Instagram and Twitter (@STADCastSA). Plans to expand to iTunes are underway. A link to STADCast shows is on the Southtown The Arts District website at SASTAD.com.



Help the Tree Project

The King William/Lavaca Tree Project is in need of water hoses. If you have a hose in good condition its donation would be appreciated. To help, call Alan Cash at 533-9005 and leave a message (the machine will pickup after 6 rings), or Mary Ann Ohlenbusch at 271-9422. We will come by and pick it up, or you can leave it at the KWA Office. Thanks!



Out in the Garden with Alan Cash

We seem to be on a roller coaster as far as weather goes. A few days of bitter cold, followed by very pleasant porch-sitting weather. Some plants have started budding early. However, at this writing in early February, indications are that we could still have frost. Some farmers and gardeners believe it can freeze until mesquite trees put on new leaves. There is a mesquite tree in the front garden at 735 E. Guenther St. and it shows no signs of budding out. So be warned.



Spring in South Texas is a beautiful time. Early blooming plants, especially trees, put on a showy and fragrant display. Two such trees are the mountain laurel and Mexican Plum. Mountain laurels are widespread with purple flowers and a grape-like smell. There are few Mexican plums around, but the most spectacular is at the Steves Homestead at 509 King William St. just inside the drive gate. The tree will soon be covered with white flowers. Mountain laurels do best and bloom more in sunny locations. The Mexican Plum is a good understory tree for gardens with large mature trees. It does well planted at the outer edge of the canopy of trees such as pecans and cedar elms, since they lose their leaves in winter. The Mexican Plum may not have fruit every year, which is small and generally left for the birds, squirrels and other wildlife.

Now is the time to feed shrubs, flowerbeds and newly-planted trees if it has been more than three months since they were last fertilized. Use Medina or Lady Bug, two good organic brands.

Shrubs bought in containers can still be planted. Evergreen shrubs that make good hedges or that can be used as a stand-alone specimen include *eleagnus xylosma*, and green or variegated *pittosporium*. All grow to be large, but can be maintained at almost any height if trimmed each year around Valentine's Day.

From *The Wit and Wisdom of Mark Twain: A Book of Quotations*: The only way to keep your health is to eat what you don't want, drink what you don't like, and do what you'd druther not.

Garden Note: Your landscape is your canvas, your picture to paint.



SAY Sí Celebrates 20 Years of “Small Scale - Big Change” With Art, Food & Drink

This month, SAY Sí celebrates 20 years of showcasing the best local art, culinary fare and refreshing libations at its Small Scale ▪ Big Change events. The exhibition and month-long silent auction features the region’s most esteemed artists with over 200 unique artworks – all up for auction in support of SAY Sí’s tuition-free creative youth-development programs. Each artist’s small-scale donation has the potential to make BIG change for SAY Sí, as Small Scale continues to be the our single largest money-raising campaign.

In honor of this Small Scale ▪ Big Change milestone, SAY Sí is channeling the Summer of Love: the summer of 1967 where like-minded young people converged in San Francisco to celebrate love, peace, hope, community and acceptance. So get groovy and show up in your favorite 1960’s garb!

The exhibit and silent auction opens on Friday, March 3, where guests can mix and mingle with exhibited artists and begin placing bids on original works (online or on a mobile device) or purchase pieces at the buy-it-now price. Digital bidding and buy-it-now purchases are available until Thursday, March 23.

SAY Sí closes out Small Scale at the Final Auction Night, with a cultural confluence that highlights chefs and mixologists, with cuisine and cocktails that feature specialty items from each participating bar and restaurant. During the evening, patrons can also explore our galleries and place their final in-person bids on

artwork. As part of the evening’s festivities, SAY Sí’s annual Arts Education Award will be presented to Bill and Liz Chiego for making a creative difference in San Antonio.

Bidding Information

Friday, March 3: Digital artwork bidding and “buy-it-now” purchases begin at 7 p.m., coinciding with the free opening reception.

March 3 - 23: All artwork bidding can only be made digitally (online or on a mobile device)

Thursday, March 23: The ability to place digital bids and “buy-it-now” will end at 11:59 p.m.

Friday, March 24: Bidding on remaining artwork will only continue in-person through a paper bidding process at the ticketed final auction night. 7 - 10:30 p.m. Final Auction Night - \$60 Presale, \$75 At the Door -

**Small Scale ▪ Big Change
Opening Night Event
Free & Open to the Public
Friday, March 3, 7 - 10 p.m.**

FREE Public Exhibition Viewing, March 3-23. Gallery Hours: Mon. – Thu. 10 a.m. – 7 p.m., Fri. – Sat. 10 a.m. – 5 p.m.

Full details and tickets available at bit.ly/smallscale2017

- Steven Guzman, SAY Sí Communications

ESPIRITU DE OAXACA

Jorge Garza & Marcia Loew

ARTIST RECEPTION: March 2, 5-pm-8pm
ARTIST SHOW: March 2- April 30
Store hours: Thurs.-Sat. 11-5, Sun. 12-5
1420 S. Alamo, in Blue Star Arts Complex



210.878.5711

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Animal Hospital

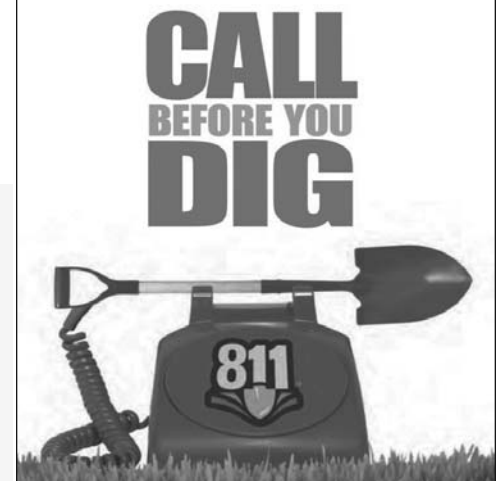
210-534-4300

3608 S. Gevers @ Fair Ave. 78210
southeastanimalhospital.com

**SAPD
Non-Emergency
210-207-7273**

**KW SAFFE Officer
on patrol:
Officer David McCall
Tel: 210-207-7413**

SMALL SCALE BIG CHANGE





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San Antonio, Texas 78204

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**KWA 50th Anniversary
Birthday Bash
March 26
King William Park
5:00-7:00 p.m.**

March Calendar

- 1 General Membership Meeting - KWA Office - 7:00 p.m.
- 13-17 Spring Break
- 15 KWA Board Meeting - 6:30 p.m.
- 26 KWA Birthday Party
- 26 Síclovía - See page 5 for route.