
DEPARTMENT 119
OPEN CLASS PHOTOGRAPHY

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Assistants: St. Vrain Photographic Society Committee
Cathy Cook, Jim and Jo Bell, Vicki Braunagel, Ann Marie Murthy, Jack Cornils

Show Information

Location: Exhibit Building, Southwest Corner
Check in Time: Wednesday, August 1, 4:00 p.m.-7:00 p.m.
Judging Entries: Thursday, August 2, 9:00 a.m. until done
Open to Public: Friday, August 3, 5:00 p.m.
Release Time: Monday, August 13, 5:00 p.m.-7:00 p.m.

Entry Information

Entry Fee: \$5.00 per open class exhibitor for up to 6 exhibits in photography, then up to 4 more exhibits in any other department, then \$1.00 per exhibit thereafter.

How to Enter: Entries must be made to Fair Office Beginning May 1st:
9595 Nelson Rd. Longmont, CO 80501
Mail in; Walk in entry by July 16, 2018
Online at www.bouldercountyfair.org by July 23, 2018

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES

1. On the Boulder County website: read Boulder County General Rules and Open Class Creative Living Rules and Regulations.
2. Please read through the rules, definitions and classes, and follow directions carefully. **There have been a lot of changes to categories, classes and wording.**
3. Please note that monetary premiums will only be awarded to Pre-Teen, Teen and Adult Intermediate level winners. Ribbons will still be awarded to winners in all levels.
4. When filling out the entry form, **Open Class Photography is Department 119.**
5. Classification of exhibitors: Exhibitors can enter as **Pre-Teen, Teen, Adult or Master** level photographers. (*Age as of December 31, 2017*)
 - a. **Pre-Teen Level:**
The Pre-Teen level is for age 12 and younger. If you enter in the Pre-Teen level, you may be asked to verify your age.

- b. **Teen Level:**
The Teen level is for age 13 through 18. If you enter in the Teen level, you may be asked to verify your age.
 - c. **Adult Intermediate Level:** (age 19 and above)
You may enter the Intermediate level if you have not met any of the criteria listed under the Adult Advanced level description below.
 - d. **Adult Advanced Level:** (age 19 and above)
You must enter the Advanced level if you meet one or more of the following criteria:
 - i. You have been a member of a camera club for two or more years in the last five years and have won three or more first place awards in club competitions.
 - ii. You have sold your photography work in a public venue.
 - iii. You have won three or more first-place awards in the Intermediate, formerly the Novice, level.
 - iv. You have completed advanced classes in photography in high school, college, or an adult education setting.
 - e. **Master Level** – This is a special exhibit of photographs by top-level photographers. Each exhibiter may hang two photos in a special area of the exhibit space. You do NOT need to register with the Fair (or pay fees). These will not be judged and need to be submitted at check-in time with frames and hanging materials as if for a museum show. Depending on numbers, they may be hung on a rotating basis. Enjoy.
6. The superintendents reserve the right to ensure that each exhibit is entered in its appropriate class. If insufficient entries occur in any class, that class may be combined with another class to provide adequate competition.
7. Judges have the right to reclassify entries for the benefit of the exhibitor. **Judging is closed to the public and exhibitors.**

ENTRY REQUIREMENTS

1. **Number of Entries** – Out of the available photographic categories (classes), you may enter *one* exhibit, *either* monochrome or color, in **ONLY SIX** of the classes. If insufficient entries occur in some classes, the classes may be combined to provide adequate competition.
2. **Entry Size** –
 - a. Print size minimum: 8"x10" print mounted on mat no smaller than 10"x12."
 - b. Print size maximum: 14" in the longer dimension, *including* mat.
3. **Mounting** –
 - a. Prints must NOT have any hangers, glass, plastic, or frames.
 - b. Prints must be mounted on mat board or firm backing, not construction paper.
4. **Exhibitor Information** –
 - a. No information is allowed ON THE FRONT of the exhibit EXCEPT FOR the title of the photo (for all levels and classes), and the location for the LANDSCAPE/CITYSCAPE/SCENIC or SCENERY classes *only*.
 - b. The BACK of each entry must contain the following information:
 - i. Exhibitor's name
 - ii. Exhibitor's phone number
 - iii. Title of print
 - iv. Photographer Level – Pre-Teen, Teen, Adult or Master and Intermediate/Advanced
 - v. Class # and class name
5. **Restrictions** –
 - a. Entries must not have been previously judged at the Boulder County Fair.
 - b. Entries must not consist entirely of another photograph or painting.
 - c. Subject matter of entries must be appropriate for family friendly viewing.
 - d. Judging is closed to the public and exhibitors.
 - e. Each exhibitor's photo entries must be his/her own camera work, and any digital manipulation of images or additions to images must also be his/her original work.

OPEN CLASS PHOTOGRAPHY — Department 119

Please read the definitions of classes below and follow the guidelines. All photos submitted must be realistic images with no obvious processing manipulation except the Photo Art/Creative class. The “Creative” class is the category for creative images that have been obviously manipulated.

The photo title may be noted on the front for ALL classes listed below, Pre-Teen, Teen, Adult and Master:

Please note that this list shows short explanations of each class. Longer, more complete definitions/guidelines are on the last page of this document.

LEVEL - PRE-TEEN (up through 12 years old)

All Images

1. Scenery
2. Pets/Domestic Animals
3. Wild Animals
4. Plants
5. People
6. Hobbies/Sports
7. Seasons
8. Vehicles
9. Open – Subjects that don't fit into any other category.
10. Your Favorite Place in Colorado

LEVEL - TEEN (age 13 through 18)

Realistic Images:

21. Landscape/Cityscape/Scenic - Location may be noted on the front.
22. Birds – Wild or domestic
23. Mammals – Wild or domestic
24. Reptiles, Amphibians, Insects and other Wildlife
25. Nature - Other than wildlife.
26. Plants – Wild or domestic.
27. People – Individual or group.
28. Action/Sports – Human or otherwise.
29. Seasons – Nature's cycles, holidays
30. Open – Subjects that don't fit into any other category.
31. Your Favorite Place in Colorado

Creative Images:

32. Photo Art/Creative – Obvious creative manipulation - Anything goes but tell us what you did (on the back).

LEVEL - ADULT (age 19 and over) INTERMEDIATE

Realistic Images:

41. Landscape/Cityscape/Scenic - Location may be noted on the front.
42. Birds – Wild or domestic
43. Mammals – Wild or domestic
44. Reptiles, Amphibians, Insects and other Wildlife
45. Nature - Other than wildlife.
46. Plants – Wild or domestic.
47. People – Individual or group.
48. Action/Sports – Human or otherwise.
49. Seasons – Nature’s cycles, holidays
50. Open – Subjects that don’t fit into any other category.
51. Your Favorite Place in Colorado

Creative Images:

52. Photo Art/Creative – Obvious creative manipulation - Anything goes but tell us what you did (on the back).

LEVEL - ADULT (age 19 and over) ADVANCED

Realistic Images:

61. Landscape/Cityscape/Scenic - Location may be noted on the front.
62. Birds – Wild or domestic
63. Mammals – Wild or domestic
64. Reptiles, Amphibians, Insects and other Wildlife
65. Nature - Other than wildlife.
66. Plants – Wild or domestic.
67. People – Individual or group.
68. Action/Sports – Human or otherwise.
69. Seasons – Nature’s cycles, holidays
70. Open – Subjects that don’t fit into any other category.
71. Your Favorite Place in Colorado

Creative Images:

72. Photo Art/Creative – Obvious creative manipulation - Anything goes but tell us what you did (on the back).

LEVEL - MASTER

All Images (exhibit only) – two exhibits per person. Need to be framed and ready to hang. You do NOT need to register with the Fair (or pay fees).

DEFINITIONS OF CLASSES (Note the first digit will vary but the definition names will not)

Pre-teen

1. Scenery - Location may be noted on the front. Mountains, lakes, rivers, lighthouses, buildings, city views, bridges, etc. Can be all or part of the subject
2. Pets/Domestic Animals - Dogs, cats, birds, reptiles, etc
3. Wild Animals – Mammals, birds, reptiles, amphibians, insects, etc
4. Plants – Farm, trees, flowers, shrubs, fungus, etc
5. People – Individual or group, family, public – A person or persons in an interactive, informative, emotional or other situation **excluding sports**. For instance show the meaning or spirit of family relationships. Non-posed. May include photojournalistic images.
6. Hobbies/Sports
7. Seasons – Nature’s cycles, holidays
8. Vehicles - Planes, trains, automobiles, boats, etc
9. Open – Subjects that don’t fit into any other category.
10. Your Favorite Place in Colorado - People, places...

Teen, Adult Intermediate and Adult Advanced)

1. Landscape/Cityscape/Scenic - Location may be noted on the front. It can be mountains, lakes, rivers, lighthouses, buildings, city views, bridges, etc. It can be all or part of the subject.
 2. Birds – Wild or domestic
 3. Mammals – Wild or domestic
 4. Reptiles, Amphibians, insects and other wildlife
 5. Nature - Other than wildlife.
 6. Plants – Wild or domestic. – farm, trees, flowers, shrubs, fungus, etc
 7. People – Individual or group, family, public – A person or persons in an interactive, informative, emotional or other situation **excluding sports**. Non-posed. It may include photojournalistic images.
 8. Action/Sports – Human or otherwise. All forms of action, or athletic endeavor
 9. Seasons – Nature’s cycles, holidays
- Open – Subjects that don’t fit into any other category.
You’re Favorite Place in Colorado - People, places...
Photo Art/Creative – Obvious creative manipulation - Anything goes **but tell us what you did (on the back)**. Artwork based on photographs, must display obvious changes in natural color, form, shape or any combination of these elements. It could be a montage or composite of images. HDR images without further changes are not considered creative images. Artwork or computer graphics generated by the photographer may be incorporated but must not be the predominant content.