

2012 COLORADO STATE FAIR FINE ART EXHIBITION

RICHARD TOBIN

Richard Tobin is an art critic for THE magazine in Santa Fe, New Mexico. He teaches modern and contemporary art history for the University of New Mexico and conducts art seminars for Santa Fe University of Art and Design. During his years in arts administration Tobin has served as an art department chair (Denison University, OH), art school director (Laguna College of Art and Design), graduate arts advisor (Ohio University), and interim college president (Institute of American Indian Arts). He has written catalog essays for Pasadena's Armory Center for the Arts, the Los Angeles Municipal Art Gallery, the Harwood Museum of Art (Taos, NM) and contributed essays to Sculpture magazine and ARTnews. Tobin is currently working on a critical study on the sources and aesthetic of Agnes Martin's early abstraction.

DEBORAH VINCENT

Deborah Vincent is currently the Collections Manager at the Harwood Museum of Art in Taos, New Mexico. Trained in art history at the University of the Andes in Mérida, Venezuela. Vincent's concentration was in contemporary art and cinema. After completing her studies, she played a key role in the creation of the Juan Felix Sanchez Museum, (Mucuchies, Merida), preserving the weavings, sculptures, and architecture of the legendary Andean folk artist who worked over forty years capturing the beauty of his environment. Vincent has assisted with the Harwood's recent exhibitions, including: Black Mountain College and New Mexico; Oli Sihvonen: the Final Years; Conceptual Art in New Mexico; and the current, centennial Agnes Martin: Before the Grid. Vincent is currently completing a major inventory, inspection, and transfer to its new state-of-the-art storage facility, of the Harwood's collection of paintings, drawings, sculptures, photographs, and works on paper.

The Colorado State Fair Fine Arts Exhibition is a juried competition. All artwork is juried and only the works accepted by the jurors will be displayed in the Fine Arts Gallery during the Colorado State Fair, August 24-September 3, 2012. The jurors have sole responsibility for the selection of artwork to be exhibited and awarded under their authority. The jurors' decisions are final. The jury process is closed and confidential.