

DEPARTMENT 28

OPEN CLASS PHOTOGRAPHY

BUILDING 16

SUPERINTENDENT: LARRY GRIFFIN

CONTACT: (509) 366-2277

Pre-registration is mandatory: [Register Here!](#)

1. Before entering, refer to General Information.
2. Exhibits to arrive on the grounds between 1-7 p.m. Sun., 8/19. Exhibits to be released between 8-10 a.m. Sun., 8/26.
3. **LIMIT: Total of 4 entries per exhibitor. One entry per exhibitor per class.**
4. Only original work executed by entrant will be accepted. Must not have been exhibited at a previous Benton Franklin Fair.
5. No cross-entries with Dept. 17, Open Class Fine Arts or Dept. 52, 4-H and FFA Photography.
6. **PAPER:** Photographs must be on photographic paper.
7. **SIZE:** Minimum photo size is 5" x 7"; overall size of entry must be at least 8" x 10" or 80 sq. inches, but no larger than 16" x 20" or 320 sq. inches (including mat, if used).
8. **MOUNTING:** Each photograph must be individually mounted on one board (except class 7, where all photos in a series must be mounted on one board). **Prints must be firmly affixed to stiff photo mount board or foam core.** (This means that no part of the back of the picture can be showing.) Mount board is heavy cardboard, commonly used for displaying photography, available at your camera dealer or frame shop. Any color is acceptable. Matting is optional. NOT ACCEPTED: Prints in frames or mounted on wood, masonite, construction paper, poster board or in glass or plastic.
9. **HANGER:** Each print must be ready to hang. Use a plastic stick-on picture hanger (available at a frame or craft stop); affix securely on the back at the top. Please measure to be sure hanger is centered! String, wire, or metal tabs from soft drink cans are **not adequate hangers.**
10. **IDENTIFICATION:** Each entry must be identified on BACK ONLY with name, address and phone. Entries with personal identification on the front will not be accepted. Titles are optional and may appear on the front of exhibit.
11. Judges reserve the right to reclassify any print if they feel it should be judged in another class.

12. Display priority will be given to prints awarded prizes. All other prints will be displayed as space permits.
13. Entries will be judged on overall presentation, including interest, technical quality, composition and mounting.

Theme: "The Best Week of Summer"

SPECIAL AWARDS

Best of Show, Color	\$10
Best of Show, Black & White	\$10
Best of Show, Creative	\$10
Fair Theme Award	Ribbon

AWARDS

Each Division

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
\$20	\$15	\$10	\$5	\$3

DIVISION

- A. Professional Photography
- B. Amateur Photography (someone that does not get paid)
- C. Senior Photography (age 60 and over)

CLASS

- | | |
|-----------------------------|-------------|
| 1. Animals | 5. Portrait |
| 2. General Interest | 6. Scenic |
| 3. Nature | 7. Sports |
| 4. Photo series or grouping | |

YOUTH (18 and under)

1. Same rules as listed above.
2. Youth entering Dept. 52, 4-H and FFA Photography may not enter youth photography, Dept. 28.
3. Youth photography will be judged on the Danish system. Entries will be scored on overall presentation, including interest, technical quality, composition and mounting.

PREMIUM POINTS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
12	8	6

SPECIAL AWARDS

Best of Show, Youth	\$10
Fair Theme Award	Ribbon

YOUTH PHOTOGRAPHY SPONSORED BY:

Kiwanis Club of Tri-City Industry

DIVISION

D. Youth Photography

CLASS

- | | |
|-----------------------------|-------------|
| 1. Animals | 5. Portrait |
| 2. General Interest | 6. Scenic |
| 3. Nature | 7. Sports |
| 4. Photo series or grouping | |