

DEPARTMENT 56

4-H & FFA PHOTOGRAPHY

BUILDING 4

SUPERINTENDENT: PAUL BYRNE

CONTACT: (509) 545-8637

- ❖ Before entering please review the 4-H & FFA Still-life Rules
- ❖ Please see Tag Day, Registration Dates and Entry Days for the times and locations.
- ❖ This is a **Virtual Show Only**. Instructions on how to upload videos/photos will be posted at a later time.

Pre-registration is mandatory: [Register Here!](#)

BEST OF SHOW AWARDS

30 Premium Points

Junior, Intermediate, Senior and FFA

	<u>PREMIUM POINTS</u>			
	<u>Class</u>	<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
Individual Photos	1-12	12	9	7
Darkroom Skills	13	16	12	9
Photo Board	14-15	16	12	9
Photo Album	16-20	20	15	10
Digital Imaging	21-22	20	15	10
Promotional Photos	23-26	12	8	7

DIVISION

- A. Junior (8 – 10 as of 10/01/19)
- B. Intermediate (11 – 13 as of 10/01/19)
- C. Senior (14 – less than 19 as of 10/01/19)
- D. FFA (must be enrolled in High School Program the school year prior to showing)

INDIVIDUAL PHOTOS

Limit: 1 Entry Per Class/Division

CLASS – 1 Entry Per Class

- 1. Scenic – scenery is the main subject
- 2. People/Portrait – people are the main subject

3. Animal picture – animals are the main subject
4. Flower/Nature – nature is the main subject (i.e. plants, trees, insects, etc.)
5. Buildings/Architectural features – buildings and building features are the main subject.
6. Action – an activity is the main subject (i.e. pole vaulting, horse jumping, sporting events, etc.)
7. Close-up – picture is taken close to the subject making the subject appear larger (not a portrait)
8. Composition – special lighting (i.e. strobe, side, evening, backlighting, timed exposure, etc.)
9. Composition – design elements (i.e. lines, shapes, patterns, textures, special angles, contrast, etc.)
10. Composition – still life (i.e. inanimate objects set up for photos)
11. Composition – abstracts
12. Special effects – noted on WSU C0890 photo label (i.e. focus, exposure if SLR, f-stop and shutter speed)

DARKROOM SKILLS

CLASS – 1 Entry Per Class

13. Darkroom Skills – one photo in black and white showing specific darkroom techniques, such as dodging, vignette, etc. Include negatives and a 3"x5" card defining chemicals, exposure and paper used.

CLASS 13 SCORING

Correct Category-10%
 Quality-30%
 Darkroom Techniques-25%
 Composition and Interest-25%
 Mounting-10%

PHOTO BOARD

Limit 1 entry per class

CLASS – 1 Entry Per Class

14. Photo Story – a series of 3 to 6 photos that tell a story with a beginning, ending, title and optional captions. All photos must be mounted on one board, not less than 6-ply. NOT POSTER BOARD
15. Theme Board – a series of 3 to 6 photos depicting a specific theme. Title required; captions, poems or other written words are optional. All photos must be mounted on one board, not less than 6-ply. NOT POSTER BOARD
 - a) Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. See **Digital Imaging (class 22)**, items a, b, c, d and e for additional instructions.

PHOTO ALBUM/PORTFOLIO

Limit 1 entry per class

CLASS – 1 Entry Per Class

16. First Year in project – 25 prints minimum
17. Second Year in project – 30 new prints, minimum

18. Third Year in project – 35 new prints, minimum
19. Fourth Year in project – 40 new prints, minimum
20. Fifth Year in project – 50 new prints, minimum
 - a) Digital photos are accepted in this class. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add additional photo labels (CO890) for each type of camera used.
 - b) Album/Portfolio should just be your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current year.
 - c) Album is to contain only photos taken by the exhibitor.

DIGITAL IMAGING

Limit 1 entry per class

CLASS – 1 Entry Per Class

21. Regular film and camera, Black & White or color. (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor.)
22. Digital capture, Black & White or color. (Photo taken with a digital camera, then enhanced or manipulated, and printed by exhibitor.)
 - a) Black & White photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
 - b) It is recommended that digital captures be taken on “high” resolution.
 - c) Digital captures must be color corrected.
 - d) All images can be sandwiched/cut & pasted; retouched/cloned; filters or any other special effects used.
 - e) Minimum printer output of 300 DPI or PPI should be used.
 - f) Original image must be part of the mounted display, on the front of the exhibit matte for comparison.
 - g) A typed index card must be part of the mounted display, on the front of the exhibit matte, explaining what was done to arrive at the final image.
 - h) 4-H Photography label CO890 must be completed and attached. The original image finished picture and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14” X 22”. Do not use dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.

Class 21 & 22 Digital Imaging Scoring:

- Quality of Image-20%
- Composition-20%
- Color Correction-20%
- Retouching-10%
- Cropping (if necessary)-10%
- Mounting-10%
- Correct category and information card-10%

4-H PROMOTIONAL PHOTOS

CLASS – 1 Entry Per Class

23. 4-H Promotional Photos – Projects
24. 4-H Promotional Photos – Community Service
25. 4-H Promotional Photos – Activities/ Events
26. 4-H Promotional Photos – Leadership Development
 - a) This class is open to all Junior, Intermediate and Senior 4-H members. The photo must have been taken by the member.
 - b) Entries in this class do not have to pre-qualify through the county qualifying show.
 - c) There is a maximum of two entries, per exhibitor, in this class.
 - d) All photos must be captioned.
 - e) Photos may be used in 4-H promotional materials, brochures, flyers, etc.
 - f) Refer to general photography rules for information on matting and framing.
 - g) All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
 - h) Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.