### Entry Form

<table>
<thead>
<tr>
<th>Due</th>
<th>September 12</th>
<th>Enter online:</th>
<th>Email <a href="mailto:Creativearts@TheBigE.com">Creativearts@TheBigE.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><a href="https://TheBigE.fairwire.com/">https://TheBigE.fairwire.com/</a></td>
<td>Fax 413-205-5104</td>
</tr>
</tbody>
</table>

### Entry Limit

<table>
<thead>
<tr>
<th>Classes</th>
<th>A: Adult Professional</th>
<th>B: Adult Non-Professional</th>
<th>C: Youth 13-18 (1/1/2020)</th>
<th>D: Youth 5-12 (1/1/2020)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums</td>
<td>Best of Department: $20</td>
<td>Blue: $20</td>
<td>Red: $17</td>
<td>White: $14</td>
</tr>
<tr>
<td>Receiving</td>
<td>Saturday September 19 8:30 am to 12:00 pm</td>
<td>New England Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judging</td>
<td>Saturday September 19 1:00 pm</td>
<td>Awards</td>
<td>Tuesday September 22 3:00 pm</td>
<td></td>
</tr>
<tr>
<td>Release</td>
<td>Saturday September 19 6:00 pm to 9:30 pm (except Best of Department)</td>
<td>Best of Department Only: Monday, Oct. 5, 12 pm-7pm Tuesday, Oct. 6, 8am-1pm</td>
<td>New England Center</td>
<td></td>
</tr>
</tbody>
</table>

An exhibitor registration received by the due date (in chart above) and meeting all the rules of the contest may receive reimbursement for two (2) entry tickets and $10 for parking per household upon receipt of entered items. Exhibitor must be present for reimbursement.

After November 1, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary.

For additional information, please contact Creative Arts at [Creativearts@TheBigE.com](mailto:Creativearts@TheBigE.com) or call 413-205-5015.

### Division 6301: Make it With Clay - Pottery

### RULES

1. Entered items will be accepted at the New England Center from 8:30 am until 12:00 noon on the day of the contest and must remain on display until 6:00 pm, unless selected for Best of Department.
2. Entered items must be set up for judging by 12:30 pm.
3. Entered items may be mailed in advance to be received a minimum of 7 days prior to the contest. Insurance is recommended. Please include our shipping form with your mailed in entry. Mail to:

   New England Center-Pottery Contest
   Eastern States Exposition
   1305 Memorial Ave
   West Springfield, MA 01089.

4. Eastern States Exposition, contest promoters and/or donors are not responsible for late, incomplete or misdirected entries.

5. Entries may be photographed and used by show donors for promotional purposes; the photos become the property of The Big E.

6. The New England Center is a non-profit building where Agriculture and Education take precedence over sales. No sales are allowed within the building.

7. Entered items delivered by hand may be picked up from 6:00 pm to 9:30 pm the day of the contest, except Best of Department items will remain on display for the remainder of the fair and may be picked up on September 30 from 11:00 am to 7:00 pm or October 1 from 8:00 am to 1:00 pm. Entered items that were mailed in may be returned in the same manner with prepaid postage and insurance provided by the exhibitor.

8. Each item entered must fit within a 20" x 20" table space.

9. All entered items submitted must have been completed within the last 3 (three) years and not have been exhibited at The Big E in prior years.

10. All entries must be made from clay, an original design, and hand-built by the exhibitor. No team entries.

11. An exhibitor may submit a total of up to three (3) entries. All entries must be included on one exhibitor entry form.

12. Entries must be submitted with exhibitor’s name, address and phone number.

13. Adult Professional is for those who engage in the activity for profit.

14. With entry submission, you accept all contest rules and agree to be bound by the judges’ decisions, which will be final.

15. Taxes are the responsibility of the winner.

**JUDGING**

The judges' decision will be final.

Judging will be based on:

- Quality of work, overall craftsmanship and degree of difficulty
- Design, form, originality and overall execution of the piece
- Quality of finish and is the finish appropriate for the piece