

# DEPARTMENT 25

## OPEN CLASS FIBER ARTS

**SUPERINTENDENT: REBECCA HARKINS**

**CONTACT: (509) 212-9008**

Pre-registration is mandatory: [Register Here!](#)

### **Building Theme: Best Week of Summer, Feed a Bee, Feed a Community, Feed the World!**

1. Before entering, refer to General Information.
2. Exhibits to arrive on grounds Sun., 8/19, between 1–6 p.m. Exhibits to be released between 8–10 a.m. Sun., 8/26.
3. All entries must be hand-woven or crafted by the exhibitor. Commercial or handspun yarn may be used for weaving. Knitted or crocheted items must be made with handspun yarn.
4. Articles must be labeled as to fiber content, commercial or handspun yarn, commercial or natural dye stuff, original design or pattern, commercial or hand-prepared. Handspun yarn skein must be a minimum of 25 yards and be labeled as to intended use.
5. All entries must be display-ready and must have been completed within the last year. No entry may have been previously exhibited at the Benton Franklin Fair.
6. No limits per class number.
7. Items may be moved from one class to another at superintendent's discretion.

### **DEMONSTRATIONS**

Spinners will be showing how to clean, card, and spin various fibers. Weavers will be showing how to weave on various types of looms. There will be ongoing spinning and weaving demonstrations.

**\*For more information about joining the demonstration contact the superintendent \***

### **SPECIAL AWARDS**

Donated by Desert Fiber Arts

Best of show - Ribbon & \$20

Best woven item - Ribbon & \$20

Best handspun yarn - Ribbon & \$20

Best original design - Ribbon & \$20

Best item made from handspun yarn - Ribbon & \$20

## MEMORIAL AWARDS

(Ribbon & \$20)

Edith Marsh - Best Use of Color Award

Pat Voorman - Next Generation Award (Best technique in any class for ages 24 or younger)

Mildred Stice – Best Felted/Fulled

Zina Mae Chesley – Best Original Design

### PREMIUM POINTS

	<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
<b>Class 1</b>	10	8	6
<b>Class 2</b>	14	12	10
<b>Class 3</b>	22	16	12

### DIVISION

- A. Hand-woven items
- B. Bobbin Lace/Tatting
- C. Articles made of handspun yarns (Knitted, Crocheted, Woven, etc.)

### CLASS

- 1. Simple
- 2. Intermediate
- 3. Complex

### AWARDS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
14	12	10

### DIVISION

- D. Basketry

### CLASS

- 1. Simple
- 2. Intermediate
- 3. Complex

### DIVISION

- E. Hand-spun yarn of any fiber

**CLASS**

1. Single
2. Plyed
3. Other

**PREMIUM POINTS**

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
12	10	8

**DIVISION**

- F. Articles made from handmade felt, either wet or needle felted (Please indicate wet or needle on item)

**CLASS**

1. Simple
2. Intermediate
3. Other

**DIVISION**

- G. Surface Design - Fabric to which color, design, or texture has been added with dye or fabric paint.

**CLASS**

1. Fabrics no larger than 18" x 45"
2. Fabric larger than 18" x 45"

**PREMIUM POINTS**

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
10	8	6

**DIVISION**

- H. Miscellaneous fiber techniques

**CLASS**

1. Any items

## **DIVISION**

- I. Challenge Class – This year's challenge class is: Natural Colors. Items entered in the Fiber Arts Department are eligible to be entered in this class as long as they are made with natural colored fibers. No dyes allowed. The naturally colored fibers can include both plant and animal fibers (cotton, linen, wool, mohair, etc.) The challenge is to use the natural colors of the fibers to give your items beauty. Have fun and be creative.

## **CLASS**

1. Any items