

Decorative Arts Competition Handbook

Adult

IMPORTANT DATES

Online or Paper Entry Form deadline	NEW NOTE EARLIER DEADLINE Friday, December 14, 2018
Deliver items to the Florida Center — located at the Florida State Fair. (see page 6)	Thursday, January 24, 2019 10:30 a.m. – 6:00 p.m.
	Friday, January 25, 2019 10:30 a.m. – 6:00 p.m.
Shipping Information – (see page 6)	Saturday, January 26, 2019 10:30 a.m. – 3:00 p.m.
Items exhibited	February 7 - 18, 2019
Entry pickup	Wed, February 20, 2019 11:00 a.m. – 6:00 p.m.
	Thursday, February 21, 2019 11:00 a.m. – 6:00 p.m.
	NEW Additional Pick Up Date Saturday, February 23, 2019 11:00 a.m. – 6:00 p.m.

For more information, contact
Competitive Exhibit Coordinator

Brenda Gregory

Phone: 813-734-2810

Email: brenda.gregory@floridastatefair.com



The Decorative Arts Professional Best of Show was Jean Archer from Tampa.

Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented people from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. **In appreciation... all exhibitors receive a FREE ticket to attend the fair.**

Competition Overview

Entry Fee: All Divisions \$3 per entry

Entry Fees are non-refundable

All information regarding **Creative Living Competitions** can also be found at www.floridastatefair.com.

How to enter online – page 6

General Rules – page 7

Paper entry form is available on the last page.

Exhibitors are encouraged to read this handbook in its entirety.

To enter items for a group or organization contact Creative Living office at 813-627-4309.

Eligibility



- The Decorative Arts **Beginner Division** is open to all Florida residents ages 18 and up who have three years or less of painting experience.
- The Decorative Arts **Non-Professional Division** is open to all Florida residents ages 18 and up.
- The Decorative Arts **Professional Division** is for those Florida residents ages 18 and up. **You must compete in the Professional Division if you:**
 - ✓ receive a major portion of your income from the sale of your art; OR
 - ✓ publish your own designs; OR
 - ✓ teach decorative art classes; OR
 - ✓ have a decorative arts certification or are a certified teacher; OR
 - ✓ have ever done any of the above in the past

Entry Rules

NUMBER OF ENTRIES



1. Because of the limitations for display space only **six (6) items per person** will be accepted for judging. All 6 can be entered in the same class or maybe entered in different classes.

SIZE & PREPARATION GUIDELINES

2. **Two-dimensional artwork cannot exceed 36" in any direction, including the frame.**
3. **All two-dimensional artwork must be received installation-ready.** Most artwork must be framed unless painted on a gallery wrapped canvas. Artwork should be suitably wired using strong screw eyes and wire. *See "Preparing Entry for Exhibition" on page 3.*
4. **Three-dimensional artwork cannot exceed 24" in any direction,** unless approved by Competitive Exhibit Coordinator.
5. **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support.
6. All artwork must be dry when submitted for exhibition.

GENERAL ENTRY RULES

7. A decorative artist can use a design created by another artist, however the piece must be entirely your own work.
8. Each adult exhibitor will receive one (1) daily admission ticket to the Fair.
9. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
10. Exhibited work must be completed within the last two (2) years.
11. Entries must have been prepared/made/ processed by the exhibitor in whose name they are entered.
12. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.

Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

Awards Information

Decorative Arts – Beginner Division



- First Place – State Fair Ribbon \$15**
- Second Place – State Fair Ribbon \$10**
- Third Place – State Fair Ribbon \$5**

Decorative Arts – Non-Professional Division

- First Place – State Fair Ribbon \$20**
- Second Place – State Fair Ribbon \$15**
- Third Place – State Fair Ribbon \$10**

Decorative Arts – Professional Division

- First Place – State Fair Ribbon \$30**
- Second Place – State Fair Ribbon \$25**
- Third Place – State Fair Ribbon \$20**

Best of Division (Beginner) - State Fair Ribbon \$25

Best of Show (Non-Professional & Professional) – State Fair Ribbon \$50

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Sponsored Awards for Best of Show Non-Professional & Best of Show Professional.

Florida Suncoast Decorative Artist Chapter of Decorative Painters, sponsors an award of \$50 for Best of Show in the Non-Professional and Professional Divisions.

AOE Art Supplies, sponsors an award of a \$50 gift **certificate** for Best of Show in the Non-Professional and Professional Divisions.

Judging Criteria

Pattern Execution (placement on the surface, appropriateness for the surface)

Technical Skills (including color, brush strokes, application of paint, and clean execution of the design)

Presentation (including type of finish, all the surface are finished, framing if applicable)

Overall Impression Impact on viewer, unique approach to subject matter... Is there a WOW factor?

A Special Thanks to our Award Sponsors



Preparing Entry for Exhibition

Decorative Arts

(Items that can be hung on wall)

Artwork should be framed excluding gallery wrapped canvases.

- **Framed items** must be ready to hang using secure screw eyes and wire.
- **Gallery wrapped canvases** should be ready to hang using secure screw eyes and wire.

Gallery wrap is a method of stretching an artist's canvas so that the canvas wraps around the sides of the stretcher bar or strainer bars and is secured to the back of the wooden frame, where the hardware (staples, tacks, etc.) is hidden.

Wiring of gallery wrapped canvases



LARK'S HEAD KNOT

Also called...
Lark's foot, Cow hitch, Girth hitch, Ring hitch, Lanyard hitch, Bale Sling hitch, Baggage Tag Loop, Tag Knot, Deadeye hitch, Running eye

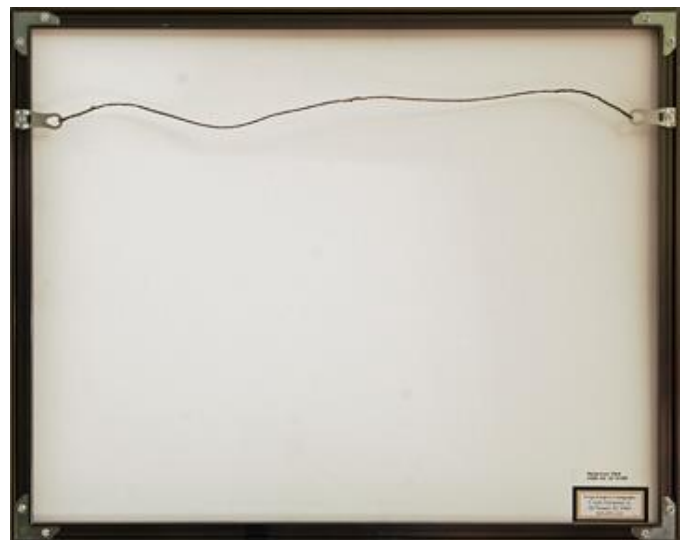


Decorative Arts

(Items that sit on pedestal or shelf)

- **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support. The Fair will provide pedestals and glass cases to protect the work.

Examples of wire hangers on frames



Decorative Arts – Divisions & Classes

Definitions

Decorative Painting is a diverse art form using a variety of techniques and mediums to decorate functional and non-functional surfaces. The designs can be original or copied patterns painted on a variety of surfaces from paper, wood items, canvas, clay pots, furniture, boxes, and many more. Mediums are anything from oil, acrylic, water color, colored pencils, alcohol inks, pastels, etc.

Oil & Acrylic Media Paintings are defined as 2D paintings painted on stretched or non-stretched canvas, wood, clay board, or other hard surface that is **ready to hang using secure eyes and wire**.

Water Media is limited to water soluble water media (no water soluble oil products or pastels). Paintings may be created on all surfaces specifically for water media (i.e. paper, clay board or synthetic surfaces like Yupo and Tyvek®, illustration board, paper mounted on board, or flat upstretched water color canvas). The Paintings can be framed, matted, under glass or Plexiglas or varnished but **must be ready to hang using secure eyes and wire**.

Acrylic pouring can be used as a background for any of the categories but if it is only a pouring it should be entered in Fine Art Painting Class 7.

Drawing includes colored pencil, pastel, graphite, charcoal, pen & ink, markers, etc.

Calligraphy and Zentangle can include any media. Calligraphy and Zentangle art must be 100% drawn by the artist.

Small Furniture includes chairs, trunks, side tables, stools, hassocks, etc. Pieces can be antique, vintage or new but must contain decorative painting, stenciling, faux finish or leafing done by the artist that is entering.

Repurposed Items are transformed or modified to use for a purpose other than its originally intended use, for example, a coffeepot made into a birdhouse. **The item must show some form of decorative painting done by the artist entering.**

For the purpose of this decorative arts competition a **3D surface** is any dimensional item that is not considered small furniture or a repurposed item. For example: platters, plates, candle sticks, trays, small boxes, etc.

To enter holiday and seasonal items, please see the Home & Holiday/Seasonal Craft Handbook.

There are two classes for Decorative Artwork
(2D or 3D in any medium)

Class 9 – Seasonal Decorative Art

Class 19 – Christmas Specific Decorative Art

Decorative Arts – Beginner Division 25.601

Class Description (any media 2D/ 3D surfaces)



- 1 People/Portraits (any media)
- 2 Places (any media)
(Scapes - Land, Sea, Sky & City)
- 3 Still Life, Florals or Things (any media)
- 4 Animals (realistic) or Whimsical Creatures (any media)
- 5 Stroke Work /Folk Art (any media)
- 6 Other Not Listed (any media)

Decorative Arts – Non-Professional Div. 25.101

Class Description

Acrylic & Oil Painting – 2D or 3D surfaces

- 1 Acrylic & Oil – People/Portraits
- 2 Acrylic & Oil – Places
(Scapes - Land, Sea, Sky & City)
- 3 Acrylic & Oil – Still Life & Things
- 4 Acrylic & Oil – Florals
- 5 Acrylic & Oil – Animals (realistic)
- 6 Acrylic & Oil – Whimsical Creatures
- 7 Acrylic & Oil – Stroke Work/Folk Art

Water Media Painting – 2D

- 8 Water Media – People/Portraits
- 9 Water Media – Places
(Scapes - Land, Sea, Sky & City)
- 10 Water Media – Still Life & Things
- 11 Water Media – Florals
- 12 Water Media – Animals (realistic)
- 13 Water Media – Whimsical Creatures

Other Mediums – 2D or 3D surface

- 14 Reproduction of Old Masters (any media)
- 15 Drawing – People/Portraits
- 16 Drawing – Places
(Scapes - Land, Sea, Sky & City)
- 17 Drawing – Still Life, Florals or Things
- 18 Drawing – Animals (realistic)
- 19 Drawing – Whimsical Creatures
- 20 Alcohol-Based Inks & Markers (any surface)
- 21 Calligraphy & Zentangle (any media)
- 22 Fabric, Silk or Theorem painting (any media)
- 23 Mixed Media (2D or 3D)
- 24 Small Furniture – *see definition*
- 25 Repurposed Item – *see definition*
- 26 Original Design by artist (any media)
- 27 Other Not Listed

Decorative Arts – Divisions & Classes ...continued

Decorative Arts – Professional Division 25.201

Class Description



- 1 People/Portraits (any media)
- 2 Places (any media)
(Scapes - Land, Sea, Sky & City)
- 3 Still Life, Florals or Things (any media)
- 4 Animals (realistic) or Whimsical Creatures
(any media)
- 5 Stroke Work /Folk Art (any media)
- 6 Other Not Listed (any media)

For Youth Competition see the
**Youth Arts & Crafts Competition
Handbook.**



The Decorative Arts Non-Professional - Best of Show was Kathy Edwards from Tampa.

How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**
Go to www.floridastatefair.com and at the top of the home page select the **State Fair** TAB and you will see in the dropdown list a link for **Creative Living Competitions**. Select the **Enter Online** button at the top of that page.
- **Everyone must register as a new exhibitor each year.**
- **Note that sessions expire after 20 minutes of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.**
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- You can pay fees with a credit card or mail in a check.

Mailing Paper Entry Forms



- **Entry Forms must be postmarked by Friday, December 14, 2018.**
Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

Creative Living Competitions – Decorative Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**
Thursday, January 24, 10:30 a.m. – 6:00 p.m.
Friday, January 25, 10:30 a.m. – 6:00 p.m.
Saturday, January 26, 10:30 a.m. – 3:00 p.m.

Deliver entries to:

Florida State Fair Authority
Florida Center Bldg.

Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds

Map with directions to the Florida Center available on the **Creative Living Competitions** webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- Shipped entries must arrive no later than **Friday, January 18, 2019.**
- Include a **Shipping Form**, available at www.floridastatefair.com on the **Creative Living Competitions** webpage. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**
Florida State Fair Authority – Decorative Arts
4800 US Hwy 301 North
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing brenda.gregory@floridastatefair.com.
- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.

General Rules

Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution

Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2019 Florida State Fair

Decorative Arts Competition Entry Form



OFFICE USE ONLY	
Exhibitor # _____	
Total Fee _____	
Paid	<input type="checkbox"/> YES <input type="checkbox"/> NO
Type	<input type="checkbox"/> Cash <input type="checkbox"/> MO <input type="checkbox"/> Check
Check No. _____	

Entry Forms must be postmarked by Friday, December 14th, 2018.
Failure to complete any portion of entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone ()	Email	

What division are you competing in: Beginner (ages 18 +) Non-Professional (ages 18 +) Professional (ages 18 +)

Entry Fee: Beginner, Non-Professional & Professional Division \$3 per entry
Exhibitors may enter up to six (6) entries for judging.

#	DIVISION #	CLASS #	Enter Title of Artwork	FEE
1				
2				
3				
4				
5				
6				
Total Amount Due				\$

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 7) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

Signature of exhibitor _____

Date _____

Mail Entry Form to:

Creative Living Competitions – Decorative Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority