

DEPARTMENT 29

OPEN CLASS POETRY CREATIVE WRITING

BUILDING 3

SUPERINTENDENT: TAMMY OIEN

SUPERINTENDENT: EMMA ACTON

CONTACT: (509) 491-0620

CONTACT: (509) 943-0560

Pre-registration is mandatory: [Register Here!](#)

1. Before entering, refer to General Information.
2. All Exhibitors must be registered by 8/1.
3. Entries must arrive on the grounds Sun., 8/19 between 10 a.m.–5 p.m. for judging. Entries arriving after 8/19 may not be displayed.
4. Entries and ribbons will be released for pick up on Sun., 8/26 between 8–10 a.m. The fair is not responsible for items left after 10 a.m.
5. Classes designated for youth are restricted to exhibitors 18 years of age and under on 1/1/18.
6. Entries shall be original, unpublished work of the Exhibitor. Entries must not have been previously exhibited at the Benton Franklin Fair.
7. Entries shall be judged on the following points:
 - Impact on the reader.
 - Focus and cohesiveness.
 - Adherence to the rules of the form if entered as representative of a specific poetic form.
 - The use of grammar and spelling
8. No poem shall exceed 50 lines in length.
9. Short fiction and essays shall not exceed 1,500 words.
10. All entries should have a title on the front page and each page following. The title does not count toward lines or word count.
11. Exhibitors must give two copies of each entry:
 - First copy is for judging use
 - Second copy is for display use
12. The **Judging copy** of each entry MUST be submitted on 8 ½" x 11" white paper using sharp black print. It shall have no illustrations or exhibitor's name, just the title and page number.

13. The **Display copy** requires the exhibitor's name on the front page under the title. This one must contain the exhibitor's name, address and phone number on the last page. Pages are to be numbered and have title on each page.
14. The **Display copy** may include drawings, illustrations, or other artwork. No Glass Frames.
15. The Fair is not responsible for damaged artwork. Entries will be stapled to backings and corkboard to be displayed.
16. Short story and essay submissions are to be typed, double-spaced with 1" margins and with pages sequentially numbered.
17. Essays should have an introduction and conclusion, with at least three paragraphs.
18. On the top right-hand corner of front page, all entry copies must have:
 - Division
 - Class
 - Identification of form (if a poetic form was followed)
 - Age of entrant
 - Exhibitor's number
 - Word count
 - Line count (poem only)
19. Exhibitors may enter in any or all classes, but not more than six entries in any one class.
20. Judges decisions regarding adherence to poetic form and appropriateness of topic and language are FINAL.

PREMIUM POINTS

<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
12	8	6

SPECIAL AWARDS – Ribbon Only

Building 3 "Special" Ribbon

**Given out to any exhibitor who makes anything with our 2018 Building Theme
"Summer is Buzzing by with Sunny Sunflowers, Bees and Butterflies"**

Best of Show

Special Award

Reserve Best of Show

Educational Award

Sweepstakes

Judges Award

Fair Theme Award

Superintendent Choice

Award of Merit

People's Choice

DIVISION

- A. Youth Poems
- B. Adult poems
- C. Special needs

CLASS

- | | |
|------------------------------|-----------------------|
| 1. Rhymed | 6. Patriotic/Military |
| 2. Free Verse | 7. Gothic |
| 3. Fair Theme/Building Theme | 8. Other Poetic Forms |
| 4. Cowboy | 9. Other |
| 5. Humorous | |

DIVISION - Also known as short stories.

- D. Youth short Stories
- E. Adult short Stories
- F. Special Needs

CLASS

- | | |
|------------------------------|------------------------|
| 1. Cowboy | 5. Creative Nonfiction |
| 2. Fair Theme/Building Theme | 6. Patriotic/Military |
| 3. Fiction | 7. Science Fiction |
| 4. Horror/Ghost Stories | 8. Other |

DIVISION - These pieces are creative nonfiction, "the writer's truth"

- G. Youth essay
- H. Adult essay
- I. Special Needs

CLASS

- | | |
|-------------------------|-------------------|
| 1. Analytical | 5. Expository |
| 2. Argumentative | 6. Persuasive |
| 3. Cause and Effect | 7. Research Essay |
| 4. Compare and Contrast | 8. Other |