



King William Association

Volume 14, No. 2

March 2018

Contemporary Art Month 2018

March marks the 32nd annual celebration of Contemporary Art Month in San Antonio. What began as an event at the Blue Star Contemporary in 1986 has grown into an event featuring the work of local artists in museums, galleries and studios across the city and beyond.

Coordinating the events of the month is the Contemporary Art Month organization (CAM), an independent non-profit started in 2003 in response to the need for a central source of information regarding the activities and calendar of the month. The mission of CAM is "to promote and raise the national profile of San Antonio contemporary art and artists by organizing and facilitating a month-long celebration of contemporary art, providing marketing support, and by organizing and facilitating public programs." CAM sponsors several free educational programs during the month for the public, as well as an open call for artists. On CAM's website, contemporaryartmonth.com, artist-run spaces, commercial spaces and institutions can submit listings for the calendar for a nominal fee. Artists are welcome to list their studios for free. This website is a great resource for navigating art-y events.

In addition to the monthlong availability of shows and open studios celebrating contemporary art, CAM sponsors several annual events around which the month is structured. The festivities begin with the Contemporary Art Month Kick-off Party which will be held at Blue Star Contemporary this year, the place where it all started, on March 2 from 6:00 to 9:00 p.m. There will be eats from Ay Papi's Food Truck, music courtesy of DJ Novasoul, and the announcement of the four winners of BSC's 2018/2019 Berlin Residency Program.

Blue Star Contemporary is currently featuring two exhibitions: *Common Currents* and *Manifest*. Both exhibitions will be on display through May 6. *Common Currents* is an artist-generated exhibition that takes place across six different arts organizations (Artpace, BSC, Carver Community Cultural Center, The Guadalupe, Mexican Cultural Institute

and the Southwest School of Art) in celebration of San Antonio's tricentennial year. Each *Common Currents* artist was assigned a year in San Antonio's history and each organization involved with *Common Currents* will showcase a different set of 50 years. *Common Currents* artists exhibiting at BSC created work inspired by each year from 1768 to 1817. Also on display is *Manifest*, an exhibition featuring artwork by Wendel White, who describes his powerful archival photography of objects from public and private collections across the country as "an effort to seek out the artifacts and material evidence of the American construct and representation of race."

On view at Artpace from March 22 through May 6 will be the *CAM Perennial Exhibition 2018*, curated by Canary Islands-based Adonay Bermudez. Each year, the CAM organization invites a professional curator working outside of San Antonio to put together a show featuring local San Antonio artists, as well as artists from their community. The chosen curator selects artists for the group exhibition after a series of studio visits. Artists selected for the 2018 show are Hayfer Brea, Barbara Miñarro and Ethel Shipton from San Antonio, and Luna Bengoechea, Francis Naranjo, PSJM, Cynthia Viera and Pablo San José from the Canary Islands. CAM is partnering with Artpace to put on the exhibition, which will be in its Hudson Showroom. The opening reception for the show (which will later travel to the Canary Islands) will be March 22 from 6:00 to 9:00 p.m.

In conjunction with the CAM Perennial Exhibition is CAMx, also known as CAM Exchange, which "pairs an artist-run space from the same partnering city as the CAM Perennial curator with a local artist-run space" according to the CAM website. Art spaces from each city will organize an exhibition to be shown in the partnering city. The goal of the exchange is to increase the exposure of local artists from both cities to new audiences and to foster dialogue between contemporary artists across the country. CAMx 2018 has yet to be announced at the time of pub-

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President's Report

by Chris Price

While interviewing potential Executive Director candidates, I was recently asked why I liked King William. While pondering the question, I realized King William has everything I try to achieve in my professional life of developing master-planned communities. The goal is to create a sustainable community achieved by these guiding principles:

- Ageless, offering multiple housing types (for each stage of life) and multi-use spaces
- Authentic, has roots in its history and is organically grown
- Connected, walkable and offers multiple opportunities to meet and interact
- Active, a community that encourages residents to be outdoors which spurs interaction
- Fun, whether it is riding/walking the river walk or mission trail or dining in Southtown, there is always something to do!
- A strong local school which embraces all the other guiding principles and the cultural heritage of San Antonio

King William meets every one of these principles and that is why we live here. For many years, King William evolved without a master plan that mandated these principles. But with the passionate work and dedication of our residents, our community evolved to reflect these guiding principles. There are times when our passion spills over, but I view that as food that feeds a healthy neighborhood. Acting with passion about our concerns ensures that King William continues to evolve in a healthy and sustainable manner.



KWA Board Briefs

We launched this short column to help keep neighbors informed about KWA board activities. It is not intended to replace the official minutes, and the content can be blamed on the author, not the Association or its secretary.

On February 7, 2018, there was a special meeting to review the recommendations of the executive director search committee. As a result of the vote taken at that meeting, the committee was authorized to extend an offer to the leading candidate. By the time you read this newsletter, we hope the candidate will have accepted the position.

At the regular board meeting on February 21, 2018, the following was discussed: potential venues and other details for the spring social, the April board meeting and general membership meeting. The Fair staff's use of the office space during April necessitates the relocation of regular meetings from the KWA office location.

The board also discussed financial reporting for both the Association and Fair, reviewed various committee reports, and observed that the Lavaca Neighborhood Association is finalizing its parking program with the City. No board actions were taken.

- Rose Kanusky



COORDINATORS Susan Athené,
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LAYOUT Angela Martinez

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at ourkwa.org.

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Then...and Now: 310 Madison Street



310 Madison, 1980s



310 Madison, now

In 1987, the King William neighborhood was invaded by Hollywood when a short segment of the movie *Nadine* was being filmed in the 300 block of Madison Street. At first, the neighbors thought it was exciting to have the film crew working in the neighborhood, but after a few days of noisy generators humming away all night and bright flood lights late into the evening, the glamour quickly wore off.

The Jeff Bridges and Kim Basinger characters in the movie were being pursued by thugs who chased them from South Alamo Street, up Beauregard then around the corner into the vacant house at 310 Madison. After the couple raced upstairs they found themselves trapped, but an old ladder was conveniently handy. They shoved the ladder through a window and all the way across to the window of the house next door, another vacant, derelict mansion at 314 Madison. After several heart-stopping moments of slipping and crawling across the rickety ladder, the two miraculously escaped. You'll have to find the movie to see what happens next.

About two years later, in the evening of March 29, 1989, a 4-alarm fire raged through these two vacant houses as

well as a dilapidated structure next door at 318 Madison. The 1894 Fry House at 310 and the 1892 Maurer House at 314 were completely consumed, but by early the next morning, the fire was finally extinguished. Within a matter of days, the lots were cleared of debris.

The first two lots sat vacant for almost twenty years when 310 Madison was purchased by Mickey and Cyndee Conrad in 2007. They graciously allowed the King William Fair to use the lot for storing equipment and staging Pat's Pub until they built their house in 2009. Mickey, an architect, designed their house, which he calls an urban farmhouse. It includes many environmentally friendly features such as a cistern for capturing rainwater.

- Bill Cogburn

Source: *The King William Area, A History & Guide to the Houses*, Mary Burkholder; *San Antonio Express-News*; 1980s photo from KWA archives; movie *Nadine*; 1970s photo of 310 Madison courtesy Graham Knight; current photo of 310 Madison, Scott Cogburn; remaining from KWA archives.



314 and 318 Madison Street, late 1980s.



Photo by Adam Dusenbury, White Cloud Drones

Historic Neighborhood Building Needs Community Support

Drive by the corner of S. St. Mary's and Eagleland on Sunday morning and you can probably guess why the parking lot is full at San Antonio Mennonite Church. But you might be curious about why so many people are there throughout the week. You might be seeing the staff of the PEACE Initiative, planning a workshop for domestic violence victims or offenders. It could be the yoga class for community workers, sponsored by the Center for Formative Action and Reflection. Maybe you see students, young and old, taking accordion lessons with the Conjunto Heritage Taller. Perhaps you catch the comings and goings of people affected by sexual abuse, helping to heal through a poetry class called Me Too/ Yo Tambien. If you see families working in the garden, they could be harvesting organic baby greens to sell to a local restaurant. A young mom and dad might be taking advantage of the Teen Parenting Resource Room. Volunteers might be coming to the building to be trained to work with refugees, in conjunction with the Interfaith Welcome Coalition. If it is the First Friday of the month, there may be events happening on the lawn: poetry readings, live music performances, food, and crafts. Last December, Teatro Audaz performed a Pastorela in the church sanctuary, and the same space hosted a Dream Week event in January.

The members of San Antonio Mennonite Church are happy to share our building with these valuable community partners. Their work aligns with our mission to be a "joyful and welcoming community, doing justice, loving mercy, and walking humbly with God." But all these activities could grind to a halt: our HVAC systems are over 30 years old and could fail at any moment. Our beautiful historic building will not be inhabitable under a hot summer sun.

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Fair View

2018 Fair Logo Artwork Unveiled

We were thrilled to unveil our 2018 King William Fair logo artwork and introduce artist Paula Cox at the February General Membership Meeting! Please read on to learn more about Paula and her inspiration for this year's logo artwork.



- Szeira Budd, Fair Manager

I moved into the King William neighborhood in 2005 when I purchased my wonderful home from Mike Schroeder and began my adventures on Madison Street. As an artist, I've been involved in Southtown gallery spaces and First Fridays for years, so to move into the neighborhood was a special treat!

Blue Star Arts Complex is the location for Mockingbird Handprints, a store that specializes in local art/textiles that I co-owned with artist Jane Bishop. I've recently left that position but continue to show my work there and help out occasionally.

My artwork has evolved from oil painting to relief print-making and making my own handmade paper. One of my favorite series of print images came from a variety of royal crowns I did. For the King William Fair logo and Fiesta medal, I knew a crown would be a great choice! I worked with a variety of designs based on crown images and began to create the logo and medal design. I added flowers and color for Fiesta flare! I hope you all enjoy it this year!

- Paula Cox

See more of Paula's artwork at paulacoxartist.com.



Photo: Susan Athené

Annic Hill, Fair Chair, and Paula Cox, artist, at the 2018 KW Fair logo unveiling on February 7.



An Invitation from Your 2018 Fair Chair

Do you have any idea how many volunteers it takes to stage and operate our KW Fair? 50, 100, 500?

How about over 1,000! Yep, ONE THOUSAND!

Fortunately, we live in a city with corporate neighbors who respond to and participate in all kinds of nonprofit organizations and events – including OUR FAIR! Need a break-down? Here you go!

- USAA, H-E-B, Jefferson Bank, NuStar Energy, *Admission Gates*, 138
 - USAA, *Volunteer Check-in Booth*, 3
 - Frost Bank, *Art & Craft Booth Sitters*, 40
 - CHRISTUS Health/SR Children's Hospital, *First Aid*, 60
 - UPS, *Entertainment Transportation*, 70
 - Valero, *Beverage Booths*, 185
 - Roller Derby Girls, *Parade*, 35
 - Brackenridge HS Football, *Environmental*, 168
 - UTSA Student Organizations, *Compliance*, 10
 - UTSA Student Organizations, *Green Team*, 41
 - McNay Museum, Energy Transfer, BHS, *Art Tent*, 26
 - Social Media Club Parade, *Live Stream*, 8
 - Freetail Brewing Co., *Bike Valet*, 10
 - Mission Trail Rotary Club, *Kids Kingdom*, 40
 - St. Joseph's RCBA, *St. Joseph's Booths*, 20
- Total 854**

So where do the other 150 or so volunteers come from? You are right – our neighbors and friends – and YOU.

Here is another breakdown:
Neighbors and friends:

- Art & Craft Team, 10
- Street Marking, 8

- Office Help and Book Sorters, 25
 - Finance, 8
 - Coffee Welcome Wagon, 10
 - Food Team, 24
 - The Cannoli Fund, neighbors, Ilse's Attic Merchandise, 22
 - KWA Board (our neighbors) Whatever else needs done, 15
 - Key Committee Chairs, 26
- Total 148**

None of the above addresses the number of person-hours worked by all these volunteers. SO – what are you waiting for? Look at all the opportunities to help your neighborhood and have fun too! And don't tell me that you used to work for the Fair a long time ago and have done your time. Do you still live here? Do you still enjoy our hood? Contribute!

Are you a 20- or 30-something living in the hood, have enjoyed the Fair but have not participated in staging the Fair? Please join us!

Are you renting here in KW? You are really in the majority in this neighborhood – please join us!

Call the KW Fair at 210-271- 3247 if you wish to volunteer for any of the above-mentioned committees.

Alternatively, call the Committee Chair directly and tell them you want to volunteer. Here is a list of your friends and neighbors who dedicate many hours for a successful Fair.

- Beverages – Phil Parsons and Eddie Romero
- Food and Fair Chair – Annice Hill
- Art & Craft – Chris and Nancy Price
- Street Marking – John Hartman
- Highway Woman – Rose Kanusky
- Compliance – Joe and Mary Helen Mansbach
- Parade – John Doski, Sylvia Aguilar, Alicia Spence-Schlesinger
- Environmental – Doane Derricks
- Finance – Alan Cash, Jessie Simpson, Bill Cogburn
- Coffee Welcome Wagon – Pat Otten and Randy Dalton

- Photography – Brad Shaw
- Volunteer Check-in Booth – Sherry Hess
- Operations Whiz – Elizabeth Flynn
- Ilse's Attic – Nancy Diehl
- Kids Kingdom Art Tent – Stefani Job Spears

I am hoping and praying for sun and 80°F on Fair Day, but, more importantly, I hope to see a lot of neighbors out and about – before, during and after – helping us host a great 2018 King William Fair!

Viva Fiesta!

- Annice Hill

Made In S.A. Tricentennial Film Series

Texas Public Radio is partnering with the San Antonio Film Commission and Slab Cinema to present six free outdoor screenings of films shot in San Antonio, at their actual filming locations.

- March 17: *Wings*, Fort Sam Houston's Quadrangle
- March 20: *Miss Congeniality*, Arneson River Theater
- April 7: *Viva Max!*, Hemisfair
- May 2: *The Sugarland Express*, South Park Plaza
- May 9: *Selena*, Central Library
- May 21: *Go Down, Death*, Sunset Station

Screenings start at dusk. See TPR's Facebook Events page for more details.



THE EAGLE REPORT

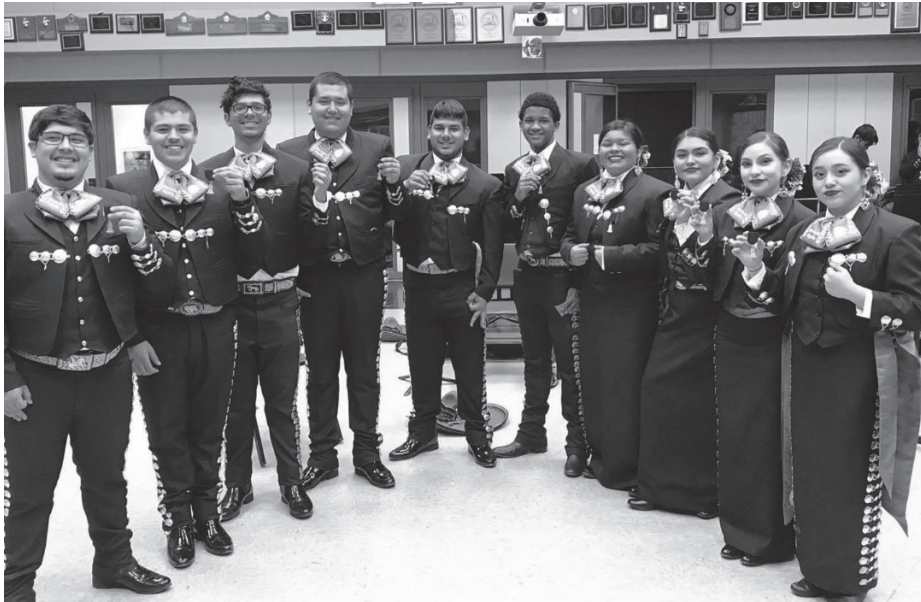


Photo courtesy Brackenridge High School

Mariachi Aguilas qualified for two state level mariachi contests!

Brackenridge High School Centennial Celebration!

Brackenridge High School will be having a **Spring Century Carnival** on Saturday, March 24, from 10:00 a.m. to 2:00 p.m. Free admission! Game and food tickets are \$1. There will be a ribbon-cutting ceremony for the water garden and the 100 years plaque. Please come celebrate Brackenridge's 100th Birthday with us!!

Brackenridge High School Alumni Association will be hosting their **10th Annual Scholarship Golf Tournament** on Friday, April 20. 4-Man Scramble, shotgun start at 1:30 p.m. at The Republic Golf Club, 4226 SE Military Dr. \$100/pp before April 6, \$110 pp after April 6. Proceeds benefit the Scholarship Fund.

Did you know you can purchase Brackenridge High School merchandise? The school store offers spirit apparel for sale to the community. School store hours are Monday - Friday from 4:15 - 4:35 p.m.

Mariachi Aguilas qualified for two state level mariachi contests! They received 1st Division rating at TAME Area Contest, and advanced to the State Finals on February 10, where they received 1st division rating in

the regional Solo & Ensemble. They went on to qualify for the State UIL Mariachi Festival on February 24. Raymond Nieto and Zackary Vara successfully auditioned for the top region mariachi.

Brackenridge JROTC cadets participated in the 5th Brigade JROTC Drill Championships on January 6. The Varsity Female Color Guard placed 1st overall; Varsity Male Color Guard placed 2nd overall; Unarmed Drill Team placed 5th overall; Armed Drill Team placed 6th. All qualified for the National Championships in April 2018!



Medals, \$10

Brackenridge HS JROTC 2018 Fiesta Medals on sale - \$10! Contact Major Ladson 210-228-1200 ext 31068.

The 2018 Brackenridge baseball season has begun! Visit www.saisd.net/main/documents/Athletics/17_18/schedules for schedule info.

- compiled by Brack Alumnus Letie Wawrzyniak



The Friends of Bonham are excited to announce their **Spring Cocktail Party + Art Auction**.

Come support your neighborhood school and enjoy a great evening at **The Monty + Ivy Hall**. **Saturday, March 24 6:30-10:00 p.m.**

Tickets available at friendsofbonham.org or from a Board Member. The Friends are grateful to The Monty + Ivy Hall for donating their beautiful space for this event.

Welcome and many thanks to our new KWA business sponsors:

- Best San Antonio Tours - 10% off group tours
- My Secret Closet - 10% off purchases
- Small Planet eBikes - 1 free eBike rental with the purchase of 1 eBike rental
- South Crown Barber & Beauty Shop - 15% off services
- Southtown Chiropractic - 10% off services
- We Promise You A Rose Garden Flower Shop - 10% off on Tuesdays
- Please patronize these local businesses and take advantage of their discounts when you present your KWA membership card.

Thanks to all for supporting the KWA!



Garden Street School News

Bonham Academy has a great deal to celebrate this spring. Our elementary UIL team, led by Christopher Herrera, won 1st Place at the UIL Academic competition! Beginning in the 2016-17 school year, Bonham added UIL sports teams to its program.

Track and Field and Cross Country are very popular with our students. The Bobcats Football Team took to the field for the first time in Bonham history this spring as part of the Academy League. Since we are a smaller campus, we play 7 on 7 games with the other academies.

Bonham's exemplary theater program shined at the UIL District One-Act Play competition, bringing home top honors for their play *Twelfth Night*. Student awards included Best Actor (Ben Welchman), Stage Crew (Leanna De Anda), and Honorable Mention (Zurina Wason-Carrington). Way to go Bobcats! Our director and teacher, Holly Clifford, received a grant last summer to attend a Shakespeare training in England and has directed three Shakespeare performances this year.

The Bobcat Choir, under the direction of Amber Nowlin, performed twice at the Love and Libros event at the Frank Garrett Center on February 27 to support the Lanier Architecture Club. The Bobcat Band, also under the direction of Ms. Nowlin, will participate in the district band competition at Highlands High School on March 3.

Bonham is also shining in science! Two students participated in the Alamo Regional Science and Engineering Junior Academy on February 3. Matthew Miller took home 1st place in Earth and Space. Angelina Allegrini took home 1st place Grand Prize 6th grade, and 3rd place Middle School Grand Prize Physical Sciences. Both will be presenting their research at the Regional Fair on March 2 and 3.

Bonham Academy also sent a team of students to the SAISD History Fair in December. The award winning team of Miller, Lee, Treviño and Culbert-Mendoza took their work to the Regional History Fair on February 24, along with another individual exhibit.

Kudos to all the wonderful teachers who helped prepare our students to showcase their skills.

Jump Start Arts has long been a tradition at Bonham Academy. They will hold their Annual Jump Start Arts day on March 9, just before Spring Break. The arts are an integral part of Bonham. Our dedicated Charter Committee is working on ways to make our school stronger and refining our programs to meet the needs of all of our students and maintain an active role in the community. Our district is moving forward with strong instructional professional development for all of our teachers.

Bonham Academy develops middle school field trips each year to broaden our students' horizons. This year students traveled to Houston to tour Rice University and visit the Museum District. Each year we raise funds so that we can take the entire middle school to important locations. Bamberger Ranch, our traditional nature preserve field trip, occurred in mid-February. It was a little chilly, but students explored the natural environment of the hill country. Sixth grade boys stayed Monday through Wednesday and the girls arrived on Wednesday, when the bus arrived to take the boys back home, and stayed until Friday.

Bonham Academy is proud of its students and especially grateful to the King William Association for supporting our important educational programs.

Fiesta is just around the corner. I hope you enjoy this spring as much as the students will enjoy spring break.

Thank you for your continued support, and *Go Bobcats!*

- Principal Will Webber



Photo courtesy Nathan Busse

Bonham Academy students took home this giant trophy after placing 1st overall in the team competition at the Academic UIL at Lanier High School in February. The academic competitions included music memory, math, maps and charts, and oral reading (Spanish and English).

Neighborhood Building Needs Support

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For the last ten years, we have been working on a comprehensive renovation plan. We replaced our red tile roof in 2011. We fixed stained glass windows and a set of wooden exterior doors through a grant from the San Antonio Conservation Society. Over the past year, Jim Heck of Fisher Heck Architects has created plans for a major overhaul: new HVAC will cover the entire building (the window units on our second floor will be removed), a new kitchen will be built, and handicapped-accessible bathrooms will be installed in the current kitchen space. There will be no changes to the exterior.

The price tag for our renovation will be near \$800,000. To put this into perspective, our current annual budget for all expenses is \$100,000. Through savings and the sale of church-owned property, we have raised slightly more than half our goal. Having financial support from the King William community would help us tremendously in caring for this historic neighborhood landmark. If you would like to support this much-needed work, please make a donation on our website, sanantoniomenonite.org, or by mail (1443 S. St. Mary's St., 78210).

We are also interested in hearing from community members who attended church in our building prior to the mid-1980s, when it was Westminster Presbyterian Church. We want to know more about the history of our building. Please contact us through our Facebook page if you have stories to share.

If you would like a tour of the building, stop by any Sunday morning at 10:30. We have worship services at 11:00. We would love to meet you!

- Mitzi Moore



Out in the Garden *with Alan Cash*



Nurseries and garden centers are starting to get supplies of flowering annuals. Take advantage of early sales, but wait until at least mid-March to plant them to avoid a possible late freeze. Warm weather bulbs such as caladiums should not be planted until early April as the soil warms. They can rot if the soil is too cool and moist.

There are different theories about how long winter hangs around. Some say we can have a freeze anytime up to Easter, which this year is April 1. Others say that the danger of a killing frost is past once the mesquite tree puts on new leaves. For King William area gardeners, one to watch is in the side garden at 735 E. Guenther St. Nothing is as unpredictable as the weather. Take note and plant accordingly.

Garden Tips:

- Bring birds to your garden to help control pests with a birdbath and feeder. Sunflower seeds seem to attract a wide variety and are available at the grocery store.
- Bare spots can appear in the lawn where we walk or pets run. Four or five inches of mulch spread over these areas make attractive paths.
- Warm weather weeds will soon be sprouting. An organic solution is to kill them with a spray of orange oil and vinegar. Mix 2 ounces of orange oil to a gallon of grocery store 9 % vinegar. A squirt of liquid dish soap will help it cling to the foliage. This mixture will kill whatever it gets on so protect nearby good plants with some kind of screen such as a piece of cardboard. A plastic spray bottle makes a good applicator. Orange oil is at most locally owned nurseries.
- If you have bluebonnets in your garden and want to be sure they reseed for next year, do not pull the plants until they are bloomed out and the plants turn brown. By that time seedpods will have popped open, scattering the seeds for next year.
- An easy way to control pill bugs and other similar insects is to sink small containers in the ground in flowerbeds so that the top is at ground level. A used plastic butter dish is good. Add an inch or two of beer as bait. The bugs will crawl in and drown.

Wisdom from Mark Twain: Education is what you must acquire without any interference from your schooling.

Garden Note: There is nothing quite like the resilience of a garden.



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In Memory of Rita Crosby

A consummate actress, milliner, long-time neighborhood resident, Rita Crosby permanently said goodbye to the stage on January 22, 2018, after spending her last waking hours watching "Victoria."

Rita served the King William Association from 1999-2005, and elevated the role of the position with the Association and the community to that which eventually transitioned to a formal executive director and staff that continues to serve the neighborhood today.

Born in Greenfield, Massachusetts to a large, loving family, her interest in the theater took her to U. Mass-Amherst College, where she received her B.A. in English. She then made it to New York where she saw much success. Her travels and theater life eventually took her to the stage in London, where she met and married her former husband, the late Norbert Auerbach, and had her two sons, Dr. Sacha Auerbach and Adam Auerbach.

After she returned to New York and settled in Chappaqua, she made the decision to move to San Antonio in 1997, to start the last phase of her life. As an urban pioneer, Rita greatly contributed to the rehab renaissance that was just beginning in Lavaca, where she had her own "painted lady" with a set of soft sherbet colors that adorned Callaghan Avenue.

Rita was a staunch advocate for the Lavaca and King William neighborhoods, and an avid tennis player who played often with one of the neighborhood's late neighborhood leaders, Col. Jim Johnson, who led Rita and a team of urban guerillas to represent neighborhood interests in controversial zoning cases.

Rita was a voting member of the Actor's Equity Society and Screen Actors' Guild. She continued her love of theater by gracing the stage of many local theaters throughout her many years in San Antonio, bringing her strong sense of character to the many challenging roles she portrayed. In Rita's later years, she played two very disparate roles, one, as an accidental costumer and hat designer,



Rita Crosby

which she turned into her life's passion, as the creative force behind one of San Antonio's premier milliners, by offering an outlet to women who desired to adorn their coifs with a hat from Rita's own company, "Hats by Rita." Her second role as a breast cancer survivor was one she played with great aplomb. Her ability to garner her usual natural resistance to give in, and maintain her positive disposition when the cancer returned, became increasingly difficult to battle.

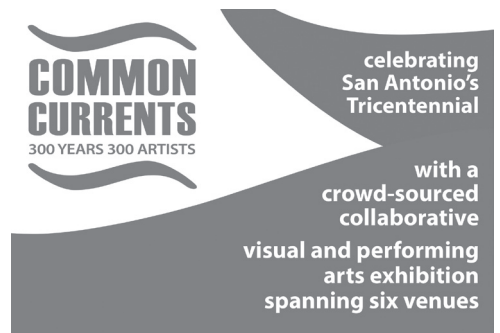
In the celebration of her life, hosted by her sons, many women who had been lucky enough to nab a Rita hat over the years, especially her Woman's Club and Holly Golightly Hat Society friends, showed up "with hat" without prompt.

Rita was a smart, kind, generous and adventurous soul who, as her loving sister so aptly put it, "lived her life completely unburdened by anyone's expectations." She leaves behind her delightful and engaging sons and their wives, a loving family of sisters and her brother, her many, many San Antonio friends, to join the late King William urban pioneer leaders, Jim and Jose. Rita will be sorely missed, but will live on through her love of life, her love of laughter, and her love of hats! Thank you, Rita for spending your last two decades in San Antonio, with your friends in King William and Lavaca!

- Christine Viña

CAM 2018

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lication, but please visit contemporaryartmonth.com for more calendar and event information leading up to the kick-off.

Closing out Contemporary Art Month is the CAMMIE Awards ceremony on Friday, March 30 at the Linda Pace Foundation CHRISpark. Judges for the 2018 awards include representatives from the San Antonio Museum of Art, McNay Art Museum, Southwest School of Art, Blue Star Contemporary, Guadalupe Cultural Arts Center, Carver Community Cultural Center, Artpace, Lumanaria Contemporary Arts Festival, Mini Art Museum, and The Best of CAM-People's Choice Online Voting. For more information about CAM, or to donate to the non-profit, please visit contemporaryartmonth.com.

Happy art-viewing, everybody!

- Katy Tuck
BSC Visitor Ambassador



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March Calendar

- 2 Contemporary Art Month Kick-off Party –
Blue Star Contemporary – 6:00 - 9:00 p.m.
- 7 General Membership Meeting –
KWA Office – 7:00 p.m.
- 12-16 Spring Break
- 21 KWA Board Meeting – 6:30 p.m.
- 24 Brackenridge High School Spring
Century Carnival – 10:00 a.m. - 2:00 p.m.
- 24 Friends of Bonham Spring Cocktail
Party & Art Auction Fundraiser –
The Monty + Ivy Hall – 6:30 - 10:00 p.m.