



King William Association

Volume 13, No. 10

November 2017

## A Fresh Look at the Homes of King William

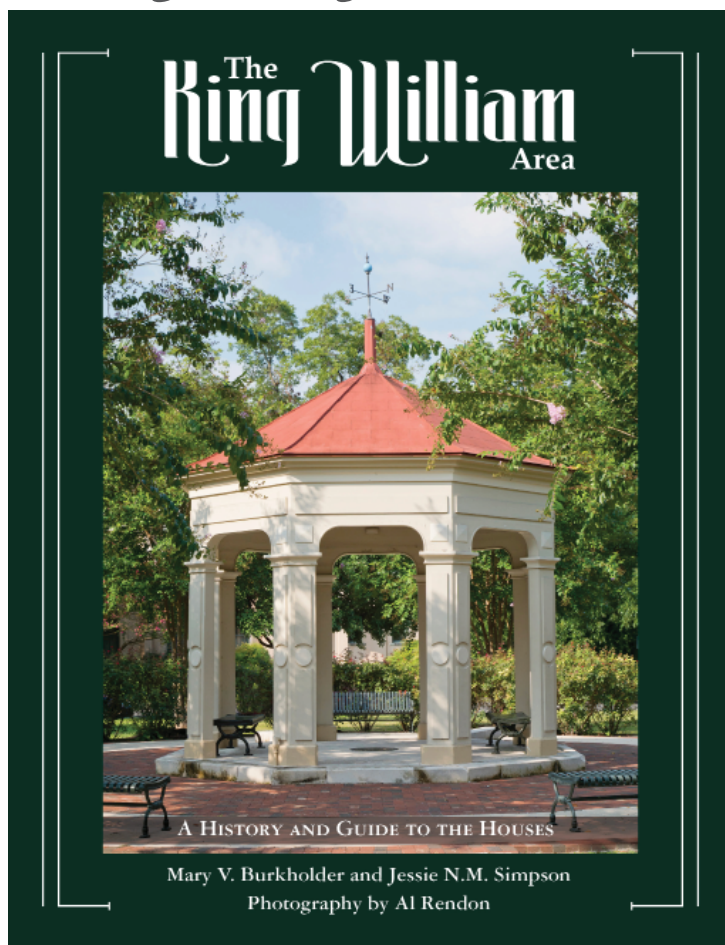
**M**ary Virginia Burkholder published her first book, *The King William Area - A History and Guide to the Houses*, 40 years ago. During the King William Association's 50th Anniversary year, we are pleased to announce the publication of an updated version of her treasured guide.

Jessie N. M. Simpson, a King William resident since 1975, is highly qualified to write the latest version of Burkholder's book. She has hands-on experience renovating six houses in KW and other historic districts, and has been an active volunteer and leader in the King William Association. Jessie spent many hours reviewing Burkholder's original documentation and doing new research to update, correct and expand the guide. The stories of the houses include information about the people who have lived in them.

San Antonio photographer Al Rendon is also a perfect choice to photograph the houses, having photographed the face and heart of San Antonio for many years. Al is both craftsman and artist whose exhibitions have travelled the world. His studio on S. Alamo is part of the King William Cultural Arts District. Al and Jessie were a dynamic duo getting the updated version ready for publication.

This fabulous book will debut Wednesday, November 1 during the KWA general meeting, where it will be available for purchase. Proceeds from the sales will go to support KWA programs. The book will also be available at Villa Finale and the Conservation Society NIOSA Craft Shop.

*continued on page 2*



### Special Book Signing Events

- **Wednesday, November 1 - King William Association office, 7:00-9:00 p.m.**  
Join Jessie N.M. Simpson and Al Rendon at the launch and celebration of the new, updated version of *The King William Area, A History and Guide to the Houses*, and get your copy signed! Books will be on sale for \$24.95 each.
- **First Friday, December 1 - Rendon Photography & Fine Art, 733 S. Alamo St., 6:00-8:00 p.m.**  
Jessie will be on hand to sign copies of the book. Photographer Al Rendon will be signing copies of his newest book, *San Antonio, A Photographic Portrait*. Author Edna Gravenhorst will also be signing copies of her new book, *San Antonio's Market Square*.

# President's Report

by Chris Price

It is with mixed emotions that I announce that our Executive Director, Cherise Bell, has decided to leave the King William Association to take on a new position where she will continue her passion for preservation and restoration.

Cherise was the KWA's first ED when she was hired in May 2012. She has done a remarkable job over the last five years taking a wholly volunteer organization and transforming it into a truly professionally-run nonprofit. She professionalized the organization's procedures, operations, membership interaction, and community and government relations.

Cherise's accomplishments are many and include:

- Implementation of policies required by the IRS
- Institution of a financial audit program
- Bringing KWA finances up to General Accepted Accounting Principles
- Development of a "noise restriction" ordinance which was adopted by the City
- Helping to secure grants for walking tour brochures, wayfinding signs and the publication of the updated Burkholder book
- Working with the City to establish the sidewalk cost-sharing program
- Board development
- Development of the member portal on the KWA website to increase communication and transparency
- Accomplishment of most of the goals in the KWA strategic plan

These and her other contributions have been recognized by the broader community when King William won Centro's BEST awards in 2013, 2014, 2015, 2016 and again this year.

On a personal note, I will truly miss Cherise, her deep understanding of the issues and stakeholder concerns, and, most importantly, her leadership and guidance. I believe the current and past board members and presidents who had the opportunity to work with Cherise would agree that she will be truly missed.

On behalf of the KWA and its members, we wish Cherise the best of luck in her new endeavors!

We have started our search for a new executive director and will keep you posted on our progress.

## A Fresh Look at the Homes of King William

*continued from page 1*

*The King William Area* is a valuable guide and reference book. It is a perfect gift for historians, tourists and residents with a curiosity and appreciation for historic preservation.

To quote Burkholder from the first edition: "These are the stories of the houses, their beginnings and who built them, and something of the people who lived there throughout the years; for a house is but an empty shell without some tale of those who made it their home."

- Nora Peterson



COORDINATORS Susan Athené,  
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez  
MASTHEAD DESIGN  
Roland Rodriguez  
MASTHEAD CONCEPT Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at [ourkwa.org](http://ourkwa.org)

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OFFICE HOURS  
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# Then...and Now: 504 King William



504 King William ca 1883



504 King William now

**A**lbert Steves built his new home at 504 King William Street in 1883 just in time for his marriage to Fanny Baetz. The Alfred Giles designed house, built at a cost of \$9,625, was located directly across the street from his parents, Edward and Johanna Steves. Albert was associated with his father and brother in the lumber business. Over the years, Albert Steves held many important positions in the city of San Antonio – mayor and vice president of two different banks.

When additions were made to the house around 1900, the porches and façade were severely altered. What had originally been an Italianate style was transformed to an eclectic style. Queen Anne is evidenced by the tower and asymmetrical form. The carved stone decorative band and arched entry around the door suggests a Sullivanesque influence. The property originally extended all the way to Madison Street but in the 1920s, what had been a carriage house and stable was remodeled into a residence and given the address of 505 Madison Street.

Albert Steves died in 1936 but his widow, Fanny, lived on in the house until her death in 1949. Their daughter, Stella Steves Walker, who had been living with her mother for a number of years, continued to live in the family home until 1951 when it was sold to the Alfred Casillas family.

“The neighborhood was pretty run-down when my parents bought the house in 1951,” said the Casillas’ son, Ernest, in a 2003 interview. “I guess that’s why they got it for \$28,000, but it was a great neighborhood to grow up in. My friends and I spent many happy hours playing along the river catching turtles and roping snakes. We tried selling the softshell turtles to the neighborhood restaurants.”

The Casillas family was only the second family to live in the house. Because it was always a one-family home, the fine oak and walnut paneling, coffered ceilings, parquet floors and intricate woodcarvings were still intact and as beautiful as when they were hand-carved over a hundred years earlier. Neighborhood realtor and preservationist, Julia Cauthorn, often referred to as “the duchess of King

William,” said the house had the “virgin” factor as it had never been ruined by being chopped up for apartments or offices.

Ernest and Karen Casillas bought the house from Ernest’s parents in 1971. “We had just moved back to San Antonio from California after Ernest finished up his residency in psychiatry,” said Karen in a 2003 interview. “I was too naïve to know what we were getting into with a big old house.”

“We enjoyed taking part in neighborhood events over the years,” said Karen. “I believe it was the second spring we were here in 1973, when Carolene Zehner and I worked on having arts and crafts in the King William Fair. With hand-drawn fliers, we begged newspapers and TV stations for publicity. Patsy LeBlanc sold chalupas from Sonora Hartley’s front porch at 306 King William that year. You should have heard the flak we got from the old guard – selling food on the street at the fair for heaven’s sake! What’s this neighborhood coming to?”

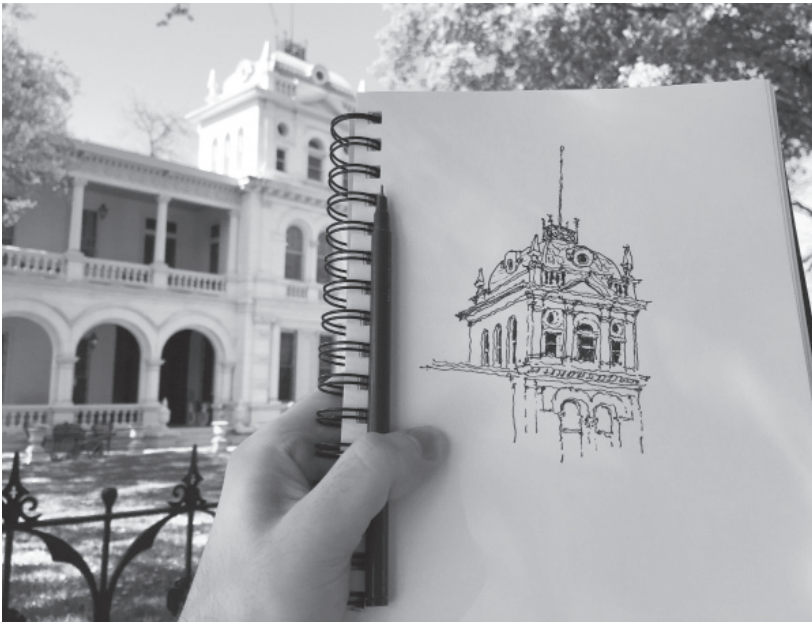
Ernest Casillas sold the house to Roy and Sophia Pachecano in 2005 and it has recently been sold to yet a new owner. What happens next to the house, we’ll just have to wait and see.

Source: *A History & Guide to the Houses* by Mary Burkholder; Oral history from a 2003 interview with Ernest and Karen Casillas; *Alfred Giles, an English Architect in Texas & Mexico* by Mary Carolyn Hollers George; 1883 photo courtesy Mrs. Curtis Vaughn; current photo Scott Cogburn.

- Bill Cogburn



# From Sketch to Finale: Drawings on Display



Sketches from architectural sketching socials in King William organized by the Institute of Classical Architecture will be on display in November and December.

**W**ith pencil in hand, and eye on detail, one can learn a great deal from a casual stroll through King William. It's easy to be enamored with the beauty of the historic homes, but these buildings are also encyclopedias of knowledge overflowing with information. Taste, structure, proportion, composition, materiality, heritage, values, and innumerable other qualities are implied with each façade.

Architects often learn about the built environment by sketching what they see. Sometimes a sketch may convey a direct translation of a detail's every nuance. Other times, it may capture an idea or vision, with less emphasis on reality. Both approaches to sketching represent "true" qualities a building embodies. Sketches are visual notes, not art masterpieces, but can be visually compelling nonetheless.

With good reason, King William has been the subject of architectural sketching socials organized by The Institute of Classical Architecture and Art (ICAA). Many of the sketches generated from these events will be on display in November and December at the King William Association office. A public recep-

tion will be held on November 9 at 6:30 p.m.

"Learning from the past to build for the future" is the ICAA's mission. Through initiatives at the national, state, and local level the ICAA seeks to educate architects, designers, and enthusiasts to build a beautiful and bright future. This fall, the ICAA will host a panel discussion in partnership with San Antonio Museum of Art. Local professionals will discuss their views of San Antonio's architectural identity, how best to preserve and celebrate its uniqueness, and explore various elements of our city through the eyes of those who are defining its evolution. Please join us on November 28 at SAMA.

In December, our holiday party will be held at one of the architectural gems of King William, the Kalteyer House, where we will announce plans for a registry of architecturally significant homes in the state of Texas, beginning in San Antonio.

The ICAA is a national non-profit. To learn more about upcoming local events or membership with ICAA Texas, please visit our website: [classical-architecture-texas.org](http://classical-architecture-texas.org).

- William Lancarte  
Michael G. Imber Architects

## 2017 Centropolitan Awards

### Remarkable Restaurants Rewarded

The King William Association nominated all the restaurants located along South Alamo Street for Centro's BEST Culinary Experience award. This was one of two award categories where winners had to rely upon a public vote (the other was BEST Place to Live). Of course, it is hard to compete with this many fantastic restaurants. The restaurants along South Alamo Street were named BEST at the annual Centropolitan Awards. Following is the nomination entry.

*Just down the street from the Alamo, past Cesar Chavez Boulevard, begins the BEST Culinary experience in Downtown San Antonio. South Alamo Street is the BEST place to eat! From the food trucks at ALAMO STREET EAT BAR to sushi at SUKEBAN at Blue Star, there are over 20 opportunities to FEAST located on this .7 mile, tree-lined street. I will be FRANK, if you eat at TITO'S or ROSARIO'S your only choice is Mexican cuisine. Don't be MADHATTERS about it - check out LA FRITE for Belgium fries, GUENTHER HOUSE for German strudel or LA FOCACCIA for Italian. Any restaurant you choose will be a FRIENDLY SPOT.*

*STELLA not hungry? Just looking for coffee and dessert ALAMODE? Gather your BATTALION of friends and meet at HALCYON. Many of the award-winning restaurants have celebrity chefs, and each has a unique ambience and eating experience. You are at LIBERTY BAR to make your own decision, but AZUCA, let me tell you, you can't go wrong and you will be filled with HOT JOY when you eat along South Alamo Street.*

- Cherise Bell

## What's New

It's a busy November at Blue Star Contemporary, and we can't wait to see our King William neighbors at one of our events!

Our current exhibitions, *Home Bodies* and *Origins, Rations, Extractions*, remain on view during our gallery hours (Thurs. and Fri. 10a.m.-8 p.m.; Sat. and Sun. 10 a.m.-6 p.m.). The MOSAIC Student Artist Gallery's new exhibition, *Phylum*, is open on First Fridays and by appointment. We are of course delighted to welcome tours and groups at other times during the week; simply schedule your visit with our Education Manager, Mari Hernandez, at [mari@bluestarcontemporary.org](mailto:mari@bluestarcontemporary.org).

Mobile Om returns for Yoga in the Gallery this fall and winter on Thursday nights at 6:30 p.m. This vinyasa class is for all levels, and BSC members receive \$5 off of the drop-in rate. Mobile Om's full schedule is available on their website and on Facebook.

On November 16, BSC invites you to join us for a special progressive dinner in the homes of three exceptional collectors, surrounded by the works of Agnes Martin, Christian Marclay, Cornelia Parker, Kiki Smith and many, many more renowned artists. Proceeds from this event benefit our nonprofit mission to inspire, nurture and innovate through contemporary art. Tickets are \$500 each and extremely limited, so please contact me at [elaine@bluestarcontemporary.org](mailto:elaine@bluestarcontemporary.org) or call 210-227-6960 x228 to reserve your seat at the table!

On November 17, it's a night of free family fun! Starting at 5:30 p.m., join us for an activity-filled Family Night. Hillerbrand+Magsamen, a Houston-based artist duo, are bringing *Home Balance*, a bounce house turned participatory art. The artwork morphs a children's bouncy house into a contemporary art project outdoors for one night only. The large inflatable bouncy house – like the one popping up on your neighbor's lawn heralding the arrival of a child's noisy birthday party – is custom built with walls that become glowing film screens. The walls are illuminated by videos of Hillerbrand+Magsamen's family inside their own home: the artists and their children jumping up and down, breaking things, hitting their heads against the ceiling, knocking over furniture, falling, creating complete havoc. Family Night participants are invited to bounce along with the Hillerbrand and Magsamen family, and there will be other hands-on activities for children of all ages related to our exhibitions.

Details for these events and more are available at [bluestarcontemporary.org](http://bluestarcontemporary.org).

*Elaine Leahy*  
Development Manager



**Origins,  
Rations,  
Extractions**

On view  
October 5, 2017  
through  
January 7, 2018



Photo: Susan Athené  
Bill Shown and Cherise Bell

### King William Resident is “Downtowner of the Year”

Congratulations to KWA Member and neighbor, Bill Shown, who was named Centro's “Downtowner of the Year” at the 2017 Centropolitan Awards. Bill is the managing director of real estate for Pearl's development company, Silver Ventures.



Photo: Susan Athené

Ethel Pedraza congratulates her former boss, David Straus, recipient of the Centropolitan 2017 Lifetime Achievement Award for his visionary work on the San Antonio Riverwalk.

# Garden Street School News



## Fall Highlights

Parents, students and teachers shared an evening of discussion about curriculum and instruction during Bonham Academy's Open House events in September and October. Information on the Gifted and Talented Program was presented and the School, Parent and Student Compacts were shared. It takes a community to support every child.

Bonham's annual Fall Festival was October 27. This multicultural celebration is always a great success, with over 200 students, family members and staff taking part in the festivities. Money collected from the sale of food and drinks will be used to support the PTA to provide field trips, extracurricular activities and other school-based fine arts opportunities in music, art, dance, theatre and cultural appreciation.

In keeping with our school's commitment to celebrating the cultural heritage of our community, this year's celebration took place from October 27 to the November 2, and incorporated themes from El Día de Los Muertos. Attendees participated in art activities including making sugar skulls, clay calaveras and scarecrows from recycled materials. Bonham's Folclórico dancers performed, families played games, and those who dared were frightened in the Haunted House that

was planned and staffed by members of Bonham's drama club, art program and band. There was also a selection of tasty treats at the food booths.

## Bonham Open Mic Night

The first Bonham Open Mic Night for the 2017-18 school year was in October. In addition to listening to middle school students recite poetry by Shel Silverstein, Nikki Grimes, Robert Frost and others, students also heard their friends recite original poetry. Not to be outdone by the poets, several students also played instruments and sang. Thanks to Gemini Ink, San Antonio Public Library and current and former PTA parents, we enjoyed a fun evening in the Black Box theatre. We greatly appreciate the King William Association's support of Gemini Ink working with our students.

Look for the next Open Mic Night in December! Contact Nathan Busse [nbusse@saisd.net](mailto:nbusse@saisd.net) if you are interested in participating, sponsoring or collaborating. Adults and children over 11 are encouraged to recite, play music, or otherwise share their passion for writing!

## Theatre Events

Our theater students stepped up to the challenge of the Bard and performed Macbeth on Friday the 13 of October. What brave souls they be! Now they are working on their December performance. Shakespeare again, only the more light-hearted Midsummer Night's Dream. Performances will be December 6-8 at 6:30 p.m. You are invited to join us in our Black Box Theatre!

As always, thank you for your support, and *Go Bobcats!*

- Principal Will Webber



## Decorated Dwellings

Ray Dobie was the King William Association's first president and he wrote the first newsletter in November 1967. In that newsletter, he stated that the Association had eight goals, four of which were "to beautify" the buildings, park and yards. Goal number seven states "To Reward Property Owners for the Beautification and Restoration of Their Property By: A. Certificate of Achievements, B. Monthly and Annual Awards."

Based on the January 25, 1968 newsletter, "The winners of the Christmas Lighting Contest were: 1st prize, Mr. Tom Cardenas, 315 Madison; 2nd prize, Mr. Humerto Ramirez, 322 Washington; and 3rd prize, Mr. Louis Harley, 306 King William." Today many people decorate their homes for Fiesta and the King William Fair, adding papel picado, streamers and wreaths adding color and a festive atmosphere to our streets.

I was riding my bike home recently and noticed the house at 317 King William decorated with skeleton dogs, a giant spider and other ghoulish embellishments. KWA no longer has contests, but, in the spirit of the 1968 Goals and our 50th anniversary, I want to thank all the neighbors who take the time to decorate the exterior of their houses to celebrate the various holidays.

- Cherise Bell

**SAPD Non-Emergency**  
210-207-7273

**KW SAFFE Officer on patrol:**  
**Officer David McCall**  
Tel: 210-207-7413



**THE GUENTHER HOUSE**  
**Holiday**  
**EXTRAVAGANZA**  
*Old World Christmas*  
 ~2017~

*~ Please join us ~*  
**Friday, December 1, 2017 · 5pm-9pm**

Our **free** holiday event will feature our famous gingerbread Guenther House, live carolers and holiday decorations.

Our delicious restaurant menu is offered serving your favorite breakfast and lunch items as well as evening specials, at regular menu cost. No reservations are needed.

Enjoy **30%** discount on everything in The River Mill Store.

Bring a new, unwrapped toy **or** \$20 cash donation for the Toy Drive benefiting the San Antonio Police Department Blue Santa Program. With each donation you receive one free picture with Santa Claus in The Guenther House Parlor!



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# Out in the Garden

## with Alan Cash

**M**y last month's article listed some cool-weather annuals that could be planted for fall and winter color in the garden. Expecting that November will bring even cooler weather, here are some more plants that can be planted that bloom in cooler temps. These include snapdragons, which have a variety of colors; Calendulas, yellow and gold; and stock, blue and white. As with most blooming plants the more sun they get, the better.



As many trees begin to lose their leaves, planting sites become more numerous.

Lawns usually do not need as much water over fall and winter months. If you have an in-ground sprinkler system it is recommended that it be put on manual setting and used only as needed. Next season's water rate charges are based on consumption between November and March. So conserve now and save later!

Pecans are beginning to fall, but it may be difficult to find a place to have them cracked if you don't do it yourself. The place I've gone to over the years closed last year. The owners said they would keep their shop number active and leave a message if they find someone to do it. The number is 210-828-0161.

Falling leaves make good mulch. Instead of putting them in the recycle bin, spread them over the lawn and mow over them. If you have no lawn, put them in plastic bags and crush them and put them in flower beds and around the base of trees and shrubs. This will protect plant roots from cold winter temperatures.

Pyracantha is an evergreen shrub not seen much. They can get large and have thorns, but produce red or orange berries in the fall which are a food source for birds and can be used in holiday decorations. They do best in a sunny isolated site with good drainage. An example of each can be seen growing at the top of the wall behind the Steves Homestead carriage house at 509 King William St. Walk onto the footbridge that goes over the river and look left.

Here's a good website for gardening information: [garden.org](http://garden.org). It is the site for the National Gardening Association.

*Garden Note: With a garden there is hope. - Grace Firth*

*Another quote from the pen of Mark Twain: "Travel is fatal to prejudice, bigotry, and narrow mindedness."*




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# KWA Free Concert Series



## Volcán

Sunday, November 5 ■ King William Park ■ 5:30-6:30 p.m.



## Holiday Gifts

To celebrate the King William Association's 50th anniversary, two Christmas ornaments were created. The ceramic ornament is from a Caroline Shelton 1977 watercolor print and costs \$10. The metal ornament was designed by Mike Schroeder using a window hood from 323 Adams Street and costs \$20.

Come by the King William office to purchase. Your support is appreciated!



## Plant Trade a Success!

On October 6, several neighbors joined our plant swap, bringing an abundance of at least 30 different types of plants to share with fellow plant lovers. Thanks to everyone's generosity, we were able to leave several in front of the KWA office with a "Free Plants" sign. They were all gone by the next morning. Our next event is planned for spring, so stay tuned for details.

- Angela Martinez



# City Lights

**O**ur hands make us human. We are different, for both good and bad, from all the other living things on our Earth, because of what we can do with our hands. True, our simian brethren can make and use simple tools, but I doubt the average silverback gorilla is going to engrave treasury notes or sculpt the next David.

The difference lies in our ability to do very fine work emphasizing highly sensitive control of pressure applied by our fingers and the ability to grasp and manipulate very small objects like engraving tools, bobbins and thread for lace making, rosin-coated bows and micro-surgical tools.

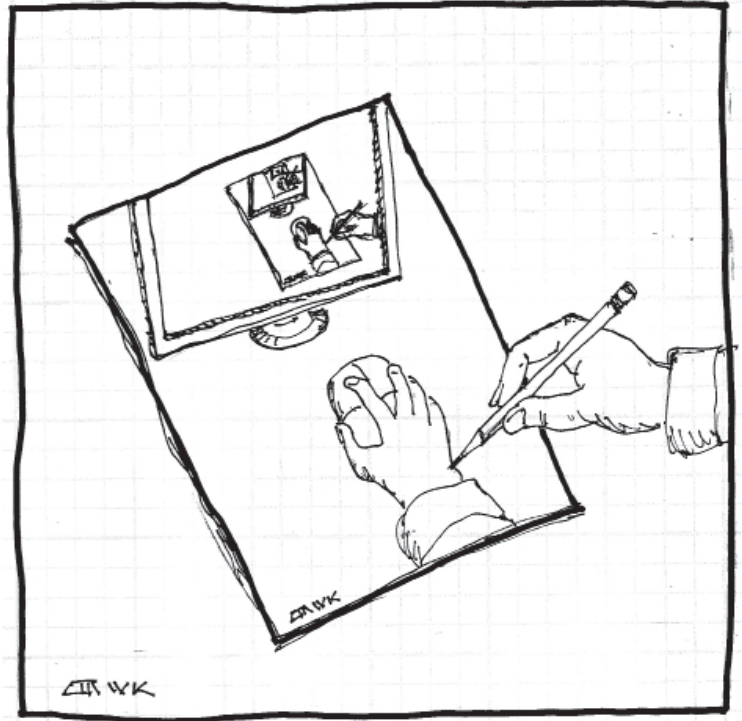
This belies the fact that our hands are the toughest parts of our anatomy. They can absorb hundreds of pounds of impact, and one of our first instinctive responses when threatened is to shield ourselves with them, or to thrust them in front of us to break a fall. They are made as much for that as for the sensation of a caress.

Our arboreal ancestors are part of the reason for this. Even infant primates have powerful grips, for hanging on to mama, and for clinging to branches in the safety of treetops. The old joke among aging athletes is that the last things to go are the legs; in fact, it's the hands.

Our hands have surprisingly little muscle in them; they are a dense network of tendons that push and pull, stretch and contract, and give us a level of control that in every way superior to the normal functions of our feet.

The web of tendons at the end of both of our arms is so dense that it can bear the weight of our entire bodies, a thing known to children swinging on jungle gyms in the park - and to Romans crucifying their victims.

Some of my students have been asking me for information about my past projects, so I've dragged in some of my old portfolios to look at, work dating from a pre-computer time of hand drawing, ink drawing with precision instruments and water color brushes. This is as alien to many of them as the carving on Moses' tablets. For an encore, I've brought them maps and city plans from the 18th and 19th century engraved under layers of magnifying glasses with



styluses as thin as a hair. The level of control and virtuosity on display in these documents humbles them, and me.

This has been on my mind since I've recently had surgery on my left hand. Recuperation has been as predicted and it seems to be a success, but navigating with one hand has proven to be much more of a challenge than I'd anticipated. Try buttoning your shirt with one hand and see how long it takes. Try using the turn signals on the left side of the steering column, or simply driving, for that matter.

For our species, our reach should always exceed our grasp, but as individuals, we are blessed that our grasp is always with us to the end of our days.

- Michael Guarino



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## Newsletter Improvement Plan

Do you have a story to tell? Submissions and contributions to the KWA newsletter are welcome! Please send to [info@ourkwa.org](mailto:info@ourkwa.org).

## Sidewalk Cost Sharing Program Renewed

Dear King William Friends,  
Hopefully everyone is enjoying the cooler weather. It's always a great time to be in San Antonio as the summer heat gives way to the arrival of fall and its mild temperatures. For many, this change in weather allows folks to enjoy the outdoors and take care of projects that were delayed until triple-digit temperatures became a distant memory.

In this spirit, I am happy to announce the City of San Antonio's Sidewalk Cost Sharing Program has been renewed and funded for the consecutive third year. As people come out of their air-conditioned spaces and resume leisurely strolls in their neighborhoods, the maintenance of sidewalks becomes vitally important to ensure the safety of and ease of access for pedestrians while adding to the quality of life for our community.

As I have looked in to how these matters can be addressed, conversations have been had between District 1 and the City's Transportation and Capital Improvements (TCI) department as we examine how our city is built and how we can reduce costs for the people of San Antonio. As a result of these discussions, TCI rolled out the Sidewalk Cost Sharing program two years ago. It was well received city-wide, especially in District 1 where most of the funds were spent. The program continued last year and again, the majority of the funds were spent in our district. This program has been especially well used in King William. The King William Association's internal sidewalk repair program has allowed your community to help co-fund these repairs, and it is my hope that King William residents continue to lever your program with the City's so more sidewalks can be repaired.

There will be an unprecedented investment in sidewalks over the next several years, thanks to both the passage of the 2017 Bond and the equity-lens based approach to the City budget this year. With these dollars and perspective, District 1 will continue to look for creative ways to partner with TCI to solve what has been the number one asked by the citizens of San Antonio: "How can we have more and better sidewalks?"


As we keep working on this, keep walking, King William!

- Roberto C. Treviño,  
Councilman - District 1

## Street Improvements

In 2014, KWA staff contacted the City's office of Transportation and Capital Improvements to discuss how to get the streets repaired in the "Fair Zone" so that they would be in excellent shape for the 50th Fair. Staff met with City representatives several times to discuss the issues.

In 2015, staff again met with City representatives and drove around King William streets with them to discuss drainage and road conditions. The city agreed that the streets needed to be fixed. A formal letter was written and the KWA president met with Councilman Treviño to present the facts regarding the condition of the streets, drainage issues, that it has been decades since the streets were repaired; additionally, King William is a highly visited tourist destination, and the condition of our streets should be improved to reflect that.



As a result of these meetings, the "Fair Zone" streets have been included on the city's "IMP" list to be repaired starting this fall and next year, plus Guenther, Adams and Pereida Streets. In 2020, Crofton, Claudia and part of Cedar Streets also have rehabilitation scheduled.

Staff also met with the Metropolitan Planning Organization (MPO) and agreed to have a Walkable Community workshop, scheduled for January 2018.

According to the MPO: "The program recognizes the need to plan for everyone and all modes of travel, whether young or old, motorist or bicyclist, walker or wheelchair user or transit rider. Goals of our Walkable Community Program are to:

1. Educate residents and public officials on the advantages of walking and bicycling as viable modes of transportation.

2. Help the community identify infrastructure improvements that will encourage walking and cycling.

3. Serve as a two-way communication forum between the community, the MPO and its transportation partners, Greater Bexar County Council of Cities, other municipalities and local residents."

- Planning and meetings are the first steps toward project completion. We hope many residents will attend this meeting to make sure all concerns are addressed.

- Cherise Bell

## New District 1 Zoning Commissioner

A new District 1 Zoning Commissioner, Sophia Lopez, has been named by Councilman Treviño. She may be contacted at [District1.zoning@gmail.com](mailto:District1.zoning@gmail.com).

# Fair View

## Your Invitation to Get Involved!



Annice Hill

In July 2007, Keith and I moved back to San Antonio when he retired from private practice and accepted a clinical professorship at the University of Texas Health Science Center Dental School. We bought a house in the suburbs and started our life in SA!

After two years in the suburbs, Keith asked me if we could sell the house and move “downtown.” I agreed and we sold the house in THREE days! So, having to move in a hurry, we found St. Benedict’s Lofts and moved in the day before Thanksgiving, November 2009.

The King William Fair the next April 2010 was our first. We had already joined the KWA but did not volunteer that year – just enjoyed our first Fair. We loved standing on Madison behind St. B’s watching the parade. I enjoyed

all the shopping for arts and crafts. We both enjoyed the food and drinks, and Keith enjoyed the music so much that when I met him walking down Madison after 6:00 p.m. and called to him, he could not even hear me. He had placed his chair right in front of the speakers in King William Park and sat there all day!

We were hooked on King William and the fabulous Fair! Sometime before the 2011 fair, there was an appeal in the newsletter for a new food chair – I did not even see this, but Keith did; he told me I should do it, and I told him that I would if my friend, Ginger Ardid, would co-chair with me. That is how the Spice Girls of St. B’s were born (get it, ginger and anise). I remember standing in the St. B’s parking lot at about 10:30 p.m. the evening the 2011 Fair. Ginger and I were hot, dirty and exhausted – but we had had so much fun! For several years until his death in June 2016, Keith made sure all the volunteers got hot coffee early on Saturday morning of the Fair. He helped Ginger and me too with our Food committee tasks.

I have served as Food Chair for all the KW Fairs since (with Ginger as Co-Chair most years). Besides helping our Fair to be successful, I have enjoyed getting to know all the great food vendors who feed us every year so deliciously.

Speaking of volunteers, Ginger and I have had many great food committee volunteers working for us on Friday and Saturday every year – usually about 10 to 16. Many of these volunteers have worked for us year after year. If you are reading this, you know who you are – I LOVE you and am grateful for all your help!

What an honor to serve as the Fair Chair this year – a completely, brand-new set of skills to learn! If you have never volunteered for the Fair in any capacity, WHAT ARE YOU WAITING FOR? Is it hard work? Yes. Is it fun? Yes! Is it rewarding? YES!

There are many tasks to accomplish months, weeks and days before the day of the Fair – so you can volunteer early and still have time to host your guests for the BIG DAY. Or spend your Fair Day volunteering. Host your friends some other time when they can drive in – you can always make them corn dogs and funnel cakes!

- Annice Hill

2018 King William Fair Chair



## 2018 Fair Applications Now Open

The countdown to our 2018 King William Fair is on (less than six months to go!) and applications are currently being accepted online for the vendor, entertainer and parade opportunities listed below. Visit our website for more details at [kwfair.org](http://kwfair.org).

### Application Deadline

- Art & Craft Vendors  
December 15, 2017
- Entertainers  
December 15, 2017
- Food Vendors  
February 2, 2018
- Parade Participants  
February 7, 2018
- Kids Kingdom Vendors  
February 7, 2018

- Syeira Budd  
Fair Manager

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## KWA Grant Recipient

# The Cannoli Fund for Dogs and Cats

The KWA awarded The Cannoli Fund a community grant for 2017-2018 that will help fund two programs of our animal welfare group that works in greater King William and Lavaca.

One of the programs is new: SOS: Save Our Strays. Our organization does not rescue stray animals itself, but provides advice, access to resources and financial assistance for neighbors who do. Stray dogs and cats have roamed the streets of King William for decades. In the past, our Cannolicare program, which provides financial assistance for major veterinary care, has supported neighbors rescuing these animals. Although Cannolicare officially provides \$400 per animal towards veterinary care, we have often increased that amount to help save strays that suffer from at least one serious and costly medical condition, like heartworm disease.

The SOS program specifically helps neighbors who rescue strays from the street, removing the financial barrier to saving them. These animals receive initial vetting, standard health testing, vaccinations, spay/neuter and microchipping, and treatment for other serious health issues with a positive prognosis, with no set financial limit. All cats and dogs receiving any of our services are required to be spayed or neutered, and we facilitate those services through a local low-cost clinic as needed.

The second portion of the KWA grant helps fund our Community Cat Carpool, providing free spay/neuter services and vaccinations for feral/community cats to control their population. The Cannoli Fund loans humane traps, assists with trapping and provides transportation to and from vet clinics via the Carpool. As of early October, 489 cats have taken the CCC since its start in 2013, preventing countless births and

reducing or eliminating the problem behaviors often associated with stray cats. If there are cats hanging around your King William home or business, look closely at their left ears. If the tip of the ear has been removed, the cat

has already been “fixed,” and can no longer reproduce. If you know of cats in need of spay/neuter and vaccinations in King William, please contact us at [info@thecannolifund.org](mailto:info@thecannolifund.org) or 210-380-5745.

The Canoli Fund for Dogs and Cats, established in 2011, is an all-volunteer 501(c)3 non-profit organization that works to improve the lives, and control the population of, animals in our area. The organization is named after a cat rescued as a kitten from a King William porch in 2009. To date, we have provided services to more than 850 cats and dogs. Through additional programs, we:

- promote and reimburse for spay/neuter, vaccinations, heartworm testing and microchipping
- provide water bowls for neighbors to place along the sidewalk to provide passing pets access to fresh water
- use our microchip scanner to scan found cats and dogs for a chip in hopes of finding their homes
- deliver pet food monthly to neighbors, often to those caring for “fixed” community cats

We truly appreciate the efforts of the staff and volunteers who make the King William Fair possible, which provides the funds to assist us in our work to help our community care for animals in need.

The Cannoli Fund is on Facebook and Instagram. Follow us for stories on animals helped, information about our free programs and more. Our website, [thecannolifund.org](http://thecannolifund.org), is loaded with information on animal welfare as well as the details of our free programs.

- Nancy Diehl, Board President



*Courtesy Cannoli Fund*

Bandana Boy, before and after veterinary care and recovery!



**O**n November 2-4, SAY Sí presents its 11th annual Muertitos Fest, a 3-day Día de los Muertos festival celebrating art, life and death. Muertitos Fest honors the tradition that ties our city to Mexico and commemorates the rich Mexican-American culture of San Antonio. With this year's theme, "Tierra y Libertad," artwork, altars and performances will look back to the Mexican Revolution.

SAY Sí curates one of San Antonio's most comprehensive Día de los Muertos celebrations, providing educational context to the important holiday with three days of unique cultural happenings including: a multidisciplinary showcase of student art, altars to honor the departed, family folk art workshops, food booths, an artisan mercado and live cultural performances highlighting local dancers, musicians and entertainers.

This year, SAY Sí will also reveal two large-scale sculptures created in collaboration with Colectivo Ultima Hora, a renowned 6-member team of Mexican artists. These skilled artists travelled from Mexico City this summer for a 2-week residency, working with SAY Sí students to create 12-foot calacas depicting key icons of the Mexican Revolution, Emiliano Zapata and la Adelita, also known as a soldadera.



**Muertitos Fest Opening Night Fiesta: Thursday, November 2 - 7:00-10:30 p.m.**

Tickets \$35 presale, \$40 at the door. Only 100 tickets available! Purchase tickets at: <https://give.classy.org/MFest2017>

An intimate and high-spirited fiesta where patrons can dine on Mexican delicacies paired with specialty libations. Dance to the expressive sounds of Grupo Frackaso and explore the unique artwork and altars. Join in on our Día de los Muertos costume contest and be the first to purchase traditional crafts in our artisan mercado.



**Muertitos Fest First Friday: Friday, November 3 - 6:00-10:00 p.m. Free!**

Muertitos Fest events continue with a Día de los Muertos First Friday celebration. Enjoy the exhibits, altars, festive food and artisan booths. Participate in hands-on art activities and be entertained with a vibrant procession by Las Monas Performance Group and live musical and dance performances, including Chulita Vinyl Club and El Tallercito de Son, throughout the evening.



**Muertitos Fest Family Day: Saturday, November 4 - 12:00-4:00 p.m. Free!**

Bring the kids! On this family-friendly final day of Muertitos Fest, you can enjoy various folk art workshops, get your face painted and shop for treasures from one-of-a-kind artist vendors. Enjoy a special family program of music and performances in the SAY Sí Black Box Theatre.

For additional information visit [saysi.org](http://saysi.org) or call 210-212-8666.

- Stephen Guzman  
SAY Sí Communications Manage

## COSA



## Discussion

**O**n September 12, COSA's Development Services Department (DSD) hosted its second Tree Discussion meeting with stakeholders and customers. At the meeting, City Arborist Mark Bird reviewed the outcome of the recently completed Special Session of the Texas Legislature, previous topics from the first Tree Discussion meeting and current topics of interest related to DSD processes for implementation of the tree and landscape ordinances.

The State House of Representatives and the Senate passed H.B. 7 in the 2017 regular legislative session; however, Governor Abbott vetoed the bill. During the Special Session, a modified version of the bill was passed and signed into law. The bill will go into effect December 1, 2017.

The bill should have no impacts to the current or past tree ordinances since the San Antonio tree ordinance does not apply to existing residential one-family or two-family dwellings. That is, no permits or coordination with the City are required by owners to remove a tree on a residential property (when construction is complete). In addition, the 100% credit for mitigation tree planting offered by the City is above what is granted by H.B. 7 (50% for residential and 40% commercial).

Additional topics covered at the tree discussion meeting were the latest on tree notes that identify master tree permits and tree save areas on plats, a Plat Note Committee update, and Information Bulletins related to Root Protection Zone and Tree Applications for Geotechnical site work.

To learn more about the City of San Antonio's tree preservation policies, visit [sanantonio.gov/DSD/Constructing/Tree](http://sanantonio.gov/DSD/Constructing/Tree).

- COSA Development Services  
Department



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This beautiful window on City Street is just one of the wonderful photos included in the newly-revised *The King William Area - A History & Guide to the Houses*. Join us on November 1 at the KWA General Meeting as we celebrate the debut of this lovely book, and have your copy signed by the author and photographer!

## November Calendar

- 1 General Meeting – KWA Office – 7:00 p.m.
- 5 Volcán – Concert in King William Park – 5:30-6:30 p.m.
- 9 Reception for ICAA display of sketches – KWA Office – 6:30 p.m.
- 14 Deadline for December/January Newsletter
- 15 Board of Directors meeting – 6:30 p.m.
- 23-24 Thanksgiving Holiday – KWA Office closed