



FLORIDA WOOD ARTISANS 2016 Competition Handbook



The Florida State Fair

Woodcarving Competition

Our Fair is so much more than rides and midway food! It includes a grand exhibition of agricultural, industrial, mechanical, horticultural, dairy, forestry, poultry and livestock resources. FFA and 4H members compete in the Champion of Champions Youth Livestock Program. Livestock of all kinds fill our barns.

The Florida Center hosts competitive exhibits of art, baking, horticulture, photography, textiles, winemaking and woodworking. Cracker Country is a rural Florida Living Museum featuring traditional, early craft and trade artisans who recreate the lives and labors of the past.

Our Expo Hall holds exhibitors and vendors from across the country and the world!

More than 450,000 visitors are expected to come to the 2016 Florida State Fair. Many of those individuals come primarily to see the various exhibits that will be on display. Your work is an integral part of our celebration and we look forward to showcasing your talent at the Fair from February 4 – 15, 2016.

PROGRAM CALENDAR

Wed. January 6, 2016	Entry form deadline
Fri. January 22, 2016 10:30 a.m. to 6:00 p.m.	Deliver items to the Florida Center
Sat. January 23, 2016 10:30 a.m. to 3:00 p.m.	
February 4 – 15, 2016	Items Exhibited
Tues. February 16, 2016 11:00 a.m. – 6:00 p.m.	Entry pick-up
Wed. February 17, 2016 11:00 a.m. – 6:00 p.m.	

Woodcarving Coordinators

Carla Carman (813) 627-4355

Email: Carla.Carman@freshfromflorida.com

Lois Duffy (813) 627-4309

Email: hoyalady@msn.com



General Information

Competition Handbooks may be downloaded from the Florida State Fair website at www.floridastatefair.com.

1. Enter online at www.floridastatefair.com, and pay fees using a Visa or MasterCard.
2. Entry Fee: \$3.00 per entry.
3. Entered items are restricted to permanent and winter residents of the State of Florida over 18 years of age. Employees of the Florida State Fair and their immediate family members are not eligible to compete.
4. Open to professional, semi-professional and amateur status woodcarvers.
5. All work entered must be made by the carver and be submitted with an Entry Form signed by the carver.
6. No more than two (2) carvings per class, per carver.

7. Maximum size limits for a carving entered item are as follows: length 55", width 32", height 48". Carvings that exceed any of these dimensions will not be accepted; however, carousel animals can be standard size.
8. The definitions and class categories must be strictly observed.
9. Entered items are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
10. Relief carvings must be submitted ready to hang with strong hooks, loops, or wire. Entered items not ready to hang will be disqualified.
11. Carvings previously exhibited in the Florida State Fair may not be submitted for competition.
12. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
13. It is the exhibitor's responsibility to select a class for each carving being submitted. Information written under "Entered Item Description" on the Entry Form must match what is actually submitted; substitutions will not be permitted. Judges may change the class as they see fit.
14. Identical items cannot be entered into more than one Division or State Fair competition.
15. Entered items may be offered for sale at the option of the exhibitor, however, all entered items must remain on exhibition until 11:00 a.m. until Tuesday, February 16th.

16. In the event that the entry overlaps between two classes, the woodcarver has the option of selecting the class for competition.

Judging

A panel of judges will be selected from professional woodcarvers. The following awards are determined based on individual merit and measured against industry standards.

First Place - State Fair Ribbon \$50

Second Place - State Fair Ribbon \$30

Third Place - State Fair Ribbon \$20

Best of Show - \$150 and Rosettes

Honorable mention Ribbons may be awarded, at the discretion of the judges.

Judging Criteria

Originality

Design

Skill and Execution

Surface Finish

Final Presentation

Judges reserve the right to decide proper classification. The decision of the judges are final.

How to Enter Online

We encourage you to enter online, using Showworks. This will be the last Fair where we will accept paper applications. When registering, please consider that how you input your information is a direct source for the publishing of names and titles for Award Recognition and Publications. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no

abbreviations and correct contact and mailing outlets. Thank you.

The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

Take a moment to look through this Competition Handbook to see which competition your entry is eligible to compete in. Then, follow the easy steps listed below to enter the competition you have chosen.

Note that sessions expire after 20 minutes of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

Everyone must register as a new exhibitor when logging in for the first time in any given year.

Definitions

1. The term **“CARVING”** IS A GENERAL HEADING AND EMBRACES SCULPTURE AND CARVING.
2. The term **“NATURAL FINISH”** means that the grain of the wood must show through the finish. Limited natural wood staining of a single color and/or limited wood burning is permitted.
3. The term **“PAINTED FINISH”** means work with other than natural color wood stain, such as polychromes, acrylics or extensive wood burning, etc.
4. The term **“RELIEF”** means carving with gouge, chisel, or power tool in order to decorate a generally flat surface, to give the illusion of depth and perspective.
5. The term **“IN THE ROUND”** means shaping a freestanding three-dimensional form or forms.
6. The term **“REALISTIC”** refers to a carving completed as an accurate presentation of the subject matter.
7. The term **“CARVED ONLY”** refers to a carving completed with use of a knife, chisel, or gouge. No sanding, filling, scraping, or filling in is permitted.
8. The term **“STYLIZED”** refers to a carving completed according to a style or stylistic pattern rather than strictly according to reality.
9. The term **“CARICATURE”** refers to a carving completed as a representation by exaggeration or distortion for humorous or satirical effect.
10. The term **“APPLIED RELIEF”** means single or multiple carvings applied to a base or background.

Divisions and Classes

DIVISION 152A

RELIEF CARVINGS

Frames are accepted but are not judged.

Class Description

1. Agricultural Relief, domestic or farm animal or agricultural scene, painted or natural finish, any size
2. Aquatic , painted or natural finish, any size
3. Wood Spirits, natural or painted, any size
4. Portraiture Relief, single or group portrait of human face, head or head and shoulders, natural finish, any size
5. Architectural Relief, primary subject (i.e. buildings, bridges, etc.), natural or painted finish, any size
6. Flowers and Plant Life Relief, natural or painted finish, any size
7. Wildlife Relief, other than domestic or farm animals, natural or painted finish, any size

8. Religious Relief, natural or painted finish, any size
9. Seascape/Nautical Relief, natural or painted finish, any size
10. Fish Relief, natural or painted finish, any size
11. Crest and Signs Relief, plaque, crest, logo, emblem, sign, lettering, natural or painted finish (gold leaf, etc.), any size
12. Miscellaneous Relief, natural finish, any size
13. Miscellaneous Relief, painted finish, any size
14. Ornamental Carvings, natural or painted finish, any size

APPLIED RELIEF CARVINGS

Class Description

15. Applied Agricultural Relief, single or multiple carvings applied to a base or background, natural or painted finish, any size
16. Applied Architectural Relief, single or multiple carvings applied to a base or background, natural or painted finish, any size
17. Applied Wildlife Relief, single or multiple carvings applied to a base or background, natural or painted finish, any size
18. Applied Aquatic Relief, to include fish-single or multiple carvings applied to a base or background, natural or painted finish, any size
19. Miscellaneous Applied Relief, natural or painted finish, any size

IN-THE-ROUND CARVINGS

Class Descriptions

20. Agricultural and Domestic Animals (other than horses), natural or painted finish, any size
21. Carousel Animals, painted finish, under 10" in height
22. Carousel Animals, painted finish, between 10" and 24" in height
23. Carousel Animals, painted finish, from 24" in height to full size
24. Horse(s), natural or painted finish, any size
25. Flowers and Plant Life, natural or painted finish, any size
26. Aquatic and Marine Life, natural finish, any size

27. Aquatic and marine Life, painted finish, any size
28. Birds, natural finish, any size
29. Birds, painted finish, any size
30. Waterfowl, decorative, painted finish, life size
31. Waterfowl, realistic-painted finish, life size
32. Shorebirds, decorative, painted finish, life size
33. Shorebirds, realistic, painted finish, life size
34. Upland Game Birds, decorative, painted finish, life size
35. Upland Game Birds, realistic, painted finish, life size
36. Birds of Prey, decorative, painted finish, life size
37. Birds of Prey, realistic, painted finish, life size
38. Birds of Prey, 1/2 size
39. Song Birds, decorative, painted finish, life size
40. Song Birds, realistic, painted finish, life size
41. Birds, decorative, painted finish, miniature size (1/2 size or less with a maximum body length of 6 inches, measured from the front of the breast to the rear of the tail coverts)
42. Birds, realistic, painted finish, miniature size (1/2 size or less with a maximum body length of 6 inches, measured from the front of the breast to the rear of the tail coverts)
43. Animal Heads-natural or painted finish, any size
44. Miscellaneous Wildlife, natural finish, any size
45. Miscellaneous Wildlife, painted finish, any size
46. Bust, realistic single or several heads (may include torso to waist level)-natural or painted finish, any size
47. Full Figure, realistic human figure, natural finish, under 15" in height
48. Full Figure, realistic human figure, painted finish, under 15" in height
49. Full Figure, realistic human figure, natural finish, over 15" in height
50. Full Figure, realistic human figure, painted finish, over 15" in height
51. Housewares In-The-Round (such as bread boards, baskets, bowls, candlesticks, spoons, ladles, etc.)-natural or painted finish
52. Masks, any finish, any size
53. Walking Sticks, any finish, any size

54. Caricature, single caricature, natural finish, any size
55. Caricature, single caricature, painted finish, any size
56. Caricature, group caricature, natural finish, any size
57. Caricature, group caricature, painted finish, any size
58. Fantasy: the free play of creative imagination. (Fairies, Dragons, Wizards etc.)
59. Holiday Caricature, single or group caricature, natural or painted finish, any size
60. Miniatures (1½" x 1½" x 2½"), natural or painted finish
61. Stylized/Abstract of Any Subject, natural or painted finish, any size
62. Miscellaneous In-The-Round, natural finish, any size
63. Miscellaneous In-The-Round, painted finish, any size
64. Religious natural, any size
65. Religious painted, any size

CARVED ONLY

Before placing entered item(s) in these classes, check definition #7

Class Description

66. Any Subject Other Than Human Figure or Bust, natural finish, any size
67. Human Figure or Bust, natural finish, any size
68. Any Subject Carved in Relief, natural finish, any size

CHIP CARVING

Class Description

69. Flatwork, natural or painted finish, any size
70. Dimensional work, natural or painted finish, any size

WOOD BURNING

Scene on Flat Surface (Ready to Hang) Frames Will Not Be Judged.

Class Description

71. Wood Burning – Natural Finish
72. Wood Burning – Painted Finish

Delivery of Entries

1. All entries must be delivered to the Florida State Fair Authority.
2. See calendar (page 2) for delivery dates and times.
3. Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.
4. Final results and exhibit display will be revealed during Fair time.

Retrieving Entries

If you choose to pick up your entry, see the calendar for Pick Up dates, times and locations (page 2). Entries not picked up on designated dates can be arranged for special pick up appointment by emailing Carla.Carman@freshfromflorida.com. All entries not claimed by April 1, 2016 will be recycled or donated through our program department.

Shipping Information

1. If you choose to ship your entries to the Fair:

**Florida State Fair
Woodcarving Competition
4800 U.S. Highway 301 N.
Tampa, FL 33610**

2. Shipped entries must arrive no later than Friday, January 15, 2016.
3. Include a Shipping Form, available at www.floridastatefair.com. Shipments missing form will be returned COD after the fair.
4. Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.

5. Return shipping costs are the responsibility of the entrant.
6. Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

The Florida State Fair shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Fair reserves the right to return mailed/shipped entries by any carrier available.

Insurance Information

1. Any insurance desired on an entry must be acquired by the exhibitor. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.
2. Mailed or shipped entries will be returned insured based on the Insurance Value indicated on the Shipping Form. If no "Insurance Value" is listed entry will be returned uninsured.

No Guarantee

The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

Division/Class Cancellation

The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2016 Florida State Fair.

Verification

Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2016 _____

FLORIDA STATE FAIR 2016

(List name of competition you are entering on the line above)

Entry Form Deadline: January 6, 2016. Failure to complete any portion of entry form may result in disqualification

Exhibitor Number (office use only)

PLEASE PRINT

☐ CHECK IF NEW ADDRESS

LAST NAME _____ FIRST NAME _____ Organization _____

MAILING ADDRESS _____ COUNTY _____

CITY _____, FLORIDA, ZIP CODE _____ PHONE () _____ - _____

EMAIL ADDRESS: _____

Mail form to: Carla Carman

Family Living Competition

Florida State Fair

P.O. Box 11766

Tampa, FL 33680

****Make Checks Payable to**

Florida State Fair Authority

#	DIVISION #	CLASS #	ENTERED ITEM DESCRIPTION	#	DIVISION #	CLASS #	ENTERED ITEM DESCRIPTION
1				11			
2				12			
3				13			
4				14			
5				15			
6				16			
7				17			
8				18			
9				19			
10				20			

I hereby agree to abide by all Rules and Regulations of the Florida State Fair

Exhibitor Signature _____

Please indicate AGE GROUP

Seniors (60 +) _____ Adults (18-59) _____

Youth (Must be student)

Y1 (ages 6-9) _____ Y2 (ages 10-12) _____

Y3 (ages 13-15) _____ Y4 (ages 16-18) _____