

## **2019 ARAPAHOE COUNTY OPEN CLASS EVENTS**

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## FAIR ADMISSION INFORMATION

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### Fair Dates & Times

Thursday, July 25, 2019 4:00 p.m. – 9:00 p.m.

Friday, July 26 thru Sunday, July 28, 2019 11:00 a.m. – 9:00 p.m.

\$10 – Discounted Daily Admission Tickets with Unlimited Carnival Rides

\$10 – Daily Parking Pass (Required for each vehicle. Valid one day only. Also available onsite cash only)

Discount passes must be purchased when pre-entering. Passes at discount prices are not available at the fair.

Admission & Parking Passes not required for Open Class Living Arts & Horticulture/Floriculture Entry/Judging Dates

A pass for Open Class exhibit release & parking will be distributed when exhibit entries are checked in.

### OPEN CLASS SCHEDULE OF EVENTS

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All Living Arts Open Class entries will be displayed in the Main Hall.

All Open Class Horticulture and Floriculture entries will be displayed in the Exhibition Hall

#### LIVING ARTS DEPARTMENT

##### Main Hall

**Culinary Arts    Visual Arts    Fiber Arts    Skilled Arts**

**Pre-Entry Deadline:** Wednesday, July 17    4:30 p.m. (Pre-Entry Recommended)  
*(Mailed entries must be received Wednesday, July 17)*

**Exhibit Check-In:** Monday, July 22    9:00 a.m. – Noon and 4:00 – 7:00 p.m.  
Tuesday, July 23    8:00 a.m. – 10:00 a.m.  
*(Walk-In Entries Accepted Both Days)*

**Judging:** Tuesday, July 23    1:00 p.m.  
*(Open to the Public)*

**Exhibit Release:** Sunday, July 28    6:00 p.m. – 7:00 p.m.

#### HORTICULTURE DEPARTMENT

##### Exhibition Hall

**Vegetables    Herbs    Fruits**

**Pre-Entry Deadline:** Sunday, July 21    6:00 p.m. (Pre-Entry Preferred)  
*(Mailed entries must be received Friday, July 19)*

**Walk-In Entry:** Wednesday, July 24    8:00 a.m. – 10:00 a.m.

**Judging:** Wednesday, July 24    1:00 p.m.  
*(Open to the Public)*

**Exhibit Release:** Sunday, July 28    6:00 p.m. – 7:00 p.m.

#### FLORICULTURE DEPARTMENT

##### Exhibition Hall

**Flowers    Grasses    Arrangements**

**Pre-Entry Deadline:** Sunday, July 21    6:00 p.m. (Pre-Entry Preferred)  
*(Mailed entries must be received July 19)*

**Walk-In Entry:** Thursday, July 25    8:00 a.m. – 10:00 a.m.

**Judging:** Thursday, July 25    1:00 p.m. (Open to the Public)

**Exhibit Release:** Sunday, July 28    6:00 p.m. – 7:00 p.m.

#### SPECIAL CONTESTS

**(See page 48-49 for complete contest information)**

Decorated Cookie Jar Contest

Decorated Cookie Contest

Fastest Fingers in the West

Pie Eating Contest

Potato Peeling

**OPEN CLASS LIVING ARTS RULES AND INFORMATION**  
Culinary Arts, Visual Arts, Fiber Arts and Skilled Arts

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**SUPERINTENDENTS**

Donna Hanlon  
Ellie Reiser

**EXHIBITOR RULES**

1. Exhibitors of any age may live in any Colorado county.
2. Youth exhibitors do not have to be enrolled in 4-H.
3. 4-H Youth exhibitors are eligible and encouraged to enter in Open Class as well as 4-H.
4. Items must be entered in the name of the person who made them.
5. Entries must have been completed after July 31, 2018.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's fair.
7. Label all items with full name.
8. **Items may not be entered if there is not a class for them.**
9. **There is a limit of two entries per class by an individual. No exceptions.**
10. Classes are divided into two age divisions except for Fine Arts. (See page 12)
  - a) Juniors: Age 18 and under, as of Dec. 31, 2018
  - b) Seniors: Age 19 and up as of Dec. 31, 2018
11. The use of marijuana in any display, food item, or exhibit is prohibited and shall be rejected.
12. Management will use all possible care to ensure the safety of all exhibits, exhibitors and the people attending the Fair. Under no circumstances will Arapahoe County, the Extension Office, Fair Planning Committee or any individual assisting with the Fair be held responsible in any way for any loss, injury, or damage to, occasioned by, or arising from any animal or article on exhibit, or for any accident or injury to any person exhibiting, assisting with, or attending this Fair.
13. Please consult this book for information regarding rules and regulations in each Division.

**EXHIBIT PRE-ENTRY**

- ***Pre-Entry for Living Arts is strongly recommended.***
- **Exhibit description is required on temporary exhibit tag and on entry form.**
- Entry forms/work sheets for Open Class Living Arts are on page 24 and also online at [arapahoecountyfair.com](http://arapahoecountyfair.com).
- Entries and the \$1.00 pre-entry fee per exhibit are **due by 4:30 p.m., Wednesday, July 17, 2019** by mail or online. Please see instructions below.
- **Pre-Entry may be done two ways:**
  1. **By mail or delivery to:**

CSU Extension – Arapahoe County  
6934 S Lima St. - Suite B  
Centennial, CO 80112

    - a. Mailed pre-entry forms must be postmarked Wednesday, July 10 and received by July 17, 2019.
    - b. When pre-entering by mail make checks payable to “Arapahoe County Extension Fund”, and attach to pre-entry form and mail or deliver to Extension office. Faxed or e-mail pre-entries are not accepted.
  2. **Online at “ArapahoeCounty.fairentry.com”.** Exhibitors entering online for the first time or exhibitors who did not keep their password from the last fair will need to create their own password/ID.
    - a. When entering online, fees can be paid either by credit card or check.
    - b. If not using a credit card, make check payable to “Arapahoe County Extension Fund” for all fees. Print detailed invoice from online system and mail with check to:

CSU Extension – Arapahoe County  
6934 S Lima St. - Suite B  
Centennial, CO 80112
    - c. Check, copy of invoice and pre-entry forms must be postmarked by Wednesday, July 10 and received July 17, 2019.
  3. **No refunds or class substitutions allowed with pre-entry.**
  4. For help with computer pre-entry, call Jean at 303-730-1920.

**Pre-Entry Form Deadline**

Wednesday – July 17, 2019, 4:30 p.m.

**Exhibit Entry Time (Main Hall)**

Monday – July 22 9 a.m. – Noon & 4p.m. – 7 p.m.

Tuesday – July 23 8:00 a.m. – 10 a.m.

(Fair admission tickets not required for exhibit entry & judging)

**Exhibit Judging (Exhibition Hall)**

Tuesday – July 23 1:00 p.m. (Open to the Public)

**Exhibit Release (Main Hall)**

Sunday – July 28, 2019 6:00 p.m.

(Exhibit release tickets required for exhibit pick-up and will be distributed at exhibit entry)

## EXHIBIT CHECK-IN AND WALK-IN ENTRY

- Exhibits should be delivered during the following times:  
**Monday, July 22, 9 a.m. – 12 p.m. and 4 - 7 p.m. or Tuesday, July 23, 8 – 10 a.m.**
- Deliver to: Arapahoe County Fairgrounds, Main Hall, 25690 E. Quincy Ave., Aurora
- Walk-in entries are welcome. If you have not submitted a pre-entry form, you will need to submit the completed entry form (page 24), completed exhibit entry tags(s) and \$2 walk-in entry fee per exhibit.
- Pre-entered exhibits will be received and considered paid in full.
- **In order to speed up exhibit entry at the fair, please complete the exhibit entry tag for your exhibit prior to arriving at the fair. This form is on page 44-45 and may be copied. It is also online at [ArapahoeCountyFair.com](http://ArapahoeCountyFair.com) under Open Class. This will speed up the entry process.**
- **Entries will not be accepted after 10 a.m., July 23. No exceptions.**
- **Allow time to complete your paper work so that the entry process is complete by 10:00 a.m.**
- Superintendents can assist exhibitors in determining the correct class for an item, however, it is ultimately the exhibitor's responsibility to enter their exhibits in the correct class.

## EXHIBIT JUDGING

- Living Arts judging will begin at **1 p.m., Tuesday, July 23, 2019 in the Exhibition and Main Halls.** Judging is open to the public.
- Judges' comments are informative and educational.
- Visiting with judges, officials and volunteers during judging is not allowed.

## EXHIBIT RELEASE

- All exhibits must remain on display until release time at **6 p.m., Sunday, July 28, 2019.** Exhibitors will receive a release ticket at exhibit check in granting them limited access to the Fairgrounds to pick up their entry.
- Food exhibits not picked up by 7 p.m. will be disposed of by the Fair management.
- **If you cannot pick up your exhibits on Sunday, July 28, 2019, please make arrangements to have someone pick them up for you. Fair staff and volunteers are not responsible for exhibits not picked up.**
- Exhibits not picked up will be kept at the Fairgrounds for one week after the fair, and then taken to the Extension Office unless other arrangements have been made.

## AWARDS

1. The American Placing System is used in Open Class (judges choose one first, one second and one third place in each class.)
2. **However, the judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.** The decision of the judges is final.
3. Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
4. In classes with only one entry, the award will be based on merit.
5. Cash premiums for the top three ranked exhibitors in all Open Class classes are:

1st	\$3	Blue Ribbon
2nd	\$2	Red Ribbon
3rd	\$1	White Ribbon
6. **Overall Sweepstakes Ribbons:** There will be one Junior and one Senior Overall Sweepstakes ribbon. This award is based on the combined number of blue ribbons received by an exhibitor in Culinary Arts, Visual Arts, Fiber Arts and Creative Skilled Arts. Additional ribbons will be calculated to break any ties.
7. **Overall Judge's Choice Ribbons:** There will be one Overall Junior and one Overall Senior Judge's Choice Award in each of the divisions listed: Photography, Fine Arts, Baked Goods, Food Preservation, Creative Skilled Arts, Quilts and all Other Fiber Arts. This award is based on the best Junior and best Senior blue ribbon entry in each of the areas listed above and will be chosen by the judges.
8. **People's Choice Ribbons:** Only **one Senior** and **one Junior** People's Choice Ribbon award will be given in Open Class Living Arts. Voting will begin Thursday, July 25 and end Saturday, July 27. These awards will be posted on Sunday, July 28, 2019.
9. Premium payments will be mailed to all exhibitors receiving blue, red or white ribbons.
10. Premium checks must be cashed by December 31, 2019 and will not be re-issued if not cashed by that date.

## PROTESTS

1. **The decision of the judge is not eligible for protest.**
2. Under no circumstances shall any superintendent or Fair official be treated disrespectfully. If any question arises concerning the decision of a superintendent, such protest shall be brought to the attention of the Fair Planning Committee.

**OPEN CLASS CULINARY ARTS (DEPARTMENT 1)**  
**BAKED GOODS (DIVISION A)**

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**EXHIBIT RULES ALL BAKED GOODS**

1. Exhibitors may enter two items per class.
2. All exhibits should be brought on white disposable plates. **Exhibits in pans will not be accepted.**
3. Breads are to be in loaves unless otherwise specified.
4. **Standard size loaf pans are to be used for breads (Approximately 4 ½" x 8" x 3").**
5. Submit recipe on 3"x 5" card (for judges' use only.)
6. Only a portion of all baked goods exhibits will be kept for display. The remainder may be claimed by the exhibitor following judging.

**THE JUDGE WILL CONSIDER BAKED ENTRIES ON A BASIS OF:**

- General Appearance
- Color
- Crust or Outer Covering
- Shape and Volume
- Texture
- Crumb (moist or dry)
- Consistency
- Tenderness
- Flavor

**PRODUCT STANDARDS FOR BAKED GOODS**

**Yeast Bread** should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste.

**Quick Bread** should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed.

**Coffee Cakes** should be well-baked and browned, not doughy, crumbly, or drippy. If dough swirls, it should have a clean cut design. Icing should enhance appearance. Flavor of topping should complement or be pleasant contrast to flavor of dough.

**Cakes** should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant to the taste.

**QUICK BREADS**

- CLASS 1 JR: Biscuits (4), Quick Bread  
CLASS 2 SR: Biscuits (4), Quick Bread  
CLASS 3 JR: Fruit Bread, Quick Bread  
CLASS 4 SR: Fruit Bread, Quick Bread  
CLASS 5 JR: Nut Breads, Quick Bread  
CLASS 6 SR: Nut Breads, Quick Bread  
CLASS 7 JR: Muffins (4), Quick Bread  
CLASS 8 SR: Muffins (4), Quick Bread  
CLASS 9 JR: Vegetable Bread, Quick Bread  
CLASS 10 SR: Vegetable Bread, Quick Bread  
CLASS 11 JR: Coffee Cake (1), Quick Bread  
CLASS 12 SR: Coffee Cake (1), Quick Bread  
CLASS 13 JR: Any Other Quick Bread not listed (i.e. Corn Bread, Ginger Bread)  
CLASS 14 SR: Any Other Quick Bread not listed (i.e. Corn Bread, Ginger Bread)

**BREADS, YEAST AND SOURDOUGH**

- CLASS 15 JR: Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.), Yeast/Sourdough  
CLASS 16 SR: Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.), Yeast/Sourdough  
CLASS 17 JR: Dinner Rolls (4), Yeast/Sourdough  
CLASS 18 SR: Dinner Rolls (4), Yeast/Sourdough  
CLASS 19 JR: White Bread, Yeast/Sourdough  
CLASS 20 SR: White Bread, Yeast/Sourdough  
CLASS 21 JR: Whole Wheat Bread, Yeast/Sourdough

- CLASS 22 SR: Whole Wheat Bread, Yeast/Sourdough
- CLASS 23 JR: Yeast Batter Bread, Yeast/Sourdough
- CLASS 24 SR: Yeast Batter Bread, Yeast/Sourdough
- CLASS 25 JR: Coffee Cake, Yeast/Sourdough
- CLASS 26 SR: Coffee Cake, Yeast/Sourdough
- CLASS 27 JR: Sourdough (Any item), Yeast/Sourdough
- CLASS 28 SR: Sourdough (Any item), Yeast/Sourdough
- CLASS 29 JR: Any Other, Yeast/Sourdough not listed
- CLASS 30 SR: Any Other, Yeast/Sourdough not listed
- CLASS 31 JR: Bread Machine Bread, Yeast/Sourdough
- CLASS 32 SR: Bread Machine Bread, Yeast/Sourdough

**GLUTEN-FREE BREAD**

- CLASS 67 JR: Gluten-Free Bread
- CLASS 68 SR: Gluten-Free Bread

**CAKES**

- CLASS 33 JR: Angel Food Cake
- CLASS 34 SR: Angel Food Cake
- CLASS 35 JR: Pound Cake
- CLASS 36 SR: Pound Cake
- CLASS 37 JR: Sponge Cake
- CLASS 38 SR: Sponge Cake
- CLASS 39 JR: White Cake
- CLASS 40 SR: White Cake
- CLASS 41 JR: Bundt Cake
- CLASS 42 SR: Bundt Cake
- CLASS 43 JR: Chocolate Cake
- CLASS 44 SR: Chocolate Cake
- CLASS 45 JR: Cupcakes (4)
- CLASS 46 SR: Cupcakes (4)
- CLASS 47 JR: Any Other Cake Not Listed
- CLASS 48 SR: Any Other Cake Not Listed

**CAKE EXHIBIT RULES**

1. Cake pans are not allowed.
2. Cakes must be unfrosted.
3. No mixes.
4. Cakes must be on disposable plates or cardboard.
5. Cake should not be larger than 9" Round or 9" x 9" Square.
6. Cheesecakes are not allowed.

**GLUTEN-FREE CAKE**

- CLASS 69 JR: Gluten-Free Cake
- CLASS 70 SR: Gluten-Free Cake

**COOKIES EXHIBIT RULES**

1. Exhibit to consist of four (4) cookies.

**COOKIE TYPES DEFINED**

- Drop Cookies** – Dough is dropped by teaspoon onto cookie sheet, not flattened.
- Molded Cookies** – Dough is rolled into balls or thin pencil-shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.
- Refrigerator Cookies** – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.
- Rolled Cookies** – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.
- Pressed Cookies** – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.
- Brownies** – Moist dough is poured into a pan, baked, cooled and cut into bars.
- Bar Cookies** – Stiff dough is spread evenly into pan, baked, cooled and cut into bars or diamonds.

**COOKIES**

- CLASS 49 JR: Bar, Cookie
- CLASS 50 SR: Bar, Cookie
- CLASS 51 JR: Rolled, Cookie
- CLASS 52 SR: Rolled, Cookie

- CLASS 53 JR: Dropped, Cookie
- CLASS 54 SR: Dropped, Cookie
- CLASS 55 JR: Refrigerator, Cookie
- CLASS 56 SR: Refrigerator, Cookie
- CLASS 57 JR: Molded, Cookie
- CLASS 58 SR: Molded, Cookie
- CLASS 59 JR: Brownies, Cookie
- CLASS 60 SR: Brownies, Cookie
- CLASS 61 JR: Pressed, Cookie
- CLASS 62 SR: Pressed, Cookie
- CLASS 63 JR: Any Other Cookie Not Listed
- CLASS 64 SR: Any Other Cookie Not Listed

**GLUTEN-FREE COOKIE**

- CLASS 65 JR: Gluten-Free Cookie
- CLASS 66 SR: Gluten-Free Cookie

**OPEN CLASS CULINARY ARTS (DEPARTMENT 1)**  
FOOD PRESERVATION (DIVISION B)

**EXHIBIT RULES FOR FOOD PRESERVATION**

1. Exhibitors may enter two items per class.
2. Recipes are required for canned and dried products and must include recipe source. Recipes MUST be put on 3" x 5" cards and be attached to the jar.
3. All canned products must be exhibited in standard brand-name clear glass canning jars in good condition (no mayonnaise jars, etc.). The standard brand name such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.
4. Jams/Jellies must be exhibited in an 8 oz. jar.
5. Use two-piece lids. Remove the screw band for storage, but put a clean screw band on the jar to bring it to the fair.
6. The exhibit must be canned after the last fair of the previous year (July 31, 2018) by the person in whose name it is entered.
7. All exhibits must be labeled properly. Please do not put your name on the label. Unlabeled entries will not be judged. Secure label one inch from the bottom of the jar.
8. Label must provide the following information: (See example below)
  - a. Name and variety of product
  - b. Method of preparation (raw or hot pack)
  - c. Method of processing (water bath, pressure canner – indicate weighted or dial gauge; dried oven or dehydrator)
  - d. Processing time, altitude and pounds of pressure (p.s.i.)
  - e. Date canned or dried
  - f. Recipe source and page number

<b>Label Examples:</b>	
Sliced Peaches in Light Syrup Raw Pack Boiling Water Bath 6,000 ft. Processed 42 Minutes August 25, 2018 <u>So Easy to Preserve</u> Pg. 44-45	Green Beans Hot Pack with Salt Pressure Canned, Dial Gauge 6,000 ft. Processed 25 min. at 13 p.s.i August 30, 2018 <u>Ball Blue Book</u> pg. 20

9. Decorative storage containers/jars, which have a rubber seal, are not acceptable for canning exhibits.
10. No decorations on jars, i.e. lace or fabric on jar lid. Jars need to include rings and lids. Jars should be clean, dry and rings easily removed by judge. Jellies/Jams must be exhibited in an 8 oz. jar.
11. Any jars showing leaks or spoilage will not be judged.
12. Use appropriate headspace as called for in recipe directions. Liquid should cover the solids in the jar.
13. Sticky or dusty jars and jars with signs of old labels will be quickly eliminated.
14. The judge may open and taste jars of jellies, jams, preserves, and/or pickles at their discretion.
15. Canned foods (vegetables and fruits) may be opened in determining the pressure seal quality of the product. Jars that are opened during judging will be marked by the judge and should not be eaten when the fair is over.



## FOOD SAFETY GUIDELINES

1. All entries must be canned or dried according to the most recent research based USDA recommendations for high altitude area. Check with your local CSU Extension Office prior to canning for recent USDA recommendations and adjustments needed for high altitude.
2. Canning methods and processing times from Ball, Kerr or other publications are considered secondary to USDA recommendations. Always use USDA processing times over other sources. Be sure to make adjustments in processing times.
3. Processes that are unacceptable and unsafe include: open kettle processing; oven canning, inversion sealing; paraffin sealing, microwave canning, water bath canning of low acid products (vegetables require pressure canning); sundried jerky and meat jerky dried from unsafe meats.
4. CSU e-coli safe method must be used in jerky exhibits (Fact Sheet #9.311)
5. Jerky exhibits **MUST** include recipe for e-coli safe methods (pre-heat method prior to drying). Recipes **MUST** be put on 3"x5" cards and be attached to exhibit.
6. It is **MANDATORY** that a copy of the test results for Chronic Wasting Disease be included if Deer and Elk meat are used in Jerky recipes.

### CANNED FOODS WILL BE JUDGED ON:

- **Pack** – Full, attractive, yet practical
- **Liquid** – Covers the top of fruits and vegetables; adequate head space.
- **Color** – Natural color, not faded or unnaturally light.
- **Quality of product** – Distinct, uniform pieces, well-prepared, firm.
- **Appearance of container** – Standard brand-name glass jar; clean; suitable; rings and lids with ring easily removable and clean under ring; clear, neat label.
- **Technique** – USDA approved safe methods, adjusted for altitude, approved pack, and having acidity for safety.
- **Label** – Name of product; style of pack; date canned; method/equipment used (dial or weighted gauge); processing time; altitude, pounds of pressure.
- **Recipe** – 3" x 5" card attached to jar by rubber band through hole punched in upper left hand corner of card. Recipe card is for judge's use only.

## CANNED PRODUCTS

CLASS 71 JR:	Peaches
CLASS 72 SR:	Peaches
CLASS 73 JR:	Pears
CLASS 74 SR:	Pears
CLASS 75 JR:	Tomatoes, sauce or paste
CLASS 76 SR:	Tomatoes, sauce or paste
CLASS 77 JR:	Tomatoes, whole or stewed
CLASS 78 SR:	Tomatoes, whole or stewed
CLASS 79 JR:	Miscellaneous, any other fruit (apples, cherries, apricots, etc.) not listed
CLASS 80 SR:	Miscellaneous, any other fruit (apples, cherries, apricots, etc.) not listed
CLASS 81 JR:	Fruit Based Salsa
CLASS 82 SR:	Fruit Based Salsa
CLASS 83 JR:	Beans (green, yellow, lima, pinto)
CLASS 84 SR:	Beans (green, yellow, lima, pinto)
CLASS 85 JR:	Corn
CLASS 86 SR:	Corn
CLASS 87 JR:	Miscellaneous, any other vegetable (carrots, beets, etc.) not listed
CLASS 88 SR:	Miscellaneous, any other vegetable (carrots, beets, etc.) not listed
CLASS 89 JR:	Vegetable Based Salsa
CLASS 90 SR:	Vegetable Based Salsa

## PICKLED PRODUCTS

CLASS 91 JR:	Bread & Butter Pickles
CLASS 92 SR:	Bread & Butter Pickles
CLASS 93 JR:	Dill Pickles
CLASS 94 SR:	Dill Pickles
CLASS 95 JR:	Any other cucumber pickles (i.e. sweet, mixed, etc.) not listed
CLASS 96 SR:	Any other cucumber pickles (i.e. sweet, mixed, etc.) not listed

- CLASS 97 JR: Pickled Beets
- CLASS 98 SR: Pickled Beets
- CLASS 99 JR: Sauerkraut
- CLASS 100 SR: Sauerkraut
- CLASS 101 JR: Any other pickled vegetable (zucchini, cauliflower, peppers, etc.) not listed
- CLASS 102 SR: Any other pickled vegetable (zucchini, cauliflower, peppers, etc.) not listed
- CLASS 103 JR: Spiced Fruit
- CLASS 104 SR: Spiced Fruit
- CLASS 105 JR: Any other pickled fruit (watermelon, etc.) not listed
- CLASS 106 SR: Any other pickled fruit (watermelon, etc.) not listed

**JELLIES, JAMS, PRESERVES**

- CLASS 107 JR: Grape Jelly
- CLASS 108 SR: Grape Jelly
- CLASS 109 JR: Plum Jelly
- CLASS 110 SR: Plum Jelly
- CLASS 111 JR: Any other kind of jelly not listed above (peach, apple, cherry, berry, pepper, etc.)
- CLASS 112 SR: Any other kind of jelly not listed above (peach, apple, cherry, berry, pepper, etc.)
- CLASS 113 JR: Cherry Jam
- CLASS 114 SR: Cherry Jam
- CLASS 115 JR: Peach or Apricot Jam
- CLASS 116 SR: Peach or Apricot Jam
- CLASS 117 JR: Raspberry Jam
- CLASS 118 SR: Raspberry Jam
- CLASS 119 JR: Strawberry Jam
- CLASS 120 SR: Strawberry Jam
- CLASS 121 JR: Any Other Kind of Jam not listed
- CLASS 122 SR: Any Other Kind of Jam not listed
- CLASS 123 JR: Preserve, Butter, Marmalade, Conserve, any kind
- CLASS 124 SR: Preserve, Butter, Marmalade, Conserve, any kind
- CLASS 125 JR: Fruit Syrup
- CLASS 126 SR: Fruit Syrup

**DRIED PRODUCTS**

- CLASS 127 JR: Fruit, 6 pieces of one kind
- CLASS 128 SR: Fruit, 6 pieces of one kind
- CLASS 129 JR: Jerky, 3 pieces with recipe
- CLASS 130 SR: Jerky, 3 pieces with recipe
- CLASS 131 JR: Fruit Leather, 3 pieces
- CLASS 132 SR: Fruit Leather, 3 pieces
- CLASS 133 JR: Vegetable, 1/2 Cup of one kind
- CLASS 134 SR: Vegetable, 1/2 Cup of one kind
- CLASS 135 JR: Any other dried food product (herbs, seeds, etc.), ½ cup not listed
- CLASS 136 SR: Any other dried food product (herbs, seeds, etc.) ½ cup not listed

**OPEN CLASS CULINARY ARTS (DEPARTMENT 1)  
CANDY (DIVISION C)**

**EXHIBIT RULES**

1. Six (6) pieces of 1" candy
2. Display on paper plate inside zip lock bag.
3. Candy requiring refrigeration will not be accepted.

**THE JUDGE WILL CONSIDER CANDY ENTRIES ON THE BASIS OR:**

Appearance	Uniform in size of pieces, not too large or too small.
Texture	Smooth, creamy, No sugar crystals. Soft, but firm enough to handle
Color	Natural, avoid excess artificial coloring
Flavor	Characteristic of type. Not over flavored, no scorch taste, something more than sweetness

**CANDY**

CLASS 375 JR: Fudge, Chocolate  
CLASS 376 SR: Fudge, Chocolate  
CLASS 377 JR: Fudge, Any Other  
CLASS 378 SR: Fudge, Any Other

CLASS 379 JR: Brittle, Nut  
CLASS 380 SR: Brittle, Nut  
CLASS 381 JR: Brittle, Any Other  
CLASS 382 SR: Brittle, Any Other

CLASS 383 JR: Divinity  
CLASS 384 SR: Divinity  
CLASS 385 JR: Hard Candy (suckers, etc.)  
CLASS 386 SR: Hard Candy (suckers, etc.)

CLASS 387 JR: Carmel Candy  
CLASS 388 SR: Carmel Candy  
CLASS 389 JR: Candy, Any Other  
CLASS 390 SR: Candy, Any Other

**OPEN CLASS VISUAL ARTS (DEPARTMENT 2)  
PHOTOGRAPHY (DIVISION D)**

**EXHIBIT RULES:**

1. Exhibitor must be an amateur. An amateur is a person who takes photographs as a hobby or whose return from sales does not exceed \$5,000 annually or 30% of annual income.
2. Exhibitor may enter only two pictures per class.
3. **The picture cannot be duplicated as an entry in any other class.**
4. **Photos entered in the Other Classes (color or black and white) cannot be a duplicate of any photo entered in another class.**
5. Photos must have been taken after July 20, 2018 and not won an award at any other county fair or state fair and not previously entered at the Arapahoe County Fair.
6. The photo must be the original work of the exhibitor, with the exception of processing (printing) and mounting.
7. The material content of the photo as documented with the camera may not be changed or altered. Allowed is basic processing such as cropping, color correction, exposure adjustment, spotting, saturation, contrast. Tools that alter the appearance with artistic effects are not acceptable, nor are photo composites of more than one scene.
8. Prints must be at least 5" x 7" and no larger than 8" x 10". This is the photograph size, not the mount or mat.
9. **Entry must not be framed and must have a secure matting or be dry mounted. If not dry mounted, use a spray adhesive to mount picture on matting. Follow product directions. Do not use rubber cement.**
10. Dry mount is recommended, but photo may be securely matted with four-ply Standard Mat. **Light weight paper mounting will not be accepted.** Mat edges should not exceed 2 ¼ inches of framing beyond the image.
11. **Prints on canvas, glass, wood, fabric or metal, etc. are not allowed. Double foam boards may not be used for matting and photographs must not be shrink-wrapped.**
12. **NOTE:** Hangers will be provided. Do not put them on your photographs.
13. Photo collages will not be accepted.
14. Photography of nude or semi-nude subjects or photography of a sensitive nature will not be accepted.
15. If top of photo is hard to distinguish, please write "top" on back in pencil.
16. Sepia/white photos will be judged on the enhancement of sepia to the photo.
17. The application of sepia to the photo must be defined on the entry form.
  - a. Digital camera image memory
  - b. Photo editing software (Photoshop)
  - c. Pigment added to print after developing and printing

THE JUDGE WILL CONSIDER ENTRIES ON A BASIS OF:	
<ul style="list-style-type: none"> <li>• Composition</li> <li>• Technique</li> <li>• Point of Interest</li> <li>• Sharpness</li> </ul>	<ul style="list-style-type: none"> <li>• Lighting</li> <li>• Creativity</li> <li>• Presentation</li> </ul>

## PHOTOGRAPHY

CLASS 138 JR: Landscape: Color Photo  
CLASS 139 SR: Landscape: Color Photo  
CLASS 140 JR: Landscape: Black & White Photo  
CLASS 141 SR: Landscape: Black & White Photo

CLASS 142 JR: Animals: Color Photo  
CLASS 143 SR: Animals: Color Photo  
CLASS 144 JR: Animals: Black & White Photo  
CLASS 145 SR: Animals: Black & White Photo

CLASS 146 JR: People: Color Photo  
CLASS 147 SR: People: Color Photo  
CLASS 148 JR: People: Black & White Photo  
CLASS 149 SR: People: Black & White Photo

CLASS 150 JR: Action: Color Photo  
CLASS 151 SR: Action: Color Photo  
CLASS 152 JR: Action: Black & White Photo  
CLASS 153 SR: Action: Black & White Photo

CLASS 154 JR: Still Life: Color Photo  
CLASS 155 SR: Still Life: Color Photo  
CLASS 156 JR: Still Life: Black & White Photo  
CLASS 157 SR: Still Life: Black & White Photo

CLASS 158 JR: Floral: Color Photo  
CLASS 159 SR: Floral: Color Photo  
CLASS 160 JR: Floral: Black & White Photo  
CLASS 161 SR: Floral: Black & White Photo

CLASS 162 JR: Other: Color Photo (No duplicate from another class)  
CLASS 163 SR: Other: Color Photo (No duplicate from another class)  
CLASS 164 JR: Other: Black & White Photo (No duplicate from another class)  
CLASS 165 SR: Other: Black & White Photo (No duplicate from another class)

CLASS 166 JR: Sepia and white, Any Photo  
CLASS 167 SR: Sepia and white, Any Photo

CLASS 168 JR: Story Photography\*, Color Photos  
CLASS 169 SR: Story Photography\*, Color Photos  
CLASS 170 JR: Story Photography\*, Black & White Photos  
CLASS 171 SR: Story Photography\*, Black & White Photos

CLASS 172 JR: 2018 Arapahoe County Fair Photo, Black & White  
CLASS 173 SR: 2018 Arapahoe County Fair Photo, Black & White  
CLASS 174 JR: 2018 Arapahoe County Fair Photo, Color  
CLASS 175 SR: 2018 Arapahoe County Fair Photo, Color

**\*Story Photo:** Story photo entries must consist of three photos of the same subject or theme and mounting must be as one display (one board), not on three separate pieces of board. Story photos must be no larger than 5" x 7". Must have captions.

**OPEN CLASS VISUAL ARTS (DEPARTMENT 2)**  
FINE ARTS (DIVISION E)

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**EXHIBIT RULES**

1. Exhibitors may enter two items per class.
2. All Fine Art work must be mounted and ready to hang. (Mount to a sturdy surface with the edges of painting flush with mounting material.)
3. To assist with safe displaying, please securely apply to the back of the artwork hanging hardware appropriate for the size and weight of the display.
4. Label item with name, title of work and medium used.
5. Classes may be combined or divided at the discretion of the superintendents and/or judge.
6. Superintendent has the right to reject oversize pictures and subject matter of a sensitive nature.
7. Entry should be an example of your best work, preferably done in the last two years. The work cannot have been previously entered at the Arapahoe County Fair.
8. **In classes with Youth, Intermediate and Senior Divisions, Youth are ages 10 and under, Intermediates are ages 11 – 18 years of age and Seniors are ages 19 and older as of December 31, 2018.**

**THE JUDGE WILL CONSIDER ENTRIES ON A BASIS OF:**

- **Use of Color**
- **Focal point and movement**
- **Design and Space Use**
- **Light and Shadow Use**
- **Texture**
- **Medium Selection**
- **Technique/Technical Skill**
- **Overall Presentation**

CLASS 179 YOUTH: Composition in Oil  
CLASS 180 INTM: Composition in Oil  
CLASS 181 SR: Composition in Oil

CLASS 182 YOUTH: Composition in Water Media  
CLASS 183 INTM: Composition in Water Media  
CLASS 184 SR: Composition in Water Media

CLASS 185 YOUTH: Composition in Acrylic  
CLASS 186 INTM: Composition in Acrylic  
CLASS 187 SR: Composition in Acrylic

CLASS 188 YOUTH: Composition in Ink, Pastel, Charcoal, Felt Pen or Graphics  
CLASS 189 INTM: Composition in Ink, Pastel, Charcoal, Felt Pen or Graphics  
CLASS 190 SR: Composition in Ink, Pastel, Charcoal, Felt Pen or Graphics

CLASS 191 YOUTH: Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

CLASS 192 INTM: Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

CLASS 193 SR: Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

CLASS 194 YOUTH: Miscellaneous Fine Art Work (does not fit any of the above classes)  
CLASS 195 INTM: Miscellaneous Fine Art Work (does not fit any of the above classes)  
CLASS 196 SR: Miscellaneous Fine Art Work (does not fit any of the above classes)

**OPEN CLASS FIBER ARTS (DEPARTMENT 3)**  
**QUILTS (DIVISION F)**

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**EXHIBIT RULES**

1. Exhibitors may enter two items per class.
2. Quilt Definition: Three layers (top, batting, and backing) held together by quilting stitches through all three layers. Usage, style or technique does not matter. Items that do not fit this definition, but are traditionally accepted as quilts include the yo-yo and cathedral window techniques.
3. Entries can be a kit, pattern or an original design done by an individual or group.
4. The use of pre-quilted purchased fabric is not considered quilting and will not be accepted as an exhibit for judging.
5. Entries must have been completed after August 1, 2017, and never have been previously entered at the Arapahoe County Fair.
6. Judging is based on the quality of the work and not the size of the quilt.
7. If a quilt has a permanent name (id) on the back, please cover the area with a piece of fabric attached with safety pins.
8. **PLEASE NOTE:** Please enter your quilt in the proper quilt class under the proper workmanship classification as a “one person quilt,” or a “duet quilt. See the following Quilt Type Definitions for clarification.
9. **The quilt sizes listed need to meet both size dimensions, not just one. Example: Smaller than 72” x 90” means item must be smaller both in width and length.**

**QUILT TYPES DEFINED**

**One Person Quilts:** A quilt constructed and quilted by one person.

**Duet Quilts:** A quilt constructed by one person and quilted by another person by hand or by machine.

**Hand Quilted:** Quilts that are entirely hand quilted with no machine quilting at all.

**Machine Quilted:** Quilts that have any machine quilting. Machine quilted quilts may include some hand quilting.

**Pieced:** At least 75 percent of the surface of the quilt top is pieced, by hand or machine.

**Appliquéd:** At least 75 percent of the surface of the quilt top consists of appliquéd motifs applied either by hand or machine.

**Tie/Tacked Quilt:** Three layers (top, batting, and backing) held together by ties, tacking, etc. through all three layers.

**Novelty Quilts:** Bed covers that do not have any quilting stitches or traditional top techniques such as piecing and appliquéd. Includes biscuit quilts, Cathedral Window, Ribbon Quilts, Crazy Quilts (if not quilted) and Yo-Yo quilts.

**Art Quilt:** Wall quilts that are thematic or pictorial in design.

**THE JUDGE WILL CONSIDER ALL ENTRIES ON A BASIS OF:**

**Workmanship:**

- a. Piecing: Precise corner points; pattern matching; blending thread; lays smooth.
- b. Quilting: Even stitches; correct tension; smooth lines; consistent on front and back.
- c. Borders: Compliment quilt; proper construction; straight lines.
- d. Applique: Edges turned properly; smooth curves; not shadowing.
- e. Finishing: Betting to edge; straight outer edge; precise corners and mitering.
- f. Special Techniques: Enhance top and well secured; neat stitching.

**Appearance and Design:**

- a. Visual impact: Colors and fabric well chosen; pleasing, interesting; unity of style and spacing.
- b. Quilting Patterns: Complement and enhance quilt design; sufficient quilting; patterns well placed.
- c. General Appearance: Clean, No pet hair; marking lines removed; threads clipped.

Judging is based on the quality of the work, not the size of the quilt.

**HAND QUILTED - (ONE PERSON QUILTS) LARGER THAN 72” X 90”**

*(Quilts must meet both size dimensions)*

- CLASS 200 JR: Machine Pieced, Hand Quilted  
CLASS 201 SR: Machine Pieced, Hand Quilted  
CLASS 202 JR: Hand Pieced, Hand Quilted  
CLASS 203 SR: Hand Pieced, Hand Quilted  
CLASS 204 JR: Machine Appliquéd, Hand Quilted  
CLASS 205 SR: Machine Appliquéd, Hand Quilted  
CLASS 206 JR: Hand Appliquéd, Hand Quilted  
CLASS 207 SR: Hand Appliquéd, Hand Quilted  
CLASS 208 JR: Machine Embroidered, Hand Quilted  
CLASS 209 SR: Machine Embroidered, Hand Quilted

CLASS 210 JR: Hand Embroidered, Hand Quilted  
CLASS 211 SR: Hand Embroidered, Hand Quilted  
CLASS 212 JR: Whole Cloth, Hand Quilted  
CLASS 213 SR: Whole Cloth, Hand Quilted

**MACHINE QUILTED - (ONE PERSON QUILTS) LARGER THAN 72" X 90"**

*(Quilts must meet both size dimensions)*

CLASS 214 JR: Machine Pieced, Machine Quilted  
CLASS 215 SR: Machine Pieced, Machine Quilted  
CLASS 216 JR: Hand Pieced, Machine Quilted  
CLASS 217 SR: Hand Pieced, Machine Quilted  
CLASS 218 JR: Machine Appliquéd, Machine Quilted  
CLASS 219 SR: Machine Appliquéd, Machine Quilted  
CLASS 220 JR: Hand Appliquéd, Machine Quilted  
CLASS 221 SR: Hand Appliquéd, Machine Quilted  
CLASS 222 JR: Machine Embroidered, Machine Quilted  
CLASS 223 SR: Machine Embroidered, Machine Quilted  
CLASS 224 JR: Hand Embroidered, Machine Quilted  
CLASS 225 SR: Hand Embroidered, Machine Quilted  
CLASS 226 JR: Whole Cloth, Machine Quilted  
CLASS 227 SR: Whole Cloth, Machine Quilted

**HAND QUILTED - (ONE PERSON QUILTS) SMALLER THAN 72" X 90"**

*(Quilts must meet both size dimensions)*

CLASS 228 JR: Machine Pieced, Hand Quilted  
CLASS 229 SR: Machine Pieced, Hand Quilted  
CLASS 230 JR: Hand Pieced, Hand Quilted  
CLASS 231 SR: Hand Pieced, Hand Quilted  
CLASS 232 JR: Machine Appliquéd, Hand Quilted  
CLASS 233 SR: Machine Appliquéd, Hand Quilted  
CLASS 234 JR: Hand Appliquéd, Hand Quilted  
CLASS 235 SR: Hand Appliquéd, Hand Quilted  
CLASS 236 JR: Machine Embroidered, Hand Quilted  
CLASS 237 SR: Machine Embroidered, Hand Quilted  
CLASS 238 JR: Hand Embroidered, Hand Quilted  
CLASS 239 SR: Hand Embroidered, Hand Quilted  
CLASS 240 JR: Whole Cloth, Hand Quilted  
CLASS 241 SR: Whole Cloth, Hand Quilted

**MACHINE QUILTED - (ONE PERSON QUILTS) SMALLER THAN 72" X 90"**

*(Quilts must meet both size dimensions)*

CLASS 242 JR: Machine Pieced, Machine Quilted  
CLASS 243 SR: Machine Pieced, Machine Quilted  
CLASS 244 JR: Hand Pieced, Machine Quilted  
CLASS 245 SR: Hand Pieced, Machine Quilted  
CLASS 246 JR: Machine Appliquéd, Machine Quilted  
CLASS 247 SR: Machine Appliquéd, Machine Quilted  
CLASS 248 JR: Hand Appliquéd, Machine Quilted  
CLASS 249 SR: Hand Appliquéd, Machine Quilted  
CLASS 250 JR: Machine Embroidered, Machine Quilted  
CLASS 251 SR: Machine Embroidered, Machine Quilted  
CLASS 252 JR: Hand Embroidered, Machine Quilted  
CLASS 253 SR: Hand Embroidered, Machine Quilted  
CLASS 254 JR: Whole Cloth, Machine Quilted  
CLASS 255 SR: Whole Cloth, Machine Quilted

**HAND QUILTED - (DUET QUILTS) LARGER THAN 72" X 90"**

*(Pieced by Exhibitor/Quilted by Another Individual)*

*(Quilts must meet both size dimensions)*

CLASS 256 JR: Machine Pieced, Hand Quilted  
CLASS 257 SR: Machine Pieced, Hand Quilted  
CLASS 258 JR: Hand Pieced, Hand Quilted  
CLASS 259 SR: Hand Pieced, Hand Quilted  
CLASS 260 JR: Machine Appliquéd, Hand Quilted  
CLASS 261 SR: Machine Appliquéd, Hand Quilted  
CLASS 262 JR: Hand Appliquéd, Hand Quilted  
CLASS 263 SR: Hand Appliquéd, Hand Quilted  
CLASS 264 JR: Machine Embroidered, Hand Quilted  
CLASS 265 SR: Machine Embroidered, Hand Quilted  
CLASS 266 JR: Hand Embroidered, Hand Quilted  
CLASS 267 SR: Hand Embroidered, Hand Quilted  
CLASS 268 JR: Whole Cloth, Hand Quilted  
CLASS 269 SR: Whole Cloth, Hand Quilted

**MACHINE QUILTED - (DUET QUILTS) LARGER THAN 72" X 90"**

*(Pieced by Exhibitor/Quilted by Another Individual)*

*(Quilts must meet both size dimensions)*

CLASS 270 JR: Machine Pieced, Machine Quilted  
CLASS 271 SR: Machine Pieced, Machine Quilted  
CLASS 272 JR: Hand Pieced, Machine Quilted  
CLASS 273 SR: Hand Pieced, Machine Quilted  
CLASS 274 JR: Machine Appliquéd, Machine Quilted  
CLASS 275 SR: Machine Appliquéd, Machine Quilted  
CLASS 276 JR: Hand Appliquéd, Machine Quilted  
CLASS 277 SR: Hand Appliquéd, Machine Quilted  
CLASS 278 JR: Machine Embroidered, Machine Quilted  
CLASS 279 SR: Machine Embroidered, Machine Quilted  
CLASS 280 JR: Hand Embroidered, Machine Quilted  
CLASS 281 SR: Hand Embroidered, Machine Quilted  
CLASS 282 JR: Whole Cloth, Machine Quilted  
CLASS 283 SR: Whole Cloth, Machine Quilted

**HAND QUILTED - (DUET QUILTS) SMALLER THAN 72" X 90"**

*(Pieced by Exhibitor/Quilted by Another Individual)*

*(Quilts must meet both size dimensions)*

CLASS 284 JR: Machine Pieced, Hand Quilted  
CLASS 285 SR: Machine Pieced, Hand Quilted  
CLASS 286 JR: Hand Pieced, Hand Quilted  
CLASS 287 SR: Hand Pieced, Hand Quilted  
CLASS 288 JR: Machine Appliquéd, Hand Quilted  
CLASS 289 SR: Machine Appliquéd, Hand Quilted  
CLASS 290 JR: Hand Appliquéd, Hand Quilted  
CLASS 291 SR: Hand Appliquéd, Hand Quilted  
CLASS 292 JR: Machine Embroidered, Hand Quilted  
CLASS 293 SR: Machine Embroidered, Hand Quilted  
CLASS 294 JR: Hand Embroidered, Hand Quilted  
CLASS 295 SR: Hand Embroidered, Hand Quilted  
CLASS 296 JR: Whole Cloth, Hand Quilted  
CLASS 297 SR: Whole Cloth, Hand Quilted



**MACHINE QUILTED - (DUET QUILTS) SMALLER THAN 72" X 90"**

*(Pieced by Exhibitor/Quilted by Another Individual)*

*(Quilts must meet both size dimensions)*

- CLASS 298 JR: Machine Pieced, Machine Quilted
- CLASS 299 SR: Machine Pieced, Machine Quilted
- CLASS 300 JR: Hand Pieced, Machine Quilted
- CLASS 301 SR: Hand Pieced, Machine Quilted
- CLASS 302 JR: Machine Appliquéd, Machine Quilted
- CLASS 303 SR: Machine Appliquéd, Machine Quilted
- CLASS 304 JR: Hand Appliquéd, Machine Quilted
- CLASS 305 SR: Hand Appliquéd, Machine Quilted
- CLASS 306 JR: Machine Embroidered, Machine Quilted
- CLASS 307 SR: Machine Embroidered, Machine Quilted
- CLASS 308 JR: Hand Embroidered, Machine Quilted
- CLASS 309 SR: Hand Embroidered, Machine Quilted
- CLASS 310 JR: Whole Cloth, Machine Quilted
- CLASS 311 SR: Whole Cloth, Machine Quilted

**WALL ART QUILTS LARGER THAN 36" X 36"**

*(Quilts must meet both size dimensions)*

**MACHINE QUILTED - (ONE PERSON QUILTS)**

- CLASS 312 JR: Wall Art Quilts, Machine Quilted (Thematic or pictorial design)
- CLASS 313 SR: Wall Art Quilts, Machine Quilted (Thematic or pictorial in design)

**MACHINE QUILTED – (DUET QUILTS)**

*(Pieced by Exhibitor/Quilted by another individual)*

- CLASS 314 JR: Wall Art Quilts, Machine Quilted (Thematic or pictorial design)
- CLASS 315 SR: Wall Art Quilts, Machine Quilted (Thematic or pictorial in design)

**HAND QUILTED - (ONE PERSON QUILTS)**

- CLASS 316 JR: Wall Art Quilts, Hand Quilted (Thematic or pictorial design)
- CLASS 317 SR: Wall Art Quilts, Hand Quilted (Thematic or pictorial in design)

**HAND QUILTED - (DUET QUILTS)**

*(Pieced by Exhibitor/Quilted by another individual)*

- CLASS 318 JR: Wall Art Quilts, Hand Quilted (Thematic or pictorial design)
- CLASS 319 SR: Wall Art Quilts, Hand Quilted (Thematic or pictorial in design)

**WALL ART QUILTS SMALLER THAN 36" X 36"**

*(Quilts must meet both size dimensions)*

**MACHINE QUILTED - (ONE PERSON QUILTS)**

- CLASS 320 JR: Wall Art Quilts, Machine Quilted (Thematic or pictorial design)
- CLASS 321 SR: Wall Art Quilts, Machine Quilted (Thematic or pictorial in design)

**MACHINE QUILTED – (DUET QUILTS)**

*(Pieced by Exhibitor/Quilted by another individual)*

- CLASS 322 JR: Wall Art Quilts, Machine Quilted (Thematic or pictorial design)
- CLASS 323 SR: Wall Art Quilts, Machine Quilted (Thematic or pictorial in design)

**HAND QUILTED - (ONE PERSON QUILTS)**

- CLASS 324 JR: Wall Art Quilts, Hand Quilted (Thematic or pictorial design)
- CLASS 325 SR: Wall Art Quilts, Hand Quilted (Thematic or pictorial in design)

## **HAND QUILTED - (DUET QUILTS)**

*(Pieced by exhibitor/quilted by another individual)*

CLASS 326 JR: Wall Art Quilts, Hand Quilted (Thematic or pictorial design)

CLASS 327 SR: Wall Art Quilts, Hand Quilted (Thematic or pictorial in design)

## **MISCELLANEOUS QUILTS**

CLASS 328 JR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's

CLASS 329 SR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's

CLASS 330 JR: Any Tied or Tacked Quilt

CLASS 331 SR: Any Tied or Tacked Quilt

CLASS 332 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted

CLASS 333 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted

CLASS 334 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted

CLASS 335 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted

CLASS 336 JR: Repurposed Quilt, Old quilts or blocks re-made into a finished quilt or a quilted item

CLASS 337 SR: Repurposed Quilt, Old quilts or blocks re-made into a finished quilt or a quilted item

CLASS 338 JR: Quilted Clothing, Must be three layers quilted

CLASS 339 SR: Quilted Clothing, Must be three layers quilted

CLASS 340 JR: Quilted Pillows, Must be three layers quilted

CLASS 341 SR: Quilted Pillows, Must be three layers quilted

CLASS 342 JR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted

CLASS 343 SR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted

CLASS 344 JR: Group Quilts

CLASS 345 SR: Group Quilts

CLASS 346 JR: Specialty Quilt (not quilted)

CLASS 347 SR: Specialty Quilt (not quilted)

CLASS 348 JR: Quilted Placemat (2) or Table Runner

CLASS 349 SR: Quilted Placemat (2) or Table Runner

CLASS 350 JR: Miscellaneous Quilted Item (Does not fit in any of the above classes)

CLASS 351 SR: Miscellaneous Quilted Item (Does not fit in any of the above classes)

CLASS 352 JR: Heritage Quilt (50 years or older)\*

CLASS 353 SR: Heritage Quilt (50 years or older)\*

**\*Heritage Quilt:** A quilt that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

## **OPEN CLASS FIBER ARTS (DEPARTMENT 3)**

### **KNITTING (DIVISION G)**

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#### **EXHIBIT RULES**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.

CLASS 424 JR: Afghan, Larger than 40" x 60"

CLASS 425 SR: Afghan, Larger than 40" x 60"

CLASS 426 JR: Afghan, Smaller than 40" x 60"

- CLASS 427 SR: Afghan, Smaller than 40" x 60"
- CLASS 428 JR: Wearable accessory (hat, purse, scarf, socks, etc.)
- CLASS 429 SR: Wearable accessory (hat, purse, scarf, socks, etc.)
- CLASS 430 JR: Bedspread
- CLASS 431 SR: Bedspread
- CLASS 432 JR: Garment
- CLASS 433 SR: Garment
- CLASS 434 JR: Miscellaneous Knitting (does not fit any of the above classes.)
- CLASS 435 SR: Miscellaneous Knitting (does not fit any of the above classes.)
- CLASS 436 JR: Heritage Knitted Item (50 years or older)\*
- CLASS 437 SR: Heritage Knitted Item (50 years or older)\*

**\*Any Heritage Knitted Item:** A knitted item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

**OPEN CLASS FIBER ARTS (DEPARTMENT 3)**  
CROCHET (DIVISION H)

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**EXHIBIT RULES**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Doilies must be mounted with pins against a colored background on foam core board for display.

- CLASS 444 JR: Afghan, Larger than 40" x 60"
- CLASS 445 SR: Afghan, Larger than 40" x 60"
- CLASS 446 JR: Afghan, Smaller than 40" x 60"
- CLASS 447 SR: Afghan, Smaller than 40" x 60"
- CLASS 448 JR: Wearable accessory (i.e. hat, purse, scarf, socks, etc.)
- CLASS 449 SR: Wearable accessory (i.e. hat, scarf, purse, socks, etc.)
- CLASS 450 JR: Bedspread
- CLASS 451 SR: Bedspread
- CLASS 452 JR: Garment
- CLASS 453 SR: Garment
- CLASS 454 JR: Doilies, mounted
- CLASS 455 SR: Doilies, mounted
- CLASS 456 JR: Miscellaneous Crochet (does not fit any of the above classes.)
- CLASS 457 SR: Miscellaneous Crochet (does not fit any of the above classes.)
- CLASS 458 JR: Heritage Crochet Item (50 years or older)\*
- CLASS 459 SR: Heritage Crochet Item (50 years or older)\*

**\*Any Heritage Crochet Item:** A crochet item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

**OPEN CLASS FIBER ARTS (DEPARTMENT 3)**  
OTHER FIBER ARTS (DIVISION I)

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**EXHIBIT RULES FOR ALL OTHER FIBER ARTS**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Woven items of commercial yarns or ribbon (not hand spun yarn) may be entered in the miscellaneous classes.
4. Home Décor items such as latch hook and macramé items are not accepted.

- CLASS 464 JR: Faulted or felted item
- CLASS 465 SR: Faulted or felted item

CLASS 466 JR: Novelty woven item (fabric, ribbon, yarn)  
CLASS 467 SR: Novelty woven item (fabric, ribbon, yarn)

CLASS 468 JR: Weaving  
CLASS 469 SR: Weaving

CLASS 470 JR: Garment  
CLASS 471 SR: Garment

CLASS 472 JR: Miscellaneous Other Fiber Arts (does not fit in any of the above classes.)  
CLASS 473 SR: Miscellaneous Other Fiber Arts (does not fit in any of the above classes.)

CLASS 474 JR: Braided Fabric Rug (Smaller than 34" x 48")  
CLASS 475 SR: Braided Fabric Rug (Smaller than 34" x 48")

CLASS 476 JR: Spun Yarn  
CLASS 477 SR: Spun Yarn

#### **Spun yarn exhibit rules:**

1. Skeins must be clean, properly skeined and tied, with notation of yardage and/or weight, blocked if necessary.
2. Spun yarn must be submitted in skeins of at least one ounce, with three self-yarn ties in figure eight.
3. Exhibit must include a 3" x 5" card containing the following information: Fiber content and percentage and intended use.

#### **TRADITIONAL HOOKED RUG EXHIBIT RULES**

1. Rugs should be no larger than 48" x 48".
2. 75% of material used must be wool fabric. 25% or less may have alternative materials, e.g. silk velvet, cotton, yarn, ribbon or other embellishments.
3. Rugs may not be done by a punch needle.
4. Edges may be finished by a variety of techniques including yarn, wool, sewn binding and whipped stitched.

CLASS 478 JR: Traditional Hooked Rug – Fine Cut #6  
CLASS 479 SR: Traditional Hooked Rug – Fine Cut #6  
CLASS 480 JR: Traditional Hooked Rug – Wide Cut #7 & Higher  
CLASS 481 SR: Traditional Hooked Rug – Wide Cut #7 & Higher

### **OPEN CLASS FIBER ARTS (DEPARTMENT 3) NEEDLE ARTS (DIVISION J)**

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#### **EXHIBIT RULES**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Tatted exhibits must be mounted with pins against a colored background on foam core board for display.
4. Depending upon number of exhibits in each class, classes may be divided according to size and type of item.

CLASS 482 JR: Tatting, any item, mounted  
CLASS 483 SR: Tatting, any item, mounted  
CLASS 484 JR: Embroidery, Hand  
CLASS 485 SR: Embroidery, Hand  
CLASS 486 JR: Embroidery, Machine  
CLASS 487 SR: Embroidery, Machine  
CLASS 488 JR: Cross Stitch  
CLASS 489 SR: Cross Stitch  
CLASS 490 JR: Crewel  
CLASS 491 SR: Crewel  
CLASS 492 JR: Needlepoint  
CLASS 493 SR: Needlepoint  
CLASS 494 JR: Hardanger  
CLASS 495 SR: Hardanger

- CLASS 496 JR: Miscellaneous Needle Art (does not fit any of the above classes.)  
 CLASS 497 SR: Miscellaneous Needle Art (does not fit any of the above classes.)  
 CLASS 498 JR: Heritage Needle Art Item (50 years or older)\*  
 CLASS 499 SR: Heritage Needle Art Item (50 years or older)\*

**\*Heritage Needle Art Item:** A Heritage Needle Art item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

### OPEN CLASS SKILLED ARTS (DEPARTMENT 4)

#### LEATHERCRAFT (DIVISION K)

#### EXHIBIT RULES

1. Exhibit item must be at least 75% leather.
2. The leather item must have been finished in the last year.
3. If entering a large leathercraft item (i.e. saddle), please call 303-730-1920.

#### THE JUDGE WILL CONSIDER LEATHERCRAFT ENTRIES ON A BASIS OF:

- Use of Leathercraft Tools
- Design Appropriate for Article
- Quality of Workmanship
- Completeness of Article
- Neatness

**LEATHER KIT ITEM** – Exhibit item must be made from a kit.

- CLASS 501 JR: Leather Kit Item  
 CLASS 502 SR: Leather Kit Item

**LEATHER STAMPING** – Use of tools to create an imprint on leather surface. No kits.

- CLASS 503 JR: Leather Stamping  
 CLASS 504 SR: Leather Stamping

**LEATHER CARVING/TOOLING** – Use of swivel knife, veiner, beveller, pear shader, seeder, cam, background tools to give a 3-D appearance. No kits.

- CLASS 505 JR: Leather Carving/Tooling  
 CLASS 506 SR: Leather Carving/Tooling

- CLASS 507 JR: Heritage Leathercraft Item (50 years or older)\*  
 CLASS 508 SR: Heritage Leathercraft Item (50 years or older)\*

**\*Heritage Leathercraft Item:** A Heritage Leathercraft item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

### OPEN CLASS SKILLED ARTS (DEPARTMENT 4)

#### HOMEMADE SOAP & LOTIONS (DIVISION L)

#### EXHIBIT RULES

1. Exhibitor may enter two items per class.
2. Each bar soap exhibit must contain two bars, one for display and one for judging.
3. Products may not include pre-made bases.
4. Bar soaps may be made from melt and pour bases.
5. Bar soaps may include any combination of tallow, lard and/or vegetable oils.
6. Fragrance will be defined as any fragrance oil, combination of fragrance oils, or combination of essential and fragrance oils.
7. Proof of Preservative Test must be provided with lotion entries.
8. Soaps will be tested for proper amount of lye.
9. Two containers of liquid soap should be entered in 4 oz. containers.
10. Two containers of lotions should be entered in 4 oz. containers.
11. Soaps and lotions must be labeled with name of product.
12. Soap and lotion recipes must be submitted on a 3" x 5" card (for judges' use only.)

<p><b>THE JUDGE WILL CONSIDER SOAP ENTRIES ON A BASIS OF:</b></p> <ul style="list-style-type: none"> <li>• Ability to lather</li> <li>• Ability to clean</li> <li>• Firmness, texture &amp; consistency</li> <li>• Stability and creaminess of lather</li> <li>• Liquid Soap: Clarity/Cloudiness</li> <li>• Overall appearance &amp; fragrance</li> <li>• Packaging</li> </ul>	<p><b>THE JUDGE WILL CONSIDER LOTION ENTRIES ON A BASIS OF:</b></p> <ul style="list-style-type: none"> <li>• Creaminess</li> <li>• Greasy, Oily, etc.</li> <li>• Smooth Texture</li> <li>• How does it feel</li> <li>• Stability</li> <li>• Fragrance</li> </ul>
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- CLASS 510 JR: Unscented Bar Soap – Cold Process
- CLASS 511 SR: Unscented Bar Soap – Cold Process
- CLASS 512 JR: Fragrance Bar Soap – Cold Process
- CLASS 513 SR: Fragrance Bar Soap – Cold Process
- CLASS 514 JR: Unscented Bar Soap – Hot Process
- CLASS 515 SR: Unscented Bar Soap – Hot Process
- CLASS 516 JR: Fragrance Bar Soap – Hot Process
- CLASS 517 SR: Fragrance Bar Soap – Hot Process
- CLASS 518 JR: Unscented Liquid Soap
- CLASS 519 SR: Unscented Liquid Soap
- CLASS 520 JR: Fragrance Liquid Soap
- CLASS 522 SR: Fragrance Liquid Soap
- CLASS 523 JR: Unscented Lotion
- CLASS 524SR: Unscented Lotion
- CLASS 525 JR: Fragrance Lotion
- CLASS 526 SR: Fragrance Lotion

**OPEN CLASS SKILLED ARTS (DEPARTMENT 4)  
WOODWORKING (DIVISION M)**

**Exhibit Rules:**

1. Exhibitors may enter two different items per class.
2. Exhibit size limitation is 60" x 48" x 24"

<p><b>THE JUDGE WILL CONSIDER WOODCARVING ENTRIES ON A BASIS OF:</b></p> <ul style="list-style-type: none"> <li>• Creativity</li> <li>• Originality</li> <li>• Finish</li> <li>• Execution</li> <li>• Complexity</li> <li>• Realism</li> </ul>
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**WOOD CARVING**

- CLASS 540 JR: Relief Carving
- CLASS 541 SR: Relief Carving
- CLASS 542 JR: 3-D Carving
- CLASS 543 SR: 3 D Carving

**WOOD TURNING**

- CLASS 544 JR: Hollow Form Turning
- CLASS 545 SR: Hollow Form Turning
- CLASS 546 JR: Spindle Turning
- CLASS 547 SR: Spindle Turning
- CLASS 548 JR: Bowls
- CLASS 549 SR: Bowls

**THE JUDGE WILL CONSIDER WOODWORKING ENTRIES ON A BASIS OF:**

- Quality of Workmanship
- Quality of Finish
- Attention to Detail
- Appearance
- Complexity

**GENERAL WOODWORKING**

CLASS 550 JR: (Game Boards, toys, etc. - No Furniture)

CLASS 551 SR: (Game Boards, toys, etc. - No Furniture)

**FURNITURE**

CLASS 552 JR: Tables

CLASS 553 SR: Tables

CLASS 554 JR: Cabinetry

CLASS 555 SR: Cabinetry

CLASS 556 JR: Other

CLASS 557 SR: Other

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## 2019 ARAPAHOE COUNTY FAIR OPEN CLASS LIVING ARTS ENTRY FORM

*See Page 3 for detailed pre-entry instructions. Do not enter Horticulture/Floriculture exhibits on this form.*

### LIVING ARTS ENTRY FEES AND DEADLINES:

<b>Pre-Entry Form:</b> <i>Living Arts Pre-Entry is highly recommended.</i> \$1 Per Exhibit Entry Form and fees must be submitted <u>online</u> or by <u>mail</u> . Deadline: Wednesday, July 17 at 4:30 p.m. <b>To Arapahoe County Extension Office</b> 6934 S Lima St. - Suite B - Centennial, CO 80112	<b>Drop-Off and Walk-In Exhibits:</b> \$2 Per Exhibit <b>(Credit cards not accepted)</b> Form, Temporary Exhibit Tags, Fee and Exhibits must be delivered on: <b>Monday, July 23, 9:00 a.m. – Noon and 4 – 7 p.m. or</b> <b>Tuesday, July 23, 8 – 10 a.m.</b> <b>To: Arapahoe County Fairgrounds</b> 25690 E. Quincy Ave., Aurora
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**Entrant Information:** (Only one exhibitor/individual may register/enter per form.)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Age (As of 12/31/2018) \_\_\_\_\_ Check One: \_\_\_\_\_ Sr. (Age 19 & above) \_\_\_\_\_ Jr. (Age 18 & Under)

DEPARTMENT (1-4)	DIVISION	CLASS #	EXHIBIT DESCRIPTION REQUIRED (Picture subject, article color, describe exhibit)

PRE-ENTRY Fee Per Item (due July 17) # of Items \_\_\_\_\_ x \$1 = \$ \_\_\_\_\_

WALK-IN Entry Fee Per Item (due July 23 - 24) # of Items \_\_\_\_\_ x \$2 = \$ \_\_\_\_\_

Discounted Open Class Exhibitor Daily Admission Fair Passes # of Daily Passes \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_  
*Discounted Admission Pass not available at the Fair. Must be purchased by July 17, 2019 by using this pre-entry form.*

Open Class Exhibitor Daily Parking Passes (see pg. 2) # of Parking Passes \_\_\_\_\_ x \$10 + \_\_\_\_\_

**TOTAL AMOUNT SUBMITTED: \$ \_\_\_\_\_**

PAID BY: CASH \_\_\_\_\_ CREDIT CARD \_\_\_\_\_ CHECK \_\_\_\_\_ CHECK NUMBER \_\_\_\_\_

*Fees must be submitted with entry, either online or by mail. See page 4 for details. Make checks payable to "Arapahoe County Extension Fund. Credit cards not accepted. Completed Temporary Entry tags must be attached to this form.*

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**OPEN CLASS HORTICULTURE & FLORICULTURE**  
VEGETABLES, HERBS & FRUITS  
FLOWERS, ARRANGEMENTS & ORNAMENTAL GRASSES  
Exhibition Hall

**Superintendent**  
Lucinda Greene

**Assistant Superintendents**  
Evelyn Alton  
Gloria Huegel  
Deena Lawrence

**HORTICULTURE & FLORICULTURE PRE-ENTRY**

**Mailed or Delivered Pre-Entry Form Deadline**  
Friday, July 19, 2019 4:30 p.m.

**Online Pre-Entry Deadline**  
Sunday, July 21, 2019 6:00 p.m.

**HORTICULTURE**

**Exhibit Entry Time**

Wednesday - July 24, 2019 8 – 10 a.m. (*Exhibits will **NOT** be accepted after 10:00 a.m.*)  
(Fair admission tickets **NOT** required for exhibit entry)

**Exhibit Judging**

Wednesday - July 24, 2019 1:00 p.m. (Open to the Public)

**FLORICULTURE**

**Exhibit Entry Time**

Thursday - July 25, 2019 8 – 10 a.m. (*Exhibits will **NOT** be accepted after 10:00 a.m.*)  
(Fair admission tickets **NOT** required for exhibit entry)

**Exhibit Judging**

Thursday - July 25, 2019 1:00 p.m. (Open to the Public)

**HORTICULTURE & FLORICULTURE - EXHIBIT RELEASE**

Sunday - July 28, 2019 6 – 7 p.m.  
(Exhibit release tickets **REQUIRED** for exhibit pick-up and will be distributed at exhibit entry)

**EXHIBIT PRE-ENTRY REQUIREMENTS**

1. ***Pre-Entry for Horticulture and Floriculture is preferred.***
2. **An exhibitor may enter an unlimited number of entries by pre-entering by Sunday, July 21, 2019. The entry fee for pre-entered exhibits is \$1.00 per exhibit.**
3. **Each exhibitor may enter (walk-in) up to 10 additional exhibits on the day of Fair Entry. These exhibits are in addition to those that were pre-entered by Sunday, July 21, 2019. Exhibits entered on the day of Fair Entry are \$2.00 per entry.**
4. Entry form for Horticulture and Floriculture is on pages 42-43.
5. **Pre-Entry may be done two ways:**  
**ONLINE AT ARAPAHOECOUNTY.FAIRENTRY.COM**
  - a. Exhibitors entering online for the first time or exhibitors who did not keep their password from the last fair will need to create their own password/ID.
  - b. When entering online, fees can be paid either by credit card or check.
  - c. If not using a credit card, make check payable to "Arapahoe County Extension Fund" for all fees.
  - d. Print detailed invoice from online system and mail with check to:  
CSU Extension – Arapahoe County  
6934 S Lima St. - Suite B, Centennial, CO 80112
6. Check, copy of invoice and pre-entry forms must be **received by Friday, July 19, 2019.**

**BY MAIL OR DELIVERY TO:**

CSU Extension – Arapahoe County  
6934 S Lima St. - Suite B, Centennial, CO 80112

- a. When pre-entering by mail make checks payable to "Arapahoe County Extension Fund", and attach to pre-entry form and mail or deliver to Extension office.
  - b. Faxed or e-mail pre-entries are not accepted.
  - c. Mailed or delivered pre-entry forms must be received in the Extension Office, Friday, July 19, 2019 by 4:30 p.m.
7. **No refunds or class substitutions allowed with pre-entry.**
  8. **For help with computer pre-entry, call 303-730-1920 and ask for Jean. Dani may also be able to answer questions.**

## EXHIBIT CHECK-IN

- Exhibitors entering more than ten exhibits must have pre-entered their exhibits.
- **HORTICULTURE** exhibits should be delivered on Wednesday, July 24 between 8:00 and 10:00 a.m.
- **FLORICULTURE** exhibits should be delivered on Thursday, July 25 between 8:00 and 10:00 a.m.
- Deliver to: Arapahoe County Fairgrounds  
Exhibition Hall  
25690 E. Quincy Ave. Aurora, CO

## WALK-IN ENTRIES

- A maximum of 10 **Horticulture** entries may be walked in on Wednesday, July 25.
- A maximum of 10 **Floriculture** entries may be walked in on Thursday, July 26.
- Walk-in entries are welcome. If you have not submitted a pre-entry form, you will need to submit a completed entry form with completed entry tags for each exhibit and \$2 fee per exhibit.
- The entry form is on page 42-43.
- A complete exhibit description is required on entry form and entry tags.
- Entries must be complete, tagged, and ready for judging by 10 a.m.
- Horticulture entries **will not be accepted** after 10 a.m., July 24. **No exceptions.**
- Floriculture entries **will not be accepted** after 10:00 a.m., July 25. **No exceptions.**

## HORTICULTURE & FLORICULTURE EXHIBITOR RULES

1. Exhibitors may live in any Colorado county.
2. Youth exhibitors do not have to be enrolled in 4-H.
3. 4-H Youth exhibitors are eligible and encouraged to enter in Open Class as well as 4-H.
4. All exhibits will be shown at owner's risk. The Arapahoe County Fair management is not responsible for loss or damage to exhibits.
5. Exhibitors must enter in their respective age division.
  - a. Juniors: Age 18 and under as of Dec. 31, 2018
  - b. Seniors: Age 19 and up as of Dec. 31, 2018
6. **Marijuana is prohibited in any horticulture or floriculture exhibit.**
7. **Noxious weeds or other illegal plants are prohibited in any horticulture or floriculture exhibit.**

### WHY ARE NOXIOUS WEEDS PROHIBITED AS FAIR ENTRIES?

The Colorado Noxious Weed Act identifies a list of injurious weeds for eradication, containment and control. Noxious weeds are commonly spread by humans, animals, water, and wind. Help protect our natural habitats, ecosystems, humans, livestock and crops from harmful weeds by not purposefully spreading noxious weed seeds. For more information on noxious weeds, see <https://www.colorado.gov/pacific/agconservation/noxious-weed-species>.

8. All entries must have been grown by the exhibitor.
9. Exhibits not conforming to the class description **will be disqualified**.
10. All Horticulture entries will be displayed in containers/plates that will be provided.
11. All Floriculture entries will be displayed in brown bottles that will be provided.
12. Exhibitors will be allowed only one entry in each class but may enter as many different classes as he/she wishes. See rule 13 for "Any Other Class" exception.
13. In the "Any Other" class, an exhibitor may enter more than one exhibit as long as each exhibit is of a different species, and otherwise conforms to the specific rules of that class.
14. Items not identified on the entry list are ineligible for judging.
15. Only one exhibitor per entry form.
16. Entering exhibits in the proper class is the exhibitor's responsibility.
17. All Horticulture and Floriculture species and varieties must be correctly identified on entry form and entry tags. Latin names are not required.
18. Hail damage should be noted on the entry form and entry tag.
19. Touching or moving of entries by exhibitors after submission is strictly prohibited and is grounds for disqualification.

## HORTICULTURE PREPARATION INSTRUCTIONS

1. The Fruit, Herb and Vegetable classes will be judged on freshness, uniformity, flavor, color, texture/firmness and maturity as applicable. Individual exhibits must consist of all the same variety of fruit, herb or vegetable. For all classes follow rules and instructions for specifics: Number needed, height, weight, diameter, or length limits; trimmed or not; peeled; husked; with or without stems. For a more appealing display, prepare exhibit as you would want to buy them: clean and free of foreign

matter.

- Herb stem length should be appropriate to herb variety (about 6-12"), except as noted. Herb foliage with or without flower according to conventional use.
- Fruit should have soil removed without scrubbing, polishing or otherwise removing the natural "bloom".
- Note any hail damage on entry form and entry tag.
- See additional rules in each division.

#### FLORICULTURE PREPARATION INSTRUCTIONS

- Follow rules of presentation for requirements such as 'spray' vs. 'stem'.
  - Spray: A multiple-branched specimen with at least two open blooms and with or without buds.
  - Stem: A single-branched specimen with a single bloom and no other buds.
- Note any hail damage on entry form and entry tag.
- See additional rules in each division.

#### EXHIBIT JUDGING

Horticulture judging will begin at **1:00 p.m., Wednesday, July 24.**

Floriculture judging will begin at **1:00 p.m., Thursday, July 25.**

Judging is open to the public. **Interaction with the judges is not allowed.**

#### EXHIBIT RELEASE

- All exhibits must remain on display until release time at **6:00 p.m., Sunday, July 28, 2019.** Exhibitors will receive a release ticket at entry check in granting them limited access to the Fairgrounds to pick up their entry at 6 p.m.
- Exhibitor premiums will be forfeited if exhibit is taken off display prior to 6:00 p.m., Sunday July 28, 2019.**
- Exhibits not picked up by 7 p.m. will be disposed of by the Fair management.

#### AWARDS

- The decision of the judges is final. Judges choose one first, one second and one third place in each class. **However, judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.**
- Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
- In classes with less than three entries, the award will be based on merit. If an entry does not warrant an award/premium, the judge will not give it one.
- Overall Sweepstakes Ribbons:** There will be an Overall Sweepstake ribbon for the Junior and Senior winners in the Open Class Horticulture and Floriculture Divisions. This award is based on the number of **blue** ribbons received by an exhibitor in the Horticulture Division. Additional ribbons will be calculated to break any ties.
- Novelty Vegetable Classes do not count toward Sweepstakes Award.**
- Best of Show Ribbons:** There will be a Junior and a Senior Best of Show ribbon in the Horticulture Division. This award is based on the **best** Junior and **best** Senior blue ribbon entry in the Horticulture Division and is chosen by the judges in the Horticulture Division.
- Premiums in all Open Class Classes are:

1 <sup>st</sup> Place - Blue Ribbon	\$3
2 <sup>nd</sup> Place - Red Ribbon	\$2
3 <sup>rd</sup> Place - White Ribbon	\$1
- Premium payments will be mailed to all exhibitors receiving blue, red and white ribbons.
- Premium checks must be cashed by December 31, 2019 and will not be re-issued if not cashed by this date

#### OPEN CLASS HORTICULTURE (DEPARTMENT 4) HORTICULTURE – VEGETABLES (DIVISION I)

##### DIVISION I, J AND K ENTRIES WILL BE JUDGED ON THE BASIS OF:

- Condition: free from disease, insect, mechanical, or other forms of damage including dirt or stains.
- Quality: Exhibits that are at the "peak of perfection" for eating or use. Crisp, firm, mature, flavorful or aromatic.
- Uniformity: Uniform in size, shape, maturity and color. Attractiveness of an exhibit is enhanced by all specimens being uniform.
- Trueness to type: Moderately sized, and not overly large. Specimens should be typical of the type and variety of vegetable, herb or fruit.
- Size: Size of specimens should conform to market demands.
- Color: Bright, clear, attractive and uniform.

**BEANS - 6 PODS. STEMS ATTACHED.**

CLASS 300 JR: Beans, green snap

CLASS 301 SR: Beans, green snap

CLASS 302 JR: Beans, yellow snap

CLASS 303 SR: Beans, yellow snap

CLASS 304 JR: Beans, Romano type

CLASS 305 SR: Beans, Romano type

CLASS 306 JR: Beans, any other variety not listed

CLASS 307 SR: Beans, any other variety not listed

**BEETS - 2 BEETS, 1 - 2" DIAMETER, CUT TOPS TO 1". TAPROOT SHOULD NOT BE REMOVED.**

CLASS 308 JR: Table Beets

CLASS 309 SR: Table Beets

**BROCCOLI – 1 CENTER HEAD WITH STEMS**

CLASS 310 JR: Broccoli

CLASS 311 SR: Broccoli

**CABBAGE, GREEN - 1 HEAD WITH TWO WRAPPER LEAVES**

CLASS 312 JR: Cabbage, green

CLASS 313 SR: Cabbage, green

**CABBAGE, RED - 1 HEAD WITH TWO WRAPPER LEAVES**

CLASS 314 JR: Cabbage, red

CLASS 315 SR: Cabbage, red

**CARROTS, ORANGE – 3 ROOTS, TOPS CUT TO 1"**

CLASS 316 JR: Carrots, orange

CLASS 317 SR: Carrots, orange

**CARROTS, ANY COLOR – 3 ROOTS, TOPS CUT TO 1"**

CLASS 318 JR: Carrots, any color

CLASS 319 SR: Carrots, any color

**CUCUMBERS, PICKLING – 3, 1 ½" – 4" LONG, RETAIN SPINES.**

CLASS 320 JR: Cucumbers, pickling

CLASS 321 SR: Cucumbers, pickling

**CUCUMBERS, SLICING – 3, 1 ½" – 4" LONG, RETAIN SPINES.**

CLASS 322 JR: Cucumbers, slicing

CLASS 323 SR: Cucumbers, slicing

**GARLIC - 3 BULBS. TRIM NECKS TO 1"**

CLASS 324 JR: Garlic

CLASS 325 SR: Garlic

**KALE – 1 PLANT. ROOTS INTACT FOR EXHIBITION IN WATER.**

CLASS 326 JR: Kale

CLASS 327 SR: Kale

**LETTUCE, LEAF - 1 PLANT. ROOTS INTACT FOR EXHIBITION IN WATER.**

CLASS 328 JR: Lettuce, Leaf

CLASS 329 SR: Lettuce, Leaf

**ROMAINE LETTUCE - 1 PLANT. ROOTS INTACT FOR EXHIBITION IN WATER.**

CLASS 330 JR: Romaine Lettuce

CLASS 331 SR: Romaine Lettuce

**LETTUCE, HEAD - 1 PLANT. ROOTS INTACT FOR EXHIBITION IN WATER.**

CLASS 332 JR: Lettuce, Head

CLASS 333 SR: Lettuce, Head

**LETTUCE, ANY OTHER - 1 PLANT. ROOTS INTACT FOR EXHIBITION IN WATER.**

CLASS 334 JR: Lettuce, any other

CLASS 335 SR: Lettuce, any other

**GREEN ONIONS - 3 ONIONS, UP TO ½ " DIAMETER. WASH AND TRIM ROOTS TO ½ " AND TOPS TO 8".**

CLASS 336 JR: Green Onions

CLASS 337 SR: Green Onions

**ANY OTHER ONIONS - 3 ONIONS, 2" OR GREATER DIAMETER BULB. WASH AND TRIM ROOTS TO ½ " AND TOPS TO 1".**

CLASS 338 JR: Any Other Onions

CLASS 339 SR: Any Other Onions

**PEPPERS, JALAPENO – 2 FRUIT WITH STEMS ATTACHED.**

CLASS 340 JR: Peppers, Jalapeño

CLASS 341 SR: Peppers, Jalapeño

**PEPPERS, ANY OTHER HOT - 2 FRUIT WITH STEMS ATTACHED. JUDGED AS TO VARIETY.**

CLASS 342 JR: Peppers, Any other hot

CLASS 343 SR: Peppers, Any other hot

**BELL PEPPERS, SWEET - 2 FRUIT WITH STEMS ATTACHED. JUDGED AS TO VARIETY.**

CLASS 344 JR: Bell Peppers, sweet

CLASS 345 SR: Bell Peppers, sweet

**PEPPERS, ANY OTHER SWEET - 2 FRUIT WITH STEMS ATTACHED. JUDGED AS TO VARIETY.**

CLASS 346 JR: Peppers, Any other sweet

CLASS 347 SR: Peppers, Any other sweet

**POTATOES - 3, OF SAME VARIETY, CLEAN.**

CLASS 348 JR: Potatoes

CLASS 349 SR: Potatoes

**SPINACH - 1 PLANT. ROOTS INTACT FOR EXHIBITION IN WATER.**

CLASS 350 JR: Spinach

CLASS 351 SR: Spinach

**SQUASH, ZUCCHINI - 2 FRUIT, OF SAME COLOR AND VARIETY. NOT OVER 10 INCHES. ½" STEMS.**

CLASS 352 JR: Squash, zucchini

CLASS 353 SR: Squash, zucchini

**SQUASH, SUMMER - 2 FRUIT, OF SAME COLOR AND VARIETY (EX: CROOKNECK, STRAIGHT NECK, OVAL, SCALLOP OR ROUND). UP TO 7" LONG, WITH ½" STEM. IF SCALLOP OR ROUND, NOT OVER 6" DIAMETER.**

CLASS 354 JR: Squash, summer

CLASS 355 SR: Squash, summer

**SWISS CHARD - 3 STEMS INCLUDING LEAVES. CRISP, GOOD COLOR, WASHED**

CLASS 356 JR: Swiss chard

CLASS 357 SR: Swiss chard

**TOMATOES - 2 FRUIT, RIPE, NO STEMS, ALL THE SAME VARIETY.**

CLASS 358 JR: Tomatoes

CLASS 359 SR: Tomatoes

**CHERRY, PLUM OR PEAR TOMATOES – 3 WITH STEMS ATTACHED.**

CLASS 360 JR: Cherry, Plum or Pear Tomatoes

CLASS 361 SR: Cherry, Plum or Pear Tomatoes

**TOMATOES, UNRIPE - 2 FRUIT WITH STEMS ATTACHED. EVEN COLOR, NO PINK SHOWING WHEN CUT.**

CLASS 362 JR: Tomatoes, unripe

CLASS 363 SR: Tomatoes, unripe

**EGGPLANT - 1 FRUIT WITH STEM ATTACHED.**

CLASS 364 JR: Eggplant

CLASS 365 SR: Eggplant

**ANY OTHER VEGETABLE - Judged as to species. A 3x5" card containing species and variety should accompany exhibit.**

CLASS 366 JR: Any Other Vegetable

CLASS 367 SR: Any Other Vegetable

**NOVELTY VEGETABLES - Funny, interesting, unusual vegetables occurring naturally. Unlimited number of entries per exhibitor.**

***Does not count toward Sweepstakes Award.***

CLASS 368 JR: Novelty Vegetables

CLASS 369 SR: Novelty Vegetables

**OPEN CLASS HORTICULTURE (DEPARTMENT 4)**

HORTICULTURE – HERBS (DIVISION J)

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CLASS 374 JR: Anise: 3 Stems.

CLASS 375 SR: Anise: 3 Stems.

CLASS 376 JR: Artemisia: 1 stem.

CLASS 377 SR: Artemisia: 1 stem.

CLASS 378 JR: Basil, large leaf: 3 Stems. State variety. No flowers.

CLASS 379 SR: Basil, large leaf: 3 Stems. State variety. No flowers.

CLASS 380 JR: Basil, fine leaf: 3 Stems. State variety. No flowers.

CLASS 381 SR: Basil, fine leaf: 3 Stems. State variety. No flowers.

CLASS 382 JR: Basil, other: 3 Stems. State variety. No flowers.

CLASS 383 SR: Basil, other: 3 Stems. State variety. No flowers.

CLASS 384 JR: Bee balm: (Bergamot, Monarda) 3 stems.

CLASS 385 SR: Bee balm: (Bergamot, Monarda) 3 stems.

CLASS 386 JR: Borage: 3 stems.

CLASS 387 SR: Borage: 3 stems.

CLASS 388 JR: Cat Mint: 3 stems

CLASS 389 SR: Cat Mint: 3 stems



CLASS 390 JR: Chamomile: 3 stems with bloom.  
CLASS 391 SR: Chamomile: 3 stems with bloom.

CLASS 392 JR: Chives, any type: 3 plantlets. Wash and trim roots to ½".  
CLASS 393 SR: Chives, any type: 3 plantlets. Wash and trim roots to ½".

CLASS 394 JR: Cilantro: 3 Stems, 3" or more.  
CLASS 395 SR: Cilantro: 3 Stems, 3" or more.

CLASS 396 JR: Coriander: 1 spray with seed head and/or flowers.  
CLASS 397 SR: Coriander: 1 spray with seed head and/or flowers.

CLASS 398 JR: Dill: 1 stem, 12-18".  
CLASS 399 SR: Dill: 1 stem, 12-18".

CLASS 400 JR: Fennel: 1 stem.  
CLASS 401 SR: Fennel: 1 stem.

CLASS 402 JR: Horehound: 3 stems.  
CLASS 403 SR: Horehound: 3 stems.

CLASS 404 JR: Lavender: 3 stems.  
CLASS 405 SR: Lavender: 3 stems.

CLASS 406 JR: Lemon Balm: 3 stems.  
CLASS 407 SR: Lemon Balm: 3 stems.

CLASS 408 JR: Marjoram: 3 stems.  
CLASS 409 SR: Marjoram: 3 stems.

CLASS 410 JR: Mint: 3 stems. No flowers.  
CLASS 411 SR: Mint: 3 stems. No flowers.

CLASS 412 JR: Oregano: 3 stems. No flowers.  
CLASS 413 SR: Oregano: 3 stems. No flowers.

CLASS 414 JR: Parsley: 3 stems, 3" or more.  
CLASS 415 SR: Parsley: 3 stems, 3" or more.

CLASS 416 JR: Rosemary: 3 stems  
CLASS 417 SR: Rosemary: 3 stems.

CLASS 418 JR: Sage: 3 stems.  
CLASS 419 SR: Sage: 3 stems.

CLASS 420 JR: Savory, any type: 3 stems.  
CLASS 421 SR: Savory, any type: 3 stems.

CLASS 422 JR: Scented Geraniums: 3 stems.  
CLASS 423 SR: Scented Geraniums: 3 stems.

CLASS 424 JR: Tarragon: 3 stems.  
CLASS 425 SR: Tarragon: 3 stems.

CLASS 426 JR: Thyme: 3 stems, 3" or more.  
CLASS 427 SR: Thyme: 3 stems, 3" or more.

CLASS 428 JR: Woodruff, sweet: 3 stems.  
CLASS 429 SR: Woodruff, sweet: 3 stems.

**OPEN CLASS HORTICULTURE (DEPARTMENT 4)**  
HORTICULTURE – FRUITS (DIVISION K)

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CLASS 452 JR: Apples, crab: 3 fruit. Stems attached.  
CLASS 453 SR: Apples, crab: 3 fruit. Stems attached.

CLASS 454 JR: Blackberries: 1/2 cup, no hulls.  
CLASS 455 SR: Blackberries: 1/2 cup, no hulls.

CLASS 456 JR: Chokecherries: ½ cup.  
CLASS 457 SR: Chokecherries: ½ cup.

CLASS 458 JR: Raspberries: Black, red or gold. 1/2 cup, no hulls.  
CLASS 459 SR: Raspberries: Black, red or gold. 1/2 cup, no hulls.

CLASS 460 JR: Rhubarb: 3 stems. Pulled, not cut. Leaf trimmed to 1", basal husk removed.  
CLASS 461 SR: Rhubarb: 3 stems. Pulled, not cut. Leaf trimmed to 1", basal husk removed.

CLASS 462 JR: Sour Cherries: 1 cup, stems attached.  
CLASS 463 SR: Sour Cherries: 1 cup, stems attached.

CLASS 464 JR: Strawberries: 1 cup with caps.  
CLASS 465 SR: Strawberries: 1 cup with caps.

CLASS 466 JR: Any other fruit: 3 fruit, 1 bunch or 1/2 cup berries  
CLASS 467 SR: Any other fruit: 3 fruit, 1 bunch or 1/2 cup berries  
*A 3x5 card containing species and variety should accompany exhibit.*

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE

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**DIVISION L, M, N, O, P AND Q ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- Condition: Free from disease, insect, mechanical, or other forms of damage including dirt, stain or blemish. Peak of bloom. Ornamental grasses may be exhibited with or without flower/seed head and judged accordingly.
- Form: Proper maturity, shape and petal age or bloom (if applicable for ornamental grasses).
- Stem and foliage: Strength and/or straightness, foliage quality, size and proportion.
- Color: Intensity, clarity and brilliance.
- Size: Blooms and foliage should be proper size for variety. In classes where multiple specimens are exhibited, they should be of uniform maturity.

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE – ROSES (DIVISION L)

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**ROSE EXHIBIT RULES**

1. Blooms should be 1/2 to 3/4 open.
2. Foliage intact on flower stems.
3. Length of stem should be in proportion to size of bloom.

**HYBRID TEA: 1 STEM, 1 BLOOM, DISBUDDED.**

CLASS 480 JR: Hybrid Tea, any color.  
CLASS 481 SR: Hybrid Tea, any color.

**FLORIBUNDA: 1 SPRAY WITH BUDS.**

CLASS 482 JR: Floribunda, any color.

CLASS 483 SR: Floribunda, any color.

**GRANDIFLORA: 1 SPRAY, STEM.**

CLASS 484 JR: Grandiflora, any color.

CLASS 485 SR: Grandiflora, any color.

**MINIATURE: 1 STEM, 1 BLOOM DISBUDDED OR 1 SPRAY**

CLASS 486 JR: Miniature, any color.

CLASS 487 SR: Miniature, any color

**CLIMBER/RAMBLER: 1 STEM.**

CLASS 488 JR: Climber/Rambler

CLASS 489 SR: Climber/Rambler

**FRAGRANT ROSE: ANY VARIETY GROWN FOR FRAGRANCE: 1 STEM OR CLUSTER.**

CLASS 490 JR: Fragrant Rose

CLASS 491 SR: Fragrant Rose

**ANY OTHER TYPE OF ROSE: (NOT IN ABOVE LISTED CLASSES). 1 STEM OR SPRAY. STATE TYPE AND VARIETY.**

CLASS 492 JR: Any Other Type of Rose

CLASS 493 SR: Any Other Type of Rose

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)  
FLORICULTURE – ANNUALS (DIVISION M)**

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**ANNUAL FLOWER EXHIBIT RULES**

1. All blooms must be the same color per class.
2. Foliage intact on flower stems.
3. Length of stem should be in proportion to size of bloom.

CLASS 532 JR: Ageratum: 3 stems.

CLASS 533 SR: Ageratum: 3 stems.

CLASS 534 JR: Aster: 3 stems.

CLASS 535 SR: Aster: 3 stems.

CLASS 536 JR: Bachelor's Button: 3 stems or 3 flowers.

CLASS 537 SR: Bachelor's Button: 3 stems or 3 flowers.

CLASS 538 JR: Bells of Ireland: 1 stem.

CLASS 539 SR: Bells of Ireland: 1 stem.

CLASS 540 JR: Calendula: 3 stems.

CLASS 541 SR: Calendula: 3 stems.

CLASS 542 JR: Celosia: 1 stem.

CLASS 543 SR: Celosia: 1 stem.

CLASS 544 JR: Cleome: 1 stem.

CLASS 545 SR: Cleome: 1 stem.

CLASS 546 JR: Cosmos: 3 Stems or 1 spray.

CLASS 547 SR: Cosmos: 3 stems or 1 spray.

CLASS 548 JR: Dianthus: 1 stem or 1 spray.

CLASS 549 SR: Dianthus: 1 stem or 1 spray.

CLASS 550 JR: Geranium: Any type - 1 stem.  
 CLASS 551 SR: Geranium: Any type - 1 stem.

CLASS 552 JR: Larkspur: 1 spray.  
 CLASS 553 SR: Larkspur: 1 spray.

CLASS 554 JR: Marigold: Any type - 1 stem or spray  
 CLASS 555 SR: Marigold: Any type - 1 stem or spray

CLASS 556 JR: Nicotiana: 1 spray  
 CLASS 557 SR: Nicotiana: 1 spray

CLASS 558 JR: Petunia: Any type, 1 spray.  
 CLASS 559 SR: Petunia: Any type, 1 spray.

CLASS 560 JR: Rudbeckia: 1 stem.  
 CLASS 561 SR: Rudbeckia: 1 stem.

CLASS 562 JR: Salvia: 3 Stems.  
 CLASS 563 SR: Salvia: 3 stems.

CLASS 564 JR: Snapdragon: Any type/color, 1 stem.  
 CLASS 565 SR: Snapdragon: Any type/color, 1 stem.

CLASS 566 JR: Sunflower: Any type - 1 bloom.  
 CLASS 567 SR: Sunflower: Any type - 1 bloom.

CLASS 568 JR: Verbena: 3 stems.  
 CLASS 569 SR: Verbena: 3 stems.

CLASS 570 JR: Zinnia: Any type - 1 stem.  
 CLASS 571 SR: Zinnia: Any type - 1 stem.

CLASS 572 JR: Annual Foliage: Any type - 1 stem.  
 CLASS 573 SR: Annual Foliage: Any type - 1 stem.

CLASS 574 JR: Native Plants: 1 spray or 1 stem with flowers. Do not collect plants from public spaces.  
 CLASS 575 SR: Native Plants: 1 spray or 1 stem with flowers. Do not collect plants from public spaces.

CLASS 576 JR: Plant Select: 1 spray or 1 stem with flowers.  
 CLASS 577 SR: Plant Select: 1 spray or 1 stem with flowers.

CLASS 578 JR: Any Other Annual: Standard: 1 stem; Dwarf: 3 stems. Include a 3x5 card containing species and variety.  
 CLASS 579 SR: Any Other Annual: Standard: 1 stem; Dwarf: 3 stems. Include a 3x5 card containing species and variety.

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
 FLORICULTURE – PERENNIALS AND BIENNIALS (DIVISION N)

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**PERENNIAL & BIENNIAL EXHIBIT RULES**

1. 3 blooms, 3 stems or 3 sprays, according to variety, except as noted.

CLASS 634 JR: Achillea (yarrow): 3 stems with flowers.  
 CLASS 635 SR: Achillea (yarrow): 3 stems with flowers.

CLASS 636 JR: Agastache: 3 stems with flowers.  
 CLASS 637 SR: Agastache: 3 stems with flowers.

CLASS 638 JR: Aster: 3 stems with flowers.  
CLASS 639 SR: Aster: 3 stems with flowers.

CLASS 640 JR: Clematis: 1 stem with flowers.  
CLASS 641 SR: Clematis: 1 stem with flowers.

CLASS 642 JR: Columbine: 1 stem with flowers.  
CLASS 643 SR: Columbine: 1 stem with flowers.

CLASS 644 JR: Campanula: 3 stems with flowers.  
CLASS 645 SR: Campanula: 3 stems with flowers.

CLASS 646 JR: Centranthus (valerian): 3 stems with flowers.  
CLASS 647 SR: Centranthus (valerian): 3 stems with flowers.

CLASS 648 JR: Coreopsis: 3 stems with flowers.  
CLASS 649 SR: Coreopsis: 3 stems with flowers.

CLASS 650 JR: Daisy: 3 stems with flowers.  
CLASS 651 SR: Daisy: 3 stems with flowers.

CLASS 652 JR: Delphinium: 1 stem.  
CLASS 653 SR: Delphinium: 1 stem.

CLASS 654 JR: Dianthus: 3 stems with flowers.  
CLASS 655 SR: Dianthus: 3 stems with flowers.

CLASS 656 JR: Echinacea: 3 stems with flowers.  
CLASS 657 SR: Echinacea: 3 stems with flowers.

CLASS 658 JR: Gaillardia: 3 stems with flowers.  
CLASS 659 SR: Gaillardia: 3 stems with flowers.

CLASS 660 JR: Hemerocallis (daylily): 1 stem.  
CLASS 661 SR: Hemerocallis (daylily): 1 stem.

CLASS 662 JR: Heuchera: 3 stems with flowers.  
CLASS 663 SR: Heuchera: 3 stems with flowers.

CLASS 664 JR: Hibiscus (herbaceous): 1 stem.  
CLASS 665 SR: Hibiscus (herbaceous): 1 stem.

CLASS 666 JR: Liatris: 1 stem.  
CLASS 667 SR: Liatris: 1 stem.

CLASS 668 JR: Penstemon: 3 stems with flowers.  
CLASS 669 SR: Penstemon: 3 stems with flowers.

CLASS 670 JR: Phlox: 1 stem.  
CLASS 671 SR: Phlox: 1 stem.

CLASS 672 JR: Rudbeckia: 1 stem or 1 spray.  
CLASS 673 SR: Rudbeckia: 1 stem or 1 spray.

CLASS 674 JR: Salvia: 3 stems with flowers.  
CLASS 675 SR: Salvia: 3 stems with flowers.

- CLASS 676 JR: Sweet William: 1 spray.  
 CLASS 677 SR: Sweet William: 1 spray.
- CLASS 678 JR: Veronica: 3 stems.  
 CLASS 679 SR: Veronica: 3 stems.
- CLASS 680 JR: Perennial or Biennial Foliage: Any type - 1 stem.  
 CLASS 681 SR: Perennial or Biennial Foliage: Any type - 1 stem.
- CLASS 682 JR: Native Plants: 1 spray or 1 stem with flowers. Do not collect plants from public spaces.  
 CLASS 683 SR: Native Plants: 1 spray or 1 stem with flowers. Do not collect plants from public spaces.
- CLASS 684 JR: Plant Select: 1 spray or 1 stem with flowers.  
 CLASS 685 SR: Plant Select: 1 spray or 1 stem with flowers.
- CLASS 686 JR: Any other perennial or biennial: State species and variety.  
 CLASS 687 SR: Any other perennial or biennial: State species and variety.
- CLASS 688 JR: Any Edible Flower: Annual or perennial. Judged as to species. A 3x5" card containing species and variety should accompany exhibit.  
 CLASS 689 SR: Any Edible Flower: Annual or perennial. Judged as to species. A 3x5" card containing species and variety should accompany exhibit.

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
 FLORICULTURE – EVERLASTINGS (DIVISION O)

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**EVERLASTINGS EXHIBIT RULES**

1. Include flowering stem if present.
  2. Bunch of 3 stems, green or dry, except as noted.
  3. Length of stem should be in proportion to size of bloom.
- CLASS 700 JR: Echinops: (globe thistle): 3 stems, green or dry.  
 CLASS 701 SR: Echinops: (globe thistle): 3 stems, green or dry.
- CLASS 702 JR: Eryngium: (Sea Holly): 1 spike, green or dry.  
 CLASS 703 SR: Eryngium: (Sea Holly): 1 spike, green or dry.
- CLASS 704 JR: Gomphrena: (globe amaranth): 1 stem, green or dry.  
 CLASS 705 SR: Gomphrena: (globe amaranth): 1 stem, green or dry.
- CLASS 706 JR: Helichrysum (strawflower): 3 stems, green or dry.  
 CLASS 707 SR: Helichrysum (strawflower): 3 stems, green or dry.
- CLASS 708 JR: Limonium (Sea Lavender): (perennial statice) 1 spray.  
 CLASS 709 SR: Limonium (Sea Lavender): (perennial statice) 1 spray.
- CLASS 710 JR: Seed Heads: (Any Variety) 2 heads. Must be identified.  
 CLASS 711 SR: Seed Heads: (Any Variety) 2 heads. Must be identified.
- CLASS 712 JR: Seed Pods: (Any Variety) 2 pods. Must be identified.  
 CLASS 713 SR: Seed Pods: (Any Variety) 2 pods. Must be identified.
- CLASS 714 JR: Limonium (Annual Statice): 1 spray.  
 CLASS 715 SR: Limonium (Annual Statice): 1 spray.
- CLASS 716 JR: Xeranthemum: 3 stems, green or dry.  
 CLASS 717 SR: Xeranthemum: 3 stems, green or dry.

CLASS 718 JR: Any other everlasting: State variety. 1 stem, green or dry.

CLASS 719 SR: Any other everlasting: State variety. 1 stem, green or dry.

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE – BULBS, CORMS AND TUBERS (DIVISION P)

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**BULBS, CORMS AND TUBERS EXHIBIT RULES**

1. One bloom or spike.
2. Foliage intact on flower stems.
3. Length of stem should be in proportion to size of bloom.

CLASS 720 JR: Begonias, tuberous: 1 bloom with foliage.

CLASS 721 SR: Begonias, tuberous: 1 bloom with foliage.

CLASS 722 JR: Begonias, Any Other: (ex: Cascade, Crispa): 1 bloom with foliage.

CLASS 723 SR: Begonias, Any Other: (ex: Cascade, Crispa): 1 bloom with foliage.

CLASS 724 JR: Canna, any type: 1 bloom.

CLASS 725 SR: Canna, any type: 1 bloom.

CLASS 726 JR: Dahlia, any type: 1 bloom.

CLASS 727 SR: Dahlia, any type: 1 bloom.

CLASS 728 JR: Gladiolus: 1 spike.

CLASS 729 SR: Gladiolus: 1 spike.

CLASS 730 JR: Lily, Any type: 1 stem with flower. No Daylilies. They are class 660 & 661.

CLASS 731 SR: Lily, Any type: 1 stem with flower. No Daylilies. They are class 660 & 661.

CLASS 732 JR: Any Other Flower from Bulb, Corm, Tuber: State variety, 1 stem.

CLASS 733 SR: Any Other Flower from Bulb, Corm, Tuber: State variety, 1 stem.

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE – ORNAMENTAL GRASSES (DIVISION Q)

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**ORNAMENTAL GRASS EXHIBIT RULES**

1. Include flowering stem if present.
2. Provide 3 stems for all grasses cut at the base.

CLASS 750 JR: 3 stems with Flower/Seed Head

CLASS 751 SR: 3 stems with Flower/Seed Head

CLASS 752 JR: 3 Leaves or blades

CLASS 753 SR: 3 Leaves or blades

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE – DISH GARDENS (DIVISION R)

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**DIVISION R – DISH GARDENS ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- Design: Open, shallow garden. Plants artistically grouped.
- Cultural consistency: Plants should have similar cultural requirements.
- Suitability of plants: Proper container for the plant habitat and must be noted if grown indoors or outdoors.
- Distinction: Properly scaled accessories to plants and container.

CLASS 760 JR: Dish Gardens: (i.e. succulents, cacti, bonsai, foliage, herbs, etc.)

CLASS 761 SR: Dish Gardens: (i.e. succulents, cacti, bonsai, foliage, herbs, etc.)

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE – SUCCULENTS (DIVISION S)

**DIVISION S - SUCCULENTS ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- Condition: Free from disease, insect, mechanical, or other forms of damage including dirt, stain or blemish. No damaged spines.
- Difficulty of cultivation: Well balanced growth and development. Level of ease or difficulty to grow and maintain.
- Conformity to type: Good size for the species and appropriate age growth. If bloom is present, it should be fully open and undisturbed.
- Rarity: Uncommon or unusual sought after specialty plants. Exhibits may range from native to exotic.

CLASS 762 JR: Any Succulent

CLASS 763 SR: Any Succulent

**OPEN CLASS FLORICULTURE (DEPARTMENT 5)**  
FLORICULTURE – ARRANGEMENTS (DIVISION T)

**ARRANGEMENT EXHIBIT RULES:**

1. Must be created by the exhibitor.
2. Must not exceed 24" in width, except as noted.
3. Fresh fruit, vegetables or flowers are considered fresh horticultural material, and must be from exhibitor's garden.
4. Dried plant materials, grasses and wildflowers may be collected by the exhibitor in accordance with applicable legal collection rules. Plant materials exhibited **may not** be purchased, however use of preserved moss is acceptable.
5. Bases, accessories or background may be incorporated into the design.
6. A 3" x 5" card identifying the various materials used must accompany the entry.
7. Entries should conform to one of the 9 Classes.
8. Mark container and accessories with exhibitor name in location not visible to judges or public.
9. Container and any accessories are judged as part of the arrangement.
10. Generally, the major part of the arrangement must be fresh horticultural material, except in Classes specifying dried materials.

**DIVISION T ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- Design: Balance, scale, composition and proportion: Overall design is seen as one complete piece, pleasing to the eye and enjoyable to look at.
- Color harmony: Harmony of color used to create attractiveness.
- Conformance: Suitability to the class description.
- Originality and self-expression: Creativity, self-expression and interpretation of the class theme.
- Texture harmony of materials: Relationship between the elements used: flowers, foliage, container and accessories in a design.
- Relation to container: Proper scale and proportion to container.
- Condition: Freshness and quality of all materials used: flowers, foliage, containers, ribbons, and other accents.

**POLLINATOR PARADISE– a creative artistic arrangement primarily using plants that attract pollinators. Please include a 3x5 card identifying the plants used in your exhibit.**

CLASS 776 JR: Pollinator Paradise

CLASS 777 SR: Pollinator Paradise

**THE SHOWCASE - An outstanding floral presentation that will showcase one or more garden specimens of exceptional merit.**

CLASS 778 JR: The Showcase

CLASS 779 SR: The Showcase

**DINNER FROM THE GARDEN – An arrangement of edible plant material.**

CLASS 780 JR: Dinner From the Garden

CLASS 781 SR: Dinner From the Garden

**GARDEN SURPRISE - A display of any plant material in an unusual or decorated garden container.**

CLASS 782 JR: Garden Surprise

CLASS 783 SR: Garden Surprise



**SIMPLE PLEASURES - An arrangement of old fashioned flowers from the cottage garden.**

CLASS 784 JR: Simple Pleasures

CLASS 785 SR: Simple Pleasures

**GLORIOUS SCENTS - An artistic arrangement using culinary or ornamental herbs.**

CLASS 786 JR: Glorious Scents

CLASS 787 SR: Glorious Scents

**EVERLASTING GLORY - An arrangement of dried plant material.**

CLASS 788 JR: Everlasting Glory

CLASS 789 SR: Everlasting Glory

**TINY PLEASURES - A miniature arrangement not to exceed 5" in any dimension.**

CLASS 790 JR: Tiny Pleasures

CLASS 791 SR: Tiny Pleasures

**ROADSIDE ARRANGEMENT - An arrangement of grasses or wildflowers found alongside a road. Classified noxious weeds are not accepted. Exhibit will be disqualified.**

CLASS 792 JR: Roadside Arrangement

CLASS 793 SR: Roadside Arrangement

**WHY ARE NOXIOUS WEEDS PROHIBITED AS FAIR ENTRIES?**

The Colorado Noxious Weed Act identifies a list of injurious weeds for eradication, containment and control. Noxious weeds are commonly spread by humans, animals, water, and wind. Help protect our natural habitats, ecosystems, humans, livestock and crops from harmful weeds by not purposefully spreading noxious weed seeds. For more information on noxious weeds, see <https://www.colorado.gov/pacific/agconservation/noxious-weed-species>.

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**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
LIVING ARTS (except Fine Arts)**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & over)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
LIVING ARTS (except Fine Arts)**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & over)

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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
LIVING ARTS (except Fine Arts)**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & over)

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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
LIVING ARTS (except Fine Arts)**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & over)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
FINE ARTS ONLY**

PLEASE CIRCLE:

**YOUTH**                      **JUNIOR**                      **SENIOR**  
(10 yrs. & under)              (11-18 yrs.)              (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
FINE ARTS ONLY**

PLEASE CIRCLE:

**YOUTH**                      **JUNIOR**                      **SENIOR**  
(10 yrs. & under)              (11-18 yrs.)              (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
FINE ARTS ONLY**

PLEASE CIRCLE:

**YOUTH**                      **JUNIOR**                      **SENIOR**  
(10 yrs. & under)              (11-18 yrs.)              (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG  
FINE ARTS ONLY**

PLEASE CIRCLE:

**YOUTH**                      **JUNIOR**                      **SENIOR**  
(10 yrs. & under)              (11-18 yrs.)              (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG**  
**HORTICULTURE & FLORICULTURE**

PLEASE CIRCLE:            JUNIOR            SENIOR  
   (5-18 yrs.)            (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG**  
**HORTICULTURE & FLORICULTURE**

PLEASE CIRCLE:            JUNIOR            SENIOR  
   (5-18 yrs.)            (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG**  
**HORTICULTURE & FLORICULTURE**

PLEASE CIRCLE:            JUNIOR            SENIOR  
   (5-18 yrs.)            (19 yrs. & over)

<b>Office Use Only:</b> Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> .    2 <sup>nd</sup> .    3 <sup>rd</sup> .
--

DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS ENTRY TAG**  
**HORTICULTURE & FLORICULTURE**

PLEASE CIRCLE:            JUNIOR            SENIOR  
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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NAME: \_\_\_\_\_

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## 2019 ARAPAHOE COUNTY FAIR SPECIAL CONTESTS

### DECORATED COOKIE JAR CONTEST

SPONSORED BY ARAPAHOE COUNTY 4-H FOUNDATION

#### EXHIBITOR RULES

1. Same rules apply as for Open Class Living Arts Contest (pg. 4-5) as well as the following rules:
2. The decorated container must exemplify a fair related theme.
3. The container must be suitable for use as a cookie jar (wide mouth) with lid.
4. Entire entry must not exceed 12" x 12" x 12" in height, width and depth.
5. The entry must be a decorated container of assorted cookies made from at least four different varieties of batters/dough. Identify cookie varieties w/recipe on a 3" x 5" card.
6. The container must be filled and should contain not less than eight cookies of each variety and the cookies must be individually wrapped in clear wrap (not colored).
7. Judging is weighted 55% on variety and 45% on creativity and packaging.
8. Classes are divided into two age divisions:
  - Juniors: Age 18 and under as of Dec. 31, 2018**
  - Seniors: Age 19 and up as of Dec. 31, 2018**
9. All Cookie Jars will be returned to the exhibitors except for the Grand Champion Junior and Senior.
10. These two cookie jars will be auctioned at the Arapahoe County Youth Livestock auction to raise funds for the Arapahoe County 4-H Foundation.

#### PRE-ENTRY

- Pre-Entry is optional. Use the Entry Form on page 24 and follow pre-entry instructions. Pre-Entry is due by **4:30 p.m., Wednesday, July 17, 2019.**

#### ENTRY DROP-OFF AND WALK-IN ENTRY

- Walk-in entries are welcome. If you have not pre-entered, the Cookie Jar Contest, complete the entry form and bring with entry to exhibit check-in.
- Cookie jars should be delivered during the following times:
  - **Monday, July 22, 9 a.m. – 12 p.m. and 4 - 7 p.m.**
  - **Tuesday, July 23, 8 - 10 a.m.**
- Deliver to: Arapahoe County Fairgrounds, Exhibit Hall, 25690 E. Quincy Ave., Aurora

#### EXHIBIT JUDGING

- Cookie Jars will be judged at **1:00 p.m., Tuesday, July 23.**

#### AWARDS

Only the following prizes will be awarded in this contest:  
\$50 for 1st Place Junior and \$50 for 1st Place Senior.

#### CLASSES

CLASS 800 JR: Decorated Cookie Jar (Age 18 & Under)

CLASS 801 SR: Decorated Cookie Jar (Age 19 & Over)

## **SPECIAL CONTESTS**

SPONSORED BY HERITAGE

Pre-entry not required.

Superintendent – Mary Madsen

### **PIE EATING CONTEST**

Main Hall – Friday, July 26 & Saturday, July 27 4:00 p.m.

Exhibition Hall – Sunday, July 28 5:00 p.m.

\$1.00 Contestant Fee

*Contestants are each given the same size pie and the one who finishes first wins their division. No ribbons or prizes, just bragging rights. The contest is split into three age groups.*

### **FASTEST FINGERS IN THE WEST (KNITTING & CROCHET)**

**Main Hall - Saturday, July 27 & Sunday, July 28, 2:00 p.m.**

Junior Division: Age 18 and Under

Senior Division: Age 19 and Older

#### **CONTEST RULES**

1. Contest is open to all ages.
2. The contest is a seven (7) minute timed event.
3. All materials will be supplied.
4. The contestant will cast on 20 stitches for knitting and 20 chain stitches for crochet prior to start.
5. Time begins after the 20 stitches have been cast.
6. When time begins, knitting contestants will alternately knit 1 row, purl 1 row and crochet contestants will do single crochet until time is called.
7. Incomplete and dropped stitches will be deducted.

The winning knitter will knit the most rows with correct tension and workmanship and the winning will have crocheted the most rows with correct tension and workmanship in the allotted time.

### **POTATO PEELING CONTEST**

**Main Hall - Friday, July 26, Saturday, July 27, Sunday, July 28, 1:30 p.m.**

Junior Division: Age 18 and Under

Senior Division: Age 19 and Older

#### **CONTEST RULES**

1. Contest is open to all ages.
2. Contestants will be given a potato and potato peeler.
3. The contestant will peel the potato.
4. The contestant with the longest potato peel wins.

### **DECORATED COOKIE CONTEST**

**Main Hall - Saturday, July 27 & Sunday, July 28, 3:00 p.m.**

Junior Division: Age 5-7

Intermediate Division: Age 8 – 13

Senior Division: Age 14 - 18

#### **CONTEST RULES**

1. Each contestant will be given one cookie.
2. Using the supplied cake decorating tips, frosting, and supplies, contestants will be given 5 minutes to decorate one cookie for the theme "Fun at the Fair".
3. Cookies will be judged on originality and workmanship.