

2016 Fine Arts Department

SUPERINTENDENT: Emma Yount

REGISTRATION DEADLINE: June 25, 2016.

On-line entry is available through our website www.ozarkempirefair.com.

Registration forms to mail in are available at www.ozarkempirefair.com or at the Ozark Empire Fair Office.

Exhibitor tags will be mailed in July to the name and address on the online registration or registration form.

Receive one (1) FREE admission ticket if you enter 10 or more items (all departments combined).

ADULTS: \$2.00 per entry

(Maximum fee for any **adult** exhibitor = \$50 **IF** you mail or walk-in a PAPER Registration Form. **Total number of entries for mail or walk-in entries shall be limited to a total of 75.**

If you register online, EVERY entry will be charged \$2.00 with no upper limit.)

CHECK-IN: Saturday, July 23, 2016

Exhibits will be checked in on Saturday, July 23, 2016, between 8 a.m. and 6 p.m. Check-in procedure will be sent with exhibitor tags in July. Exhibitor tags must be securely attached to exhibits before arriving at the Fairgrounds.

CHECK-OUT: Sunday, August 7, 2016.

Exhibits will be checked out after the Fair on Sunday, August 7, 2016, between 11 a.m. and 6 p.m. **No exhibit will be released prior to this time.** A claim check (bottom of exhibitor tag) is required to check out each exhibit.

Any exhibit not claimed by August 12 will be considered abandoned and will become the property of the Ozark Empire Fair to be disposed of as necessary.

REGULATIONS:

1. All entries are governed by the Life & Arts Rules and Regulations and the rules for this department.
2. Adult exhibitors only (19 years and over). Youth work, see Youth Department.
3. **NUMBER OF EXHIBITS:** Exhibitor is limited to **ONE (1)** exhibit in a class.
4. Exhibits must be the original work of the exhibitor, done within the past two years and not previously shown in any class at the Ozark Empire Fair. No copies will be accepted.
5. Exhibitor tags should be attached to exhibits with string (whenever possible) so that the tag is clearly visible.
6. Prize money will be paid to the number of places indicated for each class, if quality merits. Judges may occasionally award additional places but no prize money will be paid for these additional ribbons.
7. The exhibitor and the public are prohibited from touching or handling exhibits in any manner or from helping remove exhibits on release day.
8. Exhibit building will not be open to the public during judging.
9. In order to have this exhibit of as high quality as possible, the right is reserved to reject all unsuitable exhibits, to determine that all rules and regulations have been followed and that no identification of the exhibitor in any form is displayed during judging.
10. **Judging guidelines: see [Judging Guidelines link](#).**

ADDITIONAL REGULATIONS FOR ARTWORK:

- a. **Maximum size** of exhibit is 36" x 36", NOT including frame. Any piece (including mixed media) that is too heavy to hang (in the opinion of fair staff) will not be judged.
- b. Exhibits **MUST** be original. Artwork copied totally or in great part from instruction book, instructor's work or any other artwork or published photograph (other than the exhibitor's) will not be accepted.
- c. All work **MUST BE FRAMED** (exception: wrapped canvas and china painting). All paint and artwork finishes must be dry.
- d. Artwork **MUST HAVE HOOK EYES AND WIRE ATTACHED READY TO HANG. Any hanging work submitted without hook eyes and wire will not be accepted.**
- e. **TAGS:** Exhibitor tag must be securely attached with string so tag hangs just below the lower left corner of the artwork or frame.

DIVISION 601 - Artwork

NATIONAL ART SHOP, 509 S. National, has contributed \$50 toward **Best of Show**.

Prize money:

Classes 1-7: \$15 - \$12 - \$10

Classes 8-11: \$10 - \$8 - \$6

Note: Classes 1-7, 11 are two-dimensional artwork **ONLY**, on canvas, paper, masonite, china, etc.

Class:

- 1 **THEME CLASS - Memories in the Making** - Any artwork from the media listed which portrays this year's fair theme. Rules and regulations for fine arts apply to all entries.
- 2 Watercolor - figurative
- 3 Watercolor - non-figurative
- 4 Oil or Acrylic painting - figurative
- 5 Oil or Acrylic painting - non-figurative
- 6 Oil or Acrylic painting - abstract, non-objective, surreal
- 7 Mixed media, collage (two-dimensional)
- 8 Drawing (any media, including pastel) or print (including batik)
- 9 Sculpture and three-dimensional assemblages (NO dolls. Enter dolls in Hobby Crafts Department.) For metal art, see our Metal Art division - 604.
- 10 Pottery - handmade
- 11 Miniature painting or drawing, any subject, any media. Maximum size 8"x8", NOT including frame.

DIVISION 602 - Heritage Fine Arts

Prize money:

\$5 - \$4 - \$3

Class:

- 1 **HERITAGE ARTWORK** - Any artwork from the media listed which was created at least 50 years ago in the Ozarks and not previously exhibited at the Ozark Empire Fair. Does not have to be the work of the exhibitor. Please include history (on back of exhibitor tag) if known.
- 2 **HERITAGE LEATHER CRAFT** - Any leather craft which was created at least 50 years ago in the Ozarks and not previously exhibited at the Ozark Empire Fair. Does not have to be the work of the exhibitor. Please include history (on back of exhibitor tag) if known.
- 3 **HERITAGE METAL ART** - Any metal craft which was created at least 50 years ago in the Ozarks and not previously exhibited at the Ozark Empire Fair. Does not have to be the work of the exhibitor. Please include history (on back of exhibitor tag) if known.

LEATHER CRAFT

GENERAL LEATHER CRAFT RULES:

- a. All rules at the beginning of the department apply.
- b. Exhibit must be at least 90% leather and cannot show signs of wear or use.
- c. If your piece is made to hold something specific (cigars, paper towels, etc.), you can include that with your exhibit so the piece will be functionally complete. However, if your piece is made to hold something you don't want to bring to the Fair (jewelry, knife, etc.), you can write the intended use on the exhibitor tag and/or attach a photo of the item in actual use.
- d. The exhibitor is responsible for entering the item in the correct category and class. An item entered incorrectly will be accepted for display only and will not be judged.

LEATHER CRAFT DEFINITIONS:

- a. **Beginner Leather Crafters** are those who have less than two (2) years experience in leather craft. An exhibitor who has accumulated a total of six (6) blue ribbons as a Beginner must move up to Intermediate level regardless of years of experience.
- b. **Intermediate Leather Crafters** are those with two (2) or more years experience in leather craft but who have not yet reached Advanced skills.
- c. **Advanced Leather Crafters** are those whose work consistently displays outstanding workmanship and creativity. This may include, but is not limited to, professionals and teachers of leather craft.

DIVISION 603 - LEATHER CRAFT – BEGINNER & INTERMEDIATE

Best of Show: \$5

Prize money: \$6 - \$4 - \$2

Additional information:

- a. Exhibitor is limited to one (1) exhibit per class.
- b. Youth leather: see Youth Department.

Class

- 1 Book (book covers, scrapbooks, notebooks, etc.)
- 2 Picture, any style
- 3 Household article, anything normally used in the home or office other than books or pictures. Examples: jewelry box, cigar box, humidor, etc.
- 4 Personal item (purse, clutch purse, handbag, shoulder bag, fanny pack, belt, accessory item, wearing apparel, carrying case)
- 5 Pocket item (billfold, wallet, checkbook cover, pocket secretary, card case, key case, shear case, eyeglass case, or any other item which can be carried in a pocket.
- 6 Horse accessory or gear (saddle, bridle, breast collar, harness, hobbles, whip, reins, saddle bag, etc. Anything to control a horse or anything that can be used with a horse.)
- 7 Belt accessory – item which can be attached to or worn on a belt (cell phone case, knife sheath, holster, tobacco pouch, etc.)
- 8 Miscellaneous, any leather item not listed in this division

DIVISION 604 - LEATHER CRAFT – ADVANCED

Best of Show: \$5

Prize money: \$6 - \$4 - \$2

Additional information:

- a. Exhibitor is limited to one (1) exhibit per class.
- b. Youth leather: see Youth Department.

Class

- 1 Book (book covers, scrapbooks, notebooks, etc.)
- 2 Picture, any style
- 3 Household article, anything normally used in the home or office other than books or pictures.
Examples: jewelry box, cigar box, humidor, etc.
- 4 Personal item (purse, clutch purse, handbag, shoulder bag, fanny pack, belt, accessory item, wearing apparel, carrying case)
- 5 Pocket item (billfold, wallet, checkbook cover, pocket secretary, card case, key case, shear case, eyeglass case, or any other item which can be carried in a pocket.
- 6 Horse accessory or gear (saddle, bridle, breast collar, harness, hobbles, whip, reins, saddle bag, etc. Anything to control a horse or anything that can be used with a horse.)
- 7 Belt accessory – item which can be attached to or worn on a belt (cell phone case, knife sheath, holster, tobacco pouch, etc.)
- 8 Miscellaneous, any leather item not listed in this division.

DIVISION 605 – METAL ART

Best of Show: Ribbon

Prize money: \$6 - \$5 - \$4

GENERAL METAL ART RULES:

- a. All rules at the beginning of the department apply.
- b. Exhibit must be made of wire, sheet metal, scrap metal, etc.
- c. **Maximum size** of exhibit is 36" x 36", NOT including frame, unless approved in advance by Life & Arts Director. Any piece that is too heavy to hang (in the opinion of fair staff) will not be judged. Every effort will be made to display artwork.
- d. If your piece is made to hold something specific (pen, candle, etc.), you can include that with your exhibit so the piece will be functionally complete. However, if your piece is made to hold something you don't want to bring to the Fair (jewelry, knife, etc.), you can write the intended use on the exhibitor tag and/or attach a photo of the item in actual use.
- e. The exhibitor is responsible for entering the item in the correct category and class. An item entered incorrectly will be accepted for display only and will not be judged.

Class

- 1 Wire Sculpture
- 2 Sculpture or 3D assemblage– may be sheet metal, forged, welded, etc.
- 3 Wall Hanging – any metal art medium
- 4 Jewelry – must be 90% metal and the complete work of the exhibitor.
- 5 Functional Item – container, tool, light fixture, etc.