


# Youth

# Arts & Crafts Competition Handbook

Fine Art, Crafts, Home &amp; Holiday Crafts, Photography &amp; Graphic Arts

## IMPORTANT DATES

<b>Online or Paper Entry Form deadline</b>	<b>NOTE EARLIER DEADLINE</b> Friday, December 14, 2018	<p>For more information, contact Competitive Exhibit Coordinator</p> <p><b>Brenda Gregory</b> Phone: 813-734-2810 Email: <a href="mailto:brenda.gregory@floridastatefair.com">brenda.gregory@floridastatefair.com</a></p> 
<b>Deliver items to the Florida Center</b> — located at the Florida State Fair. (see page 11)	<b>Thursday, January 24, 2019</b> 10:30 a.m. – 6:00 p.m. <b>Friday, January 25, 2019</b> 10:30 a.m. – 6:00 p.m.	
<b>Shipping Information</b> – (see page 11)	<b>Saturday, January 26, 2019</b> 10:30 a.m. – 3:00 p.m.	
<b>Items exhibited</b>	<b>February 7 - 18, 2019</b>	
<b>Entry pickup</b>	<b>Wed, February 20, 2019</b> 11:00 a.m. – 6:00 p.m. <b>Thursday, February 21, 2019</b> 11:00 a.m. – 6:00 p.m.	
	<b>Additional Pick Up Date</b> <b>Saturday, February 23, 2019</b> 11:00 a.m. – 6:00 p.m.	

## Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented children from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. **In appreciation... all exhibitors receive a FREE ticket to attend the fair.**

The Youth Art Best of Show (age 14-18) was Sonia Amin from Clearwater.

## Competition Overview

**Entry Fee:** Youth Divisions \$1 per entry

**Entry Fees are non-refundable**

All information regarding **Creative Living Competitive Exhibits** can also be found at [www.floridastatefair.com](http://www.floridastatefair.com).

**How to enter online** – page 11

**General Rules** – page 12

**Paper entry form** is available on the last page.

**Exhibitors are strongly encouraged to read this handbook in its entirety.**

**To enter as a school, group or organization contact Creative Living office at 813-627-4309.**

## Eligibility

- **The Youth Arts & Crafts Divisions** are open to Florida residents in grades 1 – 12, as of September 1, 2018.

## Divisions in the Youth Arts & Crafts Competition

- **Fine Art** – page 4
- **Graphic Art** – page 4
- **Photography (B&W and Color)** – page 5
- **Holiday/Seasonal Crafts** – page 6
- **Home Craft** – page 7
- **Crafts** – page 8 - 10
  - Ceramics
  - Glass & Mosaics
  - Jewelry
  - Woodworking
  - Leatherwork

# Entry Rules

## NUMBER OF ENTRIES



1. Because of the limitations of the space for display an overall total of **three (3) items per person in each division** will be accepted for judging.

*For example: An exhibitor can enter up to 3 items in Fine Art and up to 3 items in Home Craft, etc.*

2. No limit to the number of pieces in each class.

## ORIGINALITY GUIDELINES

3. **Teachers:** If submitting student's work, do not bring in any more than three (3) similar "look-alike" entries from a class project.
4. **All work must be original.** Art reproduced or rendered from the works of masters, from advertisements, materials from published sources, or from widely circulated photographs (other than the artist's own photos) is not original.

## SIZE & PREPARATION GUIDELINES

5. **Two-dimensional Fine Art & Graphic Art artwork cannot exceed 24" in any direction.**
6. **All two-dimensional artwork must be received installation-ready.** Artwork must be suitably framed and wired using strong screw eyes and wire. Gallery wrapped canvases properly wired will be accepted. See "Preparing Entry for Exhibition" on page 3.
7. **Artwork with clip mounts, missing wires, string, or saw tooth hangers WILL NOT BE ACCEPTED.**
8. **Photographs must be matted. The finished size of the mat board must be 11" x 14"** See "Preparing Entry for Exhibition" on page 3.
9. **Three-dimensional artwork cannot exceed 24" in any direction,** unless approved by Competitive Exhibit Coordinator.
10. **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support. The Fair will provide pedestals and glass cases to protect the work.
11. All artwork must be dry when submitted.

## GENERAL ENTRY RULES

12. Each youth exhibitor will receive two (2) daily admission ticket(s) to the Fair.
13. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
14. Exhibited work must be completed within the last two (2) years.
15. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.

16. In keeping with the Florida State Fair's family orientation; items of an offensive, controversial or objectionable nature or subject matter will not be accepted.

## Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

## Awards Information

**First Place – State Fair Ribbon \$12**

**Second Place – State Fair Ribbon \$7**

**Third Place – State Fair Ribbon \$4**

**Best of Division – State Fair Ribbon \$15**

Best of Division Awards will be chosen from the first place winners in each class within the age group.

*For example, fine arts division awards will be given to each of the 3 age groups within fine arts.*

**Best of Show – State Fair Ribbon \$25**

Best of Show Awards will be chosen from the Youth Arts & Crafts Division winners (Fine Art & Graphic Art, Photography, Home Craft/Holiday & Seasonal Craft, Fine Crafts).

**Honorable Mention Ribbons** may be awarded, at the discretion of the judge(s).

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## Judging Criteria

**Composition/Design – 30%**

Arrangement and balance of visual elements

**Originality & Creativity – 30%**

Impact on viewer, unique approach to subject matter... Is there a WOW factor?

**Execution Quality – 30%**

Technique, craftsmanship, Excellence in skills in the making of the piece. Mastery if the medium.

**Presentation – 10%**

Prepared and mounted neatly and securely to meet requirements



# Preparing Entry for Exhibition

## Fine Art (2D)

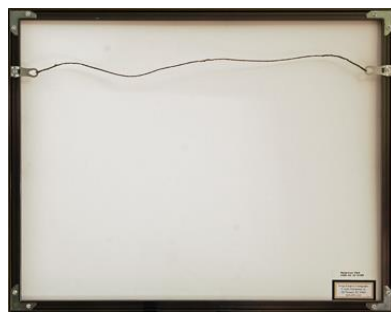
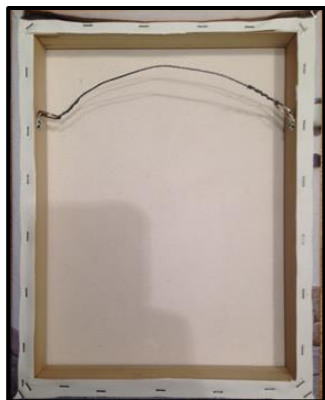


Artwork must be framed!

Gallery wrapped canvases do not need to be framed.

- Framed entries can hold artwork that is matted.
- Framed items must be ready to hang using secure screw eyes and wire.
- Gallery wrapped canvases should be ready to hang using secure screw eyes and wire.

Examples of wire hangers on frames and canvases



## Graphic Art

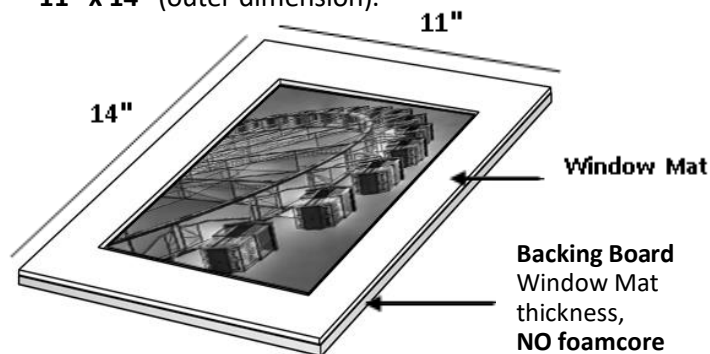
Graphic Art entries are judged presentation as well as the project itself.

- Outer dimensions of mat board or frame cannot exceed 24" in any direction.
- **Stationary Systems** can be framed or mounted on mat board.
- **Computer Graphic Entries** can be framed or mounted on mat board.
- **Screen Printed Items** can arrive on a hanger or presented in a way that supports the project.



## Photographs

- Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process.
- All photographs must be matted in a standard single weight black or white mat board. **NO Double Mats. The finished size of the mat board must be 11" x 14"** (outer dimension).

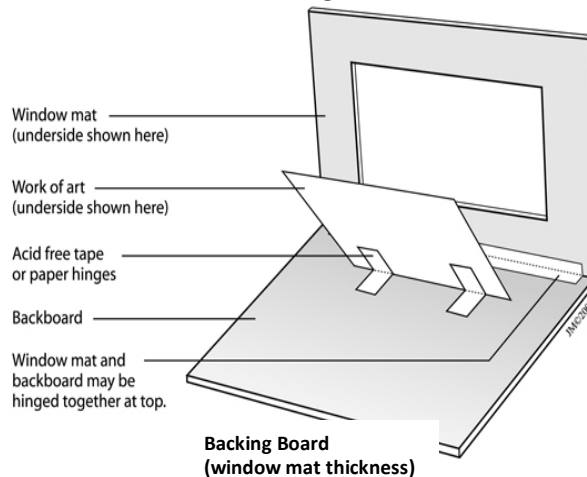


- Print size(s) can be any size as long they can be matted to fit to the 11" x 14" mat. Odd size prints may need the mat window professionally cut to size.
- How the print gets attached to the mat is dependent on the type of pre-cut mat you purchase.
- Prints can also be attached to a board with a **hinge mount**; the method we recommend involve taping the print into place with *folded hinges*. Double stick tape can also be used to adhere the print to the backing board.
- **Note:** The Florida State Fair will be inserting your photographs in clear sleeves to further protect them during Fair. That is why No foam core should be used to back the print

## Sources for mat boards

Michaels, Hobby Lobby & Blick Art Supply all have pre-cut photo mats.

Redimat is an online resource that has many sizes as well as custom mat cutting available



# Fine Art & Graphic Art (Youth) – Divisions & Classes

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## Definitions

**Painting** includes Acrylic & Oil media

**Water Media Painting** includes watercolor, inks, temperas, caseins, gouaches, etc.

**Drawing** includes graphite pencil, charcoal, color pencil, etc

**Pastel** includes Soft & Oil Pastel

**Digital Art** uses digital technology as an essential part of the creative or presentation process

**Recycled Art** must use at least 80% recycled materials

**Scratch Art** uses a cardboard or wooden board that is coated with impermeable white clay and covered by a layer of ink that is scratched or scraped in patterns revealing the white surface below.

**2D & 3D Mixed Media** uses more than one medium.

**Decorative Arts** – is mostly painting on a 3D surface, for example, a wooden box. If your art is painted on paper or canvas, you should apply in the Fine Art (Youth) competition (see below). If you are painting on 3D surface there is a new Class in Youth Arts for Decorative Art Entries.

**Stationery System** – The project will be an original design of a company logo, business card and business letterhead displayed on a poster board or foam board. The logo must be included in the design of the business card and letterhead.

**Computer Graphics** – The project will be an original computer graphic image or drawing using computer software.

**Screen Printing** – The project will be multi-color screen printing on a shirt (only the front will be judged).

### Fine Art – Youth

<b>Youth (age 6-10)</b>	Division 90.301
<b>Youth (age 11-13)</b>	Division 90.401
<b>Youth (age 14-18)</b>	Division 90.501

#### Class Description

##### Paintings – Acrylic & Oil Media

- 1 Painting – People
- 2 Painting – Places (Land, Sea, Sky & City Scapes)
- 3 Painting – Still Life & Things
- 4 Painting – Animals

##### Other Two-Dimensional Art

- 5 Water Media Painting
- 6 Drawing (Black & White)
- 7 Drawing (Colored Pencil)
- 8 Pen & Ink  
(includes Calligraphy, Zentangle, etc.)
- 9 Scratch Board
- 10 Pastel
- 11 2D Mixed Media
- 12 Printmaking
- 13 Digital Art

##### Other Three-Dimensional Art

- 14 Recycled Art
- 15 Decorative Arts
- 16 Sculpture
- 17 3D Mixed Media

### Graphic Art – Youth

<b>Youth (age 6-10)</b>	Division 90.302
<b>Youth (age 11-13)</b>	Division 90.402
<b>Youth (age 14-18)</b>	Division 90.502

#### Class Description

##### Graphic Communication

- 1 Stationary System
- 2 Computer Graphics
- 3 Screen Printing

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## Judging Criteria

### Composition/Design – 30%

Arrangement and balance of visual elements

### Originality & Creativity – 30%

Impact on viewer, unique approach to subject matter... Is there a WOW factor?

### Execution Quality – 30%

Technique, craftsmanship, Excellence in skills in the making of the piece. Mastery if the medium.

### Presentation – 10%

Prepared and mounted neatly and securely to meet requirements



# Photography (Youth) – Divisions & Classes

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## Definitions

**All Black & White & Color photographs can be taken with any type of camera (film or digital)**

**Black & White Photography** includes Monochrome photographs.

**Digital/Photographic Manipulation:** Using darkroom or digital tools to manipulate the original image.

**Digital/Photographic Compositing:** An image created from two or more source images combined into a single image. This includes multiple exposures and collage.

**Alternative Process:** The term alternative process refers to any non-traditional or non-commercial photographic printing process.

### Alternative Process includes:

**Alternative Printing Process:** Includes cyanotype, light printing, salt printing, lifts and transfers, platinum prints, infrared, etc.

**Alternative Capture Process:** Uses a variety of non-traditional cameras to create images; such as Pinhole camera, Toy Camera, Polaroid, etc.

**Hand colored image** refers to any method of manually adding color to a black-and-white photograph, generally either to heighten the realism of the photograph or for artistic purposes.

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## Judging Criteria

### Originality – 30%

Unique approach to subject matter  
Is there a WOW factor?

### Execution Quality – 30%

Exposure, white balance, focus, depth of field, lighting, resolution, etc.

### Composition – 30%

### Presentation – 10%

Matted properly, print condition, etc.

## Photography: Black & White – Youth

<b>Youth (age 6-10)</b>	Division 90.303
<b>Youth (age 11-13)</b>	Division 90.403
<b>Youth (age 14-18)</b>	Division 90.503

### Class Description

- 1 People (Portraits & Figures)
- 2 Scene (Land, Sea, Sky & City Scapes)
- 3 Still Life & Things
- 4 Flowers, Plants & Trees
- 5 Animals (Wildlife, Pets & Farm Animals)
- 6 Abstract, Surreal & Non-representational
- 7 Digital/Photographic Manipulation & Compositing
- 8 Alternative Process
- 9 Other Not Listed

## Photography: Color – Youth

<b>Youth (age 6-10)</b>	Division 90.304
<b>Youth (age 11-13)</b>	Division 90.404
<b>Youth (age 14-18)</b>	Division 90.504

### Class Description

- 1 People (Portraits & Figures)
- 2 Scene (Land, Sea, Sky & City Scapes)
- 3 Still Life & Things
- 4 Flowers, Plants & Trees
- 5 Animals (Wildlife, Pets & Farm Animals)
- 6 Abstract, Surreal & Non-representational
- 7 Digital/Photographic Manipulation & Compositing
- 8 Alternative Process
- 9 Other Not Listed



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The Youth Photography - color Best of Show was Colin DiMarco from Largo.

# Holiday & Seasonal Crafts (Youth) – Divisions & Classes

## Definitions

**Holiday** can be any nationally, religiously or culturally observed day(s) of contemplation or celebration, or the events themselves.

**These include:** religious & non-religious holidays, federal holidays & cultural or special community celebrations like Gasparilla in the Tampa Bay Area. Also, included are Halloween, Mother’s Day, etc.

**Seasonal** crafts & décor that are made to celebrate the seasonal changes throughout the year.

**Decorative Art** is a diverse art form using a variety of techniques and mediums to decorate functional and non-functional surfaces. The designs can be original or copied patterns painted on a variety of surfaces from paper, wood items, canvas, clay pots, furniture, boxes, and many more. Mediums are anything from oil, acrylic, water color, colored pencils, alcohol inks, pastels, etc.

**2D Décor** include items like needlework, table linens, wall hanging, paper crafts, etc.

**3D Décor** include items like table centerpieces, dolls, toys, wood-crafted items, home accessories, etc.



Since Valentine’s Day falls during the Florida State Fair we have added a new Valentine’s Day Class 5 special contest. The winner in the Valentine’s Day class will receive special Fair ticket package.

## Divisions & Classes

### Holiday & Seasonal Crafts – Youth

Youth (age 6-10)	Division 90.305
Youth (age 11-13)	Division 90.405
Youth (age 14-18)	Division 90.505

#### Class Description

- 1 Any Holiday or Seasonal Wreaths
- 2 Christmas Tree Ornament
- 3 Christmas Specific Craft
- 4 Valentine’s Day Craft
- 5 Seasonal Craft
- 6 Holiday (Non-Christmas) Craft
- 7 Any Holiday or Seasonal Decorative Art



## Judging Criteria

### Originality – 40%

Unique approach to subject matter  
Is there a WOW factor?

### Execution – 40%

Craftsmanship, excellence in skill and technique

### General Appearance – 10%

Visually appealing, clean

### Degree of Difficulty – 10%

# Home Crafts (Youth) – Divisions & Classes

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## Definitions

### Home Craft Includes:

- Paper crafts
- Polymer Clay
- Doll making
- Macramé
- Applique Craft (includes beads, studs and rhinestones)
- Beadwork (non-jewelry)

**Paper craft:** is the collection of art forms employing paper or card as the primary artistic medium for the creation of two or three-dimensional objects. This include card making, scrapbooking, Paper Mache, paper clay, quilling, etc.

### Home Décor & Accessories Includes:

- Flower Arranging (dried or artificial)
- Rugs (Not traditional rug hooking)
- Wreaths (Non-holiday or seasonal)
- Whimsical Stitchery

**Home Décor & Accessories** includes wall-hangings, signs, or any item that decorates your living or work area.

### Garden Art Includes:

- Birdhouses
- Planters and Containers
- Yard Art Sculptures

**Repurposed (recycled art) Items** are transformed or modified to use for a purpose other than its originally intended use, for example, a coffeepot made into a birdhouse. **Items should be made from at least 80% recycled materials.**

## Divisions & Classes

### Home Craft – Youth

<b>Youth (age 6-10)</b>	Division 90.306
<b>Youth (age 11-13)</b>	Division 90.406
<b>Youth (age 14-18)</b>	Division 90.506

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### Class Description

- 1 Home Craft
- 2 Home Décor & Accessories
- 3 Garden Art
- 4 Recycled Art



## Judging Criteria

### Originality – 40%

Unique approach to subject matter  
Is there a WOW factor?

### Execution – 40%

Craftsmanship, excellence in skill and technique

### General Appearance – 10%

Visually appealing, clean

### Degree of Difficulty – 10%

# Ceramics (Youth) – Divisions & Classes

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Celebrates ceramics made by Florida residents throughout the year.

## Definitions

**Functional Ceramics:** Refers to any ceramics piece that is not purely decorative and has some intended use. Typical examples include teapots, bowls, mugs, and vases, etc.

**Non-Functional Ceramics:** Created mainly for decorative use versus having a useful purpose.

**Hand-Built:** Any one of various techniques for creating ceramic objects that **do not** involve the use of a potter's wheel. These methods include coiling, slab building, and pinch pots.

**Wheel Thrown:** A process of producing pottery by use of a rapidly rotating disk referred to as a potter's wheel.

**Bisque ware:** Refers to unglazed clay that has undergone an initial, low temperature firing in a kiln.

## Divisions & Classes

### Ceramics – Youth

Youth (age 6-10)	Division 90.307
Youth (age 11-13)	Division 90.407
Youth (age 14-18)	Division 90.507

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#### Class Description

- 1 Functional Ceramics
- 2 Non-functional Ceramics
- 3 Commercially-Made Molds (glazed or painted bisque ware)



# Glass & Mosaics (Youth) – Divisions & Classes

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## Divisions & Classes

### Glass & Mosaics – Youth

Youth (age 6-10)	Division 90.308
Youth (age 11-13)	Division 90.408
Youth (age 14-18)	Division 90.508

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#### Class Description

- 1 Stained Glass
- 2 Fused Glass
- 3 Mosaic
- 4 Other Not Listed



# Jewelry (Youth) – Divisions & Classes

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## Definitions

### Beadwork includes:

**Bead Strung:** An individual piece or a set of jewelry that is made from various glass beads, crystals, semi-precious stones, wood, metal beads, found objects, etc. Can include lampwork beads and commercially purchased.

**Set:** A group or ensemble of jewelry items that go together; for example, a ring, bracelet, necklace, and earrings of matching design.

**Lampworking:** A type of glasswork where a torch or lamp is primarily used to melt the glass to create beads, buttons, components, etc. At least 50% of the piece of jewelry needs to contain lampwork components.

**Bead weaving:** Using seed beads can be done either on a loom or using one of a number of off-loom stitches.

**Beading Mixed Media:** Using a variety of bead-working techniques to create one piece.

### Metal Work includes:

**Wireworking:** Handcrafted jewelry composed mainly of wire; such as wire-wrapped stones or beads, woven and knitted wire and chain mail jewelry.

**Fabrication:** Created by manipulating wires, sheet metal using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include jewelry-related objects that are 50% or more fabricated metal made into finished jewelry.

**Casting:** Created using traditional casting techniques such as centrifugal, vacuum, cuttlebone. No commercial waxes or casting allowed. This class will include jewelry-related objects that are 50% or more cast metal made into finished jewelry.

**Polymer Clay:** A type of hardening modeling clay based on the polymer polyvinyl chloride (PVC).

**Metal Clay:** A crafting medium consisting of very small particles of metal such as silver, gold, bronze, or copper mixed with an organic binder and water for use in making jewelry, beads and small sculptures.

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**Note:** The Fair will supply display stands for jewelry, if you have a special display for you pieces contact Competitive Exhibits Coordinator at [brenda.gregory@floridastatefair.com](mailto:brenda.gregory@floridastatefair.com) or 813-734-2810.

## Divisions & Classes

### Jewelry – Youth

Youth (age 6-10)	Division 90.309
Youth (age 11-13)	Division 90.409
Youth (age 14-18)	Division 90.509

### Class Description

- 1 Beadwork
- 2 Metal Work
- 3 Jewelry made from Non-Traditional Materials
- 4 Other Not Listed

# Woodworking (Youth) – Divisions & Classes

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## Definitions

### Woodworking includes:

**Fine wood furniture** starts with hardwood (like cherry, maple, walnut and oak) as opposed to soft wood (like pine and other coniferous woods).

**Home Décor & Accessories** includes wall-hangings, signs, or any item that decorates your living or work area.

**Fretwork:** An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw or scroll saw.

**Marquetry:** The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures of natural wood color. Any size (no kits).

**Intarsia:** A decorative inlaid pattern in a surface, especially a mosaic worked in wood in any finish.

**Wood Burning:** See Woodcarving Competition Handbook.

## Divisions & Classes

### Woodworking – Youth

<b>Youth (age 6-10)</b>	Division 90.310
<b>Youth (age 11-13)</b>	Division 90.410
<b>Youth (age 14-18)</b>	Division 90.510

### Class Description

- 1 Woodworking (non-furniture)
- 2 Wood Burning
- 3 Furniture (made from softwoods)
- 4 Other Not Listed



**The Youth Hobby Craft Best of Show was Eric Monson from Largo.**

# Leatherwork (Youth) – Divisions & Classes

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## Definitions

### Leatherwork includes:

**Saddles & Tack:** Tack is a piece of equipment or accessory equipped on horses in the course of their use as domesticated animals. Saddles, stirrups, bridles, halters, reins, harnesses, martingales, and breastplates are all forms of horse tack.

**Practical Cases:** Any leather item used to store, cover, or carry an object, worn by man or animal.

**Table Art:** Any leather item used for decoration and NOT worn by man or animal.

**Traditional Wearables:** Leather items worn by Florida Cowboys, Native Americans, soldiers and hunters for daily work or special occasions.

## Divisions & Classes

### Leatherwork – Youth

<b>Youth (age 6-10)</b>	Division 90.311
<b>Youth (age 11-13)</b>	Division 90.411
<b>Youth (age 14-18)</b>	Division 90.511

### Class Description


- 1 Leatherworks

## How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**  
Go to [www.floridastatefair.com](http://www.floridastatefair.com) and at the top of the home page select the **State Fair** TAB and you will see in the dropdown list a link for the **Creative Living Competitions**. Select the **Enter Online** button at the top of that page.
- **Everyone must register as a new exhibitor each year.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- You can pay fees with a credit card or mail in a check.

## Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, December 14, 2018.**   
*Failure to complete any portion of entry form may result in disqualification.*

### Mail Entry Form to:

**Creative Living Competitions** – Youth Arts & Crafts  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

## Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**  
Thursday, January 24, 10:30 a.m. – 6:00 p.m.  
Friday, January 25, 10:30 a.m. – 6:00 p.m.  
Saturday, January 26, 10:30 a.m. – 3:00 p.m.

### Deliver entries to:

Florida State Fair Authority  
Florida Center Bldg.

**Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds**

**Map with directions to the Florida Center** available on the **Creative Living Competitions** webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

## Shipping Information

- Shipped entries must arrive no later than **Friday, January 18, 2019.**
- Include a **Shipping Form**, available at [www.floridastatefair.com](http://www.floridastatefair.com) on the **Creative Living Competitions** webpage. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**  
Florida State Fair Authority –  
Youth Arts & Crafts Competition  
4800 US Hwy 301 North  
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

## Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [brenda.gregory@floridastatefair.com](mailto:brenda.gregory@floridastatefair.com).
- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.

# General Rules

## Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

## Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

## Substitution

Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

## Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2019 Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

## Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

## Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

## Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

## Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

## Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2019 Florida State Fair

# YOUTH Arts & Crafts Competition Entry Form

OFFICE USE ONLY	
Exhibitor #	_____
Total Fee	_____
Paid	<input type="checkbox"/> YES <input type="checkbox"/> NO
Type	<input type="checkbox"/> Cash <input type="checkbox"/> MO
	<input type="checkbox"/> Check <input type="checkbox"/> Ck No.

Entry Forms must be postmarked by Friday, December 14th, 2018. Failure to complete any portion of entry form may result in disqualification.



Please print legibly

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone ( )	Email	

Please indicate Age Group    Age as of SEPT 1, 2018 \_\_\_\_\_    Date of Birth \_\_\_\_\_

Youth (age 6-10)         Youth (age 11-13)         Youth (age 14-over)

Entry Fee: Youth Division \$1 per entry

Exhibitors may enter up to three (3) entries per division for judging. For example: An exhibitor can enter up to 3 items in Fine Art and up to 3 items in Home Craft, etc. Use additional entry forms if necessary.

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
7				
8				
9				
<b>Total Amount Due</b>				<b>\$</b>

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 12) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

Signature of exhibitor \_\_\_\_\_ Date \_\_\_\_\_

Signature of parent/guardian (Youth ONLY) \_\_\_\_\_ Date \_\_\_\_\_

If Youth wins prize money, who should the check be made payable to?

**Mail Entry Form to:**  
**Creative Living Competitions**  
 – Arts & Crafts (YOUTH)  
 Florida State Fair  
 P.O. Box 11766  
 Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority