



The Parade: Who Is King William? A Story About Community

Photos by Al Rendon



What's Happening In & Around King William

JULY 4- KWA MEMBERSHIP SOCIAL

Upper Mill Park
Thursday
11:30 am- 1:30pm

JULY 4- KING WILLIAM REGATTA

Nueva Street Bridge to Johnson Street Bridge
Thursday
10:00 am

AUGUST 11- CONCERT IN THE PARK WITH THE ABBI WALKER BAND

Upper Mill Park
Sunday
5:30pm

NEWSLETTER STAFF

Editor-in-Chief: Shelley Galbraith
Webmaster & Marketing Director: Noah Peterson
Graphic Artist: Diamond Mascorro
Columnist: Alan Cash
Columnist: Bill Cogburn

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

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KWA CONTACT INFORMATION

Interim Executive Director: Zet Baer
Office Manager: Monika Perez-Moad
Office Hours: 9:00am-3:00pm
Phone: (210) 227-8786
Email: info@ourkwa.org
Websites: ourkwa.org
kingwilliamculturalartsdistrict.com

FAIR STAFF

Fair Manager: Syeira Budd
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LET'S BE FRIENDS



President's Message, John Doski

"The best way to not feel hopeless is to get up and do something. Don't wait for good things to happen to you. If you go out and make some good things happen, you will fill the world with hope, you will fill yourself with hope." Barack Obama

I'm most excited with the hiring of a new Executive Director, who was identified and vetted by our Executive Director Search Committee and the Board of Directors. Her name is Lisa Lynde, and she is enormously qualified and very nice. With hope, she will join our organization this summer. I look forward to her understanding and embracing of our neighbors and neighborhood, and a long and productive relationship.

However, Lisa and our office staff cannot replace the vital contributions that you have made and need to continue to make to the KWA. Volunteers ran the organization as recently as 7 years ago, and while occasionally overstretched, we got the job done. The Fair volunteers; Susan Athene editing the King William newsletter; finance committee members with eons of time spent with budgets and bookkeeping; and anyone who planted trees, sat in homes during home tours, cleaned up after a social, or intervened with government officials.

We continue to have real challenges dealing with the city on STRs and scooters; limiting runs through the neighborhood; helping ease significant friction between businesses and residents, particularly with noise; development of policies and procedures with institutional memory; and many other issues that each of you know of.

I need your help. With the hiring of Lisa, I hope to re-engage into our membership increased involvement and participation. There is so much more we can do, but it will not be done just by office staff or the board of directors. It needs to happen with all of our members. We created the organization, we grew the organization, and we need to actively contribute to its future direction and growth.

"Ask not what King William can do for you, ask what can do for King William"
A Nony Mous

Board Briefs

The KWA Board met on May 15, 2019. There were no citizens to be heard. Our treasurer Milton Naumann and the Finance Committee continue to analyze our income from the Fair and expenditures. President John Doski reported the personal meetings with Lisa Lynde, new ED prospect, and board members who could attend went very well. At the conclusion of an Executive Session to discuss an offer to Ms. Lynde, the board moved to offer her the position of ED. Interim ED Zet Baer reported income from Sauerkraut Bend 5k run, the concert series and Down in Southtown. The KWA grant process will begin in a month to allow board members Amanda Strickland, Nathan Morey, Shawn Campbell and Rose Kanusky to review the application

and the evaluation process. This will also allow the board to determine the grant amount available after Fair proceeds are determined. Brad Shaw volunteered to chair the upcoming 4th of July event and National Night Out. Amanda Strickland and Gretchen Garceau-Kragh will assist. Robin Raquet and Brad Shaw volunteered to serve on the Cultural Arts Committee. The board passed a motion to propose a bylaws change regarding the voting percentage to reach quorum at General Membership meeting from 20% to 5%. This will be presented at the June 5th General Membership meeting at Blue Star. Syeira Budd, Fair Manager, reported early numbers from the Fair.

Please Leash Your Dog!

While it's tempting to let your dogs run free, it is imperative that you keep your dogs on a leash at all times when outside your fenced yard. The SA ordinance states "All dogs must be confined to their owner's property at all times except when on a leash. Animal Care Officers have the legal authority to enter unenclosed front yards of private property to impound unrestrained animals." You are required to keep your dog on a leash for the safety of all. Thank you!

Bylaws Revision Passes at June Member Meeting

Shelley Galbraith

At the King William Association member meeting June 5 at Blue Star Brewing, the membership passed a revision to the bylaws changing the quorum for member meetings to 5 percent.

The motion, brought forth by the King William Association Board of Directors, read as follows:

“I move in section 7.02 to strike the words 20 percent and insert the words 5 percent.”

The motion passed.

The KWA bylaws will now read as follows (change in last line noted in bold):

Section 7.02 Membership Meetings

(a) At least nine membership meetings or social functions will be held each year, except when otherwise determined by the board of directors.

(b) The regular meeting in November will be known as the annual meeting for

the purpose of electing the president, vice president, and directors; receiving reports of officers, the board of directors, and committees; and any other business that will come before the membership.

(c) *Special membership meetings may be called by the president or a majority of the directors with no less than 72 hours' notice, and no business will be transacted except the items mentioned in the notice.*

(d) *The quorum for membership meetings is **5 percent of voting membership.***

At the KWA member meeting on May 1 at The Good Kind, nominees for the Nominating Committee were proposed. These include Nancy Shivers, Robin Raquet, Steve Walker, Connie Martinez, and Christine Viña. These members were ratified by a vote of the membership during the June meeting.

A second motion was brought forth by Roselyn Cogburn for consideration. The motion read as follows:

“I move an addition to Section 6.03 eligibility to Serve on the Board of Directors. The addition: 6.03 (d) Business/Organization members are not eligible to serve on the board of directors.”

After discussion, the motion failed to pass with a 2/3 majority of members.

The new bylaws give power to the Nominating Committee to develop policy regarding a limitation of business members on the board, and ultimately, any new board members are approved by the membership in November.

Thank you to everyone who made an effort to come to our member meeting. Your presence made an important difference, and we appreciate your continued support.

Board Hires Lisa Lynde as New Executive Director

Shelley Galbraith

At the May 15 King William Association board of directors meeting the board voted to extend an offer to hire Lisa Lynde as the new Executive Director. Lisa accepted the offer and starts on July 8.

Lisa has 20 years' experience in management, and is currently the school administrator at the Waldorf School of New Orleans. She has also been executive director of Luke's House Clinic, New Orleans' only free medical and mental health clinic. She has further nonprofit experience in housing and legal aid with the Greater New Orleans Fair Housing Action Center, the Pro Bono Project, and Rebuilding Together, a project to bring families home after hurricane Katrina.

Lisa's experience spans knowledge of accounting, fundraising, and non-profit management, and she has led nonprofit fundraising campaigns.

It is her strong desire to get back into working in her field of study, historic preservation, that led her to the KWA. Lisa wrote: “I have a strong desire to get back to working in my field of study. Preservation

of place and local history is so important - it is impossible to understand the present without first knowing the past.

‘A sense of place is a unique collection of qualities and characteristics - visual, cultural, social, and environmental - that provide meaning to a location. Sense of place is what makes one city or town different from another, but sense of place is also what makes our physical surroundings worth caring about.’ Edward McMahon”

She has a Bachelor's degree in philosophy from Judson College, a Master of Science degree from Eastern Michigan University, and has done coursework at the University of Maryland in nonprofit leadership.

Lisa currently lives in a renovated shotgun house in the Ninth Ward in New Orleans with her partner and rescue dogs, and can't wait to explore San Antonio. Please join us in warmly welcoming Lisa to the neighborhood and to the KWA!

Rehab Corner: Come See Us First!

We are here to help, and we want to talk to you about your house project! If you're planning to paint, repair, change, add to, or otherwise modify the exterior of your home, including sidewalks, landscaping, fences and driveways, plan on applying for approval to do so. The King William Association has an Architectural Advisory Committee which meets twice monthly to advise, assist and comment on projects in King William that are pending before the OHP. In other words, free help!

If your project needs to go before the Historic Design and Review Commission, we review all cases and will provide comments, if necessary. So, come and see us.

Call the KWA office for more information, or for many more resources, visit the [City of San Antonio's Office of Historic Preservation](#).



We Call It the King William Regatta

Marita Emmett, Commodore

All neighbors are invited to participate in King William's traditional July 4th celebration of our river and our passion for the offbeat. On the morning of July 4, neighbors will gather at the Nueva Street floodgates of the S.A. River in their canoes, kayaks, paddleboats, and other floating

contraptions. Some participate in the canoe race, some participate in the one-person kayak race, most just come for a leisurely paddle through our neighborhood. All participants should be in place in the river by 10:00 a.m. sharp!

All paddlers, kids, dogs, boats and floats will be styled-out in their best stars-and-stripes decorations. Each participant is a contestant in the "Most Stylish" competition. Restraint on costumes and decorations is not encouraged - the zanier, the better. While each participant is

definitely a winner
in his or her
own

right, gaudy trophies for the two races and the style award will be awarded at the social that follows the regatta.

If you want to participate or get more info, or if you want to lend or borrow a canoe or kayak, please contact Marita Emmett, Commodore of the King William Yacht Club, at marita.emmett@gmail.com so you can be added to the notice list. Additional event information will be provided later directly to folks who respond to join the KW Yacht Club notice list. Now is the time to contact the Commodore and to dust off your paddles so you can participate in our July 4th fun.



King William Hero: Naomi Nye

Shelley Galbraith



Photo by Ha Lam

The LA Times calls her a "literary celebrity" in San Antonio, where she attended Trinity University and has lived since 1967. She's spent most of her writing career working with students and young writers, as well as publishing literature and music for children. She's won the Jane

Addams Children's Book Award (1998) and the NSK Neustadt Prize for Children's Literature (2013). This year, The Poetry Foundation named Naomi Nye the Young People's Poet Laureate for 2019-2021.

Shortly after she married Michael Nye, Naomi moved into King William on Madison Street, number 217. She and Michael lived on the upper floor of Dorothea Phillips' home. Naomi said they enjoyed her screened-in porch and magical windows for nearly a year before deciding that they loved King William enough to live in it all their lives. They settled on a small cottage on S. Main, for which they paid \$27,000.

Naomi writes, "Living in King William all these years has given us a very comforting feeling of connection to Deeper Time. Julia Cauthorn used to say, "High ceilings make you a better person." Ilse Griffith used to say, "We're lucky if we can find a place we love, then stay in it for decades." (As she also did.)

"You see the light passing, the giant trees, feel the river connecting us to earth and history, it's a sense of love and

belonging. We are all so lucky, who live here. Michael and I especially loved getting to know Jack and June Kent, Jim Johnson, Mike Weiderhold, so many great people still here in spirit. Our son Madison was born and grew up here. I'm very excited about Ruby City Museum opening; there seem to have been more changes in the past 10 years than the previous 30!

"We were the new kids on the block, now we're the old-timers. It's been a lovely span. Of course, we are grateful for the South Flores Market, thank you HEB, and I've fully recovered from our street being closed. To have the Riverwalk grow and extend as it has is truly wondrous. The birds in the trees - Confluence Park down the way - a thoughtfulness about native species and butterflies (thank you, Monika) - more coffee shops - all good things happening. I hope El Mirador reopens soon and cheers to the new places like Maverick that brighten our palates. Confluence of new and old - it's a poem right?"

Thank you, Naomi, for gracing our world with your beautiful words.

Living with the Ghost of O'Neil Ford

Bill Cogburn

When Roz and I moved to San Antonio from Houston in 1990, I'm embarrassed to say I'd never heard of O'Neil Ford. Of course, he'd been a nationally recognized architect for years but for whatever reason, his name had not filtered down to the likes of me.

During our home search, the realtor showed us 528 King William. "This house," she said proudly, "once belonged to architect, O'Neil Ford and it was his office for twenty-six years." This was obviously meant to impress, but Roz and I looked at each other and thought, "Oh...okay. That's nice."

After we bought the house, we soon realized that our corner of the neighborhood was on a popular walking path. As we busied ourselves in our yard, many strollers would stop to chat. Occasionally, it would be an architect who had worked in the house when it was Ford's office. More than one would say something like, "My first job was with O'Neil Ford and my drafting table sat right up there," pointing to one of the upstairs dormer windows.

We learned that Ford was famous for hiring young architects just out of college and paying them starvation wages. However, most of them were smart enough to realize that having the name of Ford Powell & Carson on their resume would be good as gold. To soften the blow of low wages, Ford would often put these new hires up in, what was then a run-down rooming house just across the street from his office, paying their first two months' rent. That rooming house is now a beautifully restored mansion.

One of the architects who happened by one day said, "O'Neil wasn't one to look over your shoulder. He'd tell you what he wanted and leave you alone to figure it out for yourself. The only way I knew he was keeping an eye on my work would be a dusting of ashes from his cigar on my drafting table when I sat down to work the next day. O'Neil had an old sofa in what is now your dining room, and he'd often take long naps during the day and wander around the office at night."

Ford came to San Antonio to restore La Villita but stayed on to create a legacy for himself and for the city of



Watercolor from: Caroline Shelton Paints King William Street, courtesy King William Association. Ford in center conferring with fellow architects in front of his office on King William Street.

San Antonio. His work includes Trinity University, The Tower of the Americas, a number of private residences and commercial buildings, as well as the training of many protégés.

When Ford died in 1982, the funeral was at Trinity University's Parker Chapel with music from The Happy Jazz Band. They accompanied the funeral procession to the burial site beside the river near Mission Espada on a circuitous route past his old haunts: San Fernando Cathedral, buildings

he designed, and his old office on King William Street. I've heard Jim Cullum talk about his jazz band playing mournful songs under the pecan trees as they lowered him into his grave. From there, family and friends gathered at the family home, Willow Way, where Ford had planned his own wake, a party with champagne, cornbread and chalupas.



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COMING SOON



Good Will Dining

Wm. Charles

I don't know about you, but it feels as if this year is really flying by. Without even noticing, summer has kicked off and it's time to grill! I choose only the best for my grill – fresh choice cuts from Bolner's Meat Market.

Bolner's has been a Southtown icon for over 100 years! You read that right – family owned and operated since 1914 on the corner of S. Flores and W. Mitchell. It is one of those places that grows on you, like your favorite bar, restaurant, or local shop. The butchers recognize me, making me feel just like home when I walk in.

They have all you need to treat your grill right. Some of my favorites include prime cowboy-cut frenched Bone-in rib eye steak--single boned, heavy marbled, hand-cut and seasoned; Diablos, devilishly hot marinated beef, chicken or shrimp wrapped around a jalapeno pepper and tied with a piece of bacon; fajitas, trimmed and seasoned ready for the grill. And of course, Bobby Bolner's original sausage, a special blend of beef and pork (mild, hot, or super-hot).

Other available proteins include quail, lamb, veal and chicken. There are specialty items too such as Luau or suckling pigs, cabrito, frog legs and rabbit for the adventurous grill master.

You can also find Bolner's Fiesta Brand Products wall of spices, not to mention local honey, peanut brittle, beef jerky, salami and dried

sausages.

And for that special occasion where you want to take it up a notch, preorder a trimmed, seasoned and tied prime rib roast -- hint hint -- Father's Day! Eat, drink, live!



Out In The Garden

Alan Cash

GARDEN NOTE:

Gardening is the work of a lifetime you never finish.

Warm weather is here and flowers are beginning to bloom. Warm weather also brings insects that like to feast on garden plants.

I don't know if I'm just lucky, but I have few if any insect problems in my garden and I don't use any insecticides. If I had to guess I would say it is because I have a birdfeeder and birdbath that attracts dozens of birds each day. Besides the sunflower seeds I put out, I assume they also feed on insects that come into the garden. So, if you have troublesome insects, you might try attracting birds. A birdbath can be just a bucket of water sitting near the seed and a feeder can be a shallow dish sitting on some type of pedestal. However, big box stores and most nursery centers usually carry inexpensive types of feeders. Put both near a shrub of low hanging tree to give the birds protection as they fly in.

Conserve water and save on your water bill by reducing the amount of grass in your lawn. This does not mean you have to resort to cactus and rocks. Replace grasses with drought tolerant plants that require less water. Examples of four xeric landscapes in the King William area can be viewed from the street at 320 Adams, 815 E. Guenther, 103 W. Johnson, and 228 Washington. They are examples of plants that both tolerate shade and thrive in sun. Cover soil with 3 to 5 inches of mulch.

Mid-Century Modern at the San Antonio Art League & Museum

The San Antonio Art League & Museum will open Mid-Century Modern with an opening reception Sunday, June 9 from 3-5 pm. A preview reception will take place on June 7 from 6-9 pm. One hundred tickets are available at \$75 per person for the preview reception.

The Art League's permanent collection holdings are diverse and largely unknown, even within the San Antonio community. In addition to its foundational Davis Purchase Prize collection from 1927, '28, and '29, the Art League boasts an incomparable collection of works of Abstract Expressionism by Texas artists that has rarely been on view. Breathtaking in its scope and aesthetic diversity, the Art League's mid-century holdings are a rare insight into the period.

Works by Cecil Casebier, Carl Embrey, Philip Evett, Leslie Larson, Amy Freeman Lee, Keith McIntyre, George Pinca, Bill Reily, Margaret Putman, Everett Spruce, Jim Stoker, Charles Umlauf, and master ceramicist Harding Black are among the almost 50 pieces featured in this seminal San Antonio exhibition.



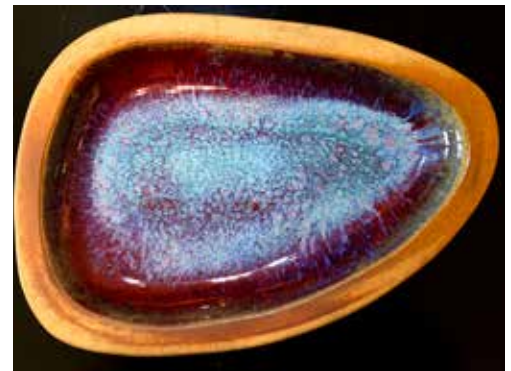
Keith McIntyre, *Storm Warning*, Watercolor on Paper, 1961

SAN ANTONIO ART LEAGUE & MUSEUM
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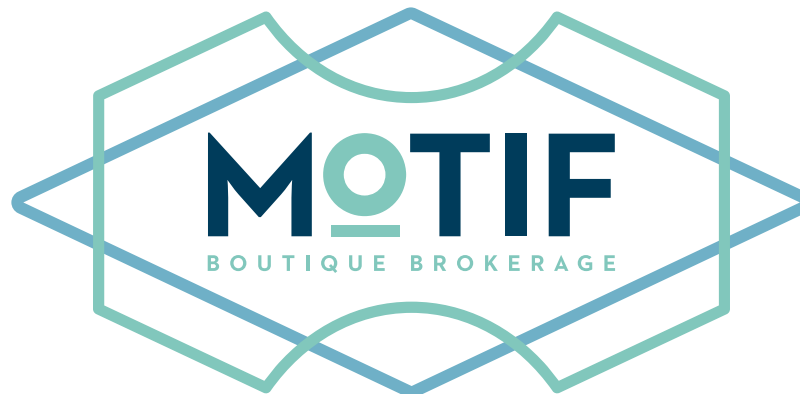
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Harding Black, *Chun Red, Fe Blue Glaze*, Stoneware, 1955

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2019 King William Fair Art & Craft Vendor Awards

With 200 vendors selling their uniquely handcrafted items at the Fair this year, our Art & Craft Committee had their work cut out for them as they visited each vendor's booth to determine who would take home awards ranging from Best in Show to

Farthest Traveled. Congratulations to the exceptional artists listed below for wowing our committee members, and many thanks to Chris and Nancy Price for serving as our Art & Craft Committee Managers!

Best in Show: Nicole Brin, Nicole Brin Designs*

This was Nicole's first year as a Fair vendor selling her hand-fabricated steel art using welders, plasma cutters, templates, benders, and kiln-fired clay tiles.

**Artist not pictured*



Best Fiesta Spirit: Liz Leatherbury, Bird and Pear

Liz won this award yet again for her festively upcycled Latin American textiles that she transforms into home and fashion accessories and gifts.



Best Booth Display: Wendy Bolerjack, Your Queen Bead

Wendy's eye-catching display of beaded serving utensils and accessories made her booth stand out.



Best New Art: Boubakary Konseimbo, Boubak

Boubakary's mixed media acrylics, oil pastels, and natural pigments on canvas and wood panels were a hit at his Fair debut.



Farthest Traveled: Efrain Zanabria

Efrain traveled all the way from Peru to sell his oil paintings incorporating acrylic and gold leaf on canvas, board, wood, and MDF.



Longest Vendor at the Fair: Janice Joplin, Designs by Janice

Janice has been selling her one-of-a-kind sculpture and functional pottery at the Fair for over 30 years!

Ask King William?

There is always something that you've wanted to know about our neighborhood, the neighbors, our history, or just about that old pothole in the middle of your street.

We want to hear from you!

Ask King William anything, we dare you. Let us show you what we know, or what we can find out!

Phone:

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Blue Star Contemporary: New Exhibits in June



Jared Theis, *Still from Lolita in the Grass, 2018*. Video Animation

Blue Star Contemporary kicks off the summer with the opening of new exhibitions on First Friday, June 7, 2019, 6-9 pm. Featuring four San Antonio-based artists who were selected for the Blue Star Contemporary Berlin Residency Program in its fifth year (2017-2018), BSC's new exhibition, *Fünf*, celebrates the impact of this long-standing annual opportunity for artists residing in our community. As a nonprofit, artist-centric organization, BSC's Berlin Residency Program provides three-month residencies to four Bexar County artists a year to explore creative horizons at the renowned Künstlerhaus Bethanien in one of the world's greatest art cities. The San Antonio artists who are selected to participate in this program are often the only representatives from the U.S. alongside 24 other artists from around the globe.

Fünf includes new work by four of San Antonio's favorite artists: Amada Miller, Andrei Renteria, Ethel Shipton, and Jared Theis. From sculpture that explores the cosmic, to surreal video animation, verdant installation, and artwork exploring acts of violence along the U.S.-Mexico border, this exhibition showcases is the research, process exploration, and points of discovery that were possible through the BSC Berlin Residency Program. The exhibition will be on view through September 8, 2019, and will be the springboard for many exciting public programs for audiences of all ages, all

summer long.

On June 29, 1-3 pm, *Fünf* exhibiting artist, Andrei Renteria, will lead a free hands-on workshop titled *Mensajes/Messages*. Inspired by his work for *Fünf*, participants will learn drawing and painting technique to create a large-scale collaborative panoramic work on postcards. To secure your space, register at bluestarcontemporary.org.

Also opening on June 7, is a new exhibition by BSC's MOSAIC Student Artist Program participants. Three times a year, the high-school artists who receive artistic and business mentoring as a part of BSC's MOSAIC Program conceive and mount exhibitions in the next-door MOSAIC Gallery at 132 Blue Star. On June 15 at 1:00 pm BSC will celebrate two of its current students as they graduate BSC's high school program to pursue their art careers at the university level. BSC's MOSAIC Program is offered free of charge after-school everyday for high school students wishing to pursue careers as artists, and we congratulate Johanna Cerda and Leonardo Arteaga Toledo who will be taking their next step at the Southwest School of Art's BFA Program and Northwest Vista College next year.

In addition to its exhibitions and public programs this summer, BSC is excited to partner with Slab Cinema and the Good Kind for a monthly summer fun film series beginning June 19, 2019. BSC members receive 10% off food and drinks at the Good

Remembering Neighbor Barbara Maxwell

Barbara Elaine Maxwell was a successful businesswoman, entrepreneur, teacher, beloved friend, and mother who passed away peacefully at her home in San Antonio, TX on March 2, 2019, at age 73. Barbara grew up in Fresno, CA and discovered San Antonio while doing some fact-finding about her ancestors. She immediately fell in love with the city's arts, culture and charm. She moved to San Antonio where she could continue to study its architecture, museums, art, music, food and wine.

She was a lifelong learner and enjoyed reading books, going to museums and attending plays and musicals. All of which she enjoyed with her many friends. Barbara spent the past few summers in Minnesota with her beloved extended family, which included 6 adopted grandchildren who referred to her as "Grandma Fancy." Barbara is survived by her son, DJ Muller (Jennifer), three grandchildren, Jordan, Joshua, and Jessica, as well as extended family and many friends.

Kind, so renew your membership and join BSC at the Good Kind for second Thursdays this summer at 6:00 pm.

You can find more information about these and other programs online at bluestarcontemporary.org or by calling BSC at (210) 227-6960.

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Who Is King William?

The 2019 King William Fair Parade told the story of the neighborhood with entries which told the audience their version of “Who is King William?”

The stories included the history of the land, the people who built and lived in the historic homes, the businesses that support our neighborhood and most importantly, the people who have created the community which we all have grown to love.

We are King William!

Next Month: Parade Awards



Villa Finale's Daniel Chadbourne Exhibition Closing

Be sure and visit the Daniel Chadbourne exhibition in the garden at Villa Finale, King William @ Sheridan, before it closes this summer. Chadbourne recently won a grant from the Adolph and Esther Gottlieb Foundation as an artist dedicating his life “to developing their art, regardless of their level of commercial success,” and working for “20 years or more in a mature phase of art.” There’s also an installation at 429 Madison.

Membership Brings DISCOUNTS! Have YOU used them yet?

Visit these area businesses for some special treatment.

- A Dream Weaver Florist – 20%
 - Blue Star Brewing Company - One free cup of coffee*
 - Blue Star Contemporary Art Museum – \$3 entrance fee instead of \$5
 - Burch Fitness – 10% off personal training services
 - Christina’s Tangles n Toes – 10%
 - Halcyon Coffee, Bar, Lounge – 10%
 - HUB MRKT - 10%
 - La Frite Belgian Bistro – 10%
 - Madhatters Tea House & Café – 10%
 - MBS Fitness, Yoga, & Pilates – 10%
 - PurrWaggles Pet Sitting Service – 10%
 - SA Chop Shop - \$2 off haircuts
 - San Antonio’s Gourmet Olive Oils – 10%
 - Sexology Institute and Boutique – 10%
 - Slab Cinema Outdoor Movies – 15%
 - Small Planet eBikes - 1 free eBike rental with the purchase of 1 ebike rental
 - South Alamo de Panini & Gelato Company – 25%
 - South Crown Barber & Beauty Salon – 15%
 - Southtown Chiropractic – 10%
 - Southtown Wine & Tapas – 10%
 - Stella Public House – 10%
 - Sweet Pea by Estate Coffee Company – 10%
 - Tapatio Vegan Tacos - 10%
 - The Artisan – 10%
 - The Friendly Spot – 10% on Tuesdays
 - The Guenther House River Mill Store – 20%
 - The House, Boozy Ice Cream & Brews – 10% on Weds. & Sun.
 - Tito’s Mexican Restaurant – 10%
 - Villa Finale Museum & Gardens – 10% on entrance fees
 - We Promise You A Rose Garden Flower Shop - 10% on Tuesdays
- * with the purchase of a dessert (not valid with Blue Plate desserts or other promotions)

Sometimes finding the right document when you need it seems impossible. Where was that file saved? Who edited it last? **What if it didn't matter?**



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