

**2020 ARAPAHOE COUNTY  
OPEN CLASS EVENTS**  
made possible by the

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Littleton, CO 80120  
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# TABLE OF CONTENTS

County Fair Admission Information	3
Schedule of Events	3 - 4
<b>Open Class Home Hobbies &amp; Crafts</b>	<b>4 - 15</b>
Living Arts Exhibitor Rules & Information	4 - 5
Open Class Home Hobbies & Crafts Entry Form	15
<b>Culinary Arts</b>	
Baked Goods	6 - 7
Food Preservation	7 - 8
Candy	8
<b>Visual Arts</b>	
Photography	8 - 9
Fine Arts	9 - 10
Word Art	10
<b>Fiber Arts</b>	
Quilts	10 - 12
Knitting	12
Crochet	12 - 13
Needle Arts	13
Other Fiber Arts	13
<b>Skilled Arts</b>	
Leathercraft	13 - 14
Metal Craft	14
Woodworking	14
<b>Open Class Horticulture</b>	<b>17 - 20</b>
Horticulture Exhibitor Rules & Information	17 - 19
Horticulture/Floriculture Entry Form	25 - 26
Vegetables	19 - 20
Herbs	20
<b>Open Class Floriculture</b>	<b>20 - 23</b>
Floriculture Rules	17 - 19
Horticulture/Floriculture Entry Form	25 - 26
Roses	20
Annuals	20 - 21
Perennial	21
Everlastings	21 - 22
Bulbs, Corms & Tubers	22
Ornamental Grasses	22
Dish Gardens	22
Succulents	22
Arrangements	22 - 23
<b>Special Contests</b>	<b>32</b>
Cookie Decorating Contest	32
Fastest Fingers in the West	32
Pie Eating Contest	32
Potato Peeling Contest	32
<b>Entry Tags</b>	<b>27 - 31</b>

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## FAIR ADMISSION

### Fair Dates & Times

Thursday, July 23, 2020 – 4:00 p.m. – 9:00 p.m.

Friday, July 24 thru Sunday, July 26, 2020 – 11:00 a.m. – 9:00 p.m.

Admission and parking passes may be purchased on-line (credit card) or at the gates (cash or credit card). Find ticketing information at [www.arapahoecountyfair.com](http://www.arapahoecountyfair.com).

All passes purchased on line or at the gate with credit card include the convenience fee. With on-line purchase, an e-mailed ticket can be printed or a QR code will be available to the purchaser for redemption at the fair gates. All pre-sale passes can be redeemed during the fair Thursday, July 23 – Sunday, July 7, 26 via the pre-sale line at the entrance.

### **\$11.50 – Daily Parking Pass**

Daily Parking passes are required for each vehicle. Each pass valid for one day only, Thursday, July 23 – Sunday, July 26.

### **\$17.50–Daily Admission with Unlimited Carnival Rides**

Daily Admission with unlimited carnival rides. This pass does not include a parking pass. Valid for one day only, Thursday, July 23 – Sunday, July 26. Children 36” tall and under get in free.

## OPEN CLASS SCHEDULE OF EVENTS

Arapahoe County Fairgrounds, 25690 E. Quincy Ave., Aurora, CO 80016

All Open Class Home Hobbies & Crafts entries will be displayed in the Main Hall.

All Open Class Home Grown & Harvested entries will be displayed in the Exhibition Hall

### **HOME HOBBIES & CRAFTS DEPARTMENT**

#### **Main Hall**

	<i>Culinary Arts</i>	<i>Visual Arts</i>	<i>Fiber Arts</i>	<i>Skilled Arts</i>
<b>Pre-Entry Deadline:</b>	Wednesday, July 15, 2020 - 4:30 p.m. (Pre-Entry Recommended) (Mailed entries must be received July 15)			
<b>Exhibit Check-In:</b>	Monday, July 20, 2020 - 9 a.m. – Noon and 4 – 7 p.m. Tuesday, July 21, 2020 - 8 – 10 a.m. (Walk-In Entries Accepted Both Days)			
<b>Judging:</b>	Tuesday, July 21, 2020 - 1 p.m. (Open to the Public)			
<b>Exhibit Release:</b>	Sunday, July 26, 2020 - 6 – 7 p.m.			

### **HOME HARVESTED DEPARTMENT**

#### **Exhibition Hall**

	<i>Vegetables</i>	<i>Herbs</i>
<b>Pre-Entry Deadline:</b>	Sunday, July 19, 2020 - 4:30 p.m. (Pre-Entry Preferred) (Mailed entries must be received Friday, July 17)	
<b>Walk-In Entry:</b>	Wednesday, July 22, 2020 - 8 – 10 a.m.	
<b>Judging:</b>	Wednesday, July 22, 2020 - 1:00 p.m. (Open to the Public)	
<b>Exhibit Release:</b>	Sunday, July 26, 2020 - 6 – 7 p.m.	

### **HOME GROWN DEPARTMENT**

#### **Exhibition Hall**

	<i>Flowers</i>	<i>Grasses</i>	<i>Arrangements</i>
<b>Pre-Entry Deadline:</b>	Sunday, July 19, 2020 - 4:30 p.m. (Pre-Entry Preferred) (Mailed entries must be received Friday, July 17)		
<b>Walk-In Entry:</b>	Thursday, July 23, 2020 - 8 – 10 a.m.		
<b>Judging:</b>	Thursday, July 23, 2020 – 1:00 p.m. (Open to the Public)		
<b>Exhibit Release:</b>	Sunday, July 26, 2020 - 6 – 7 p.m.		

**A pass for Open Class exhibit release & parking will be distributed when exhibit entries are checked in.**

## SPECIAL CONTESTS

(See page 32 for complete contest information)

Admission & Parking Pass required Thursday, July 23 – Sunday, July 26

**Pre-Entry Not Required - Open to Public**

**Cookie Decorating Contest**

**Fastest Fingers in the West  
Pie Eating Contest**

**Potato Peeling**

## **OPEN CLASS HOME HOBBIES & CRAFTS**

**(Culinary Arts, Visual Arts, Fiber Arts and Skilled Arts)**

### Superintendents

**Donna Hanlon**

**Ellie Reiser**

### Pre-Entry Form Deadline

**Wednesday – July 15, 2020, 4:30 p.m.**

### Exhibit Entry Time (Main Hall)

**Monday – July 20, 2020**

**9 a.m. – Noon**

**4 – 7 p.m.**

**OR**

**Tuesday – July 21, 2020**

**8 – 10 a.m.**

(Fair admission tickets not required for exhibit entry & judging)

### Exhibit Judging (Exhibition Hall)

**Tuesday – July 21, 2020**

**1 p.m.**

(Open to the Public)

### Exhibit Release (Main Hall)

**Sunday – July 26, 2020**

**6 p.m.**

(Exhibit release tickets required for exhibit pick-up)

### EXHIBITOR RULES:

1. Exhibitors of any age may live in any Colorado county.
2. Youth exhibitors do not have to be enrolled in 4-H.
3. 4-H Youth exhibitors are eligible and encouraged to enter in Open Class as well as 4-H.
4. All articles entered must be entered in the name of the person who made it.
5. Entries must have been completed after July 31, 2019.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's fair.
7. Label all items with full name.
8. **Items may not be entered if there is not a class for them.**
9. **There is a limit of two entries per class by an individual. No exceptions.**
10. Classes are divided into two age divisions except for Fine Arts. (See page 9.)
  - a) Juniors: Age 18 and under, as of Dec. 31, 2019
  - b) Seniors: Age 19 and up as of Dec. 31, 2019
11. The use of marijuana in any display, food item, or exhibit is prohibited and shall be rejected.

12. Management will use all possible care to ensure the safety of all exhibits, exhibitors and the people attending the Fair. Under no circumstances will Arapahoe County, the Extension Office, Fair Planning Committee or any individual assisting with the Fair be held responsible in any way for any loss, injury, or damage to, occasioned by, or arising from any animal or article on exhibit, or for any accident or injury to any person exhibiting, assisting with, or attending this Fair.
13. Please consult this book for information regarding rules and regulations in each Division.

### EXHIBIT PRE-ENTRY:

- *Pre-Entry for Living Arts is strongly recommended.*
- **Exhibit description is required on temporary exhibit tag and on entry form.**
- Entry forms/work sheets for Open Class Living Arts are on page 15 and also online at arapahoecountyfair.com Open Class.
- Entries and the \$1.00 pre-entry fee per exhibit are **due by 4:30 p.m., Wednesday, July 15, 2020** by mail or online. Please see instructions below.
- **Pre-Entry may be done two ways:**
  1. **By mail or delivery to:**

CSU Extension – Arapahoe County  
6934 S Lima St. - Suite B  
Centennial, CO 80112

    - a. Mailed pre-entry forms must be postmarked Wednesday, July 8 and received by July 15, 2020.
    - b. When pre-entering by mail make checks payable to “Arapahoe County Extension Fund”, and attach to pre-entry form and mail or deliver to Extension office. Faxed or e-mail pre-entries are not accepted.
  2. **Online at “ArapahoeCounty.fairentry.com”.** Exhibitors entering online for the first time or exhibitors who did not keep their password from the last fair will need to create their own password/ID.
    - a. When entering online, fees can be paid either by credit card or check.
    - b. If not using a credit card, make check payable to “Arapahoe County Extension Fund” for all fees.

Print detailed invoice from online system and mail with check to:

CSU Extension – Arapahoe County  
6934 S Lima St. - Suite B  
Centennial, CO 80112

- c. Check, copy of invoice and pre-entry forms must be postmarked by Wednesday, July 8 and received July 15, 2020.

3. **NO REFUNDS OR CLASS SUBSTITUTIONS ALLOWED WITH PRE-ENTRY.**
4. For help with computer pre-entry, call Jean at 303-730-1920.

#### **EXHIBIT CHECK-IN AND WALK-IN ENTRY:**

- Exhibits should be delivered during the following times: **Monday, July 20, 9 a.m. – 12 p.m. and 4 - 7 p.m. or Tuesday, July 21, 8 – 10 a.m.**
- Deliver to: Arapahoe County Fairgrounds, Main Hall  
25690 E. Quincy Ave., Aurora
- Walk-in entries are welcome. If you have not submitted a pre-entry form, you will need to submit the completed entry form (page 15), completed exhibit entry tags(s) and \$2 walk-in entry fee per exhibit. Credit cards not accepted for Walk-in entries.
- Pre-entered exhibits will be received and considered paid in full.
- **In order to speed up exhibit entry at the fair, please complete the exhibit entry tags for your exhibits prior to arriving at the fair. These forms are on page 27 and 31 and may be copied. It is also online at [ArapahoeCountyFair.com](http://ArapahoeCountyFair.com) under Open Class. This will speed up the entry process.**
- **Entries will not be accepted after 10 a.m., July 21. No exceptions.**
- **Allow time to complete your paper work so that the entry process is complete by 10:00 a.m.**
- Superintendents can assist exhibitors in determining the correct class for an item, however, it is ultimately the exhibitor's responsibility to enter their exhibits in the correct class.

#### **EXHIBIT JUDGING:**

- Living Arts judging will begin at **1 p.m., Tuesday, July 21, 2020 in the VIP Room, Exhibition and Main Halls.** Judging is open to the public.
- Judges' comments are informative and educational.
- Visiting with judges, officials and volunteers during judging is not allowed.

#### **EXHIBIT RELEASE:**

- All exhibits must remain on display until release time at **6 p.m., Sunday, July 26, 2020.** Exhibitors will receive a release ticket granting them limited access to the Fairgrounds to pick up their entry.
- Food exhibits not picked up by 7 p.m. will be disposed of by the Fair management.

- **If you cannot pick up your exhibits on Sunday, July 26, 2020, please make arrangements to have someone pick them up for you. Fair staff and volunteers are not responsible for exhibits not picked up.**
- Exhibits not picked up will be kept at the Fairgrounds for one week after the fair, and then taken to the Extension Office unless other arrangements have been made.

#### **AWARDS:**

1. The American Placing System is used in Open Class (judges choose one first, one second and one third place in each class.)
2. **However, the judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.** The decision of the judges is final.
3. Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
4. In classes with only one entry, the award will be based on merit.
5. Cash premiums for the top three ranked exhibitors in all Open Class classes are:

1st	\$3	Blue Ribbon
2nd	\$2	Red Ribbon
3rd	\$1	White Ribbon
6. **Overall Sweepstakes Ribbons:** There will be one Junior and one Senior Overall Sweepstakes ribbon. This award is based on the combined number of blue ribbons received by an exhibitor in Culinary Arts, Visual Arts, Fiber Arts and Creative Skilled Arts. Additional ribbons will be calculated to break any ties.
7. **Overall Judge's Choice Ribbons:** There will be one Overall Junior and one Overall Senior Judge's Choice Award in each of the divisions listed: Photography, Fine Arts, Baked Goods, Food Preservation, Creative Skilled Arts, Quilts and all Other Fiber Arts. This award is based on the best Junior and best Senior blue ribbon entry in each of the areas listed above and will be chosen by the judges.
8. **People's Choice Ribbons:** Only **one Senior** and **one Junior** People's Choice Ribbon award will be given in Open Class Living Arts. Voting will begin Thursday, July 23 and end Saturday, July 25. These awards will be posted on Sunday, July 26, 2020.
9. Premium payments will be mailed to all exhibitors receiving blue, red or white ribbons.
10. Premium checks must be cashed by December 31, 2020 and will not be re-issued if not cashed by that date.

#### **PROTESTS:**

1. **The decision of the judge is not eligible for protest.**
2. Under no circumstances shall any superintendent or Fair official be treated disrespectfully. If any question arises concerning the decision of a superintendent, such protest shall be brought to the attention of the Fair Planning Committee.



## DEPARTMENT 1 – OPEN CLASS CULINARY ARTS

### DIVISION A – BAKED GOODS

#### Exhibit Rules:

1. Exhibitors may enter two items per class.
2. All exhibits should be brought on white disposable plates.  
**Exhibits in pans will not be accepted.**
3. Breads are to be in loaves unless otherwise specified.
4. **Standard size loaf pans are to be used for breads (Approximately 4 ½" x 8" x 3").**
5. Submit recipe on 3"x5" card (for judges' use only.)
6. Only a portion of all baked goods exhibits will be kept for display. The remainder may be claimed by the exhibitor following judging.

#### QUICK BREADS

- CLASS 1 JR:** Biscuits & Muffins (4), Quick Bread  
**CLASS 2 SR:** Biscuits & Muffins (4), Quick Bread  
**CLASS 3 JR:** Fruit, Nut & Vegetable, Quick Bread  
**CLASS 4 SR:** Fruit, Nut & Vegetable, Quick Bread  
**CLASS 5 JR:** Coffee Cake (1), Quick Bread  
**CLASS 6 SR:** Coffee Cake (1), Quick Bread  
**CLASS 7 JR:** Any Other Quick Bread not listed (i.e. Corn Bread, Ginger Bread)  
**CLASS 8 SR:** Any Other Quick Bread not listed (i.e. Corn Bread, Ginger Bread)

#### **The judge will consider Baked entries on a basis of:**

- a. General Appearance
- b. Color
- c. Crust or Outer Covering
- d. Shape and Volume
- e. Texture
- f. Crumb (moist or dry)
- g. Consistency
- h. Tenderness
- i. Flavor

#### **PRODUCT STANDARDS FOR BAKED GOODS**

**Yeast Bread** should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste.

**Quick Bread** should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed.

**Coffee Cakes** should be well-baked and browned, not doughy, crumbly, or drippy. If dough swirls, it should have a clean cut design. Icing should enhance appearance. Flavor of topping should complement or be pleasant contrast to flavor of dough.

**Cakes** should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant to the taste.

#### BREADS, YEAST AND SOURDOUGH

- CLASS 15 JR:** Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.), Yeast/Sourdough

- CLASS 16 SR:** Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.), Yeast/Sourdough  
**CLASS 17 JR:** Dinner Rolls (4), Yeast/Sourdough  
**CLASS 18 SR:** Dinner Rolls (4), Yeast/Sourdough  
**CLASS 19 JR:** White Bread, Yeast/Sourdough  
**CLASS 20 SR:** White Bread, Yeast/Sourdough  
**CLASS 21 JR:** Whole Wheat Bread, Yeast/Sourdough  
**CLASS 22 SR:** Whole Wheat Bread, Yeast/Sourdough  
**CLASS 23 JR:** Yeast Batter Bread, Yeast/Sourdough  
**CLASS 24 SR:** Yeast Batter Bread, Yeast/Sourdough  
**CLASS 25 JR:** Coffee Cake, Yeast/Sourdough  
**CLASS 26 SR:** Coffee Cake, Yeast/Sourdough  
**CLASS 27 JR:** Any Other, Yeast/Sourdough not listed  
**CLASS 28 SR:** Any Other, Yeast/Sourdough not listed

#### CAKES

#### Exhibit Rules:

1. Cake pans are not allowed.
2. Cakes must be unfrosted.
3. No mixes.
4. Cakes must be on disposable plates or cardboard.
5. Cake should not be larger than 9" Round or 9" x 9" Square.
6. Cheesecakes are not allowed.

- CLASS 33 JR:** Angel Food Cake  
**CLASS 34 SR:** Angel Food Cake  
**CLASS 35 JR:** Pound Cake  
**CLASS 36 SR:** Pound Cake  
**CLASS 37 JR:** Sponge Cake  
**CLASS 38 SR:** Sponge Cake  
**CLASS 39 JR:** White Cake  
**CLASS 40 SR:** White Cake  
**CLASS 41 JR:** Bundt Cake  
**CLASS 42 SR:** Bundt Cake  
**CLASS 43 JR:** Chocolate Cake  
**CLASS 44 SR:** Chocolate Cake  
**CLASS 45 JR:** Any Other Cake Not Listed  
**CLASS 46 SR:** Any Other Cake Not Listed

#### COOKIES

#### Exhibit Rules:

1. Exhibit to consist of four (4) cookies.

- CLASS 49 JR:** Bar, Cookie  
**CLASS 50 SR:** Bar, Cookie  
**CLASS 51 JR:** Rolled, Cookie  
**CLASS 52 SR:** Rolled, Cookie  
**CLASS 53 JR:** Dropped, Cookie  
**CLASS 54 SR:** Dropped, Cookie  
**CLASS 55 JR:** Refrigerator, Cookie  
**CLASS 56 SR:** Refrigerator, Cookie  
**CLASS 57 JR:** Molded, Cookie  
**CLASS 58 SR:** Molded, Cookie  
**CLASS 59 JR:** Brownies, Cookie  
**CLASS 60 SR:** Brownies, Cookie  
**CLASS 61 JR:** Pressed, Cookie  
**CLASS 62 SR:** Pressed, Cookie  
**CLASS 63 JR:** Any Other Cookie Not Listed

## CLASS 64 SR: Any Other Cookie Not Listed

### COOKIE TYPES DEFINED

**Drop Cookies** – Dough is dropped by teaspoon onto cookie sheet, not flattened.

**Molded Cookies** – Dough is rolled into balls or thin pencil-shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.

**Refrigerator Cookies** – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

**Rolled Cookies** – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springle.

**Pressed Cookies** – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.

**Brownies** – Moist dough is poured into a pan, baked, cooled and cut into bars.

**Bar Cookies** – Stiff dough is spread evenly into pan, baked, cooled and cut into bars or diamonds.

### GLUTEN-FREE BAKED PRODUCTS

**CLASS 65 JR: Gluten-Free Bread, Cake, Cookie**

**CLASS 66 SR: Gluten-Free Bread, Cake, Cookie**  
Exhibit limited to three items.

### DIVISION B – FOOD PRESERVATION

#### Canned Foods will be judged on:

- Pack** – Full, attractive, yet practical
- Liquid** – Covers the top of fruits and vegetables; adequate head space.
- Color** – Natural color, not faded or unnaturally light.
- Quality of product** – Distinct, uniform pieces, well-prepared, firm.
- Appearance of container** – Standard brand-name glass jar; clean; suitable; rings and lids with ring easily removable and clean under ring; clear, neat label.
- Technique** – USDA approved safe methods, adjusted for altitude, approved pack, and having acidity for safety.
- Label** – Name of product; style of pack; date canned; method/equipment used (dial or weighted gauge); processing time; altitude, pounds of pressure.
- Recipe** – 3” x 5” card attached to jar by rubber band through hole punched in upper left hand corner of card. Recipe card is for judge’s use only.

#### Exhibit Rules:

- Exhibitors may enter two items per class.
- Recipes are required for canned products and must include recipe source.** Recipes **MUST** be put on 3” x 5” cards and be attached to the jar.
- All canned products must be exhibited in standard brand-name clear glass canning jars in good condition (**no mayonnaise jars, etc.**). The standard brand name such as

Ball or Kerr, imprinted on the side of the jar identifies a standard jar.

- Jams/Jellies must be exhibited in an 8 oz. jar.
- Use two-piece lids. Remove the screw band for storage, but put a clean screw band on the jar to bring it to the fair.
- The exhibit must be canned after the last fair of the previous year (July 31, 2019) by the person in whose name it is entered.
- All exhibits must be labeled properly. Please do not put your name on the label. Unlabeled entries will not be judged. Secure label one inch from the bottom of the jar.
- Label must provide the following information:
  - Name and variety of product
  - Method of preparation (raw or hot pack)
  - Method of processing (water bath, pressure canner – indicate weighted or dial gauge)
  - Processing time, altitude and pounds of pressure (p.s.i.)
  - Date canned
  - Recipe source and page number
- Decorative storage containers/jars, which have a rubber seal, are not acceptable for canning exhibits.
- No decorations on jars, i.e. lace or fabric on jar lid. Jars need to include rings and lids. Jars should be clean, dry and rings easily removed by judge.
- Any jars showing leaks or spoilage will not be judged.
- Use appropriate headspace as called for in recipe directions. Liquid should cover the solids in the jar.

#### Label Examples:

Sliced Peaches in Light Syrup Raw Pack Boiling Water Bath 6,000 ft. Processed 42 Minutes August 25, 2019 <u>So Easy to Preserve</u> Pg. 44-45	Green Beans Hot Pack with Salt Pressure Canned, Dial Gauge 6,000 ft. Processed 25 min. at 13 p.s.i August 30, 2019 <u>Ball Blue Book pg. 20</u>
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- Sticky or dusty jars and jars with signs of old labels will be quickly eliminated.
- The judge may open and taste jars of jellies, jams, preserves, and/or pickles at their discretion.
- Canned foods (vegetables and fruits) may be opened in determining the pressure seal quality of the product. Jars that are opened during judging will be marked by the judge and should not be eaten when the fair is over.

#### FOOD SAFETY GUIDELINES

- All entries must be canned according to the most recent research based USDA recommendations for high altitude area. Check with your local CSU Extension Office prior to canning for recent USDA recommendations and adjustments needed for high altitude.
- Canning methods and processing times from Ball, Kerr or other publications are considered secondary to USDA recommendations. Always use USDA processing times over other sources. Be sure to make adjustments in processing times.
- Processes that are unacceptable and unsafe include: open kettle processing; oven canning, inversion sealing;

paraffin sealing, microwave canning, and water bath canning of low acid products (vegetables require pressure canning).

**CANNED PRODUCTS**

- CLASS 71 JR: Fruits, Any
- CLASS 72 SR: Fruits, Any
- CLASS 75 JR: Tomatoes, sauce or paste
- CLASS 76 SR: Tomatoes, sauce or paste
- CLASS 77 JR: Tomatoes, whole or stewed
- CLASS 78 SR: Tomatoes, whole or stewed
- CLASS 79 JR: Vegetables, Any
- CLASS 80 SR: Vegetables, Any
- CLASS 81 JR: Vegetable Based Salsa
- CLASS 82 SR: Vegetable Based Salsa

**PICKLED PRODUCTS**

- CLASS 91 JR: Any pickled Product
- CLASS 92 SR: Any pickled Product

**JELLIES, JAMS, PRESERVES**

**Exhibit Rule:**

- 1. Jellies/Jams must be exhibited in an 8 oz. jar.

- CLASS 107 JR: Fruit Jelly, Any kind
- CLASS 108 SR: Fruit Jelly, Any kind
- CLASS 109 JR: Fruit Jam, Any kind
- CLASS 110 SR: Fruit Jam, Any kind
- CLASS 111 JR: Preserve, Butter, Marmalade, Conserve, any kind
- CLASS 112 SR: Preserve, Butter, Marmalade, Conserve, any kind

- CLASS 113 JR: Fruit Syrup
- CLASS 114 SR: Fruit Syrup

**DIVISION C – CANDY**

**Exhibit Rules:**

- 1. Six (6) pieces of 1” candy
- 2. Display on paper plate inside zip lock bag.
- 3. Candy requiring refrigeration will not be accepted.

- CLASS 375 JR: Fudge, Any kind
- CLASS 376 SR: Fudge, Any kind
- CLASS 377 JR: Brittle, Any kind
- CLASS 378 SR: Brittle, Any kind
- CLASS 379 JR: Divinity
- CLASS 380 SR: Divinity
- CLASS 381 JR: Hard Candy (suckers, etc.)
- CLASS 382 SR: Hard Candy (suckers, etc.)
- CLASS 383 JR: Carmel Candy
- CLASS 384 SR: Carmel Candy
- CLASS 385 JR: Candy, Any Other
- CLASS 386 SR: Candy, Any Other

<b>The judge will consider candy entries on the basis or:</b>	
<b>Appearance</b>	<b>Uniform in size of pieces, not too large or too small.</b>
<b>Texture</b>	<b>Smooth, creamy, No sugar crystals. Soft, but firm enough to handle</b>
<b>Color</b>	<b>Natural, avoid excess artificial coloring</b>
<b>Flavor</b>	<b>Characteristic of type. Not over flavored, no scorch taste, something more than sweetness</b>

**DEPARTMENT 2 – OPEN CLASS VISUAL ARTS**

**DIVISION D – PHOTOGRAPHY**

**Exhibit Rules:**

- 1. Exhibitor must be an amateur. An amateur is a person who takes photographs as a hobby or whose return from sales does not exceed \$5,000 annually or 30% of annual income.
- 2. Exhibitor may enter only two pictures per class.
- 3. **The picture cannot be duplicated as an entry in any other class.**
- 4. **(Photos entered in the Other Classes (color or black and white) cannot be a duplicate of any photo entered in another class.**
- 5. Photos must have been taken after July 20, 2019 and not won an award at any other county fair or state fair and not previously entered at the Arapahoe County Fair.
- 6. The photo must be the original work of the exhibitor, with the exception of processing (printing) and mounting.
- 7. The material content of the photo as documented with the camera may not be changed or altered. Allowed is basic processing such as cropping, color correction, exposure adjustment, spotting, saturation, contrast. Tools that alter the appearance with artistic effects are not acceptable, nor are photo composites of more than one scene.
- 8. Prints must be at least 5” x 7” and no larger than 8” x 10”. This is the photograph size, not the mount or mat.
- 9. **Entry must not be framed and must have a secure matting or be dry mounted. If not dry mounted, use a spray adhesive to mount picture on matting. Follow product directions. Do not use rubber cement.**
- 10. Dry mount is recommended, but photo may be securely matted **with four-ply Standard Mat**. **Light weight paper mounting will not be accepted.** Mat edges should not exceed 2 ¼ inches of framing beyond the image.
- 11. **Prints on canvas, glass, wood, fabric or metal, etc. are not allowed. Double foam boards may not be used for matting and photographs must not be shrink-wrapped.**
- 12. **NOTE:** Hangers will be provided. Do not put them on your photographs.
- 13. Photo collages will not be accepted.
- 14. Photography of nude or semi-nude subjects or photography of a sensitive nature will not be accepted.
- 15. If top of photo is hard to distinguish, please write “top” on back in pencil.
- 16. Sepia/white photos will be judged on the enhancement of sepia to the photo.
- 17. The application of sepia to the photo must be defined on the entry form.
  - a. Digital camera image memory
  - b. Photo editing software (Photoshop)
  - c. Pigment added to print after developing and printing



The judge will consider entries on a basis of:	
<ul style="list-style-type: none"> <li>• Composition</li> <li>• Technique</li> <li>• Focus</li> <li>• Sharpness</li> </ul>	<ul style="list-style-type: none"> <li>• Lighting</li> <li>• Creativity</li> <li>• Presentation</li> </ul>

CLASS 138 JR: Landscape: Color Photo  
 CLASS 139 SR: Landscape: Color Photo  
 CLASS 140 JR: Landscape: Black & White Photo  
 CLASS 141 SR: Landscape: Black & White Photo

CLASS 142 JR: Animals: Color Photo  
 CLASS 143 SR: Animals: Color Photo  
 CLASS 144 JR: Animals: Black & White Photo  
 CLASS 145 SR: Animals: Black & White Photo

CLASS 146 JR: People: Color Photo  
 CLASS 147 SR: People: Color Photo  
 CLASS 148 JR: People: Black & White Photo  
 CLASS 149 SR: People: Black & White Photo

CLASS 150 JR: Action: Color Photo  
 CLASS 151 SR: Action: Color Photo  
 CLASS 152 JR: Action: Black & White Photo  
 CLASS 153 SR: Action: Black & White Photo

CLASS 154 JR: Still Life: Color Photo  
 CLASS 155 SR: Still Life: Color Photo  
 CLASS 156 JR: Still Life: Black & White Photo  
 CLASS 157 SR: Still Life: Black & White Photo

CLASS 158 JR: Floral: Color Photo  
 CLASS 159 SR: Floral: Color Photo  
 CLASS 160 JR: Floral: Black & White Photo  
 CLASS 161 SR: Floral: Black & White Photo

CLASS 162 JR: Other: Color Photo  
 (No duplicate from another class)  
 CLASS 163 SR: Other: Color Photo  
 (No duplicate from another class)  
 CLASS 164 JR: Other: Black & White Photo  
 (No duplicate from another class)  
 CLASS 165 SR: Other: Black & White Photo  
 (No duplicate from another class)

CLASS 166 JR: Sepia and white, Any Photo  
 CLASS 167 SR: Sepia and white, Any Photo

CLASS 168 JR: Story Photography\*, Color Photos  
 CLASS 169 SR: Story Photography\*, Color Photos  
 CLASS 170 JR: Story Photography\*, Black & White Photos  
 CLASS 171 SR: Story Photography\*, Black & White Photos  
 CLASS 172 JR: 2019 Arapahoe County Fair Photo, Black & White  
 CLASS 173 SR: 2019 Arapahoe County Fair Photo, Black & White  
 CLASS 174 JR: 2019 Arapahoe County Fair Photo, Color

CLASS 175 SR: 2019 Arapahoe County Fair Photo, Color

\*Story Photo: Story photo entries must consist of three photos of the same subject or theme and mounting must be as one display (one board), not on three separate pieces of board. Story photos must be no larger than 5" x 7". Must have captions.

### DIVISION E - FINE ARTS

#### Exhibit Rules:

1. Exhibitors may enter two items per class.
2. All Fine Art work must be mounted and ready to hang. (Mount to a sturdy surface with the edges of painting flush with mounting material.)
3. To assist with safe displaying, please securely apply to the back of the artwork hanging hardware appropriate for the size and weight of the display.
4. Label item with name, title of work and medium used.
5. Classes may be combined or divided at the discretion of the superintendents and/or judge.
6. Superintendent has the right to reject oversize pictures and subject matter of a sensitive nature.
7. Entry should be an example of your best work, preferably done in the last two years. The work cannot have been previously entered at the Arapahoe County Fair.
8. **In classes with Youth, Intermediate and Senior Divisions, Youth are ages 10 and under, Intermediates are ages 11 – 18 years of age and Seniors are ages 19 and older as of December 31, 2019.**

CLASS 179 YOUTH: Composition in Oil  
 CLASS 180 INTM: Composition in Oil  
 CLASS 181 SR: Composition in Oil

CLASS 182 YOUTH: Composition in Water Media  
 CLASS 183 INTM: Composition in Water Media  
 CLASS 184 SR: Composition in Water Media

CLASS 185 YOUTH: Composition in Acrylic  
 CLASS 186 INTM: Composition in Acrylic  
 CLASS 187 SR: Composition in Acrylic

CLASS 188 YOUTH:  
 CLASS 189 INTM:  
 CLASS 190 SR:  
 Composition in Ink, Pastel, Charcoal, Felt Pen or Graphics

CLASS 191 YOUTH:  
 CLASS 192 INTM:  
 CLASS 193 SR:  
 Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

CLASS 194 YOUTH:  
 CLASS 195 INTM:  
 CLASS 196 SR:  
 Miscellaneous Fine Art Work (does not fit any of the above classes)

**The judge will consider entries on a basis of:**

- a. Use of Color
- b. Focal point and movement
- c. Design and Space Use
- d. Light and Shadow Use
- e. Texture
- f. Medium Selection
- g. Technique/Technical Skill
- h. Overall Presentation

**DIVISION F – PAPER WORD ART**

**Exhibit Rules:**

- 1. Letters or words must be used to create an art form.
- 2. Sketching weight paper must be used.
- 3. Pen, pencil or paint may be used.
- 4. Art form may include one or more of the following:  
Single letter, single word, folded word image, collage or background word art.

**DEPARTMENT 3 – OPEN CLASS FIBER ARTS**

**DIVISION G – QUILTS**

**QUILT TYPES DEFINED**

**One Person Quilts:** A quilt constructed and quilted by one person.

**Duet Quilts:** A quilt constructed by one person and quilted by another person by hand or by machine.

**Hand Quilted:** Quilts that are entirely hand quilted with no machine quilting at all.

**Machine Quilted:** Quilts that have any machine quilting. Machine quilted quilts may include some hand quilting.

**Pieced:** At least 75 percent of the surface of the quilt top is pieced, by hand or machine.

**Appliquéd:** At least 75 percent of the surface of the quilt top consists of appliquéd motifs applied either by hand or machine.

**Tie/Tacked Quilt:** Three layers (top, batting, and backing) held together by ties, tacking, etc. through all three layers.

**Novelty Quilts:** Bed covers that do not have any quilting stitches or traditional top techniques such as piecing and appliqué. Includes biscuit quilts, Cathedral Window, Ribbon Quilts, Crazy Quilts (if not quilted) and Yo-Yo quilts.

**Art Quilt:** Wall quilts that are thematic or pictorial in design.

**Exhibit Rules:**

- 1. Exhibitors may enter two items per class.
- 2. Quilt Definition: Three layers (top, batting, and backing) held together by quilting stitches through all three layers. Usage, style or technique does not matter. Items that do not fit this definition, but are traditionally accepted as quilts include the yo-yo and cathedral window techniques.
- 3. Entries can be a kit, pattern or an original design done by an individual or group.
- 4. The use of pre-quilted purchased fabric is not considered quilting and will not be accepted as an exhibit for judging.
- 5. Entries must have been completed after August 1, 2018, and never have been previously entered at the Arapahoe County Fair.
- 6. Judging is based on the quality of the work and not the size of the quilt.

- 5. Computer generated word art is not eligible.
- 6. Art form must be original work of the exhibitor.
- 7. Label item with name, title of work and medium used.

**The judge will consider entries on a basis of:**

- |  |  |
|--|--|
| <ul style="list-style-type: none"><li>• Technique &amp; Skill</li><li>• Overall Impression</li><li>• Use of elements</li><li>• Color</li></ul> | <ul style="list-style-type: none"><li>• Shape/Contrast</li><li>• Creativity</li><li>• Presentation</li></ul> |
|--|--|

**CLASS 197 JR: Paper Word Art**

**CLASS 198 SR: Paper Word Art**

- 7. If a quilt has a permanent name (id) on the back, please cover the area with a piece of fabric attached with safety pins.
- 8. **PLEASE NOTE:** Please enter your quilt in the proper quilt class under the proper workmanship classification as a “one person quilt,” or a “duet quilt. See the following Quilt Type Definitions for clarification.
- 9. **The quilt sizes listed need to meet both size dimensions, not just one. Example: Smaller than 72” x 90” means item must be smaller both in width and length.**

**THE JUDGE WILL CONSIDER ALL ENTRIES ON A BASIS OF:**

**Workmanship:**

- a. Piecing: Precise corner points; pattern matching; blending thread; lays smooth.
- b. Quilting: Even stitches; correct tension; smooth lines; consistent on front and back.
- c. Borders: Compliment quilt; proper construction; straight lines.
- d. Applique: Edges turned properly; smooth curves; not shadowing.
- e. Finishing: Betting to edge; straight outer edge; precise corners and mitering.
- f. Special Techniques: Enhance top and well secured; neat stitching.

**Appearance and Design:**

- a. Visual impact: Colors and fabric well chosen; pleasing, interesting; unity of style and spacing.
- b. Quilting Patterns: Complement and enhance quilt design; sufficient quilting; patterns well placed.
- c. General Appearance: Clean, No pet hair; marking lines removed; threads clipped.

Judging is based on the quality of the work, not the size of the quilt.

**MACHINE QUILTED - (ONE PERSON QUILTS)  
LARGER THAN 72” X 90”  
(Quilts must meet both size dimensions)**

CLASS 214 JR: Machine Pieced, Machine Quilted  
CLASS 215 SR: Machine Pieced, Machine Quilted  
CLASS 216 JR: Hand Pieced, Machine Quilted  
CLASS 217 SR: Hand Pieced, Machine Quilted  
CLASS 218 JR: Machine Appliquéd, Machine Quilted  
CLASS 219 SR: Machine Appliquéd, Machine Quilted  
CLASS 220 JR: Hand Appliquéd, Machine Quilted  
CLASS 221 SR: Hand Appliquéd, Machine Quilted  
CLASS 222 JR: Machine Embroidered, Machine Quilted  
CLASS 223 SR: Machine Embroidered, Machine Quilted  
CLASS 224 JR: Hand Embroidered, Machine Quilted  
CLASS 225 SR: Hand Embroidered, Machine Quilted  
CLASS 226 JR: Whole Cloth, Machine Quilted  
CLASS 227 SR: Whole Cloth, Machine Quilted

**HAND QUILTED - (ONE PERSON QUILTS)  
SMALLER THAN 72" X 90"**  
(Quilts must meet both size dimensions)

CLASS 228 JR: Machine Pieced, Hand Quilted  
CLASS 229 SR: Machine Pieced, Hand Quilted  
CLASS 230 JR: Hand Pieced, Hand Quilted  
CLASS 231 SR: Hand Pieced, Hand Quilted  
CLASS 232 JR: Machine Appliquéd, Hand Quilted  
CLASS 233 SR: Machine Appliquéd, Hand Quilted  
CLASS 234 JR: Hand Appliquéd, Hand Quilted  
CLASS 235 SR: Hand Appliquéd, Hand Quilted  
CLASS 236 JR: Machine Embroidered, Hand Quilted  
CLASS 237 SR: Machine Embroidered, Hand Quilted  
CLASS 238 JR: Hand Embroidered, Hand Quilted  
CLASS 239 SR: Hand Embroidered, Hand Quilted  
CLASS 240 JR: Whole Cloth, Hand Quilted  
CLASS 241 SR: Whole Cloth, Hand Quilted

**MACHINE QUILTED - (ONE PERSON QUILTS)  
SMALLER THAN 72" X 90"**  
(Quilts must meet both size dimensions)

CLASS 242 JR: Machine Pieced, Machine Quilted  
CLASS 243 SR: Machine Pieced, Machine Quilted  
CLASS 244 JR: Hand Pieced, Machine Quilted  
CLASS 245 SR: Hand Pieced, Machine Quilted  
CLASS 246 JR: Machine Appliquéd, Machine Quilted  
CLASS 247 SR: Machine Appliquéd, Machine Quilted  
CLASS 248 JR: Hand Appliquéd, Machine Quilted  
CLASS 249 SR: Hand Appliquéd, Machine Quilted  
CLASS 250 JR: Machine Embroidered, Machine Quilted  
CLASS 251 SR: Machine Embroidered, Machine Quilted  
CLASS 252 JR: Hand Embroidered, Machine Quilted  
CLASS 253 SR: Hand Embroidered, Machine Quilted  
CLASS 254 JR: Whole Cloth, Machine Quilted  
CLASS 255 SR: Whole Cloth, Machine Quilted

**HAND QUILTED - (DUET QUILTS)  
(Pieced by Exhibitor/Quilted by Another Individual)  
LARGER THAN 72" X 90"**  
(Quilts must meet both size dimensions)

CLASS 256 JR: Machine Pieced, Hand Quilted  
CLASS 257 SR: Machine Pieced, Hand Quilted  
CLASS 258 JR: Hand Pieced, Hand Quilted  
CLASS 259 SR: Hand Pieced, Hand Quilted

CLASS 260 JR: Machine Appliquéd, Hand Quilted  
CLASS 261 SR: Machine Appliquéd, Hand Quilted  
CLASS 262 JR: Hand Appliquéd, Hand Quilted  
CLASS 263 SR: Hand Appliquéd, Hand Quilted  
CLASS 264 JR: Machine Embroidered, Hand Quilted  
CLASS 265 SR: Machine Embroidered, Hand Quilted  
CLASS 266 JR: Hand Embroidered, Hand Quilted  
CLASS 267 SR: Hand Embroidered, Hand Quilted  
CLASS 268 JR: Whole Cloth, Hand Quilted  
CLASS 269 SR: Whole Cloth, Hand Quilted

**MACHINE QUILTED - (DUET QUILTS)  
(Pieced by Exhibitor/Quilted by Another Individual)  
LARGER THAN 72" X 90"**

(Quilts must meet both size dimensions)

CLASS 270 JR: Machine Pieced, Machine Quilted  
CLASS 271 SR: Machine Pieced, Machine Quilted  
CLASS 272 JR: Hand Pieced, Machine Quilted  
CLASS 273 SR: Hand Pieced, Machine Quilted  
CLASS 274 JR: Machine Appliquéd, Machine Quilted  
CLASS 275 SR: Machine Appliquéd, Machine Quilted  
CLASS 276 JR: Hand Appliquéd, Machine Quilted  
CLASS 277 SR: Hand Appliquéd, Machine Quilted  
CLASS 278 JR: Machine Embroidered, Machine Quilted  
CLASS 279 SR: Machine Embroidered, Machine Quilted  
CLASS 280 JR: Hand Embroidered, Machine Quilted  
CLASS 281 SR: Hand Embroidered, Machine Quilted  
CLASS 282 JR: Whole Cloth, Machine Quilted  
CLASS 283 SR: Whole Cloth, Machine Quilted

**HAND QUILTED - (DUET QUILTS)  
(Pieced by Exhibitor/Quilted by Another Individual)  
SMALLER THAN 72" X 90"**  
(Quilts must meet both size dimensions)

CLASS 284 JR: Machine Pieced, Hand Quilted  
CLASS 285 SR: Machine Pieced, Hand Quilted  
CLASS 286 JR: Hand Pieced, Hand Quilted  
CLASS 287 SR: Hand Pieced, Hand Quilted  
CLASS 288 JR: Machine Appliquéd, Hand Quilted  
CLASS 289 SR: Machine Appliquéd, Hand Quilted  
CLASS 290 JR: Hand Appliquéd, Hand Quilted  
CLASS 291 SR: Hand Appliquéd, Hand Quilted  
CLASS 292 JR: Machine Embroidered, Hand Quilted  
CLASS 293 SR: Machine Embroidered, Hand Quilted  
CLASS 294 JR: Hand Embroidered, Hand Quilted  
CLASS 295 SR: Hand Embroidered, Hand Quilted  
CLASS 296 JR: Whole Cloth, Hand Quilted  
CLASS 297 SR: Whole Cloth, Hand Quilted

**MACHINE QUILTED - (DUET QUILTS)  
(Pieced by Exhibitor/Quilted by Another Individual)  
SMALLER THAN 72" X 90"**  
(Quilts must meet both size dimensions)

CLASS 298 JR: Machine Pieced, Machine Quilted  
CLASS 299 SR: Machine Pieced, Machine Quilted  
CLASS 300 JR: Hand Pieced, Machine Quilted  
CLASS 301 SR: Hand Pieced, Machine Quilted  
CLASS 302 JR: Machine Appliquéd, Machine Quilted  
CLASS 303 SR: Machine Appliquéd, Machine Quilted  
CLASS 304 JR: Hand Appliquéd, Machine Quilted

CLASS 305 SR: Hand Appliquéd, Machine Quilted  
CLASS 306 JR: Machine Embroidered, Machine Quilted  
CLASS 307 SR: Machine Embroidered, Machine Quilted  
CLASS 308 JR: Hand Embroidered, Machine Quilted  
CLASS 309 SR: Hand Embroidered, Machine Quilted  
CLASS 310 JR: Whole Cloth, Machine Quilted  
CLASS 311 SR: Whole Cloth, Machine Quilted

**WALL ART QUILTS LARGER THAN 36" X 36"**  
(Quilts must meet both size dimensions)

**MACHINE QUILTED - (ONE PERSON QUILTS)**  
CLASS 312 JR: Wall Art Quilts, Machine Quilted  
(Thematic or pictorial design)  
CLASS 313 SR: Wall Art Quilts, Machine Quilted  
(Thematic or pictorial in design)

**HAND QUILTED - (ONE PERSON QUILTS)**  
CLASS 316 JR: Wall Art Quilts, Hand Quilted  
(Thematic or pictorial design)  
CLASS 317 SR: Wall Art Quilts, Hand Quilted  
(Thematic or pictorial in design)

**WALL ART QUILTS SMALLER THAN 36" X 36"**  
(Quilts must meet both size dimensions)

**MACHINE QUILTED - (ONE PERSON QUILTS)**  
CLASS 320 JR: Wall Art Quilts, Machine Quilted  
(Thematic or pictorial design)  
CLASS 321 SR: Wall Art Quilts, Machine Quilted  
(Thematic or pictorial in design)

**HAND QUILTED - (ONE PERSON QUILTS)**  
CLASS 324 JR: Wall Art Quilts, Hand Quilted  
(Thematic or pictorial design)  
CLASS 325 SR: Wall Art Quilts, Hand Quilted  
(Thematic or pictorial in design)

**MISCELLANEOUS QUILTS**

CLASS 328 JR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's  
CLASS 329 SR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's  
CLASS 330 JR: Any Tied or Tacked Quilt  
CLASS 331 SR: Any Tied or Tacked Quilt  
CLASS 332 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted  
CLASS 333 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted  
CLASS 334 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted  
CLASS 335 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted  
CLASS 336 JR: Quilted Pillows, Must be three layers Quilted  
CLASS 337 SR: Quilted Pillows, Must be three layers quilted

CLASS 338 JR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted  
CLASS 339 SR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted

CLASS 340 JR: Group Quilts  
CLASS 341 SR: Group Quilts

CLASS 342 JR: Quilted Placemat (2) or Table Runner  
CLASS 343 SR: Quilted Placemat (2) or Table Runner

CLASS 344 JR: Miscellaneous Quilted Item  
(Does not fit in any of the above classes)  
CLASS 345 SR: Miscellaneous Quilted Item  
(Does not fit in any of the above classes)

CLASS 346 JR: \*Heritage Quilt (50 years or older.)  
CLASS 347 SR: \*Heritage Quilt (50 years or older.)  
\*Heritage Quilt: A quilt that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

**DIVISION H - KNITTING**

**Exhibit Rules:**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.

CLASS 424 JR: Afghan, Larger than 40" x 60"  
CLASS 425 SR: Afghan, Larger than 40" x 60"  
CLASS 426 JR: Afghan, Smaller than 40" x 60"  
CLASS 427 SR: Afghan, Smaller than 40" x 60"  
CLASS 428 JR: Wearable accessory (hat, purse, scarf, socks, etc.)  
CLASS 429 SR: Wearable accessory (hat, purse, scarf, socks, etc.)  
CLASS 430 JR: Bedspread  
CLASS 431 SR: Bedspread  
CLASS 432 JR: Garment  
CLASS 433 SR: Garment  
CLASS 434 JR: Miscellaneous Knitting  
(does not fit any of the above classes.)  
CLASS 435 SR: Miscellaneous Knitting  
(does not fit any of the above classes.)  
CLASS 436 JR: \*Heritage Knitted Item  
(50 years or older)  
CLASS 437 SR. \*Heritage Knitted Item  
(50 years or older)

\*Any Heritage Knitted Item: A knitted item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

**DIVISION I- CROCHET**

**Exhibit Rules:**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Doilies must be mounted with pins against a colored background on foam core board for display.

**CLASS 444 JR: Afghan, Larger than 40" x 60"**  
**CLASS 445 SR: Afghan, Larger than 40" x 60"**  
**CLASS 446 JR: Afghan, Smaller than 40" x 60"**  
**CLASS 447 SR: Afghan, Smaller than 40" x 60"**  
**CLASS 448 JR: Wearable accessory**

(i.e. hat, purse, scarf, socks, etc.)

**CLASS 449 SR: Wearable accessory**  
(i.e. hat, scarf, purse, socks, etc.)

**CLASS 450 JR: Bedspread**

**CLASS 451 SR: Bedspread**

**CLASS 452 JR: Garment**

**CLASS 453 SR: Garment**

**CLASS 454 JR: Doilies, mounted**

**CLASS 455 SR: Doilies, mounted**

**CLASS 456 JR: Miscellaneous Crochet**  
(does not fit any of the above classes.)

**CLASS 457 SR: Miscellaneous Crochet**  
(does not fit any of the above classes.)

**CLASS 458 JR: \*Heritage Crochet Item**  
**(50 years or older)**

**CLASS 459 SR. \*Heritage Crochet Item**  
**(50 years or older)**

**\*Any Heritage Crochet Item:** A crochet item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

### **DIVISION J – OTHER FIBER ARTS**

#### **Exhibit Rules:**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Woven items of commercial yarns or ribbon (not hand spun yarn) may be entered in the miscellaneous classes.
4. Home Décor items such as latch hook and macramé items are not accepted.

**CLASS 468 JR: Weaving**

**CLASS 469 SR: Weaving**

**CLASS 470 JR: Garment**

**CLASS 471 SR: Garment**

**CLASS 472 JR: Miscellaneous Other Fiber Arts**  
(does not fit in any of the above classes.)

**CLASS 473 SR: Miscellaneous Other Fiber Arts**  
(does not fit in any of the above classes.)

**CLASS 474 JR: Spun Yarn**

## **DEPARTMENT 4 – OPEN CLASS SKILLED ARTS**

### **DIVISION L – LEATHERCRAFT**

**The judge will consider Leathercraft entries on a basis of:**

- a. Use of Leathercraft Tools
- b. Design Appropriate for Article
- c. Quality of Workmanship
- d. Completeness of Article
- e. Neatness

#### **Exhibit Rules:**

1. Exhibit item must be at least 75% leather.
2. The leather item must have been finished in the last year.

**CLASS 475 SR: Spun Yarn**

**Spun Yarn exhibit rules:**

1. Skeins must be clean, properly skeined and tied, with notation of yardage and/or weight, blocked if necessary.
2. Spun yarn must be submitted in skeins of at least one ounce, with three self-yarn ties in figure eight.
3. Exhibit must include a 3" x 5" card containing the following information: Fiber content and percentage and intended use.

### **DIVISION K – NEEDLE ARTS**

#### **Exhibit Rules:**

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Tatted exhibits must be mounted with pins against a colored background on foam core board for display.
4. Depending upon number of exhibits in each class, classes may be divided according to size and type of item.

**CLASS 482 JR: Tatting, any item, mounted**

**CLASS 483 SR: Tatting, any item, mounted**

**CLASS 484 JR: Embroidery, Hand**

**CLASS 485 SR: Embroidery, Hand**

**CLASS 486 JR: Embroidery, Machine**

**CLASS 487 SR: Embroidery, Machine**

**CLASS 488 JR: Cross Stitch**

**CLASS 489 SR: Cross Stitch**

**CLASS 490 JR: Crewel**

**CLASS 491 SR: Crewel**

**CLASS 492 JR: Needlepoint**

**CLASS 493 SR: Needlepoint**

**CLASS 494 JR: Miscellaneous Needle Art**  
(does not fit any of the above classes.)

**CLASS 495 SR: Miscellaneous Needle Art**  
(does not fit any of the above classes.)

**CLASS 496 JR: \*Heritage Needle Art Item**  
**(50 years or older)**

**CLASS 497 SR. \*Heritage Needle Art Item**  
**(50 years or older)**

**\*Heritage Needle Art Item:** A Heritage Needle Art item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

3. If entering a large leathercraft item (i.e. saddle), please call 303-730-1920.

#### **Exhibit Requirements:**

**CLASS 501 JR: Leather Kit Item**

**CLASS 502 SR: Leather Kit Item**

1. Exhibit item must be made from a kit.

**CLASS 503 JR: Leather Stamping**

**CLASS 504 SR: Leather Stamping**

1. Use of tools to create an imprint on leather surface.
2. No kits.

**CLASS 505 JR: Leather Carving/Tooling**

**CLASS 506 SR: Leather Carving/Tooling**

1. Use of swivel knife, veiner, beveller, pear shader, seeder, cam, background tools to give a 3-D appearance.
2. No kits.

**CLASS 507 JR: \*Heritage Leathercraft Item  
(50 years or older)**

**CLASS 508 SR. \*Heritage Leathercraft Item  
(50 years or older)**

**\*Heritage Leathercraft Item:** A Heritage Leathercraft item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

**DIVISION M – METAL ART**

**Exhibit Rules:**

1. Exhibit must be an original item made of metal.
2. Items intended for industrial use (such as tools and/or shop items) are not eligible for entry.
3. Classes are divided according to skills used.

**The judge will consider Metal Art entries on the basis of:**

- a. Creativity and originality
- b. Appropriate skills for the metal piece
- c. Proper use of technique
- d. Over - all impression
- e. Presentation and finishing

**CLASS 520 JR: Wire Art**

**CLASS 521 SR: Wire Art**

**CLASS 522 JR: Tin Punch**

**CLASS 523 SR: Tin Punch**

**CLASS 524 JR: Metal Sculpture**

**CLASS 525 SR: Metal Sculpture**

1. Sculpture must be assembled as a 3-D piece for decorative purpose.
2. Skills used include welding, soldering, brazing, and bolting.
3. Glue adhesives are not allowed.

**CLASS 526 JR: Laser Metal Art**

**CLASS 527 SR: Laser Metal Art**

1. Exhibit item must have been partially or totally created through the use of laser cutting programs and devices.

**DIVISION N – WOODWORKING**

**The judge will consider woodcarving entries on a basis of:**

Creativity	Originality
Finish	Execution
Complexity	Realism

**Exhibit Rules:**

1. Exhibitors may enter two different items per class.
2. Exhibit size limitation is 60" x 48" x 24"

**WOOD CARVING:**

**CLASS 540 JR: Relief Carving**

**CLASS 541 SR: Relief Carving**

**CLASS 542 JR: 3-D Carving**

**CLASS 543 SR: 3 D Carving**

**WOOD TURNING:**

**CLASS 544 JR: Hollow Form Turning**

**CLASS 545 SR: Hollow Form Turning**

**CLASS 546 JR: Spindle Turning**

**CLASS 547 SR: Spindle Turning**

**CLASS 548 JR: Bowls**

**CLASS 549 SR: Bowls**

**The judge will consider woodworking entries on a basis of:**

Quality of Workmanship	Quality of Finish
Attention to Detail	Appearance
Complexity	

**GENERAL WOODWORKING:**

**(Game Boards, toys, etc. - No Furniture)**

**CLASS 550 JR:**

**CLASS 551 SR:**

**FURNITURE:**

**CLASS 552 JR: Tables**

**CLASS 553 SR: Tables**

**CLASS 554 JR: Cabinetry**

**CLASS 555 SR: Cabinetry**

**CLASS 556 JR: Other**

**CLASS 557 SR: Other**

## 2020 ARAPAHOE COUNTY FAIR OPEN CLASS HOME HOBBIES & CRAFTS ENTRY FORM

*See Page 4 for detailed pre-entry instructions. Do not enter Horticulture/Floriculture exhibits on this form.*

### Living Arts Entry Fees and Deadlines:

**Pre-Entry Form:**

*Living Arts Pre-Entry is highly recommended.*

\$1 Per Exhibit

Entry Form and fees must be submitted online or by mail.

Deadline: 4:30 p.m., Wednesday - July 15, 2020

**To Arapahoe County Extension Office  
6934 S Lima St. - Suite B - Centennial, CO 80112**

**Drop-Off and Walk-In Exhibits:**

\$2 Per Exhibit

Form, Temporary Exhibit Tags, Fee and Exhibits must be delivered on:

**Monday, July 20, 9 a.m. – Noon and 4 – 7 p.m. or  
Tuesday, July 21, 8 – 10 a.m.**

**To: Arapahoe County Fairgrounds  
25690 E. Quincy Ave., Aurora**

**Entrant Information:** (Only one exhibitor/individual may register/enter per form.)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Age (As of 12/31/2019)\_ Check One: \_\_\_Sr. (Age 19 & above) \_\_\_\_\_Jr. (Age 18 & Under) Please list age\_\_\_\_\_

DEPARTMENT (1-4)	DIVISION	CLASS #	EXHIBIT DESCRIPTION REQUIRED (Picture subject, article color, describe exhibit)

Pre-Entry Fee Per Item (due July 15) # of Items \_\_\_\_\_ x \$1 = \$ \_\_\_\_\_

Walk-In Entry Fee Per Item (due July 20 - 21) # of Items \_\_\_\_\_ x \$2 = \$ \_\_\_\_\_

**TOTAL AMOUNT SUBMITTED: \$ \_\_\_\_\_**

PAID BY: CASH \_\_\_\_\_ CREDIT CARD \_\_\_\_\_ CHECK \_\_\_\_\_ CHECK NUMBER \_\_\_\_\_

Fees must be submitted with entry, either online or by mail. See page 4 – 5 for details. Make checks payable to “Arapahoe County Extension Fund. Completed Temporary Entry tags must be attached to this form. Credit cards will not be accepted with Walk-In Entries.

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*In order to speed up exhibit entry at the fair, please complete the exhibit entry tag for your exhibit prior to arriving at the fair. This form may be copied. It is also online at "ArapahoeCountyFair.com" under Open Class. This will speed up the entry process.*



**OPEN CLASS HOME GROWN & HARVESTED ENTRY FORM**  
**Vegetables & Herbs**  
**Flowers, Arrangements & Ornamental Grasses**  
**Exhibition Hall**

Lucinda Greene, Superintendent  
Horticulture Assistant Superintendent, Deena Lawrence  
Floriculture Assistant Superintendent, Carolyn Scarbeary

**HORTICULTURE & FLORICULTURE PRE-ENTRY**

**On-Line Pre-Entry Deadline**  
Sunday, July 19, 2020 6:00 p.m.

**Mailed or Delivered Pre-Entry Form Deadline**  
Friday, July 17, 2020 4:30 p.m.

**HOME HARVESTED HORTICULTURE**

**WEDNESDAY - JULY 22, 2020**

**Exhibit Entry Time 8 – 10 a.m.**

**Exhibits will not be accepted after 10:00 a.m.**

(Fair admission tickets not required for exhibit entry)

**Exhibit Judging 1:00 p.m.**

(Open to the Public)

**HOME GROWN FLORICULTURE**

**THURSDAY - JULY 23, 2020**

**Exhibit Entry Time 8 – 10 a.m.**

**Exhibits will not be accepted after 10:00 a.m.**

(Fair admission tickets not required for exhibit entry)

**Exhibit Judging 1:00 p.m.**

(Open to the Public)

**HORTICULTURE & FLORICULTURE**

**Exhibit Release**

**Sunday - July 26, 2020 6 – 7 p.m.**

(Exhibit release tickets required for exhibit pick-up)

**EXHIBIT PRE-ENTRY REQUIREMENTS**

1. *Pre-Entry for Horticulture and Floriculture is preferred.*
2. An exhibitor may enter an unlimited number of entries by pre-entering by Sunday, July 19, 2020. The entry fee for pre-entered exhibits is \$1.00 per exhibit.
3. Each exhibitor may enter (walk-in) up to 10 additional exhibits on the day of Fair Entry. These exhibits are in addition to those that were pre-entered by Sunday, July 19, 2020. Exhibits entered on the day of Fair Entry are \$2.00 per entry.
4. Entry form for Horticulture and Floriculture is on page 25 - 26.
5. Pre-Entry may be done two ways:

**ONLINE AT:**

**ARAPAHOECOUNTY.FAIRENTRY.COM**

- a. Exhibitors entering online for the first time or exhibitors who did not keep their password from the last fair will need to create their own password/ID.
- b. When entering online, fees can be paid either by credit card or check.
- c. If not using a credit card, make check payable to "Arapahoe County Extension Fund" for all fees.
- d. Print detailed invoice from online system and mail with check to:

CSU Extension – Arapahoe County

6934 S Lima St. - Suite B

Centennial, CO 80112

- e. Check, copy of invoice and pre-entry forms must be received by **Friday, July 17, 2020**.

**MAIL OR DELIVERY TO:**

CSU Extension – Arapahoe County

6934 S Lima St. - Suite B

Centennial, CO 80112

- a. When pre-entering by mail make checks payable to "Arapahoe County Extension Fund", and attach to pre-entry form and mail or deliver to Extension office.
  - b. Faxed or e-mail pre-entries are not accepted.
  - c. Mailed or delivered pre-entry forms must be received in the Extension Office, Friday, July 17, 2020 by 4:30 p.m.
6. **NO REFUNDS OR CLASS SUBSTITUTIONS ALLOWED WITH PRE-ENTRY.**
  7. **For help with computer pre-entry, call 303-730-1920 and ask for Jean. Dani may also be able to answer questions.**

**EXHIBIT CHECK-IN:**

- Exhibitors entering more than ten exhibits must have pre-entered their exhibits.
- **HORTICULTURE** exhibits should be delivered on Wednesday, July 22 between 8:00 and 10:00 a.m.
- **FLORICULTURE** exhibits should be delivered on Thursday, July 23 between 8:00 and 10:00 a.m.
- Deliver to: Arapahoe County Fairgrounds  
Exhibition Hall  
25690 E. Quincy Ave. Aurora, CO

**WALK-IN ENTRIES:**

- A maximum of 10 **Horticulture** entries may be walked in on **Wednesday, July 22**.
- A maximum of 10 **Floriculture** entries may be walked in on **Thursday, July 23**.
- Walk-in entries are welcome. If you have not submitted a pre-entry form, you will need to submit a completed entry form with completed entry tags for each exhibit and \$2 fee per exhibit. Credit cards not accepted for Walk-in entries.
- The entry form is on page 25 - 26.

- A complete exhibit description is required on entry form and entry tags.
- Entries must be complete, tagged, and ready for judging by 10 a.m.
- Horticulture entries **will not be accepted** after 10 a.m., July 22. **No exceptions.**
- Floriculture entries **will not be accepted** after 10:00 a.m., July 23. **No exceptions.**

## **HORTICULTURE & FLORICULTURE**

### **EXHIBITOR RULES:**

1. Exhibitors may live in any Colorado county.
2. Youth exhibitors do not have to be enrolled in 4-H.
3. 4-H Youth exhibitors are eligible and encouraged to enter in Open Class as well as 4-H.
4. All exhibits will be shown at owner's risk. The Arapahoe County Fair management is not responsible for loss or damage to exhibits.
5. Exhibitors must enter in their respective age division.
  - a. Juniors: Age 18 and under as of Dec. 31, 2019
  - b. Seniors: Age 19 and up as of Dec. 31, 2019
6. **Marijuana is prohibited in any horticulture or floriculture exhibit.**
7. **Noxious weeds or other illegal plants are prohibited in any horticulture or floriculture exhibit.**

### **WHY ARE NOXIOUS WEEDS PROHIBITED AS FAIR ENTRIES?**

The Colorado Noxious Weed Act identifies a list of injurious weeds for eradication, containment and control. Noxious weeds are commonly spread by humans, animals, water, and wind. Help protect our natural habitats, ecosystems, humans, livestock and crops from harmful weeds by not purposefully spreading noxious weed seeds. For more information on noxious weeds, see <https://www.colorado.gov/pacific/agconservation/noxious-weed-species>.

8. All entries must have been grown by the exhibitor.
9. Exhibits not conforming to the class description **will be disqualified.**
10. All Horticulture entries will be displayed in containers/plates that will be provided.
11. All Floriculture entries will be displayed in brown bottles that will be provided.
12. Exhibitors will be allowed only one entry in each class but may enter as many different classes as he/she wishes. See rule 13 for "Any Other Class" exception.
13. In the "Any Other" class, an exhibitor may **enter only one** exhibit
14. Items not identified on the entry list are ineligible for entry and judging.
15. Only one exhibitor per entry form.
16. Entering exhibits in the proper class is the exhibitor's responsibility.
17. All Horticulture and Floriculture species and varieties must be correctly identified on entry form and entry tags. Latin names are not required.
18. Hail damage should be noted on the entry form and entry tag.

19. Touching or moving of entries by exhibitors after submission is strictly prohibited and is grounds for disqualification.

### **HORTICULTURE PREPARATION INSTRUCTIONS:**

1. The Herb and Vegetable classes will be judged on freshness, uniformity, flavor, color, texture/firmness and maturity as applicable. Individual exhibits must consist of all the same variety of fruit, herb or vegetable. For all classes follow rules and instructions for specifics: Number needed, height, weight, diameter, or length limits; trimmed or not; peeled; husked; with or without stems. For a more appealing display, prepare exhibit as you would want to buy them: clean and free of foreign matter.
2. Herb stem length should be appropriate to herb variety (about 6-12"), except as noted. Herb foliage with or without flower according to conventional use.
3. Note any hail damage on entry form and entry tag.
4. See additional rules in each division.

### **FLORICULTURE PREPARATION INSTRUCTIONS:**

1. Follow rules of presentation for requirements such as 'spray' vs. 'stem'.
  - a. Spray: A multiple-branched specimen with at least two open blooms and with or without buds.
  - b. Stem: A single-branched specimen with a single bloom and no other buds.
2. Note any hail damage on entry form and entry tag.
3. See additional rules in each division.

### **EXHIBIT JUDGING:**

Horticulture judging will begin at **1:00 p.m., Wednesday, July 22.**

Floriculture judging will begin at **1:00 p.m., Thursday, July 23.**

Judging is open to the public. **Interaction with the judges is not allowed.**

### **EXHIBIT RELEASE:**

- All exhibits must remain on display until release time at **6:00 p.m., Sunday, July 26, 2020.** Exhibitors will receive a release ticket granting them limited access to the Fairgrounds at 6 p.m. to pick up their entry.
- **Exhibitor premiums will be forfeited if exhibit is taken off display prior to 6:00 p.m., Sunday July 26, 2020.**
- Exhibits not picked up by 7 p.m. will be disposed of by the Fair management.

### **AWARDS:**

1. The decision of the judges is final. Judges choose one first, one second and one third place in each class. **However, judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.**
2. Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
3. In classes with less than three entries, the award will be based on merit. If an entry does not warrant an award/premium, the judge will not give it one.

4. **Overall Sweepstakes Ribbons:** There will be an Overall Sweepstake ribbon for the Junior and Senior winners in the Open Class Horticulture and Floriculture Divisions. This award is based on the number of **blue** ribbons received by an exhibitor in the Horticulture Division. Additional ribbons will be calculated to break any ties.
5. **Best of Show Ribbons:** There will be a Junior and a Senior Best of Show ribbon in the Horticulture Division. This award is based on the **best** Junior and **best** Senior blue ribbon entry in the Horticulture Division and is chosen by the judges in the Horticulture Division.
6. Premiums in all Open Class Classes are:
  - 1<sup>st</sup> Place - Blue Ribbon \$3
  - 2<sup>nd</sup> Place - Red Ribbon \$2
  - 3<sup>rd</sup> Place - White Ribbon \$1
7. Premium payments will be mailed to all exhibitors receiving blue, red and white ribbons.
8. Premium checks must be cashed by December 31, 2020 and will not be re-issued if not cashed by this date.

## DEPARTMENT 4 – HOME HARVESTED HORTICULTURE

### DIVISION I – VEGETABLES

**DIVISION I, J AND K ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- a) **Condition:** free from disease, insect, mechanical, or other forms of damage including dirt or stains.
- b) **Quality:** Exhibits that are at the “peak of perfection” for eating or use. Crisp, firm, mature, flavorful or aromatic.
- c) **Uniformity:** Uniform in size, shape, maturity and color. Attractiveness of an exhibit is enhanced by all specimens being uniform.
- d) **Trueness to type:** Moderately sized, and not overly large. Specimens should be typical of the type and variety of vegetable, herb or fruit.
- e) **Size:** Size of specimens should conform to market demands.
- f) **Color:** Bright, clear, attractive and uniform.

**CLASS 300 JR: Beans, green snap:**

**CLASS 301 SR: Beans, green snap:**

6 pods. Stems attached.

**CLASS 302 JR: Beans, yellow snap:**

**CLASS 303 SR: Beans, yellow snap:**

6 pods. Same as green snap beans.

**CLASS 320 JR: Cucumbers, pickling:**

**CLASS 321 SR: Cucumbers, pickling:**

3, 1 ½” – 4” long, retain spines.

**CLASS 322 JR: Cucumbers, slicing:**

**CLASS 323 SR: Cucumbers, slicing:**

3, 4” or longer, retain spines.

**CLASS 324 JR: Garlic**

**CLASS 325 SR: Garlic**

3 bulbs. Trim necks to 1”

**CLASS 328 JR: Lettuce, Leaf:**

**CLASS 329 SR: Lettuce, Leaf:**

1 plant. Roots intact for exhibition in water.

**CLASS 332 JR: Lettuce, Head:**

**CLASS 333 SR: Lettuce, Head:**

1 plant. Roots intact for exhibition in water.

**CLASS 334 JR: Lettuce, any other:**

**CLASS 335 SR: Lettuce, any other:**

Roots intact for exhibition in water.

**CLASS 337 SR: Green Onions:**

3 Onions, up to ½” diameter. Wash and trim roots to ½” and tops to 8”.

**CLASS 340 JR: Peppers, Jalapeño:**

**CLASS 341 SR: Peppers, Jalapeño:**

2 fruit with stems attached.

**CLASS 342 JR: Peppers, Any other hot:**

**CLASS 343 SR: Peppers, Any other hot:**

2 fruit with stems attached. Judged as to variety.

**CLASS 344 JR: Bell Peppers, sweet:**

**CLASS 345 SR: Bell Peppers, sweet:**

2 fruit with stems attached. Judged as to variety.

**CLASS 346 JR: Peppers, Any other sweet:**

**CLASS 347 SR: Peppers, Any other sweet:**

2 fruit with stems attached. Judged as to variety.

**CLASS 349 SR: Potatoes**

**CLASS 353 SR: Squash, zucchini:**

2 fruit, of same color and variety. Not over 10 inches. ½” stems.

**CLASS 354 JR: Squash, summer:**

**CLASS 355 SR: Squash, summer:**

2 fruit, of same color and variety (ex: crookneck, straight neck, oval, scallop or round). Up to 7” long, with ½” stem. If scallop or round, not over 6” diameter.

**CLASS 356 JR: Swiss chard:**

**CLASS 357 SR: Swiss chard:**

3 stems including leaves. Crisp, good color, washed.

**CLASS 358 JR: Tomatoes:**

**CLASS 359 SR: Tomatoes:**

2 fruit, ripe, no stems, all the same variety.

**CLASS 360 JR: Cherry, Plum or Pear Tomatoes:**  
**CLASS 361 SR: Cherry, Plum or Pear Tomatoes:**  
3 with stems attached.  
2 fruit with stems attached. Even color, no pink showing when cut.

**CLASS 366 JR: Any Other Vegetable:**  
**CLASS 367 SR: Any Other Vegetable:**  
Judged as to species. Limited to only one entry per individual. A 3x5" card containing species and variety should accompany exhibit.

### DIVISION J - HERBS

**CLASS 376 JR: Any Herb:**  
**Limited to 3 entries per individual. Each entry must be a different herb.**

**CLASS 379 SR: Basil, large leaf:**  
3 Stems. State variety. No flowers.

**CLASS 381 SR: Basil, fine leaf:**  
3 Stems. State variety. No flowers.

**CLASS 393 SR: Chives, any type:**  
3 plantlets. Wash and trim roots to ½".

**CLASS 395 SR: Cilantro:** 3 Stems, 3" or more.

**CLASS 397 SR: Coriander:**  
1 spray with seed head and/or flowers.

**CLASS 399 SR: Dill:** 1 stem, 12-18".

**CLASS 401 SR: Fennel:** 1 stem.

**CLASS 405 SR: Lavender:** 3 stems.

**CLASS 411 SR: Mint:** 3 stems. No flowers.

**CLASS 413 SR: Oregano:** 3 stems. No flowers.

**CLASS 415 SR: Parsley:**  
3 stems, 3" or more.

**CLASS 417 SR: Rosemary:** 3 stems.

**CLASS 419 SR: Sage:** 3 stems.

**CLASS 421 SR: Savory, any type:** 3 stems.

**CLASS 423 SR: Scented Geraniums:** 3 stems.

**CLASS 425 SR: Tarragon:** 3 stems.

**CLASS 427 SR: Thyme:** 3 stems, 3" or more.

## DEPARTMENT 5 – HOME GROWN FLORICULTURE

### **DIVISIONS L, M, N, O, P AND Q ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- a) **Condition:** Free from disease, insect, mechanical, or other forms of damage including dirt, stain or blemish. Peak of bloom. Ornamental grasses may be exhibited with or without flower/seed head and judged accordingly.
- b) **Form:** Proper maturity, shape and petal age or bloom (if applicable for ornamental grasses).
- c) **Stem and foliage:** Strength and/or straightness, foliage quality, size and proportion.
- d) **Color:** Intensity, clarity and brilliance.
- e) **Size:** Blooms and foliage should be proper size for variety. In classes where multiple specimens are exhibited, they should be of uniform maturity.

### DIVISION L - ROSES

#### **Rose Exhibit Rules:**

1. Blooms should be 1/2 to 3/4 open.
2. Foliage intact on flower stems.
3. Length of stem should be in proportion to size of bloom.

**CLASS 480 JR: Any Rose:**  
**Limited to 3 entries per individual. Each entry must be a different rose.**

**CLASS 481 SR: Hybrid Tea: Any Color**  
1 Stem, 1 Bloom, Disbudded.

**CLASS 483 SR: Floribunda, any color.**  
1 Spray With Buds.

**CLASS 485 SR: Grandiflora, any color.**  
1 Spray, Stem.

**CLASS 487 SR: Miniature, any color**  
1 Stem, 1 Bloom Disbudded Or 1 Spray

**CLASS 489 SR: Climber/Rambler:**  
1 Stem.

**CLASS 491 SR: Fragrant Rose**  
Any Variety Grown For Fragrance: 1 Stem Or Cluster.

### DIVISION M – ANNUALS

#### **Annual Flower Exhibit Rules:**

1. All blooms must be the same color per class.
2. Foliage intact on flower stems.
3. Length of stem should be in proportion to size of bloom.

**CLASS 546 JR: Any Annual :**  
Limited to 3 entries per individual. Each entry must be a different annual.

**CLASS 547 SR: Cosmos:** 3 stems or 1 spray.

**CLASS 549 SR: Dianthus:** 1 stem or 1 spray.

**CLASS 551 SR: Geranium** Any type - 1 stem.

**CLASS 555 SR: Marigold:** Any type - 1 stem or spray

**CLASS 559 SR: Petunia:** Any type, 1 spray.

**CLASS 561 SR: Rudbeckia:** 1 stem.

**CLASS 563 SR: Salvia:** 3 stems.

**CLASS 565 SR: Snapdragon:** Any type/color, 1 stem.

**CLASS 567 SR: Sunflower:** Any type - 1 bloom.

**CLASS 571 SR: Zinnia:** Any type - 1 stem.

**CLASS 572 JR: Annual Foliage:** Any type - 1 stem.

**CLASS 573 SR: Annual Foliage:** Any type - 1 stem.

**CLASS 578 JR: Any Other Annual**

**CLASS 579 SR: Any Other Annual:**

Standard: 1 stem; Dwarf: 3 stems. Limited to only one entry per individual. A 3x5 card containing species and variety should accompany exhibit.

#### **DIVISION N – PERENNIALS & BIENNIALS**

##### **Perennial Exhibit Rules:**

1. 3 blooms, 3 stems or 3 sprays, according to variety, except as noted.

**CLASS 630 JR: Any Perennial/Biennial:**  
**Limited to 3 entries per individual. Each entry must be a different perennial.**

**CLASS 631 SR: Achillea** (yarrow): 3 stems with flowers.

**CLASS 633 SR: Agastache:** 3 stems with flowers.

**CLASS 635 SR: Artemisia:** 1 stem.

**CLASS 637 SR: Bee Balm:** (Bergamot, Monarda) 3 stems.

**CLASS 639 SR: Cat Mint:** 3 stems

**CLASS 641 SR: Clematis:** 1 stem with flowers.

**CLASS 643 SR: Columbine:** 1 stem with flowers.

**CLASS 647 SR: Centranthus** (valerian):  
3 stems with flowers.

**CLASS 649 SR: Coreopsis:** 3 stems with flowers.

**CLASS 651 SR: Daisy:** 3 stems with flowers.

**CLASS 653 SR: Delphinium:** 1 stem.

**CLASS 655 SR: Dianthus:** 3 stems with flowers.

**CLASS 657 SR: Echinacea:** 3 stems with flowers.

**CLASS 659 SR: Gaillardia:** 3 stems with flowers.

**CLASS 661 SR: Hemerocallis** (daylily): 1 stem.

**CLASS 663 SR: Heuchera:** 3 stems with flowers.

**CLASS 669 SR: Penstemon:** 3 stems with flowers.

**CLASS 671 SR: Phlox:** 1 stem.

**CLASS 673 SR: Rudbeckia:** 1 stem or 1 spray.

**CLASS 675 SR: Salvia:** 3 stems with flowers.

**CLASS 679 SR: Veronica:** 3 stems.

**CLASS 681 SR: Woodruff, sweet:** 3 stems.

**CLASS 683 SR: Perennial Foliage:**  
Any type - 1 stem.

**CLASS 685 SR: Native Plants:**

1 spray or 1 stem with flowers. Do not collect plants from public spaces.

**CLASS 687 SR: Plant Select:**  
1 spray or 1 stem with flowers.

**CLASS 689 SR: Any other perennial:**  
State species and variety. Limited to only one entry per individual.

**CLASS 690 JR: Any Edible Flower:**

**CLASS 691 SR: Any Edible Flower:**

Annual. Limited to only one entry per individual. Judged as to species. A 3x5" card containing species and variety should accompany exhibit.

#### **DIVISION O - EVERLASTINGS**

##### **Everlastings Exhibit Rules:**

1. Include flowering stem if present.
2. Bunch of 3 stems, green or dry, except as noted.
3. Length of stem should be in proportion to size of bloom.

**CLASS 700 JR: Any Everlasting:**

Limited to 3 entries per individual. Each entry must be a different perennial.

**CLASS 701 SR: Echinops:** (globe thistle):  
3 stems, green or dry.

**CLASS 705 SR: Gomphrena:** (globe amaranth):  
1 stem, green or dry.

**CLASS 707 SR: Helichrysum** (strawflower):  
3 stems, green or dry.

**CLASS 711 SR: Seed Heads: (Any Variety)**

2 heads. Must be identified.

**CLASS 713 SR: Seed Pods: (Any Variety)** 2 pods.

Must be identified.

**CLASS 717 SR: Xeranthemum:** 3 stems, green or dry.

**CLASS 719 SR: Any other everlasting:** State variety  
1 stem, green or dry. Limited to only one entry per individual.

**DIVISION P – BULBS, CORMS AND TUBERS**

**Bulbs, Corms and Tubers Exhibit Rules:**

1. One bloom or spike.
2. Foliage intact on flower stems.
3. Length of stem should be in proportion to size of bloom.

**CLASS 720 JR: Any Bulb, Corm or Tuber:**

Limited to 3 entries per individual. Each entry must be a different bulb, corm or tuber.

**CLASS 721 SR: Begonias, tuberous:** 1 bloom with foliage.

**CLASS 723 SR: Begonias, Any Other:**  
(ex: Cascade, Crispa): 1 bloom with foliage.

**CLASS 727 SR: Dahlia, any type:** 1 bloom.

**CLASS 731 SR: Lily, Any type:** 1 stem with flower.  
No Daylilies. They are class 661.

**DIVISION Q – ORNAMENTAL GRASSES**

**Ornamental Grass Exhibit Rules:**

1. Include flowering stem if present.
2. Provide 3 stems for all grasses cut at the base.

**CLASS 750 JR: 3 stems with Flower/Seed Head**

**CLASS 751 SR: 3 stems with Flower/Seed Head**

**CLASS 752 JR: 3 Leaves or blades**

**CLASS 753 SR: 3 Leaves or blades**

**DIVISION R – DISH GARDENS**

**DIVISION R ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- a) **Design:** Open, shallow garden. Plants artistically grouped.
- b) **Cultural consistency:** Plants should have similar cultural requirements.
- c) **Suitability of plants:** Proper container for the plant habitat and must be noted if grown indoors or outdoors.
- d) **Distinction:** Properly scaled accessories to plants and container.

**CLASS 760 JR: Dish Gardens: (i.e. succulents, cacti, bonsai, foliage, herbs, etc.)**

**CLASS 761 SR: Dish Gardens: (i.e. succulents, cacti, bonsai, foliage, herbs, etc.)**

**DIVISION S – SUCCULENTS**

**CLASS 763 SR: Any Succulent:**

**DIVISION S ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- a) **Condition:** Free from disease, insect, mechanical, or other forms of damage including dirt, stain or blemish. No damaged spines.
  - b) **Difficulty of cultivation:** Well balanced growth and development. Level of ease or difficulty to grow and maintain.
  - c) **Conformity to type:** Good size for the species and appropriate age growth. If bloom is present, it should be fully open and undisturbed.
- Rarity:** Uncommon or unusual sought after specialty plants. Exhibits may range from native to exotic.

**DIVISION T – ARRANGEMENTS**

**DIVISION T ENTRIES WILL BE JUDGED ON THE BASIS OF:**

- a) **Design: Balance, scale, composition and proportion:** Overall design is seen as one complete piece, pleasing to the eye and enjoyable to look at.
- b) **Color harmony:** Harmony of color used to create attractiveness.
- c) **Conformance:** Suitability to the class description.
- d) **Originality and self-expression:** Creativity, self-expression and interpretation of the class theme.
- e) **Texture harmony of materials:** Relationship between the elements used: flowers, foliage, container and accessories in a design.
- f) **Relation to container:** Proper scale and proportion to container.
- g) **Condition:** Freshness and quality of all materials used: flowers, foliage, containers, ribbons, and other accents.

**Arrangement Exhibit Rules:**

1. Must be created by the exhibitor.
2. Must not exceed 24" in width, except as noted.
3. Fresh fruit, vegetables or flowers are considered fresh horticultural material, and must be from exhibitor's garden.
4. Dried plant materials, grasses and wildflowers may be collected by the exhibitor in accordance with applicable legal collection rules. Plant materials exhibited *may not* be purchased, however use of preserved moss is acceptable.
5. Bases, accessories or background may be incorporated into the design.
6. A 3" x 5" card identifying the various materials used must accompany the entry.
7. Entries should conform to one of the 8 Classes.
8. Mark container and accessories with exhibitor name in location not visible to judges or public.
9. Container and any accessories are judged as part of the arrangement.
10. Generally, the major part of the arrangement must be fresh horticultural material, except in Classes specifying dried materials.

**CLASS 777 SR: Pollinator Paradise:**

A creative, artistic arrangement primarily using plants that attract pollinators. Please include a 3x5 card identifying the plants used in your exhibit

**CLASS 779 SR: The Showcase:**

An outstanding floral presentation that will showcase one or more garden specimens of exceptional merit.

**CLASS 781 SR: Dinner From the Garden:**

An arrangement of edible plant material.

**CLASS 783 SR: Garden Surprise:**

A display of any plant material in an unusual or decorated garden container.

**CLASS 785 SR: Simple Pleasures:**

An arrangement of old fashioned flowers from the cottage garden.

**CLASS 787 SR: Glorious Scents**

An artistic arrangement using culinary or ornamental herbs.

**CLASS 789 SR: Everlasting Glory:**

An arrangement of dried plant material.

**CLASS 791 SR: Tiny Pleasures:**

A miniature arrangement not to exceed 5" in any dimension.

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**2020 ARAPAHOE COUNTY FAIR  
HOME GROWN & HARVESTED OPEN CLASS ENTRY FORM**

*Do not enter Home Hobbies & Crafts/Special Contests exhibits on this form.*

(See new entry rules Page 17)

**Pre-Entry Form:**

*Horticulture/Floriculture Pre-Entry is preferred.*

**Entries on line at: ArapahoeCounty.FairEntry.com**

\$1 Per Exhibit

**Online Pre-entry Form and Fee must be submitted by:**

**6:00 p.m. on Sunday, July 19**

**Mailed or Delivered Pre-Entry Form Deadline:**

**Friday, July 17, 2020 4:30 p.m.**

**Arapahoe County Extension Office**

**6934 S Lima St. - Suite B - Centennial, CO 80112**

**If Not Pre-Entered:**

**Drop-Off and Walk-In Exhibits**

\$2 per Exhibit Limited to 10 on Entry Day

Form, entry tag, fee and exhibits must be delivered on:

**Wednesday, July 22, 2020 - Horticulture**

**Thursday, July 23, 2020 – Floriculture**

**8:00 – 10:00 a.m. Both Days**

**To Arapahoe County Fairgrounds,**

**25690 E. Quincy Ave., Aurora**

**Entrant Information:** (Only one exhibitor/individual may register/enter per form.)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Age (As of 12/31/2019) Circle One: Sr. (Age 19 & above) Jr. (Age 5 - 18)

DEPARTMENT (4 or 5)	DIVISION	CLASS #	VARIETY	EXHIBIT DESCRIPTION

**Summary of Fees:**

Pre-Entry Fee per Item (due July 17) # of Items \_\_\_\_\_ x \$1 = \$ \_\_\_\_\_

Walk-In Entry Fee Per Item (due July 22 - 23) # of Items \_\_\_\_\_ x \$2 = \$ \_\_\_\_\_

**TOTAL AMOUNT SUBMITTED: \$ \_\_\_\_\_**

**PAID BY:** \_\_\_\_\_ CASH \_\_\_\_\_ CHECK \_\_\_\_\_ CHECK NUMBER: \_\_\_\_\_

- Fees must accompany entry forms. Make checks payable to "Arapahoe County Extension Fund." Credit cards not accepted for Walk-in entries.

**Over for more exhibit entry space**



ARAPAHOE COUNTY FAIR OPEN CLASS  
HOME HOBBIES & CRAFTS ENTRY TAG  
(Except Fine Arts)

ARAPAHOE COUNTY FAIR OPEN CLASS  
HOME HOBBIES & CRAFTS ENTRY TAG  
(Except Fine Arts)

PLEASE CIRCLE: JUNIOR SENIOR  
(18 yrs. & under) (19 yrs. & older)

PLEASE CIRCLE: JUNIOR SENIOR  
(18 yrs. & under) (19 yrs. & older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS \_\_\_\_\_

DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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ARAPAHOE COUNTY FAIR OPEN CLASS  
HOME HOBBIES & CRAFTS ENTRY TAG  
(Except Fine Arts)

ARAPAHOE COUNTY FAIR OPEN CLASS  
HOME HOBBIES & CRAFTS ENTRY TAG  
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EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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**ARAPAHOE COUNTY FAIR  
OPEN CLASS ENTRY TAG**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
\_\_\_\_\_  
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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR  
OPEN CLASS ENTRY TAG**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
\_\_\_\_\_  
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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR  
HORTICULTURE/FLORICULTURE  
ENTRY TAG**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR  
HORTICULTURE/FLORICULTURE  
ENTRY TAG**

PLEASE CIRCLE: JUNIOR (18 yrs. & under) SENIOR (19 yrs. & older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 <sup>st</sup> . 2 <sup>nd</sup> . 3 <sup>rd</sup> .
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DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

Species: \_\_\_\_\_  Hail Damage  
Variety: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_  
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**ARAPAHOE COUNTY FAIR OPEN CLASS  
FINE ARTS ONLY ENTRY TAG**

**ARAPAHOE COUNTY FAIR OPEN CLASS  
FINE ARTS ONLY ENTRY TAG**

PLEASE CIRCLE:  
YOUTH (10 yrs. & under)      INTERMEDIATE (11 – 18 yrs.)      SENIOR (19 yrs. & older)

PLEASE CIRCLE:  
YOUTH (10 yrs. & under)      INTERMEDIATE (11 – 18 yrs.)      SENIOR (19 yrs. & older)

Office Use Only:			
Entry # _____			
PLACING: (Please Circle)	1 <sup>st</sup> .	2 <sup>nd</sup> .	3 <sup>rd</sup> .

Office Use Only:			
Entry # _____			
PLACING: (Please Circle)	1 <sup>st</sup> .	2 <sup>nd</sup> .	3 <sup>rd</sup> .

DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

**ARAPAHOE COUNTY FAIR OPEN CLASS  
FINE ARTS ONLY ENTRY TAG**

**ARAPAHOE COUNTY FAIR OPEN CLASS  
FINE ARTS ONLY ENTRY TAG**

PLEASE CIRCLE:  
YOUTH (10 yrs. & under)      INTERMEDIATE (11 – 18 yrs.)      SENIOR (19 yrs. & older)

PLEASE CIRCLE:  
YOUTH (10 yrs. & under)      INTERMEDIATE (11 – 18 yrs.)      SENIOR (19 yrs. & older)

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PLACING: (Please Circle)	1 <sup>st</sup> .	2 <sup>nd</sup> .	3 <sup>rd</sup> .

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Entry # _____			
PLACING: (Please Circle)	1 <sup>st</sup> .	2 <sup>nd</sup> .	3 <sup>rd</sup> .

DEPT: \_\_\_\_\_ DIVISION: \_\_\_\_\_ CLASS: \_\_\_\_\_

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EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

EXHIBIT DESCRIPTION REQUIRED: \_\_\_\_\_

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NAME: \_\_\_\_\_

# 2020 ARAPAHOE COUNTY FAIR SPECIAL CONTESTS

## SPECIAL CONTESTS SPONSORED BY HERITAGE Pre-entry not required. Mary Madsen - Superintendent

### PIE EATING CONTEST

Main Hall

Friday, July 24 & Saturday, July 25 4:00  
p.m.

Exhibition Hall

Sunday, July 26 5:00 p.m.

\$1.00 Contestant Fee

Contestants are each given the same size pie and the one who finishes first wins their division. No ribbons or prizes, just bragging rights. The contest is split into three age groups.

### FASTEST FINGERS IN THE WEST (Knitting & Crochet)

Main Hall

Saturday, July 25 & Sunday, July 26 – 2:00 p.m.

Junior Division: Age 18 and Under

Senior Division: Age 19 and Older

#### Contest Rules:

1. Contest is open to all ages.
2. The contest is a seven (7) minute timed event.
3. All materials will be supplied.
4. The contestant will cast on 20 stitches for knitting and 20 chain stitches for crochet prior to start.
5. Time begins after the 20 stitches have been cast.
6. When time begins, knitting contestants will alternately knit 1 row, purl 1 row and crochet contestants will do single crochet until time is called.
7. Incomplete and dropped stitches will be deducted.

The winning knitter will knit the most rows with correct tension and workmanship and the winning will have crocheted the most rows with correct tension and workmanship in the allotted time.

### POTATO PEELING CONTEST

Main Hall 1:30 p.m.

Friday, July 24, Saturday, July 25, Sunday, July 26

Junior Division: Age 18 and Under

Senior Division: Age 19 and Older

#### Contest Rules:

1. Contest is open to all ages.
2. Contestants will be given a potato and potato peeler.
3. The contestant will peel the potato.
4. The contestant with the longest potato peel wins.

### COOKIE DECORATING CONTEST

Main Hall

Saturday, July 25 & Sunday, July 26 3:00  
p.m.

Junior Division: Age 5-7

Intermediate Division: Age 8 – 13

Senior Division: Age 14 - 18

#### Contest Rules:

1. Each contestant will be given one cookie.
2. Using the supplied cake decorating tips, frosting, and supplies, contestants will be given 5 minutes to decorate one cookie for the theme "Fun at the Fair".
3. Cookies will be judged on originality and workmanship.