

Handicrafts and Hobbies Department

Superintendent: Thomas Lee 766-5728

Exhibits will be accepted only on Friday at 3 pm to 8 pm and 9 am to 1 pm Saturday before the Fair.

Rules:

1. Exhibit must have been completed since last county fair.
2. One entry per class by Section unless otherwise noted.
3. Exhibit size cannot exceed 30 inches wide/deep by 48 inches wide/deep by 48 inches tall.
4. Backs and bottoms of exhibits should be finished or painted. The interior of projects should also be finished.
5. Exhibits that would hang on a wall have to have hangers on the back that are strong enough to hold together during 100+ degree days. Do not use tape or glue sticks for these will fail and the exhibit will fall from the wall it will be hung upon for display.
6. Amateurs only; no professionals.
7. Late entries will be accepted for display only.
8. Exhibits for Handicrafts and Hobbies Divisions include handiwork not original, but partially the work and idea of the exhibitor, such as; kits, precuts, copies, designs and items made from instructions from others. School projects and hardware store classes are allowed.
9. Group exhibits are allowed.

What the Judges will be looking for in general:

This list does not include everything but is a general outline of what the Judges will look for within the Handicrafts and Hobbies Divisions:

1. Is the item finished and complete?
2. General overall appearance.
3. Design and color appropriate for the Division and Class.
4. Materials used match the Class.
5. Workmanship and level of difficulty by age (Division) and class.

Be sure to use the following letters, listed below, to designate the correct Division, Class ID (Section), Class Number and level of Difficulty:

Premiums:

- Blue 15
- Red 10
- White 5

Handicrafts Division

Divisions:

1. Open Adults Handicrafts
2. Open Youth ages 13-17 Handicrafts
3. Open Youth ages 7-12 Handicrafts
4. Open Youth age 6 and under Handicrafts
5. Special Exhibitor Handicrafts

Classes:

1. Beads –
 - a. All items that are made from beads and or beads are the majority of items used to make the exhibit.
2. Reed Basket –
 - a. These are baskets made from reeds.
3. Decoupage –

- a. This is by definition is: A decorative technique in which a design is made of cut-out pieces of printed paper glued onto a flat base and then varnished.
- 4. Fabric –
 - a. A tie-dyed shirt or something made from fabric from a pattern or pre-cut blocks such as with a quilt, aprons, etc.
- 5. Glass –
 - a. Items made from glass, which are not original.
- 6. Leather –
 - a. Leather items from a kit, school project, camp or a class given by an instructor outside of school.
- 7. Metal –
 - a. Items made from metal that is not original.
- 8. Paint, Oil, Acrylic, Watercolor, Pencil, Tempera –
 - a. This is a water paint in which an egg-water or egg-oil emulsion is used as a binder.
- 9. Crayon –
 - a. **(Two items are allowed for this Class: Class number 9.)** These represent Mediums for artwork that is not original, was done in school art class, paint-by-numbers etc.
- 10. Plastic Media –
 - a. Items not original such as plastic beads that are melted together into a design or shape. If you have plastic canvas items they should go to the HPN Section which is Plastic Canvas and Needlework.
- 11. Scratch Board –
 - a. This is a flat surface that has been painted and then had a pattern, scene, portrait scraped with a stylus or sharp pointed item using a pattern, template or light table.
- 12. Other –
 - a. Only one item per Division is allowed. This item can be a second item from a class you have already used such as: you put in a bead bracelet and you want to put in a ring that does not go with it but is made out of beads, you can place one in the 1) Beads and the other under 12) Other. Also this would apply to each of the divisions such as a parent (HH1) placing two items in one under beads, then another bead item would go under 12) Other, they could put in two plastic media items the same way for HH2, HH3, HH4 and HH5.

Plastic Canvas And Needlework Division

Divisions:

- 6. Open Adults Plastic Canvas And Needlework
- 7. Open Youth ages 13-17 Plastic Canvas And Needlework
- 8. Open Youth ages 7-12 Plastic Canvas And Needlework
- 9. Open Youth age 6 and under Plastic Canvas And Needlework
- 10. Special Exhibitor Plastic Canvas And Needlework

Classes:

- 1. Door or Wall Hanging
- 2. Treat Holders
- 3. Frames
- 4. Buildings
- 5. Tissue Box Cover
- 6. Baskets
- 7. Banners
- 8. Coasters Sets
- 9. Wreaths
- 10. Rugs and Runners
- 11. Other

Wood Division

Divisions:

11. Open Adults Wood
12. Open Youth ages 13-17 Wood
13. Open Youth ages 7-12 Wood
14. Open Youth age 6 and under Wood
15. Special Exhibitor Wood

Classes:

1. Wall Shelves
2. Framed Mirrors and Frames
3. Sconces
4. Foot Stool
5. Planter Box
6. Letter and/or Key Rack
7. Keepsake Boxes
8. Birdhouses
9. Other

Decorative And Tole Art Division

Rules:

1. Tole and Decorative painting is defined as: A method of painting designs on any object to decorate. There are many forms of the art, including folk arts that have come from Europe, such as Pennsylvania Dutch and Rosemaling. Early American Decorative Painting, as it is taught, at present, incorporates many of the fine art techniques. It is the purpose of the Fair to encourage the best in each of these forms.
2. Each class may have one entry interpreted as realistic and one entry as impressionistic.
3. Entry must be work of exhibitor.
4. No kits or decals.
5. Work done in a school class is accepted for entry.

Divisions:

16. Open Adults Decorative And Tole Art
17. Open Youth ages 13-17 Decorative And Tole Art
18. Open Youth ages 7-12 Decorative And Tole Art
19. Open Youth age 6 and under Decorative And Tole Art
20. Special Exhibitor Decorative And Tole Art

Classes:

1. Country Painting
2. People
3. Animals
4. Scenery
5. Floral
6. Fruit, Vegetables
7. Value Painting
8. Rosemaling
9. Holiday Decorations
10. Other

Paper Art And Rubber Stamp Work Division

Divisions:

21. Open Adults Paper Art And Rubber Stamp Work

22. Open Youth ages 13-17 Paper Art And Rubber Stamp Work
23. Open Youth ages 7-12 Paper Art And Rubber Stamp Work
24. Open Youth age 6 and under Paper Art And Rubber Stamp Work
25. Special Exhibitor Paper Art And Rubber Stamp Work

Classes:

1. Computer Poems
2. Scrap Books Complete
3. Scrap Book Page - Single front and back
4. Photo Albums
5. Computer Story Book
6. Set of All Occasion Cards
7. One Greeting Card
8. Origami
9. Other

Trash To Treasure Division

Rules:

1. All items must be made from clean materials and/or cleaned materials.
2. No item or combination of items may exceed 30 inches wide or long, nor 48 inches wide or long nor can it stand more than 48 inches tall.
3. The new item (Treasure) can be made from a pattern, project book, or can be of an original design.
4. Original designed items will be displayed in this section since most of the materials are already manufactured or made prior to them becoming throw a ways. EXAMPLE: Repurposing an old wooden potty chair into a flower pot holder for your porch or garden.
5. Items should be finished and complete.

Divisions:

26. Open Adults Trash To Treasure
27. Open Youth ages 13-17 Trash To Treasure
28. Open Youth ages 7-12 Trash To Treasure
29. Open Youth age 6 and under Trash To Treasure
30. Special Exhibitor Trash To Treasure

Classes:

1. Metal/Metals -
 - a. Exhibit must be made of a majority of Metal to fit this Class.
2. Paper/Cardboard -
 - a. Exhibit should be over 50 percent paper or cardboard for this Class.
3. Fabric -
 - a. Exhibit should be mostly fabric to be in this Class.
4. Plastic –
 - a. Exhibit should be over 50 percent plastic to be in this Class.
5. Furniture –
 - a. To be this Class the furniture must be remade into something it was not originally intended for such as a plastic trash can that has been made into a flower pot or a toy chest with a lid added and cannot be more than 30 inches by 48 inches by 48 inches.
6. Combination of Materials –
 - a. To be in this Class no material used can be more than half the makeup of the display.
7. Wood/Particle Board –
 - a. This class applies to loose wood and particle board that is not part of furniture, unless it is a loose piece. Furniture made of wood or particle board should be in Class 5 above.
8. Other –

- a. Materials not mentioned above.

Dolls Division

Superintendent: Marissa Medel, 793-8882

Exhibits will be accepted only on Friday at 3 pm to 8 pm and 9 am to 1 pm Saturday before the Fair.

Rules:

1. All entries must be made by the exhibitor. The entire entry will be judged. Exception made for collection and costume only entries.
2. Costume only entries must be made by exhibitor, and need not be on a model piece to be entered. Entries may be displayed on purchased model pieces and may be of any material.
3. Collection/collectible entries should be no more than 6 individual items or 3 matched pairs and are considered as one entry.
4. Recycled material entries are encouraged to make use of as many recycled materials as possible in doll/puppet construction, decoration and clothing. Commercially made parts are allowed as part of the construction. Recycled materials may be plastic, glass, wood, natural materials such as nut shells, stone, etc.
5. Other natural materials consist of: apple heads, corn husks, wood, paper, posters, educational materials, albums or anything not covered under any of the previous classes.
6. All late entries will be accepted as display only.

Divisions:

31. Open Adults Dolls
32. Open Youth ages 13-17 Dolls
33. Open Youth ages 7-12 Dolls
34. Open Youth age 6 and under Dolls
35. Special Exhibitor Dolls

Classes:

1. loth
2. Porcelain
3. Cloth and Porcelain
4. Artist's Creation
5. Most Original
6. Recycled Materials/Fabric
7. Costume only, Other
8. Collection/Collectible
9. Other

Puppets And Marionettes Division

Superintendent: Marissa Medel, 793-8882

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doll/puppet construction, decoration and clothing. Commercially made parts are allowed as part of the construction. Recycled materials may be plastic, glass, wood, natural materials such as nut shells, stone, etc.

5. Other natural materials consist of: apple heads, corn husks, wood, paper, posters, educational materials, albums or anything not covered under any of the previous classes.
6. All late entries will be accepted as display only.

Divisions:

36. Open Adults Puppets And Marionettes
37. Open Youth ages 13-17 Puppets And Marionettes
38. Open Youth ages 7-12 Puppets And Marionettes
39. Open Youth age 6 and under Puppets And Marionettes
40. Special Exhibitor Puppets And Marionettes

Classes:

1. Finger/Hand
2. Stick
3. Marionette
4. Other

Stuffed Animals Division

Superintendent: Marissa Medel, 793-8882

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2. Costume only entries must be made by exhibitor, and need not be on a model piece to be entered. Entries may be displayed on purchased model pieces and may be of any material.
3. Collection/collectible entries should be no more than 6 individual items or 3 matched pairs and are considered as one entry.
4. Recycled material entries are encouraged to make use of as many recycled materials as possible in doll/puppet construction, decoration and clothing. Commercially made parts are allowed as part of the construction. Recycled materials may be plastic, glass, wood, natural materials such as nut shells, stone, etc.
5. Other natural materials consist of: apple heads, corn husks, wood, paper, posters, educational materials, albums or anything not covered under any of the previous classes.
6. All late entries will be accepted as display only.

Divisions:

41. Open Adults Stuffed Animals
42. Open Youth ages 13-17 Stuffed Animals
43. Open Youth ages 7-12 Stuffed Animals
44. Open Youth age 6 and under Stuffed Animals
45. Special Exhibitor Stuffed Animals

Classes:

1. Teddy Bears
2. Other

Boats, Radio Control Powered Models Division

Superintendent: Janet Kemmer, 793-5956

Rule:

1. Powered models must be capable of movement on their own by a means derived from sails, petroleum/solid fuels, stored kinetic or electrical energy (battery, cord of track/wire pickup).

Divisions:

46. Open Adults Boats, Radio Control Powered Models
47. Open Youth ages 13-17 Boats, Radio Control Powered Models
48. Open Youth ages 7-12 Boats, Radio Control Powered Models
49. Open Youth age 6 and under Boats, Radio Control Powered Models
50. Special Exhibitor Boats, Radio Control Powered Models

Classes:

1. Gas/glow fuel power
2. Sail
3. Electric
4. Other

Vehicle, Radio Control Powered Models Division**Superintendent:**

Janet Kemmer, 793-5956

Special Rule:

Powered models must be capable of movement on their own by a means derived from sails, petroleum/solid fuels, stored kinetic or electrical energy (battery, cord of track/wire pickup).

Divisions:

51. Open Adults Vehicle, Radio Control Powered Models
52. Open Youth ages 13-17 Vehicle, Radio Control Powered Models
53. Open Youth ages 7-12 Vehicle, Radio Control Powered Models
54. Open Youth age 6 and under Vehicle, Radio Control Powered Models
55. Special Exhibitor Vehicle, Radio Control Powered Models

Classes:

1. Gas/Glow fuel power
2. 10th scale on road
3. 12th scale on road
4. 4 x 4
5. Electric/Battery
6. Gear Box
7. Other

Trains, Track/Wire Guided Powered Models Division**Superintendent:**

Janet Kemmer, 793-5956

Special Rule:

Powered models must be capable of movement on their own by a means derived from sails, petroleum/solid fuels, stored kinetic or electrical energy (battery, cord of track/wire pickup).

Divisions:

56. Open Adults Trains, Track/Wire Guided Powered Models
57. Open Youth ages 13-17 Trains, Track/Wire Guided Powered Models
58. Open Youth ages 7-12 Trains, Track/Wire Guided Powered Models
59. Open Youth age 6 and under Trains, Track/Wire Guided Powered Models
60. Special Exhibitor Trains, Track/Wire Guided Powered Models

Classes:

1. Fuel - Gas, wood, coal, etc.
2. Electric/Battery
3. Cars
4. Other

Robots Powered Models Division

Superintendent: Janet Kemmer, 793-5956

Special Rule:

Powered models must be capable of movement on their own by a means derived from sails, petroleum/solid fuels, stored kinetic or electrical energy (battery, cord of track/wire pickup).

Divisions:

61. Open Adults Robots Powered Models
62. Open Youth ages 13-17 Robots Powered Models
63. Open Youth ages 7-12 Robots Powered Models
64. Open Youth age 6 and under Robots Powered Models
65. Special Exhibitor Robots Powered Models

Classes:

1. Electric/Battery
2. Stored kinetic (rubber band wound, etc.)
3. Fuel

Plastic Or Metal Static Models Division

Superintendent: Janet Kemmer, 793-5956

Divisions:

66. Open Adults Plastic Or Metal Static Models
67. Open Youth ages 13-17 Plastic Or Metal Static Models
68. Open Youth ages 7-12 Plastic Or Metal Static Models
69. Open Youth age 6 and under Plastic Or Metal Static Models
70. Special Exhibitor Plastic Or Metal Static Models

Classes:

1. Cars
2. Boats/Ships
3. Planes
4. Military vehicles
5. Motorcycles
6. Pickup/Truck
7. Other

Wood Static Models Division

Superintendent: Janet Kemmer, 793-5956

Divisions:

71. Open Adults Wood Static Models
72. Open Youth ages 13-17 Wood Static Models
73. Open Youth ages 7-12 Wood Static Models
74. Open Youth age 6 and under Wood Static Models
75. Special Exhibitor Wood Static Models

Classes:

1. Planes
2. Boats/Ships
3. Cars
4. Other

Other Static Models Division

Superintendent:

Janet Kemmer, 793-5956

Divisions:

76. Open Adults Other Static Models
77. Open Youth ages 13-17 Other Static Models
78. Open Youth ages 7-12 Other Static Models
79. Open Youth age 6 and under Other Static Models
80. Special Exhibitor Other Static Models

Classes:

1. Lincoln Logs
2. Legos
3. K-nex
4. Erector sets
5. Other