

DEPARTMENT 17

OPEN CLASS ADULT FINE ARTS

BUILDING 16

SUPERINTENDENT: CALEB GUYLL

CONTACT: (509) 212-0376

Pre-registration is mandatory: [Register Here!](#)

1. Before entering, refer to General Information.
2. Exhibits to arrive on grounds between 8 a.m.–3 p.m. Sun., 8/19. Exhibits to be released 8-10 a.m. Sun., 8/26.
3. LIMIT: One entry per class and only original work executed by entrant will be accepted. Work must be completed during the past year and not exhibited at a previous Benton Franklin Fair.
4. All pictures must be suitably framed or matted and prepared for hanging with screw eyes and wire. Materials not prepared correctly will not be accepted for display or judging.
5. Pencil drawing, charcoal, pastel, etc., should be fixed or protected by transparency.
6. Work done under instruction, copies of other's work, over-painting of photographs, computer-assisted drawings or work from commercial kits will not be eligible. Judges reserve the right to reject work for any of these reasons.
7. Awards will be made at the discretion of the judge and will be final, except where an infringement of the rules is discovered.
8. No cross-entries with Department 28 will be accepted.
9. Adults over 18. If younger, no cross-entries from Youth Fine Arts, Dept. 18.
10. Not responsible for items not picked up on time.

Building 16 "Special" Ribbon

**Given out to any exhibitor who makes anything with
our 2018 "Monkeys" Building Theme**

AWARDS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$20	\$10	\$5

SPECIAL AWARDS

Best of Show (Amateur)	\$50
Best of Show (Professional)	\$50
Fair Theme	\$50
Popular Award (Amateur)	\$10
Popular Award (Professional)	\$10

DIVISION

- A. Professional - Five or more years' experience, teachers and professional artists.
- B. Amateur - less than five (5) years' experience and does artwork primarily as a hobby.

PREMIUM POINTS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
6	4	2

DIVISION

- C. Special Needs

CLASS

1. Acrylic
2. Drawing/Calligraphy
3. Metal media
4. Mixed media/Collage
5. Oils
6. Pastel
7. Sculpture/Pottery
8. Watercolor
9. Western art (any media)