

# Student Art

**Chairman - Suzanne Goebel**

**Entry Fees:** Students 18 and under \$2

**ART I – IV and portfolio entry forms and fees are due September 27 at 5 pm in the Fair Office along with their auction release forms if participating.**

**Arrival Time:** Saturday October 3, 2020

8 am - 11 am Pre-K - High School Art I - Art IV

8 am - 12 noon Portfolios & Sculpture

**Judging:** Sunday October 4, 2020

**Awards:** Sunday, October 11, 2020, 4 pm in the Entertainment Hall

**Release Time:** Sunday October 18, 2020 8 am – 11 am

**Art Auction Release:** Sunday October 18, 2020 8 am – 11 am

**PLEASE NOTE: ANY ARTWORK THAT HAS NOT BEEN COLLECTED BY THURSDAY, October 22, 2020, WILL BE DISPOSED.**

ART I – IV and Portfolio entries must have a STUDENT ART AUCTION RELEASE AGREEMENT notarized, signed and submitted by September 28 at 5:00 pm in the Fair office for the art to be eligible for the auction if selected.

1. High School artwork submitted for the BCFA cannot have been shown in any other show/contest.
2. Judges will award auction lots from current 2020 artworks only. Only one entry per person.
3. Any work that violates any of the rules will not be eligible for awards.
4. All participants must comply with the Brazoria County Fair Association General Rules and regulations printed in this catalog, unless otherwise specified.
5. All Brazoria County students, Early Childhood Campus (ECC) – 12<sup>th</sup> grades are eligible. Art work may be entered by the school or on an individual basis. No group projects allowed. Individual entries must have grade eligibility form verified by school or parent/guardian for home schooled students and turned in with the entry forms. Art entered by the school can provide one grade eligibility form per campus. These forms are available on the BCFA website [www.bcfa.org](http://www.bcfa.org). There are two separate entry forms, one for school entries and one for individual entries and home-schooled students. These must have all information filled out.
6. SPED students grades Pre-K through 4<sup>th</sup> grade artwork should be marked with a paperclip. SPED students in 5<sup>th</sup> grade - 12<sup>th</sup> will be judged with the others in their grade.
7. Acceptable dimension (Maximum)
  - a. Pre-k through 4<sup>th</sup> – Artwork including mat – 11" x 14"
  - b. 5<sup>th</sup> through 6<sup>th</sup> – Artwork including mat – 16" x 20"
  - c. 7<sup>th</sup> through 12<sup>th</sup> – Artwork including mat – 18" x 24"
8. All artwork must be mounted on construction paper, poster board or foam board unless painted on stretched canvas or canvas boards. Artwork that is on foam board, stretched canvas or canvas boards, and any artwork that you do not want staples in must have hanging tabs at the top. No string, sawtooth hangers or frames allowed. All paintings must be finished and dry at time of check in. If artwork becomes dismounted while on display it will be taken to the Fair office and can be picked up at regular business hours.
9. No artwork is to be professionally matted or shrink wrapped. Charcoal, pastels, and lead pencil drawings must be sprayed, and fixed.

10. Due to family audience, no exhibit dealing with the following subjects will be accepted:

a. DRUG USE b. VIOLENCE OR GANG ACTIVITY c. NUDITY d. SATANIC or CULT

11. Exhibits must be the original work of the exhibitor. Original photo must be attached to back of artwork if needed (grades 6<sup>th</sup> - 12<sup>th</sup>). Copies of any published artwork or mimeographed works (this includes Pre-K and Kindergarten) are not acceptable. All work must be from January 1, 2020 through the current school year.

12. Each Art I – IV piece is to be signed and dated (month and year) in ink on the bottom right side and visible above the mat.

13. Materials and medium that may be used, pastels, acrylic paint, ink, chalk, watercolor, markers, charcoal, oil paint, pen, air brush, pencil, crayon, dye, conte, mixed media, sculpture (wired, fired ceramics, papier mache). No Candy or Food items may be used in artwork.

14. The official entry labels and inventory forms will contain all pertinent student and school information. These forms are available through the BCFA office or downloaded from [www.bcfa.org](http://www.bcfa.org). Completed entry labels must be affixed to the LOWER RIGHT FRONT of the mat or mount (place on bottom of 3-D pieces). All artwork must be listed on the inventory form at time of check-in.

15. The Art Committee will be hanging the artwork for grades Pre-K – 8<sup>th</sup>. Late work and early arrivals will not be accepted. Supplies that are needed to hang Art I – IV and Portfolios (Not supplied by Fair) staple gun, staples. Desktop staplers do not work. Please place one staple in both corners. Please remember you are sharing the space and it is limited so start at the beginning of your art section and move down. Please leave 2" between art pieces.

16. Artwork may not be removed until checkout on Sunday October 18<sup>th</sup> after the fair is over or awards will be revoked. IT IS THE RESPONSIBILITY OF THE SCHOOL, TEACHER, PARENT OR STUDENT TO REMOVE THEIR ARTWORK. Any artwork left after October 22, 2020 will be discarded. Standard screwdrivers and pliers are needed to remove the artwork.

17. During judging, no one other than the judges and committee members will be allowed in the Hall of Exhibits building. Absolutely no teachers, parents or students are allowed in the Hall of Exhibits while the judging is being conducted. Judges are not to be influenced in any way. After judging, the building will be locked and no one except committee members will be allowed in until the start of the fair. All winners will be notified by the Student Art Chairperson.

### **Entries**

If any additional accommodations are needed for 3-D works please notify chairperson in writing by September 27, 2019 at 5 pm. For schools paying with purchase orders, please allow enough time to obtain from you district personnel to turn in at time of check in. Only Pre-K – 8<sup>th</sup> grades do not require early entry. Their paperwork will be due at check in time on October 3, 2020. Only portfolio inventory lists (previously turned in) will be allowed any changes due to number of artworks allowed in the category.

### **Portfolios**

Portfolios are a collection of works that display a student's talent. One piece from the collection of the current year (2019) that has not been entered in any other shows can be selected to be judged alone. This piece must have an entry label attached to the bottom right corner, so that the judges know this is to be judged as an individual piece. 5 - 10 pieces of artwork are allowed for displaying within a portfolio. Frames will be allowed on artwork that is not going to be judged. Students name should be displayed. All portfolio inventory forms and fees are due in the Fair office by September 25, 2020 at 5 pm so that proper display materials are available to students at time of check-in. If other types of displaying articles are needed please specify in writing on the entry form. Display areas are 54" x 98". Students are responsible for setting up and taking down their portfolios. Portfolio space will be designated upon a first come first serve basis.

## **Awards**

Awards will be given.

## **Scholarship**

1. Entry forms are available in the fair office or downloaded at [www.bcfa.org](http://www.bcfa.org).
2. Scholarship entries will be due on September 25, 2020 by 5 pm in the fair office.
3. Scholarships require an essay to be turned in with entry form. Entry form, essay and student's artworks on display, are all taken into consideration when scholarship is being awarded.

## **Quotas**

Elementary schools (ECC – 4<sup>th</sup> grades): 8 artworks per each grade level

Junior High Schools (5<sup>th</sup> – 8<sup>th</sup> grades): 10 per each grade level

Senior High School (Art I – IV): Unlimited, but advanced entry is required

Portfolios (12<sup>th</sup> grade only): 5 – 10 pieces of artwork per entrant.

Self-contained Special Education artwork will not count against grade level maximums.

Quotas - Individuals.

Only 1 entry per individual, except portfolio entries.

# **2019 Scholarship Winners**

*Sponsored by: Phillips 66*

*Nicholas Zuniga*

*Destiny Cottrell*

*Ashley Cadorette*