

DEPARTMENT 52

4-H AND FFA PHOTOGRAPHY

BUILDING 4

SUPERINTENDENT: PAUL BYRNE

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Pre-registration is mandatory: [Register Here!](#)

1. Before entering, refer to General Information and 4-H & FFA Rules.
2. Exhibits to arrive on the grounds between 12 p.m. and 7 p.m., Sun., 8/19. Exhibits will be released between 8 and 10 a.m., Sun., 8/26. Not responsible for exhibits not picked on time.
3. Exhibitors must be currently enrolled in a 4-H photography project or FFA school program. Entries must be original work, **taken by the exhibitor** during the current 4-H year (October 2017 through August 2018). Images may be professionally developed and printed.
4. Video photography project exhibits should be entered in Department 54, 4-H in Action.
5. In order to meet state guidelines, entries MUST meet the following requirements:
 - a) All entries must be firmly mounted on matte board, NOT poster board or foam core.
 - b) Matte frames are optional and must be a minimum matte margin of 1 inch on each side and maximum margin is 2 ½ inches on each side. All four margins of each exhibit have to be the same dimension. Matte board covering on the matte frame must cover the back of the photograph.
 - c) Framed entries and non-mounted entries will not be judged.
6. All entries must be printed on photographic paper. Entries printed on copy paper, cardstock, poster board, etc. will not be judged.
7. Use photo glue or other suitable substitute to attach photo and optional matte frame firmly to the mat board backing.
8. With the exception of classes 14 through 20, the visible part of the photography must be 5"x7", 8"x10", or 5"x14". Photographs not meeting these size requirements will not be judged.
9. Entries in classes 14 through 20 must be 3 ½"x5", or 4"x6".
10. In conjunction with the Benton Franklin Fair policy and the 4-H vision of promoting healthy lifestyle choices, photos depicting otherwise will be disqualified (ex. smoking, alcohol, drugs/paraphernalia, etc.)
11. IMPORTANT – Fill out the WSU label C0890 and attach to the back of the matte board. Even though the caption is optional, please complete this field as this caption helps us correlate the photo to the score sheet. You can get the label from the Extension Office before the fair, or download the form at <https://pubs.wsu.edu/ItemDetail.aspx?ProductID=13185&SeriesCode=&CategoryID=&Keyword=C0890>.

12. Please complete exhibitor card(s) and photo labels prior to arriving at fairgrounds. If they are not completed you will be asked to step aside to fill them out. Be sure to include a description of the photo in the 'variety' section, which can be the same as the caption on the WSU label C0890.
13. With the exception of classes 13, 21, and 22, all other entries will be judged and scored according to the following criteria:
 - Correct Category – 10%
 - Quality – 30%
 - Composition and Interest – 45%
 - Mounting and Borders – 15%

BEST OF SHOW AWARDS

30 Premium Points

Junior, Intermediate, Senior and FFA

PREMIUM POINTS

	<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
Individual Photos	12	9	7
Darkroom Skills	16	12	9
Photo Board	16	12	9
Photo Album	20	15	10
Digital Imaging	20	15	10
Promotional Photos	12	8	7

DIVISION

- A. Junior (8 – 10 as of 10/01/18)
- B. Intermediate (11 – 13 as of 10/01/18)
- C. Senior (14 – less than 19 as of 10/01/18)
- D. FFA (must be enrolled in High School Program the school year prior to showing)

INDIVIDUAL PHOTOS

Limit: 10 TOTAL entries per exhibitor in classes 1 thru 13
In classes 14 thru 22, you are allowed one entry per class.

CLASS

1. Scenic – scenery is the main subject
2. People/Portrait – people are the main subject
3. Animal picture – animals are the main subject

4. Flower/Nature – nature is the main subject (i.e. plants, trees, insects, etc.)
5. Buildings/Architectural features – buildings and building features are the main subject.
6. Action – an activity is the main subject (i.e. pole vaulting, horse jumping, sporting events, etc.)
7. Close-up – picture is taken close to the subject making the subject appear larger (not a portrait)
8. Composition – special lighting (i.e. strobe, side, evening, backlighting, timed exposure, etc.)
9. Composition – design elements (i.e. lines, shapes, patterns, textures, special angles, contrast, etc.)
10. Composition – still life (i.e. inanimate objects set up for photos)
11. Composition – abstracts
12. Special effects – noted on WSU C0890 photo label (i.e. focus, exposure if SLR, f-stop and shutter speed)

DARKROOM SKILLS

CLASS

13. Darkroom Skills – one photo in black and white showing specific darkroom techniques, such as dodging, vignetting, etc. Include negatives and a 3"x5" card defining chemicals, exposure and paper used.

CLASS 13 SCORING

Correct Category-10%

Quality-30%

Darkroom Techniques-25%

Composition and Interest-25%

Mounting-10%

PHOTO BOARD

Limit 1 entry per class

CLASS

14. Photo Story – a series of 3 to 6 photos that tell a story with a beginning, ending, title and optional captions. All photos must be mounted on one board, not less than 6-ply. NOT POSTER BOARD
15. Theme Board – a series of 3 to 6 photos depicting a specific theme. Title required; captions, poems or other written words are optional. All photos must be mounted on one board, not less than 6-ply. NOT POSTER BOARD
 - a) Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. See **Digital Imaging (class 22)**, items a, b, c, d and e for additional instructions.

PHOTO ALBUM/PORTFOLIO

Limit 1 entry per class

CLASS

16. First Year in project – 25 prints minimum
17. Second Year in project – 30 new prints, minimum
18. Third Year in project – 35 new prints, minimum
19. Fourth Year in project – 40 new prints, minimum
20. Fifth Year in project – 50 new prints, minimum
 - a) Digital photos are accepted in this class. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add additional photo labels (CO890) for each type of camera used.
 - b) Album/Portfolio should just be your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current year.
 - c) Album is to contain only photos taken by the exhibitor.

DIGITAL IMAGING

DIGITAL IMAGING

Limit 1 entry per class

CLASS

21. Regular film and camera, Black & White or color. (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor.)
22. Digital capture, Black & White or color. (Photo taken with a digital camera, then enhanced or manipulated, and printed by exhibitor.)
 - a) Black & White photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
 - b) It is recommended that digital captures be taken on “high” resolution.
 - c) Digital captures must be color corrected.
 - d) All images can be sandwiched/cut & pasted; retouched/cloned; filters or any other special effects used.
 - e) Minimum printer output of 300 DPI or PPI should be used.
 - f) Original image must be part of the mounted display, on the front of the exhibit matte for comparison.
 - g) A typed index card must be part of the mounted display, on the front of the exhibit matte, explaining what was done to arrive at the final image.
 - h) 4-H Photography label CO890 must be completed and attached. The original image, finished picture and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14” X 22”. Do not use dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.

Class 21 & 22 Digital Imaging Scoring:

Quality of Image-20%

Composition-20%

Color Correction-20%

Retouching-10%

Cropping (if necessary)-10%

Mounting-10%

Correct category and information card-10%

4-H PROMOTIONAL PHOTOS

CLASS

23. 4-H Promotional Photos – Projects
24. 4-H Promotional Photos – Community Service
25. 4-H Promotional Photos – Activities/ Events
26. 4-H Promotional Photos – Leadership Development
 - a) This class is open to all Junior, Intermediate and Senior 4-H members. The photo must have been taken by the member.
 - b) Entries in this class do not have to pre-qualify through the county qualifying show.
 - c) There is a maximum of two entries, per exhibitor, in this class.
 - d) All photos must be captioned.
 - e) Photos may be used in 4-H promotional materials, brochures, flyers, etc.
 - f) Refer to general photography rules for information on matting and framing.
 - g) All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
 - h) Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.