

DEPARTMENT 25

OPEN CLASS FIBER ARTS

BUILDING 1

SUPERINTENDENT: REBECCA HARKINS

CONTACT: (509) 627-1293

- ❖ Before entering please review the [Open Class Still-life Rules](#)
- ❖ Please see [Registration Dates](#), [Entry Days, Times & Locations](#)

Pre-registration is mandatory: [Register Here!](#)

1. All entries must be hand-woven or crafted by the exhibitor. Commercial or handspun yarn may be used for weaving. Knitted or crocheted items must be made with handspun yarn except for items entered in Division H, Class 2, where the fiber can be mill spun but must contain 100% wool, cashmere, alpaca, llama, silk, angora, yak, any other animal fibers or combination of animal fibers.
2. Articles must be labeled as to fiber content, commercial or handspun yarn, commercial or natural dye stuff, original design or pattern, commercial or hand-prepared. Handspun yarn skein must be a minimum of 25 yards and be labeled as to intended use.

DEMONSTRATIONS

Spinners will be showing how to clean, card, and spin various fibers. Weavers will be showing how to weave on various types of looms. There will be ongoing spinning and weaving demonstrations.

***For more information about joining the demonstration contact the superintendent ***

SPECIAL AWARDS

Donated by Desert Fiber Arts

Best of show - Ribbon € \$20

Best woven item - Ribbon € \$20

Best handspun yarn - Ribbon € \$20

Best original design - Ribbon € \$20

Best item made from handspun yarn - Ribbon € \$20

MEMORIAL AWARDS

(Ribbon € \$20)

Edith Marsh - Best Use of Color Award

Pat Voorman - Next Generation Award (Best technique in any class for ages 24 or younger)

Mildred Stice - Best Felted/Fulled

Zina Mae Chesley - Best Original Design

PREMIUM POINTS

	<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
Class 1	10	8	6
Class 2	14	12	10
Class 3	22	16	12

DIVISION

- A. Hand-woven items
- B. Bobbin Lace/Tatting
- C. Articles made of handspun yarns (Knitted, Crocheted, Woven, etc.)

CLASS

- 1. Simple
- 2. Intermediate
- 3. Complex

AWARDS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
14	12	10

DIVISION

- D. Basketry

CLASS

- 1. Simple
- 2. Intermediate
- 3. Complex

DIVISION

- E. Hand-spun yarn of any fiber

CLASS

- 1. Single
- 2. Plied
- 3. Other

PREMIUM POINTS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
12	10	8

DIVISION

- F. Articles made from handmade felt, either wet or needle felted (Please indicate wet or needle on item)

CLASS

1. Simple
2. Intermediate
3. Other

DIVISION

- G. Surface Design - Fabric to which color, design, or texture has been added with dye or fabric paint.

CLASS

1. Fabrics no larger than 18" x 45"
2. Fabric larger than 18" x 45"

PREMIUM POINTS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
10	8	6

DIVISION

- H. Miscellaneous fiber techniques

CLASS

1. Any items
2. Knitted & crochet items from 100% animal fibers (see rule #3)

DIVISION

- I. Challenge Class - This year's challenge class is: **Traditional Fiber Techniques of the World**. Items entered in the Fiber Arts department are eligible to be entered in this class as long as they are traditional fiber techniques. Entries must be accompanied by a 3 x 5 card explaining the technique and the country of origin. For example: fair isle knitting - Scotland, or Navajo weaving, USA - Navajo nation ... be creative and have fun!

CLASS

1. Any items