



The River Ran Through It

by Jack Kent

With ancestral roots in Mexico, the Botello family has been part of King William for four generations. Their story spans all the many changes our neighborhood has faced over seven decades, and — to quote an old story — a river runs through it.

Or anyway, it used to. Josephine Botello Garcia (Josie to neighbors and friends) remembers the river well. In her childhood, her house on West Johnson Street — built for her parents, and still her home — backed up on a then half-wild San Antonio River. So did her grandmother’s house, just around the corner on South Main Avenue. Her father Marco A. Botello, Sr. (who was a charter member of the King William Association) had a boat, brightly painted red and green, that was his pride and joy. Josie, the oldest of six siblings, remembers the many times her father took the children out on the water.



Marco Botello Sr. and daughters (from left to right) Adel, Sylvia and Josie at Adelaida’s house, early 1960s.

The first Botello generation in our neighborhood was Josie’s grandmother Adelaida Botello, who had brought Marco and his brothers from Mexico during its Revolution. Her husband was not so fortunate. In the chaos of the times, he disappeared without trace while headed north to join them, leaving Adelaida to raise her four children as a single mom. Eventually, she bought a house in 1942 on what is now South Main Avenue (then called Fresch Street).

Marco built a successful career nearby in the photo reproduction department of Tobin Aerial Survey, which occupied the building on Camp Street that is now Camp Street Lofts. Josie remembers Tobin as a very good workplace, with

an excellent cafeteria for employees and an onsite medical clinic for employees and their families. Josie herself worked there for a few years in the 1970s when Tobin was busy mapping out the groundwork for the Alaska Pipeline.

Marco and his family moved to a new house they built on Johnson Street in 1962, but the connection to the river would not last long. The old river channel originally made a sharp

bend toward South Main and between the Pioneer Flour mill and South Alamo Street, finally returning to its current course at Blue Star. The bend was prone to flooding, and in the late 1960s the San Antonio River Authority and US Army Corps of Engineers straightened and widened the channel — slicing through the long, sloping lawns of the Steves Homestead and other King William Street mansions and putting a broad expanse of fill, eventually occupied by the

headquarters of the River Authority, between the river and the Botellos and their neighbors. Houses that once had verdant riverbanks

now fronted on parking lots.

Through it all, the family held on. Five of the six Botello siblings still live here (sister Adel now lives in the Medical Center area). The family had gradually acquired other houses in the neighborhood, initially as rental property. Josie, now in banking, moved back to her parents’ home after her father passed; Sylvia Botello lives in their grandmother’s house on Main. Brother Marco, Jr. and sister Mari and son Gerald all live on Johnson Street right across from Josie. Youngest

President's Report

by Chris Price

We are winding up the summer and the term of the current KWA Board. I want to thank the Board for their dedication of time, talent, insight, expertise and passion. It would not be King William without your efforts.

I wanted to take a moment to reflect on the past year of transition and great accomplishments. Here are a few of the highlights:

- ❖ Granted \$76,553 in funds to support neighborhood organizations that make our community a better place.
- ❖ Recruited, interviewed and hired our new Executive Director, Tracy Moon, who has a strong business, financial and preservation background and who will lead us to the next level.
- ❖ Updated our financial systems and hired a new bookkeeper.
- ❖ Completed an audit of the organization (occurs every 3 years).
- ❖ Evaluated our operations to determine whether we were using best practices/standards.
- ❖ Re-established our connection with Lavaca Neighborhood Association and exchanged members. KWA and LNA will jointly host a National Night Out event at Brackenridge High School in October.
- ❖ The Cultural Arts Committee (CAC) commissioned seating and wayfinding signs within the neighborhood.
- ❖ Saw attendance at concerts in the park increase from around 100 to between 250-500.
- ❖ Transitioned the monthly newsletter to digital format; a paper copy to be provided for those that want one. The digital format will allow a coordinated communication campaign to members that includes emails, website, etc.
- ❖ The welcome wagon will be reinstated and a new membership drive launched.
- ❖ Held the most successful King William Fair, garnering numerous state awards, achieving the highest green certification, having the highest attendance ever and the largest gross and net income on record.

I want to thank you, the members, the Board and the King William Association staff for making the last two years so fulfilling and gratifying. While I have truly enjoyed my time on the Board, working to improve our neighborhood, it is now time for a new president to lead us into the future. I am confident that the organization is in great hands moving forward.

2018 Fair Coda



Friends and Neighbors, what a great King William Fair we had! We broke all records for attendance, beverage sales and food sales. Our arts and crafts vendors were thrilled with their sales. The parade was the best I have ever seen! However, the biggest star of the day was the WEATHER! We could not have had a better day for our Fair. Our Fair Staff is the BEST! Thanks for all your hard work. A big Texas hug and thanks to all the volunteers - both corporate and neighbors - who helped

make this a Fair to remember! **Annice Hill, 2018 Fair Chair**



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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at ourkwa.org.

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Announcements

2018-2019 KWA Board of Directors Slate

Per the bylaws of the King William Association, the KWA nominating committee is pleased to present the following slate for the 2018 – 2019 board of directors:

JR Rust, President
Chris Price, Past
Shawn Campbell
John Doski
Juan Fernandez
Shelley Galbraith
Gretchen Garceau-Kragh
Rose Kanusky
Erich Landry
Margaret Leeds
Connie Martinez
Nathan Morey
Milton Naumann
Robin Raquet
Amanda Strickland

The slate will be officially presented to the membership at the general membership meeting on August 1 and additional nominations may be made from the floor at that time. The slate, as presented or with additional names, will be voted on at the September 5 general meeting.

Thank you to the Nominating Committee members for their thoughtfulness and diligence to prepare this slate: Margaret Leeds, Gloria Arcchi, Shawn Campbell and Robin Raquet.

Gretchen Garceau-Kragh
Chair, Nominating Committee

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KW SAFFE Officer on patrol:
Officer David McCall
210-207-7413

Time to Renew Your KWA Membership!

The KWA membership cycle is from September 1 to August 31, so now is the time to renew or join. Annual renewal dues for the 2018 - 2019 membership year must be paid before September 1 to vote at the Annual Meeting for the Board of Directors and to be listed in the annual KWA Directory.

As a member, you receive a directory, a member card, discounts from participating local businesses, and two wristbands to the Fair! We welcome all to our socials, and music concerts. So, whether you go online (ourkwa.org), stop by the KWA office or print and mail your membership application, JOIN NOW!

Contact the office at (210) 227-8786 or info@ourkwa.org if you have questions about membership. We hope you will support the KWA.

KWA Newsletter Transitioning to a Digital Format

As a nonprofit association we are particularly mindful of our responsibility to be good stewards of our resources. We regularly review operations for saving of time, materials and money. A current review of our newsletter operations indicates that substantial savings of money and paper would result from reducing the number of printed copies of our newsletter.

Online and email publication will also allow us to present more colorful and dynamic newsletter without additional costs, provide more timely articles and notifications and broaden our audience. This broader audience, in addition to implementing web-optimization tools, is expected to result in increased advertising revenue. Our goal is to have a self-sustaining newsletter that decreases our environmental impact.

For those members without a computer or who are uncomfortable with a digital format, we will continue to mail a printed newsletter. Non-members will not be eligible for a printed copy but may access the newsletter online or via email. Anyone may also come by the King William Association office which will have a few printed copies available to read.

Please help us do our part to use our resources wisely by only requesting a printed copy if you do not have access to a computer or are not comfortable with a digital format. To request a printed copy, send a written request or contact the KWA office.

Thank you for your continued support of the King William Association!

Tracy Moon
KWA Executive Director

Related July Draft Minutes Approving Newsletter Transition

“Any member who still would like to have a hard copy will be able to request it. There will be at least three methods of reaching out to the KW neighborhood regarding the change – notice given in the newsletter, letters to homes and postcards, and once a year the newsletter will be sent to everyone prior to the Fair...At the conclusion of the discussion the vote was taken and the motion passed – 7 in favor, 2 opposed and 2 abstentions.

King William Fair Takes Home Six Awards at TFEA Conference

by Syeira Budd



The King William Fair staff attended the annual Texas Festivals and Events Association (TFEA) Conference Awards Luncheon in McAllen on July 14 and was thrilled to win the following six Kaliff Zenith Marketing Awards for excellence in festival and event promotion in the \$250,001 - \$750,000 expense budget category!

- ❖ Gold in Multimedia Entries – Best Event Website
- ❖ Gold in Promotion Printed Entries – Best Commemorative Poster
- ❖ Silver in Promotion Printed Entries – Best Promotional Poster
- ❖ Silver in Festival & Event Critical Component Entries – Best Parade
- ❖ Bronze in Promotion Printed Entries – Best Event Program
- ❖ Bronze in Merchandise Entries – Best Pin or Button

It is an honor to be recognized alongside the cream of the crop of Texas’s festivals and events industry, such as Main St. Fort Worth Arts Festival, Poteet Strawberry Festival, George West Storyfest, and fellow Fiesta® San Antonio events like NIOSA, Fiesta Oyster Bake, A Taste of New Orleans and Fiesta Flambeau Parade.

Kudos and thanks to the artists, designers, Parade participants, and Fair staff who worked together to ake our 2018 King William Fair an award-winning success!



King William Fair Staff from left: Noah Peterson, Syeira Budd, Zet Baer, Alicia Spence-Schlesinger

Restoration on a Corner of the Neighborhood

by John Garland, Pastor



Photo: Susan Athené

The San Antonio Mennonite Church

The next big restoration project in the neighborhood is for us all. The Mennonite Church is restoring their space into a usable space of creativity, restoration, and healing. The church on the corner is a place of refugee response, musical heritage, and peace-building. Mennonites are from the peace-tradition of Christians, a strand that broke off from the Catholics and Protestants 500 years ago in opposition to state-sponsored religion and violence. Today we teach peace-building, host the Conjunto Heritage Taller (a musical heritage preservation organization), the PEACE Initiative (an anti-domestic abuse and healing agency), the Migrant Center (a pro-bono center for asylum-seeking refugees in detention centers south of San Antonio), and a few other organizations that support the vulnerable and needy. We also host a corps of Mennonite Voluntary Service workers in the King William neighborhood - a group living in simple Christian community and serving the impoverished around our city.

The San Antonio Mennonite Fellowship has been in the beautiful and historic church-building on the corner of St. Mary’s and Eagleland Streets since the 1980s. We are now beginning a major renovation and restoration project in partnership with Fisher Heck Architects, with the goal of offering our neighborhood a community center that fosters creativity and healing. We are working to combine preservation, environmental stewardship, and community service to anchor this corner of the neighborhood with a spirit of love and hope.

Our summer has been dramatically influenced by the crisis of the refugee family separation on our southern border. The Christian scriptures are very clear about how to respond to the desperate suffering, and our church offers a number of ways

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In a Regatta da Vida, Baby!

In 2018 We Go with the Flow

by Commodore Marita Emmett

The 2018 King William Regatta was a bang-up success! Spirits were high when the sportsters of King William assembled on the San Antonio River for our July Fourth traditions. We had canoes, kayaks, a paddleboard and a family inflatable, all decked out in red, white and blue.

In a hotly contested canoe race, neighbors Bradley and Alec Toland defended their title and the right to take care of the canoe trophy for the coming year. Newcomer canoers Rebecca Witte and Dan Marsh promised to hone their skills for next year's race.



Bradley and Alec Toland

In the one-person kayak division, Wonder Woman (aka Patricia Duarte) dropped by to bedazzle the neighborhood with July 4th glitz. She was amazing but not as quick as neighbor Tom Roth, who won the race in a tight finish with Peter Galbraith. The king-sized kayak trophy goes to the Roth home for the coming year.



Tom Roth

The Powell-Hartman household showed up with a new inflatable boat full of little girls and happiness. It won't win any speed awards but that blow-up boat looked like fun. Or maybe it was full of fun.

Photos: Susan Athené



Jim Campbell

The Style award was a cliffhanger this year. We had perpetual Style contenders Shimi and Oscar Alvarado in their two-person kayak, all decorated with stars and stripes, lanterns and bangle....oh, and beautifully costumed Shimi waving to the adoring spectators with her parasol proclaiming, "I DO Care! Don't U?" Clearly, the many

neighbors watching from the riverbanks cared, too, as they cheered on all of the paddlers. Wonder Woman Patricia also cut a stylish swish through our river water. It was neighbor Jim Campbell, however, who prevailed as "Most Stylish" this year. His red, white and blue 1920's traditional garb, complete with ascot and yachting hat, was a winner.

In fact, all of the neighbors who participated in our regatta were winners. Thanks to each of you for showing up to keep our traditions alive. We bragged and cheered in the park after the river outing, then later enjoyed the King William July 4th Social. Thanks to Brad Shaw, KWA social chairman, for arranging the snacks for the paddlers' get-together and organizing the lunch social. Rudi Harst and his band provided the lively music that seemed just right for a festive holiday. Thanks, too, to Laura Powell for bringing and supervising the children's games again. There's nothing like a sack race to celebrate our American freedom.

We're lucky to be in King William, to be free and to have our river as the setting for our holiday. I hope to see you on the river next July 4th!



Patricia Duarte

The Legacy of Walter Toxey, Jr.

by Maria Pfeiffer



Photo courtesy Ann Toxey

Walter, Ann and Katheryn Toxey

Walter Toxey, Jr., who had family ties to the King William neighborhood for almost 70 years, died on June 30 at his home in Arlington, Texas. Walter was born in San Antonio in 1925 to Eleanor and Walter Toxey. The family lived on West Mulberry before purchasing 218 Washington Street in 1951 following the death of Anna Giesecke, whose family built the house in 1915.

Walter lived at 218 while pursuing his education at the University of Texas, Trinity University and Texas A&M. His mother and sister, Eleanor, were active members of the King William Conservation Association, which worked tirelessly beginning in the late 1940s to protect and preserve the neighborhood. Walter joined in the effort, initiating the relocation of the deteriorating Arsenal bandstand to the neighborhood's vacant, triangular park, and assuring its restoration. The bandstand was dedicated in 1954. His parents lived at 218 Washington until their deaths in 1957 and 1972. His sister Eleanor remained in the house and was a long-time member of the King William Association.

Walter and his wife Katheryn followed his career to various places before he joined the faculty of Texas Wesleyan University where he remained until retiring in 1997. But no matter where he lived, Walter always considered 218 Washington Street home, and returned with his family on many occasions. After Eleanor's death in 2005, the house was purchased by Walter and Katheryn's daughter, Anne Toxey and husband, Patrick McMillan, continuing the long family legacy.

With great fanfare, family, friends and neighbors gathered two years ago to celebrate Walter's 90th birthday and the 100th birthday of 218 Washington Street. As the Toxey legacy continues, Walter will always be present in spirit to celebrate many more happy occasions.

Board Briefs

by Rose Kanusky

The board met on July 18 and took one action. After receiving a report from the executive director about newsletter operations, a majority voted to offer a paper newsletter to those who desire it but to otherwise focus on an emailed version. This change is one of several expected as branding and messages are revamped. The transition is expected to start immediately (September 1).

The board was assured that neighbors (regardless of KWA membership) will be given multiple opportunities to opt into a paper newsletter: notice through this August newsletter, through a letter, and through a postcard. The special Fair edition of the newsletter will continue to be delivered in hardcopy.

The board also heard a presentation from City staff regarding the improvements to South Alamo Street. From César Chávez to Pereida, the street will be milled and an overlay installed, plus striping for a 5-foot bike lane. Bulb-outs will be installed to protect the crosswalk at The Friendly Spot and VIA bus stop at B&D Ice House. New lighting will be installed, as well as pavers between the sidewalk and curb. Trees will be removed from existing bulb-outs and eventually replaced. Anyone interested in receiving one of the trees should contact the KWA office.

Councilman Treviño is holding a meeting on August 2 at 6:00 p.m. at the KWA office to discuss short-term rentals and the new land use plans.

The Finance Committee will be meeting in August to work on KWA's budget. If you have ideas about what should be addressed, contact a committee or board member.

KWA hired an intern, Marisela Casanova, who is studying architecture with a certification in historic preservation. She attended her first HDRC meeting on KWA's behalf on July 18.

This column is not intended to replace the official minutes.

On a personal note, I opposed the newsletter change as premature. Good financial stewardship starts with an understanding of our mission and goals. Our long-range plan, however, expired in 2016, at a time of fundamental change in the neighborhood. In my opinion, the board does not have a clear appreciation of the neighborhood's needs or desires. I encourage you to share your vision: are we a "pass through" non-profit funding others, or are we focused on preserving the neighborhood and if so, what does that mean? --Rose Kanusky

The Flavor of the Neighborhood

Blue Star

by Dan Radcliff

Where the “cool” started. The idea of turning an old warehouse into art galleries, condos, restaurants and retail stores was unheard of in 1986, when the Blue Star Art Space first opened. Now, a development isn’t considered cool and trendy without mixed-use. The Blue Star remains a food and entertainment destination, with art galleries, handmade retail stores, and restaurants. In keeping with my motto, “Eat where you live,” you can walk down S. Alamo Street to Blue Star and have a nice night out at these places.

South Alamode Panini and Gelato Company. I live with a tough gelato critic, who once ate 1-euro scoops of nocciola gelato every day after Italian lessons in Florence. She says the nocciola gelato – that’s hazelnut ice cream for those of us who haven’t had Italian lessons – at South Alamode is just as good,



Photo: Anthony Willett @safood.e

but it costs more than 1euro. South Alamode small batch recipes sell out quickly, so don’t get too attached to one flavor – like nocciola and someone I know. They have panini on offer, too. The Havanese

panini—it’s as if an Italian immigrant to Miami made a Cub an-press for their family back home: prosciutto and porchetta instead of the ham and salami, fontina cheese instead of the swiss. For a vegetarian, the Luigi is pretty darn good: grilled portabella mushroom, roasted red pepper, smoked goat cheese, with arugula dancing all around. Heck, even meat eaters would like this flavor-packed little number.

Wednesday-Sunday, noon-10pm, closed Monday and Tuesday. southalamode.com

Halcyon Southtown. Halcyon is a mythical, idyllic and peaceful time in the past. Halcyon coffee is mythical, and morning coffee on the deck overlooking the San Antonio River, watching the neighborhood wake up, is about as idyllic and peaceful as you can get. Halcyon has more than just coffee, Chicken and Waffles with a side of bacon will put you in idyllic, peaceful food coma. You could spend all day here, which many do on their computers.

Monday-Saturday, 7am-2am; Sunday, 8am-2am. halcyoncoffeebar.com

Stella Public House. Wood fired pizzas, salads, desserts and locally crafted beer is what you get at Stella. The Burrata Board with creamy hand-made mozzarella, marcono almonds, balsamic fig compote, and honeycomb comes with flatbread fresh from the wood fired oven – a pretty darn good appetizer. They have some creative pizza recipes, such as the Bee Sting, made of soppressata (aka dried salami), serrano chili, and honey.

Monday-Wednesday, 11am-10pm, Thursday, 11am-11pm, Friday-Sunday, 10am-midnight. stellapublichouse.com

Sukeban. This sushi and champagne bar invites you to the world of manga, anime and samurai. Pairing sushi, nigiri, sashimi and tempura with champagne works for me, but if you’re a real traditionalist, they have sake. If you think sashimi is a foreign word for “bait,” try the chicken or rib-eye teriyaki: good flavor, filling, includes rice and salad. Bubbly champagne is totally refreshing on a hot day. The scallop nigiri, delicate slices of tender scallop, each topped with a single, thinly sliced sliver of lime, was equally refreshing.

Tuesday-Sunday, 3pm-10pm; closed Monday. sukebansa.com



Photo: Anthony Willett @safood.e

Blue Star Brewing Co. You can’t beat a burger and a beer from Blue Star. The Bacon Cheddar Burger, a side of fries, and a pale ale keeps me full and happy. The outdoor deck keeps the dog Qasper happy, although the waiter had to improvise on a dog bowl for water. There are other interesting-looking things on the menu, but really, does anyone get anything other than a burger and a beer?

Sunday-Monday, 11am-9pm, Tuesday-Thursday, 11am-11pm, Friday-Saturday, 11am-1:45am. bluestarbrewing.com

On Thursday, August 2, Mockingbird Handprints is hosting an art opening with a local artist, Shea Youngblood, who has several plein air paintings of the neighborhood. Walk on down, grab a bite to eat, go to a gallery, and you’ll see that the Blue Star has still “got the cool.”

Blue Star Contemporary News

by Inessa Kosub, Public Affairs and Engagement Manager

Blue Star Contemporary is excited to announce some changes to their membership program! Along with simplifying membership levels, adding a corporate membership program and exhibition sponsorship opportunities, we are delighted to extend a complimentary membership to artists living and working in San Antonio.

As an artist-centric nonprofit organization, BSC is committed to nurturing artists, and we believe that access to the arts and artists makes our community strong and vibrant. Just as we are a W.A.G.E. Certified organization—committed to paying artists for all of their creative work that enlivens our exhibitions and programs—so are we dedicated to a welcoming artistic community. For more information on



Photo courtesy BSC

H-E-B Family Saturday will be held on Saturday August 11 from 1:00 to 4:00 p.m. at BSC

the complimentary Artist Membership program along with the changes to personal and corporate memberships, please visit bluestarcontemporary.org.

And speaking of membership, on Thursday, August 16 from 6:00 –8:00 p.m., we welcome BSC Members to join artist Andrei Renteria for our next BSC Members Drink and Draw! Andrei is an alumnus of the BSC Berlin Residency Program, and his Drink and Draw project (details on our website!) overlaps with conversations sparked our current group exhibition **From Underfoot: Breaking Through Surface and Ground**. Join us in the gallery for drinks, art, and conversation — all materials provided, but please register so we have enough for everyone!

H-E-B Family Saturday will be held on Saturday, August 11 from 1:00 – 4:00 p.m. Families and kids of all ages are invited to attend this event, sponsored by H-E-B Tournament of Champions. This free public program focuses on our current exhibitions and brings together local artists and community organizations to offer creative activities. Works on view become the inspiration for art making, and kids learn how to look at and understand contemporary art better through fun activities.

Finally, on Friday, August 17 from 6:00 – 8:00 p.m., join us for our series Film Friday featuring *Waste Land*, a film chronicling the work of Artist Vik Muniz with the categories – self-designated pickers of recyclable materials – of Rio de Janeiro’s (and the world’s) largest garbage dump. Highlighting our current exhibition, **From Underfoot: Breaking through Surface and Ground** – which explores the relationship between humans and the terrestrial – we become witness to the transformation of discarded materials into art and the power of art to be transformational.



As summer temperatures continue to rise and it rains less, lawn shrubs may be showing signs of stress such as yellowing or loss of leaves. If you primarily water your garden with an automatic sprinkler system it is likely that deep-rooted plants are not getting enough water. Sprinklers are good for shallow-rooted plants such as grasses, but not shrubs. The situation can be easily corrected by letting a hose run near the base of the stressed plant for a few minutes every couple of weeks until cooler and wetter weather returns.



Want to conserve water usage and reduce your water bill? A recent article in the SAWS newsletter stated that a lawn irrigation system can use more water in ONE week than your entire family uses in a month. SAWS provides a free irrigation consultation that can result in changes to your water usage and may earn you a nice cash reward. Call 210-704-SAVE (7283) to schedule the free irrigation consultation.

Around Labor Day is a good time to trim roses by about one fourth so they will bush out and have more blooms in the fall. Evergreen shrubs that have become overgrown can also be trimmed as needed. New growth will “harden off” before freezing weather arrives.

Fertilize flowerbeds and lawns if it has been two or more months since the last application. It will strengthen root systems and protect them from freezing winter temperatures. Use an organic granular fertilizer.

To help in planning your garden there is a free list of xeric plants and local sources of organic gardening supplies in the box to the right of the King William Association office door.

What is a STOOP? It is a place between the private house and the public street. It is a place from which to observe the goings on up and down the street. Stoop sitting is the social commitment that binds a neighborhood.

Garden Note: Gardens are so many reasons to be happy



compiled by Brack alumnus
Letie Wawrzyniak

SAISD hosted its fourth annual Mariachi Summer Camp at Brackenridge High School in June, with 130 students from throughout the district participating in workshops directed by Mariachi Instructor John Nieto. The camp culminated with a concert on June 22. Congratulations to 2010 Brackenridge grad Alicia



Photo courtesy BHS

Zachary Vara and Alicia Covarrubias

Covarrubias, director of Mariachi Estrellas del Alamo from San Antonio College, and 2018 Brackenridge graduate Zackary Vara! In a major upset, Mariachi Estrellas del Alamo won first place in the university level at the Albuquerque Mariachi Spectacular Contest in July, defeating a university from New Mexico as well as powerhouse Texas State University.

SAY Sí Students Learn About the Davis Collection at SAALM

by Lyn Belisle, President

The San Antonio Art League at 130 King William recently welcomed seven eighth-grade art students from SAY Sí to the new Semmes Studio to participate in a free workshop called Contemporary Collage Inspirations from SAALM's Edgar B. Davis Collection. Students explored the exhibition, choosing a painting to interpret as a contemporary collage, then worked with SAALM teachers Lyn Belisle and Stefani Job Spears using mixed media and paint. A video of the students' work is available on the SAALM website:



Photo courtesy SAALM

Finished collages by SAY Sí young artists.

saalm.org/saalmmedia-journal.html. This was the first youth workshop at the newly refurbished Semmes Studio. More are planned as part of SAALM's community outreach. The Studio is available also to artists and teachers for workshops. For more information, go to saalm.org/teach-at-semmes-studio.html.

NOTE: Because of the popularity of the Edgar B. Davis Exhibit, the closing date has been extended until August 10. Don't miss your chance to see this iconic collection of early 20th Century Texas art!



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Which San Antonio neighborhood became
the first designated historic district in Texas?



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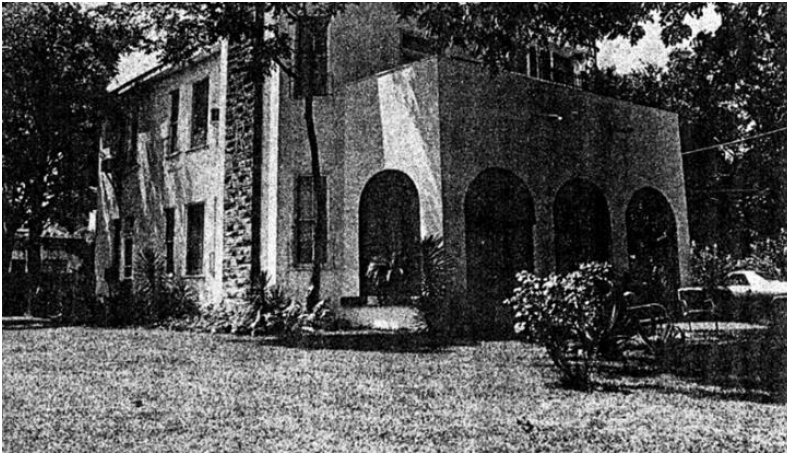
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Answer: The King William Historic District

Then...and Now – 322 Washington Street

by Bill Cogburn



322 Washington Street 1960s



322 Washington Street, now

The house at 322 Washington Street has gone through several reincarnations over the years. It began its life in 1901 on the near north side at the southwest corner of East Elmira and Lexington Streets. It was a two-story gabled, yellow brick Victorian with leaded and beveled glass front door and side lights. Inside were several fireplaces and fine carved woodwork, beautiful French parquet floors and heavy pocket doors.

Various families lived in the house over the years, among them, Ferdinand Herff, Jr. and his wife Zulema, who bought the house in 1914 for \$18,000 and lived there until the late 1920s. Ferdinand Herff, Jr., son of the more renowned Dr. Ferdinand Herff, Sr., was president and chairman of the board of the San Antonio Bank. By the late 1940s, it was rented to Worthy Wolff who turned the downstairs into a restaurant with a nightclub upstairs.

In 1951, the site was being cleared for construction of the Pan Am Expressway. The house was saved from the wrecking ball when it was stripped of its brick and moved in four sections to its present location, a lot on Washington Street which had been part of the Carl Groos estate. When reassembled, the house was given a Spanish or Mediterranean character – stuccoed outside with arches and tiled porches. From the 1950s to the early 2000s, the house was owned and occupied by members of the Ramirez family. You can see from the current photo that the house has gone through a total make-over since then.

Source: May 2002 interview with Elvira Ramirez; Commentary from an early King William home tour brochure; 1960s photo courtesy Mary Burkholder; current photo by [Scott Cogburn]

The River Ran Through It

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brother Henry and son Marco have a house two blocks away on Arsenal St.

Last year Mari married Roger Martinez and — fittingly, given her family's connection to the river, and with special permission — said their vows on the Johnson Street Bridge. The river may have moved, but the Botellos are still very much here.

Adel and Sylvia Botello in Marco Sr.'s boat, mid 1960s.



“Being a Leader is to Serve the Community”

by Cherise Rohr-Allegrini President, Friends of Bonham

Growing up in Southern California, a young David Nungaray went to seven different schools between kindergarten and 12th grade. A first generation American born to parents from Tijuana, Mexico, he started kindergarten speaking only Spanish and there was no bilingual program to help him understand his teachers. Despite moving schools so often, or perhaps because of it, he understands how important a school community is to a young student.

After graduating from Chapman University in the City of Orange, CA, where he majored in Political Science and minored in Spanish, he knew he wanted to pursue a career in education and was recruited by Teach for America. He knew he wanted to be somewhere in the Southwest, where his knowledge of Spanish and Hispanic culture would allow him to serve the community. While leaving his home and family wasn't easy, "If I was going to leave, San Antonio would be a good place to be," he said.

Teach for America brought him to Bonham Academy to teach 4th grade dual language. During his time at Bonham he grew enamored of the community: the students, the parents, the staff, and importantly, the neighborhood community that supported Bonham. Though he left Bonham after two years to become a teaching coach for Teach for America, he knew, or at least hoped that he'd be back one day. He joined the inaugural class of Trinity's Masters in School Leadership and then took a position as Assistant principal and then Academic Dean in Alamo Heights ISD. When SAISD opened the Advanced Learning Academy, he jumped at the chance to return to SAISD. Meanwhile, Mr. Nungaray, a Southtown resident, has kept his hand on the pulse of the Bonham community, "School is the heart of a community, Bonham is the heart of Southtown."

Mr. Nungaray has spent most of this first six weeks listening and learning. He's talking to teachers, staff, parents, students, and neighbors. His vision is one of collaboration, his leadership is about service. "Teachers serve the kids, and our kids see their potential to serve the community." He wants all the voices to be heard, for Bonham to be a place where kids feel love and kindness and the joy of learning.

Bonham's history as a neighborhood school and an in district charter is not lost on our new principal. He appreciates the fact that thoughtful community members came together

more than 10 years ago to re-make a school that no one had seen before. "Bonham is a hybrid school, and that is its strength! The community said, 'These things matter!'" In addition to being a traditional public school, Bonham's charter includes dual language, fine arts, and environmental sciences. "The various pillars, including the English program, are like an orchestra. There are many pieces, each beautiful on their own, but when they come together, they create something incredible." Bonham is an ecosystem, a garden that needs tending, it is sometimes hard work, but produces wonderful fruits.

Mr. Nungaray believes that education is giving kids the opportunity to be inspired to find their own hopes and dreams. On the day in May when the school hosted its "Meet the Principal" event, Mr. Nungaray attended Bonham Academy's Tribute to Broadway performance in the Black Box Theater. And though he had no doubts that solidified why this school is special, "When you see kids on stage that is the full potential of what a school like Bonham offers."

Many people are surprised to see someone so young as principal, but his youth is an asset to the community. His eyes, and heart, are open to the future, with many dreams and aspirations for Bonham Academy. "My heart has always been in two places, Bonham and wherever else I've been. Now my heart is whole."



Photo: Angela Martinez
New Bonham Principal Davie Nungaray

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Restoration on a Corner

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to get involved with the refugees on the border and within our city. Visit our website, at sanantoniomennonite.org for more information. We have both sheltered refugee families and partnered with multiple organizations that serve these families at different points in their journey.

The church on the corner is a place to learn about the mystical traditions of Christian meditation, how to play the accordion, the seven researched principles that make a marriage work, the five ways you can support Central American refugees this summer, how to support a woman in an abusive relationship, and how to become a peace-building member of your family and community.

In Pau's shortest letter in the New Testament, he writes to a slave owner, Philemon, asking him to do the right thing and to do it out of love. The San Antonio Mennonite Church is humbly striving to do just that.

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August Events Calendar

- Aug 1 General Membership Meeting – KWA Office – 7:00 p.m.
- Aug 12 West Side Horns – Free at the Friendly Spot – 5:30 p.m.
- Aug 13 First Day of School!
- Aug 15 KWA Board Meeting – 6:30 p.m.
- Aug 31 **Last day to pay 2018 – 2019 dues to be eligible to vote in board of directors election**

Join KWA today!

The King William Association has a long tradition of community outreach and support of historic preservation, educational and cultural programs. Come help us make a difference in the community we love! <http://www.ourkwa.org/join>



The King William Association presents:

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The Friendly Spot**

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