



**Welcome
to the 31st
International
Fjord
Horse show!**

Official show packet released May 2018

SHOW DATES: AUGUST 24 TO 26, 2018

Please read this packet carefully! There are some changes highlighted in yellow. If you have questions please don't hesitate to call or email us. Linda Stevenson (208)659-3127 tetonranch@gmail.com or Sherrie Dayton (208)755-3329 sunwood41@yahoo.com

The Pacific Northwest Fjord Promotional Group is proud to host the International Fjord Horse Show again at the award winning **Bonner County Fairgrounds, located at 4203 N Boyer Ave., Sandpoint, ID.**

We are happy to have Teresa Jones returning again to judge this year's show. Terry has been training horses of all breeds and teaching riders and drivers for the past 45 yrs. She does some judging for driving and riding events including judging the Fjord show 4 or 5 times. At this time she actively shows in Combined Driving Events, but has also shown in Hunters/Jumpers, Dressage and Eventing. Recently she has become involved in Mounted Archery. Though she has semi retired from training outside horses, she still teaches riding and driving and gives clinics around the Pacific Northwest.

Also joining us again by popular request as our Trail Judge is Kathi Wardenaar. Kathi has a vast amount of trail experience including packing and hunting trips, and has trained many horses to travel trails safely, no matter what they encounter. Her emphasis is on helping your horse to negotiate obstacles safely so that you both return home from your trail rides.

We are excited to have both of these judges and they have been invited to join us for our potluck and any evening activities as well.

Our show chair is Sherrie Dayton

Show committee members: Linda Stevenson, Holly Finnoe, Susie Sabatini

Show secretary – Linda Stevenson (fill-in. Position still available)

Stall Assignments – Sherrie Dayton

Whipper-In -

Ring Crew boss –

Ring Steward – Samantha Malo

VOLUNTEERS! This is a club event and requires a lot of volunteer help before, during, and after the show. Everyone is expected to help whenever they can. We always need help with setup and cleanup for the meals, organizing and handing out ribbons for classes, spotters, timers, and obstacle repair during some game classes, exit gate people and more. We especially need help for the ring crew boss setting up for specific classes and **EVERYONE SHOULD HELP TO CLEAN UP AFTER THE SHOW INCLUDING TAKING THE VENDOR TENT APART, MOVING TABLES, AND PACKING UP THE TRAILER WITH ALL OF OUR SUPPLIES.** You can jump in and help during classes or ask the ring crew boss or offer your services to any show committee member any time in person or by filling out the volunteer form in this packet and submitting it with your registration.

REQUIREMENTS FOR HORSES

- In order to participate in the show each horse must have an NFHR, Canadian, or recognized Fjord organization registration number and participant needs to be a member of the PNFPFG (which can be added on the entry form). Memberships are good for 1 yr or 5 years from the signup date.
- Each horse must have a current/valid health certificate and a copy of their registration papers. If you are crossing state lines please make sure that you have all paper work

required by the state you are leaving and entering (i.e. Coggins, brand inspection, etc.) and all required vaccinations. **Please include a copy of your horse's paperwork with your registration forms or bring the paperwork with you! You must present it in order to pick up your show packet.**

- Please practice sanitary methods while on the show grounds: do not dip the hose end into a bucket, use hand sanitizers in between petting horses from different owners, etc.

FAIRGROUNDS POLICIES:

- Smoking is not permitted in or around the barns or inside any buildings at any time. Please dispose of cigarette butts appropriately.
- Alcohol is only permitted in your personal camping area.
- Dogs need to be on a leash at all times and are not allowed in any buildings or the grandstands.

******* If you plan to bring an ATV/golf cart type vehicle to the show, Bonner County Fairgrounds requires that you have liability insurance on it for the duration of the show. This can usually be added for minimal cost. Please bring documentation of this to the show and keep it in your cart. They have had problems with other shows and have had to make this a rule.

HORSE FACILITIES:

- Stalls are \$30/stall/event. This covers August 23-27. If you need to arrive earlier or leave later than those dates the cost is \$30/day/stall which needs to be added on your entry form. Please let us know if you will be arriving or leaving outside of those dates.
- Tacks stalls are also available at the same price; add that to your total stall fees
- Bulk shavings will be provided for free from Idaho Forest Group
- Stall stripping services will be provided by the Dust Angels Drill Team as a fund raiser for just \$10 per stall. Please include that on your entry form. Stalls will be stripped on Sunday after the show. If you do not sign up for the stall stripping service and/or are staying later than Sunday you are responsible for completely stripping your stall down to the last turd! A charge of \$25/stall will be assessed by Bonner County on any stall left unstripped and the PNFPFG will pass that on to the stall occupier.
- Please post your horse and owner contact information outside of your stalls. The PNFPFG is not responsible for damages to your horse, equipment, lost or stolen items, or anything that is your responsibility. If your horse greatly damages a horse stall (like chewing, excessive kicking) the Bonner County Fairgrounds will charge us for the damage and we will pass those charges on to you.
- We will be assigning stalls so if you have a request as to how your horses are to be arranged or if you have specific stalls that you would like to request, please let us know and we will do our best to accommodate you on a first come/first served basis depending on the date we receive your entry form. You can write your stalling requests on the back of the entry form in this packet and mark the box next to 'stall preference'. If you have questions about the stalls, please contact Sherrie Dayton 208-755-3329, sunwood41@yahoo.com .
- NOTE: please do not leave horses tied to trailers unattended. There have been some disasters narrowly averted because of this in the past.
- Lunging/Bull pen: please be considerate of other members who may wish to use this and follow directions on the sign posted on the pen. Thank you.

CAMPING & HOTELS:

- Sandpoint has numerous local and chain hotels as well as shopping and dining options. The two closest hotels are Hotel Ruby Ponderay or Fairbridge Inn & Suites.
- Full Hook-up RV campsites with showers are available in the RV campground but you must call the fairgrounds office at (208) 263-8414 and make a reservation as soon as possible because this campground fills up quickly with people traveling through the area so don't delay! **You will need to pay Bonner County directly for camping fees in the RV campground. Payment can be made by credit card at the time of reservation or through the camp host when you arrive. Please do not neglect to pay because they will bill the PNFPG for unpaid campers.**
- There is lots of space for dry camping on the grounds and there are a few limited power outlets scattered around the grounds. **DRY CAMPING ANYWHERE ON THE FAIRGROUNDS IS \$25 PER NIGHT**
 - If you will be camping anywhere other than in the RV campground you can include those costs on your show packet. We have included a map of the campground in this packet as well as one of the fairgrounds itself.

Other Items:

- ANNUAL RAFFLE AND AUCTION FUNDRAISER: Raffle items will be available for display on Friday and Saturday at Betsy's booth next to the arena. Tickets will be available for sale and you can fill them out and put as many as you like in the jars for the item(s) you want. On Saturday night we will have our annual potluck dinner during which we will be pulling winning tickets for the raffle items and a live auction will follow for a few items. **PLEASE COME PREPARED TO PAY FOR YOUR RAFFLE AND AUCTION ITEMS SATURDAY NIGHT.** Potluck and auction will be held in the grandstands.
 - Please look around your house and barn and bring something with you to add to the raffle & auction. This is always a fun evening and helps to add to the financial success of the show.
- If you would like to sponsor one of our classes you will find a form in this packet. Sponsorship really helps to defray the costs of the show. The announcer will try to read the sponsor form during the class sponsored.
- **CANADIAN COMPETITORS: we'd like to encourage our Canadian members to compete by accepting Canadian checks at U.S. value.**
- Our show photographer this year is Larry Coles. Some of you may remember him from our last couple of shows at Libby. DVD copies of the 3 day show will be available for purchase.
- Our food vendor will again be Edelwagen, back by popular demand, to serve breakfast and lunch during the show. Please plan on supporting them for some, if not all, of those meals. We have passed on your comments and requests submitted after the last show. They also carry gluten free options.
- Sandpoint has a permanent trail course that will be open almost all day for you to go through at your convenience. This year, in an effort to make things easier for competitors and our trail judge, we will have both ridden and driven courses set up at the same time so competitors can go through either Friday or Saturday during the hours stated on the class schedule or by special arrangement with Kathy.

- Pre-entries must be postmarked by August 1st, 2018. All fees will be returned if you cancel prior to August 15th 2018. No fees will be refunded after that date without a veterinarian's or doctor's statement explaining why a horse or rider is unable to participate. No fees will be refunded during the event. If you drop a class and do not replace it with another there is no refund for dropped or missed classes. **We strongly encourage you to get entries in early as it is very stressful for show management if the majority of entries arrive at the last minute and also it is less expensive for competitors. We can always make class changes later if necessary.**

WHEN YOU ARRIVE AT THE SHOWGROUNDS:

- Upon arrival, check with Sherrie Dayton for your stall assignments and be prepared to show proof of health certificates if they were not sent in with your registration. Show packets will be handed out Thursday evening, possibly beginning around 5:00pm. Come prepared to pay for any outstanding charges not included when you sent in your show registration.
- **PNFPG MANDATORY COMPETITOR MEETING on Thursday night at 6:00pm in the grandstands. PNFPG FALL MEETING TO FOLLOW.** Times for walk-thru with the judge for ridden and driven trail classes will be announced at this time as well as other pertinent information. The Fall Meeting has been moved to Thursday night to accommodate the demo on Friday.
- **FRIDAY NIGHT 6:00 DINNER & DEMO in the grandstands:** We will be bringing in Mexican food from a local restaurant. **Please add \$5.00/person to your entry form or bring the money with you to help cover the costs.** If you have special requirements such as gluten free or vegetarian meals, please make a note of that or let Sherrie know by Friday morning. Details will be announced Thursday night. **During the dinner we will hear a presentation by Kelly Munroe on the relatively new sport of Working Equitation along with a demonstration in the arena & opportunity for Q&A.**
- **SHOW OFFICE** will be the small booth just outside the arena. Show office hours will be posted there. Please respect the hours and our secretary. Any class changes need to be handled during office hours and **MUST BE DONE PRIOR TO THE START OF CLASSES THAT DAY. No one will be allowed to compete in a class unless they are on the list for that class. Please make sure you have the correct number for your class!!!!**

**** PLEASE BE SURE TO ENTER YOUR CHILD IN CLASSES THAT ARE APPROPRIATE FOR THEIR AGE AND SKILL LEVEL. LEAD LINE IS WALK ONLY WITH SOMEONE LEADING THE HORSE. NOVICE IS WALK/TROT ONLY. HORSES WILL BE EXPECTED TO CANTER IN JUNIOR RIDDEN CLASSES.**

AWARDS

Each class will be ribboned 1st through 6th. In addition to class ribbons we have the following special awards. If you plan to compete for Family Fjord, Versatile Horse, or High Point, we are waiving the fee per award this year. However if a horse is to be entered into any of these competitions, this must be declared on the entry form or added before the show starts on Friday. No entries are allowed after the show starts. Please note that High Point is included in this list as we are attempting to revise the HP system.

Kelsi Cook Family Fjord Horse Award – This is a perpetual award given in memory of Kelsi Cook who was a lovely young horsewoman that actively promoted Norwegian Fjords at open and breed shows and as a member of the Mounted Horse Search and Rescue. The Norwegian Fjord Horse is the ultimate family horse. It is common for different family members to use their Fjord(s) in many and overlapping disciplines. For competition purposes the term “family” includes any and all family members related by blood or marriage. To be considered for this award a single horse must be shown in multiple disciplines, by multiple people, of varying ages and skill levels. A family cannot win the award 2 years in a row. The points are awarded as follows: One point will be awarded for each family member for each class who participates with the same horse, regardless of placing. In addition they will also receive any placing points: First: 10 points, Second: 8 points, Third: 6 points, Fourth: 4 points, Fifth: 2 points, Sixth: 1 point. *We have retired the large Henning carving. You will receive your very own Henning carving to keep forever!

The Versatile Horse Award - This award is meant to show the versatility of the Fjord Horse. The winner of VHA must be the high point winner of four mandatory classes and one optional class.

The mandatory classes include:

1. English Pleasure
2. Western Pleasure
3. Single Pleasure Driving
4. Single Horse Log Skid

One additional class, for the 5th class, may be selected from *any open trail, single cones (or derby), or hunter hack class*

Since VHA is awarded on the skill of the horse, more than one rider/driver is allowed.

Patty Petersen Perpetual Award for single novice driving.

This is a perpetual award given to the winner of the Novice to Drive class in memory of Patty Petersen. Patty had been an early member of PNFPG and an organizer of the International Fjord Horse Show. She worked tirelessly promoting Fjords and the Fjord Horse show. This award is a way of honoring Patty’s love of driving and her love of Fjord horses and the International Fjord Horse show.

Senior and Junior High Point Champion– Our show is run differently than most horse shows and we are in the process of restructuring the High Point awards. This year we will be offering High Point & Reserve Ridden, High Point & Reserve Driven & Draft, and High Point Junior (for ridden, driven and draft classes). These awards will be based on the accumulated number of points for one participant. Classes marked with an asterisk (*) do NOT count towards high point. In any qualifying gaming or log pull class which a competitor enters more than once in the same category (like singles or pairs), only the highest score in that category will count towards highpoint, regardless of how many horses are used. If a junior class is cancelled due to not enough entries, the junior can enter the equivalent adult class and points will count. Ribbon Point Values are as follows:

First: 10 points, Second: 8 points, Third: 6 points, Fourth: 4 points, Fifth: 2 points, Sixth: 1 point

31st International Fjord Horse Show Sandpoint, Idaho - August 24-26, 2018

Thursday at 6pm mandatory competitor meeting in the grandstands.

(*) does not count toward High Point

FRIDAY SCHEDULE

Trail classes – course open for ridden or driven from 9:00-3:00 except during the lunch break

- 1) Driven Trail – Open
- 2) Driven Trail - Novice Horse (horse cannot cross enter with open trail)
- 3) Driven Trail - Novice Driver (driver cannot cross enter with open trail)
- 4) Driven Trail - Junior
- 5) Ridden Trail – Open
- 6) Ridden Trail - Novice Horse (horse cannot cross enter with open trail)
- 7) Ridden Trail - Novice Rider (rider cannot cross enter with open trail)
- 8) Ridden Trail - Junior
- 9) Kid's Lead Line Trail *
- 10) In Hand Lead Line Trail (see class description) *

Arena classes start at 8:00 am

- 11) Halter weanlings *
- 12) Halter yearlings *
- 13) Halter mares 5 & under *
- 14) Halter mares 6 & over *
- 15) Halter geldings *
- 16) Halter stallions *
- 17) Showmanship *

Opening Ceremonies approximately 9:30am after halter classes are finished

- 18) Single Pleasure Driving – Turnout
- 19) Single Pleasure Driving – Ladies
- 20) Single Pleasure Driving – Gents
- 21) Single Pleasure Driving – Open
- 22) Single Driving – Reinsmanship
- 23) Novice Pleasure Single Driving (Patty Peterson Award)
- 24) Single Driving- Junior

Archery demonstration (setup & demo ~ 30 mins)

Lunch Break (30mins)

- 25) Unique Hitch
- 26) Adult Lead Line *- (**NEW** see class description)
- 27) English Equitation
- 28) English Pleasure – Open
- 29) English Pleasure – Adult only -Walk/Trot
- 30) English Pleasure – Novice Rider (rider cannot cross enter with other English open classes)
- 31) English Pleasure – Novice Horse (horse cannot cross enter w/other English open classes)
- 32) English Pleasure – Junior

Short Break for set up

- 33) Hunter Hack (includes two fences NTE 2'3")
- 34) Hurry Scurry

Short Break for set up

- 35) Log Skid- Single
- 36) Log Skid – Pair

Dinner and Working Equitation demo 6:00 or 1 hour after last class

SATURDAY SCHEDULE

Trail course open for ridden or driven from 9:00-3:00 except during the lunch break

Saturday 8:30 AM driving classes in the arena. Juniors can enter any appropriate classes.

- 37) Pairs Pleasure Driving – Turnout
- 38) Pairs Pleasure Driving – Ladies
- 39) Pairs Pleasure Driving – Gents
- 40) Pairs Pleasure Driving – Open
- 41) Pairs Driving – Reinsmanship
- 42) Pairs Pleasure Driving – Novice

Archery Setup, Demo, (30 min)
Lunch Break (30 min)

Afternoon classes to start approximately 1 hour from end of morning classes

- 43) Four-in-Hand Driving – Pleasure
- 44) Four-in-Hand Driving – Reinsmanship

Dust Angels Drill Team Presentation

- 45) Western Equitation
- 46) Western Pleasure – Open
- 47) Western Pleasure - Adult only -walk/trot
- 48) Western Pleasure – Novice Rider (rider cannot cross enter w/open western classes)
- 49) Western Pleasure – Novice Horse (horse cannot cross enter w/open western classes)
- 50) Western Pleasure – Junior
- 51) Kids lead line – any tack *

Break for game set up

- 52) Ridden Barrel Race
- 53) Ridden Barrel Race Junior
- 54) Driven Barrel Race (single or pair; will ribbon separately)
- 55) Driven Barrel Race (single or pair) Junior
- 56) Driven Pole Bending (single or pair; will ribbon separately)
- 57) Driven Pole Bending (single or pair) Junior
- 58) Ridden Pole Bending
- 59) Ridden Pole Bending Junior

If we have time we can start setting up the derby course prior to dinner, otherwise it will be done very early Sunday morning – must have help for this

POTLUCK STARTS AT 6:00PM or 1 hour after last class in the grandstands

Raffle items will be handled during the dinner and Auction & Trail Awards will be handed out after dinner.

SUNDAY SCHEDULE

NOTE: we will be setting up the derby course Sunday morning at 6:00am and must have some helpers

Sunday classes start at 9:00 AM

Derby course open for a walk through at 7am.

There will be no official walk through. If you want to check out the course, please do it between 7am and 8:30 am. If you have any question about the course please see Linda Stevenson

Note: Derby driving may be done at any gait

60) Four-in-hand Driven Derby

61) Working Equitation Style Ridden Derby (juniors & seniors to ribbon separately) **(NEW!-see class description)**

62) Driven Derby - pairs

63) Costume class * (juniors and seniors to ribbon separately. **Please bring your entry description form for the announcer prior to the class)**

64) Driven Derby – singles

65) Novice /Junior (18 & under) driven Derby (novice-walk/trot only) will ribbon separately

66) Double Jeopardy * - single or pair (will ribbon separately) (will only use obstacles 1-9)

Award Ceremony — 1 hour after the final class.

We strongly encourage everyone to return to the arena & grandstands for the presentation of the Senior and Junior High Point and Reserve High Point, Versatile Horse, and Family Fjord awards. Please bring your horse in to the arena by the grandstands if entered for Versatile Horse or Family Fjord.

♦ Pre-Registration Deadline August 1st 2018 ♦

Name:		
Address:		
City:	State:	Zip Code:
Phone w/area code:		Email:

				Totals
Stalls (If you have stall preferences, please mark the box and write on back)	Dates:	# Needed: Preference <input type="checkbox"/>	\$30/stall: 8/23-8/27 \$30/stall/day outside those dates	\$
Stall Stripping		# Needed:	\$10/stall	\$
Dry Camping (not in RV park- see previous note)	Dates:	# of nights:	\$25/night	\$
TOTAL STALL, STRIPPING, CAMPING FEES (total here and include below)				\$

CLASS ENTRIES	NUMBER ENTERED	FEE	TOTALS
Class Pre-Entries (postmarked by August 1, 2018)		\$14 per class	\$
Class Post-Entries (postmarked <u>after</u> August 1, 2018)		\$19 per class	\$
		Total Class Fees	\$
Versatile Horse Award (horse name):		5 th class choice:	\$ N/C
Family Fjord Award (horse name):			\$ N/C
High Point Competitor Name(s): (list on back if needed)			\$ N/C
PNFPG ANNUAL DUES <u>Must be a member to participate in the show. Single \$25 or 5yr \$110; Family \$40 or 5yr \$175</u> (email pnfpgsecretary@yahoo.com if unsure of membership status)		Total Membership Fees	\$
Total Stall, Camping, Cleaning Fees			\$
Friday club dinner \$5.00/person: # of tickets needed _____			\$
Total All Fees			\$

Mail Forms & payment to Linda Stevenson 1237 E. Teton Rd. Athol, ID 83801 and include:

- 1) ALL EXHIBITOR ENTRY & LIABILITY FORMS
- 2) ALL SIGNED AND DATED RELEASE FORMS
- 3) ALL HORSE HEALTH CERTIFICATE & VACCINATION INFO (or bring when you p/u stall assignment)
- 4) PAYMENT IN FULL MADE OUT TO "PNFPG"
- 5) VOLUNTEER FORMS

ONE HORSE & RIDER/DRIVER PER ENTRY

Horse's Reg. Name:		Reg#:
Age:	Sex:	Color:

Exhibitor:		Age (if Junior):
Owner:		
Address:		
Phone:	Email:	Country:

Circle class number for class(es) entered with this horse and Rider/Driver combination

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80

ONE HORSE & RIDER/DRIVER PER ENTRY

Horse's Reg. Name:		Reg #:
Age:	Sex:	Color:

Exhibitor:		Age (if Junior):
Owner:		
Address:		
Phone:	Email	Country

Circle class number for class(es) entered with this horse and Rider/Driver combination

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80

ONE TEAM/PAIR OF HORSES & DRIVER PER ENTRY

DRIVER OF THIS TEAM/PAIR:

Horse #1 Reg Name:		Reg #
Age:	Sex:	Color:
Owner Name :		
Address:		
Phone:	Email:	Country:

Horse #2 Reg Name:		Reg #
Age:	Sex:	Color:
Owner Name:		
Address:		
Phone:	Email:	Country:

Horse #3 Reg Name:		Reg #
Age:	Sex:	Color:
Owner Name:		
Address:		
Phone:	Email:	Country:

Horse #4 Reg Name:		Reg #
Age:	Sex:	Color:
Owner Name:		
Address:		
Phone:	Email:	Country:

Circle class number for class(es) entered with this horse and Rider/Driver combination

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80

**THIS RELEASE IS FOR THE ENTIRE EVENT
AND MUST BE INCLUDED WITH YOUR ENTRY**

**EACH PERSON ENTERING A CLASS
MUST SIGN A RELEASE FORM**

PNFPG Release From Liability Form

Due to the inherent risks of equine activities, the Pacific Northwest Fjord Promotional Group (PNFPG) is not liable for an injury to, or the death of, a participant in any equine activity. A participant is defined as exhibitors, judges, spectators, coaches, trainers, show staff, horses, pets and anyone or thing on the grounds at the PNFPG International Fjord Show. The PNFPG disclaims any responsibility whatsoever, due to negligence or otherwise, for any losses, injuries, or other claims. The PNFPG requires that anyone participating in any class at the International Fjord Show be members in good standing of PNFPG in order to be covered under PNFPG's liability insurance policy.

I further agree to abide by the rules set forth in the *Norwegian Fjord Horse Registry's Fjord Horse Show Handbook* (revised Feb 12, 2008) and adopted for use at all PNFPG events. This document is available for free download on the internet at:

<http://www.nfhr.com/catalog/pdf/RulesforHorseShows.pdf>

I hereby enter the PNFPG International Fjord Show at my own risk. I further agree that if any damage or injury to myself, my horse, or my equipment occurs, I will make no claim against the Pacific Northwest Fjord Promotional Group (PNFPG), the organizer(s), clinician(s), judges, or Bonner County.

WARNING: Under Idaho Equine law, an equine activity sponsor or equine professional is not liable for an injury to, or the death of, a participant engaged in equine activities resulting from the inherent risks of equine activities.

Signature of participant: _____ Date: _____

Signature of participant: _____ Date: _____

Signature of participant: _____ Date: _____

Signature of participant: _____ Date: _____

Signature of Parent/Guardian: _____ Date: _____
(for participants under 18 yrs. of age)

Personal and/or Farm Bio:

Please tell us a little bit about yourself and what you do with your horses. If we have an audience during our show we would like to be able to have some brief bios to read during the classes and during breaks.

Name: _____

Where from: _____

Bio (i.e. activities wi/horse, family, work) (announcer only has a few seconds so keep it short and sweet and limit it to a few lines):

CLASS SPONSORSHIP FORM

Please consider sponsoring one or more of your favorite classes! Sponsorships help defray the costs incurred and help ensure the continued success of our show.

Name: _____

Farm/Business: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Website: _____

Sponsors are invited to provide us with a short advertisement about you, your farm or business which will be read by our announcer during the class(es) you sponsor.

CLASS(ES) SPONSORED:

One Class sponsored = \$20 \$_____

Two Classes sponsored = \$35 \$_____

Three Classes sponsored = \$50 \$_____

Four Classes sponsored = \$65 \$_____

Five Classes sponsored = \$80 \$_____

Total Sponsor Funds enclosed = \$_____

Make checks payable to PNFPG and mail to:
Linda Stevenson 1237 E. Teton Rd, Athol, ID 83801

Thank you for your support!

VOLUNTEER FORM

I am willing & available to help with the following:

Thursday setup: Tie PNFPG banner to front fence _____
Help set up vendor tent and tables _____
Set up hand cleaning sanitizers and signs around barn area _____

Whipper –in: Friday _____, Saturday _____, Sunday _____ (if we get more than one volunteer you won't have to do it for the whole day)

Friday night meal setup/cleanup: _____

Saturday potluck setup/cleanup: _____

Ring steward: Friday morning _____; Friday afternoon _____
Saturday morning _____; Saturday afternoon _____

Trail judge assistant (help reset obstacles, open gate for drivers with no navigator, possible score keeping, run errands for judge): Friday morning _____, Friday afternoon _____
Saturday morning _____; Saturday afternoon _____

Exit gate: Friday morning _____; Friday afternoon _____; Saturday morning _____; Saturday afternoon _____; Sunday morning _____ (if we get more than one volunteer you won't have to do it for the whole session)

Help ring crew boss: Friday late morning _____; Friday late afternoon _____
Saturday afternoon games _____; Saturday evening (or very early Sunday morning) Derby/cones setup _____;
Sunday after show arena cleanup _____

Ribbons (hand out ribbons & associated prizes -except game classes):
Friday morning _____; Friday afternoon _____;
Saturday morning _____; Saturday afternoon _____;

Timer: Friday games _____; Saturday games _____; Sunday games _____

Derby obstacle repair (need 3 people-will be given instructions): _____

After show cleanup: Help tear down vendor tent & move tables _____; PNFPG equipment trailer pack up _____; Take down PNFPG banner and sanitizers _____

Other: _____

Name: _____ Cell number: _____

Email: _____

COSTUME CLASS

(Note: This form can be turned in at the show, after you get your show packet so you can write in your competitor number. Extra forms will be available at the show office if needed)

ADULT: Competitor # _____

Name of Entry (Title/Description): _____

Name of Horse(s): _____

Names of Participants: _____

JUNIOR: Competitor # _____

Name of Entry (Title/Description): _____

Name of Horse(s): _____

Names of Participants: _____

NORWEGIAN FJORD HORSE REGISTRY (NFHR) FJORD HORSE SHOW HANDBOOK excerpts & PNFPG SHOW SPECIAL CLASS DESCRIPTIONS

All exhibitors shall be responsible for the thorough knowledge of and compliance with the rules contained in this prize list and the NFHR Fjord Show Handbook. You may download the Rules for Horseshows handbook dated February 12, 2008 at

<http://www.nfhr.com/catalog/pdf/RulesforHorseShows.pdf>

Excerpts have been included here solely for the convenience of the exhibitors:

2.33 NOVICE CLASSES

- Novice horse classes are open to horses which have not won a first place ribbon at a Fjord Horse Competition in the particular performance division or level in which they are shown.
- Novice rider classes are open to riders which have not won a first place ribbon at a Fjord Horse Competition in the particular performance division or level in which they are shown.
- The status of Novice entries is as of the closing date of entries for any particular Competition.

3.2 SAFETY RULES

1. All persons involved in the competition: show committee, exhibitors, officials, spectators, etc., should keep safety foremost in their minds.
2. All officials and management should constantly be on the lookout for unsafe actions by any participant or unsafe equipment and report the problem to the judge. The judge must excuse from competition any unsafe tack or vehicle, unruly horse, or exhibitor clearly out of control.
3. In the case of an accident, the judge or management may require a safety inspection of the vehicle and/or tack involved before allowing either to be used in succeeding classes.
4. If weather appears to be imminently affecting the safety and welfare of horses and/or exhibitors, it shall be the responsibility of competition management to stop the competition until it is safe to recommence. If a competition in progress must be stopped due to a storm, accident, or other emergency, the Show Committee will decide whether to re-commence. The judge will decide 1) to hold the class over in its entirety in which case no scores credited in the first session will count, or 2) to re-commence the class where it was interrupted.
5. If a horse presents a risk to itself, handler or viewing public, the Show Committee may remove it from the show.
6. Removal of a bridle from a horse while hitched or leaving a horse unattended while hitched will result in discharge from the show.
7. Dogs must be on a leash or crated at all times.
8. All Horses pulling vehicles without brakes must be wearing britchen. Exceptions--Leaders of a four-up, tandem, or draft work pulling logs or sleds.
9. If a runaway happens inside the arena during a class, when possible, all exhibitors are to go to the center of the arena, and if mounted, dismount. Driving exhibitors should remain in the vehicle and grooms head the horses. If a runaway happens outside the arena, all mounted riding exhibitors should dismount immediately and all other exhibitors and spectators are recommended to head out of the way.
10. All harness, tack, and vehicles must be well fitted, safe, and in good working condition.
11. It is recommended that all Green, Maiden, Novice, Junior, and Amateur exhibitors have a safety check prior to the start of the class.
12. It is recommended that there be an exhibitor safety meeting prior to the start of the show

3.4.2 DRIVING (ATTIRE)

1. All junior competitors are required to wear helmets passing or surpassing current American Society for Testing and Materials (ASTM) Standards. This rule applies to all Driving classes and supersedes all other rules for Driving classes in this handbook. Junior drivers are also required to have an adult riding with them.
2. Adult competitors are encouraged to wear helmets and shall not be penalized for doing so.
3. Gentlemen must wear a coat or jacket, unless specified otherwise in the prize list. Ladies must wear a conservative dress, tailored suit, or slacks, unless specified otherwise in the prize list.
4. Floppy hats are discouraged. Unless specified otherwise, the driver shall wear a hat, an apron or knee rug, and gloves, except these items are optional for draft turnouts.

3.4.3 ENGLISH

1. All junior competitors are required to wear helmets passing or surpassing the current American Society for Testing and Materials (ASTM) Standards. This rule applies to all English and Dressage classes and supersedes all other rules for English and Dressage classes in this handbook.
2. In over fences, jumping, gymkhana, and cross country classes, all competitors are required to wear helmets passing or surpassing the current American Society for Testing and Materials (ASTM) Standards.
3. Adult competitors are encouraged to wear helmets and shall not be penalized for doing so.
4. English and Hunter riders must wear coats of any tweed or Melton for hunting (conservation wash jackets in season), breeches or jodhpurs, and boots or half chaps and leather paddock boots. Conservative colored protective headgear, hunt cap, or derby is required. Spurs, crops, or bats are optional. When permitted to ride without jackets, riders may wear long or short sleeved riding shirts with choker or ties. Members of the Armed Forces or the Police may wear the appropriate Service Dress Uniform.
5. Dressage riders must wear a short riding coat of conservative color, with tie, choker or stock tie, breeches or jodhpurs, boots or jodhpur boots, a hunt cap or riding hat with a hard shell, derby or top hat. Half chaps and or leggings are not allowed. Gloves of conservative color are recommended. Members of the Armed Forces or the Police may wear the appropriate Service Dress Uniform.

3.4.4 WESTERN

1. Western riders must wear Western hat or helmet (no competitor will be penalized for using a helmet), long-sleeved shirt with any type collar, trousers or pants, and boots (a one-piece long-sleeved equitation suit is acceptable provided it includes any type collar). Long-sleeved shirts are traditional and preferred, but when permitted by the prize list or due to weather conditions, short-sleeve shirts are equally acceptable. Chaps, shotgun chaps, and spurs are optional. A vest, jacket, coat and or sweater may also be worn.
2. In gymkhana and cross country classes, all competitors are required to wear helmets passing or surpassing the current American Society for Testing and Materials (ASTM) Standards.
3. All competitors are encouraged to wear helmets and shall not be penalized for doing so.

3.5.2 DRIVING (EQUIPMENT)

1. Driving harness, leather or synthetic materials, either breastplate or full collar style.
2. Bits of any kind and type of acceptable riding snaffle or other types of traditional driving bits are allowed. Traditional driving bits are: full cheek, half cheek, butterfly, and Liverpool. The reins cannot be connected to the third slot of a Liverpool bit. Bits may be covered with rubber or leather. Burr, gag and twisted wire bits of any type are not permitted.

3. The bridle must have a throatlatch and a noseband or cavesson. Blinders on the bridle are optional, but strongly recommended.
4. Over check reins and Martingales are not permitted. Side check reins and open bridles are permitted.
5. Whip in hand is required, except this is optional for draft turnouts, but is it highly recommended. For draft turnouts, a whip must be carried in the vehicle.

4.2.1.2 Singles (Open, Novice, Lady, Gentleman)

A hitch of one horse, no groom is required

4.2.1.3 Pairs (Open, Novice, Lady, Gentleman)

A hitch of two horses, side by side. One groom is required.

4.2.1.5 Four-in-hands (Open, Novice, Maiden, Green, Junior, Lady, Gentleman)

A hitch of four horses. Two grooms are required for over-all safety.

4.2.1.6 Unique Hitch

Any combination of two or more horses, such as unicorn, three or four abreast, tandem, random, etc. At least one groom is required. Judge may ask hitches to perform a pattern to break a tie.

****Any junior driver must have an experienced adult sitting next to them**

CLASS DESCRIPTIONS

4.1.4 SHOWMANSHIP

Each handler shall be judged on their ability to present the horse. Handlers to show their horses over a pattern chosen by the judge. The pattern will be posted at least one hour prior to the class (and is included in this packet). Handlers may show in English or Western attire, except gloves are optional and coats may be excused by the judge. Horses may be shown in halter or bridle. To be judged in order of importance: showmanship (showing, leading, poise, alertness, and attitude) and presentation (grooming and conditioning).

4.2.1 PLEASURE DRIVING - WORKING

Entries are judged on the suitability of the horse to provide a pleasant drive. To be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back. To be judged: 70% on performance, manners, and way of going of the horse(s); 20% on the condition and fit of the harness and vehicle; 10% on neatness of attire.

4.2.2 PLEASURE DRIVING - TURNOUT

Entries are judged on the performance and quality of the turnout. To be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back. To be judged: 70% on the condition, fit, and appropriateness of harness and vehicle, neatness and appropriateness of attire, and overall impression; 30% on performance, manners, and way of going of the horse(s).

4.2.3 REINSMANSHIP

Entries are judged on the ability and skill of the driver. To be shown at a walk, slow trot, working trot, and strong trot. Drivers shall be required to rein back. Either the Achenbach or any two-handed method of handling the reins is acceptable. All drivers chosen for a workout may be worked at any gait requested by the judge and may be asked to execute a figure of eight and/or perform other appropriate tests. To be judged: 75% on handling of reins and whip, control, posture, and overall appearance of driver; 25% on the condition of harness and vehicle, and the neatness of attire.

4.2.4 OBSTACLE DRIVING (CONES)

To be driven over a prescribed course of obstacles or paired cones. The whip salute to acknowledge the judge is optional. After passing the starting line, the driver/rider shall proceed through each obstacle in correct order and proceed to the designated finish line. Canter is not allowed unless it is clearly stated in the prize list. **This is a timed class.** Course faults are assessed penalty seconds and added to the driver's/rider's elapsed time. Knock down of cone or the cone's ball is 5 seconds; breaking to canter for three strides is 5 seconds, except 4th time is elimination; first refusal or disobedience is 5 seconds, second refusal or disobedience is 10 seconds, third refusal or disobedience is elimination; and off course is elimination.

The width of the obstacle shall be:

c. All cones set to 6 feet or as specified in the prize list.

3. An L-shaped obstacle shall be 12 feet wide.

4. A U-shaped obstacle shall be 12 feet wide at entrance and 15 feet wide at exit.

The prize list for the Sandpoint Show shall permit cantering in all the obstacle driving classes except the novice obstacle driving which is restricted to walk/trot.

4.3 RIDING

4.3.1 PLEASURE

The horses in these classes are judged on their abilities to give a pleasurable ride.

4.3.1.2 English pleasure:

To be shown in English tack and appointments. The horses shall be able to stand quietly and back readily.

Open: To be shown at the walk, trot, and canter both ways of the ring. Unless stated otherwise in the prize list, the judge may ask for a hand gallop. To be judged on performance, manners, quality, and conformation.

Junior: To be shown at the walk, trot, and canter both ways of the ring. To be judged on manners, performance, quality, and conformation.

Novice: To be shown at the walk and trot both ways of the ring. To be judged on manners, performance, quality, and conformation.

Walk/Trot: To be shown at walk and trot only, **no** cantering will be requested. To be judged on performance, manners, quality, and conformation.

4.3.1.3 Western Pleasure:

To be shown in Western tack and appointments. Horses to be shown in a relaxed manner without undo restraint. Horses may be asked to halt on command from any gait. Horses may be asked to back at the discretion of the judge. When asked to back, horses should back willingly and stand quietly.

Open: To be shown at the walk, jog, and lope both ways of the ring. Unless stated otherwise in the prize list, the judge may ask for a hand gallop. To be judged on performance, manners, quality, and conformation.

Junior: To be shown at the walk, jog, and lope both ways of the ring. To be judged on manners, performance, quality, and conformation.

Novice: To be shown at the walk and jog both ways of the ring. To be judged on manners, performance, quality, and conformation.

Walk/Jog: To be shown at walk and jog only, **no** loping will be requested. To be judged on performance, manners, quality, and conformation.

Lead Line: Shown at a walk and trot/jog (for short distance) with each horse led with a lead line. Judged as a pleasure class and on the ability of the rider to stay on the horse and enjoy themselves.

4.3.2 EQUITATION

4.3.2.1 English/Western Equitation

Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Attire is not judged, but riders should wear attire for any English or Western class. Tack should be suitable for an English or Western class. At the judge's discretion, the exhibitors may be asked to individually perform one or more tests. Each rider will be judged on their ability and position.

4.3.2.2 English Equitation: Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Attire is not judged, but riders should wear attire for any English class. Tack should be suitable for an English class. At the judge's discretion, the exhibitors may be asked to individually perform one or more tests. Each rider will be judged on their ability and position.

4.3.2.4 Western Seat Equitation

Riders will be judged on seat, hands, performance of horse, appointments of horse and rider, and suitability of horse to rider. Results as shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them. Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog, and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the lineup. At the judge's discretion, the exhibitors may be asked to individually perform one or more tests.

4.3.3.3 Hunter Hack

To be shown at a walk, trot, and canter both ways of the ring. Except in Maiden and Green classes, judges may ask to hand gallop collectively, one direction of the ring. No more than eight will be asked to hand gallop at one time. Horses are also required to jump two fences 2' – 2'3" in height. To be judged on performance, manners, and soundness.

NOTE: a practice jump is planned to be set up in the warm up arena prior to this class

4.3.7 TRAIL

To be shown in English or Western attire and tack in a sure, safe, and pleasurable walk and trot/jog over a series of obstacles. Horses may also be asked to canter/lope (Exception: Walk-Trot, Lead-Line, and In-Hand). All entrants are to be judged on willingness, manners, and ability to complete obstacle without hesitation. **Note: driven trail will be walk or trot only, no formal attire is required but should have a helmet; must have whip in hand. A navigator is optional for emergency purposes but required for pairs.**

Points will also be awarded for rider/drivers patience and ability to encourage the horse in each obstacle.

In Hand Lead Line Trail

Horse must be led from the ground (no ponying). If horse is a weanling age, a second handler can bring the mare into the trail area but the mare is not to be led through the obstacle first. She is only there to quiet the foal. Alternately a second handler (without mare) may be in the trail area in case of a problem to help handler get control of the horse but otherwise not to interfere or help in any way.

4.4.2 LOG SKID

The purpose of this class is to show that you can maneuver a log precisely through a tight set of imaginary trees (cones) in the fastest time. To be shown in work harness at a WALK. Entries to pull two 12 to 16½ foot logs through a cone pattern with the cones set 8 to 12 feet apart, measured from base to base. **Judging will be based on faults**, with time used to break any ties. Time will start when horse crosses the start line. To begin proceed to front of logs and 4 cones. Back through cones and hitch to logs, cross start line to run course. Follow posted pattern. Horse is to travel through first set of double cones, stopping logs as close as possible to the center line of first cones. Five faults for knocking over a cone and one fault per inch for stopping away from the starting line. The time stops when the log stops at the finish line. Trotting, cantering, maneuvering the log with the driver's foot, and riding of the log are causes for elimination.

PATTERN MAY VARY SLIGHTLY WITH EACH SHOW. SEE POSTED PATTERN

If available logs are smaller, cones will be adjusted accordingly. *(our logs are 12' so the smaller distances apply).*

4.5.2 CLOVERLEAF BARRELS

Three barrels shall be placed to form an isosceles triangle. The distance between the three barrels is 75 feet. The distance between the timing line and the first two barrels is 60 feet. The rider or driver must completely circle each barrel, and may start with the right barrel or the left barrel. Drivers must walk or trot, and riders may walk, trot/jog or canter/lope. Any safe attire and equipment allowed. **This is a timed class.** The knockdown or touching of a barrel is 5 seconds penalty and is added to the total time taken to complete the pattern. Not following a proper pattern is elimination.

The Sandpoint Prize List shall permit cantering in both driven and ridden classes.

4.5.7 COSTUME CLASS

To be shown in costume at a walk. The exhibitor can ride or lead the horse. The exhibitor and horse are in costume. A team of two or more exhibitors and/or horses may enter under one number. Judged on creativity and originality.

[The Sandpoint Show management is requesting that each entry submit a form to the show management prior to the class, describing their costume, participants, and horse name for the announcer to read during the class.](#)

The Sandpoint Prize List shall judge adults and juniors separately

4.5.9 POLE BENDING

Six poles placed 21' feet apart in a straight line with the first pole being 21 feet from the timing line. The entry shall cross the timing line and proceed on either side to the 6th pole on the far end, make a 180 degree turn around the pole, bend through the poles back to pole 1, circle pole 1, bend around the poles back to pole 6, make a 180 degree turn and return to the timing line. **This is a timed class.** Going off course is elimination.

The Sandpoint Prize List shall permit cantering in both driven and ridden classes. Single and Pairs driven to ribbon separately.

4.5.10 HURRY SCURRY

Horses will go through the timing line, go down the right side of the course jumping one 12 inch jump, making a left turn around the pole, and jumping two 12 inch jumps and go through the timing line to finish the course. or; down the left side jumping two 12 inch jumps; making a right turn around the pole, jumping one 12 inch jump and go through the timing line. **This is a timed class.** SPECIAL PENALTY: Knocking down an obstacle or dislodging an obstacle from a stand will result in a 2 second penalty for each obstacle dislodged or knocked down. The rider

will be disqualified if all four feet of the horse do not go over each jump and the course is not corrected.

DERBY: Driving competition similar to a marathon obstacle at a CDE. Drivers will enter the arena. When given the signal that timers and judges are ready, they will proceed through the entry cones and follow the pattern through sets of cones and sets of obstacles. The obstacles will be flagged with letters or numbers and driver is required to weave through the obstacle in the proper order of the letters or numbers (aka gates) with the red marker on the right. Pattern will be posted during the show. **This is a timed class** with penalties for taking obstacles in the wrong order, missing obstacles, or knocking balls off the cones. Each ball dislodged adds 5 seconds to the competitor's time. Numbered cone gates can be driven only once, in the proper direction, in numerical order and remain "live". Passing through a gate out of sequence or in the wrong direction must be corrected before driving through the next gate. Fail to correct course = elimination. Course corrected prior to the next gate = 20 second penalty. Knocking down part of an obstacle (e.g. a barrel) will result in a 5 second penalty. If the obstacle must be rebuilt in order for the competitor to continue, an additional 5 second penalty will be added and the competitor's time and the competitor must re-enter the obstacle at "A". An error of course within an obstacle can be corrected prior to entering the next gate, but will add 20 seconds to the competitor's time (example: driving A-D-B-C-D-E will add 20 seconds because D was driven before B). Gates within the obstacle are "dead" after they have been correctly driven through (e.g. after driving through A or B, a competitor may drive through these "dead" gates to take a shorter route to C, D or E). Example: Driving A-B-A-C-D-E is not an error in course, as A is a dead gate after being driven through the first time.

- For additional penalties and rules, reference "driving derby", ADS appendix CD-C, page 208

See 4.2.4 Obstacle Driving (cones) for related specifics.

The prize list for the Sandpoint Show shall permit cantering in all the derby driving classes except the novice derby driving which is restricted to walk/trot.

WORKING EQUITATION STYLE RIDDEN DERBY: A combination of WE speed obstacles and driven derby. The pattern and obstacle descriptions will be included in the show packet or otherwise posted online. Riders will take the derby course in the same order but some obstacles will be marked differently for riders. For example with a set of barrels where the drivers must weave in and out of the barrels in different directions, the riders will be doing a figure eight or a loop such as in the "animal pen" as per WE style obstacles. See the WE style ridden derby obstacle list for descriptions. Rider must complete every obstacle in the right order but is only judged on time and penalties.

There is a 5 second penalty for knocking over a ball or cone. Riders will not be judged on how well they negotiate an obstacle, they just have to get it done. Rider will be whistled off if horse will not negotiate the obstacle after 3 tries. Skipping or refusing an obstacle is elimination. If you miss an obstacle, you can go back to it if you have not already started the next obstacle in the proper order. Riders must trot between obstacles and walk or trot through them depending on the type of obstacle. This is modeled after aspects of the WE competitions but has been modified to fit our equipment, space, and time constraints. Seniors and Juniors will ribbon separately. Information about the sport of Working Equitation can be found at www.weunited.us and there are lots of examples of negotiating the obstacles on You Tube.

The prize list for the Sandpoint Show shall permit cantering between obstacles in the ridden derby class except for novice which is restricted to walk/trot.

ADULT LEAD LINE – This fun class is much like the kid's lead line but with the kids leading the adult. The adult will receive a grown up goodie bucket. The leading child will also get a small treat. Show attire not required. If you don't have a child, borrow one!

ADULT WALK-TROT - open to adults 18 & over. English or Western tack and attire depending on the class. At the discretion of the judge, competitors may be asked to walk, jog/trot, halt, backup, or possibly do individual patterns such as a figure eight but no cantering/loping.