



WESTERN ART SHOW Rules and Guidelines

ELIGIBILITY

All adults 18 years of age and older is eligible, if currently not enrolled in high school. There are no residency restrictions.

CONTEST GUIDELINES

1. Any legal issue arising from the infringement of the copyright law is the sole responsibility of the exhibitor. The Brazos Valley Fair & Rodeo will not be responsible for or involved in any legal issues arising from infringement.
2. Exhibitors are not permitted to be present during judging.
3. Only one exhibitor may work on a single entry. No group projects.
4. Categories for the Western Art Contest include: Illustrations (paintings, drawing, etc.) Sculptures and Working Sculptures (functional items using leather, metal, etc.)
5. Each exhibitor may enter (1) one piece of artwork in each category. Each piece of artwork must be titled.
6. Each exhibitor must have a completed Declaration, Release and Acknowledgement signature found on the entry form. Each entry must have an Artwork Tag. All entries, award winning or not, will be on display for the duration of the Brazos Valley Fair & Rodeo and will not be available for checkout until October 22nd, 2019.
7. By entering artwork, the exhibitor agrees and understands that the Brazos Valley Fair & Rodeo reserves the right to reproduce entered artwork for any purpose. Proceeds, if any, will benefit the Brazos Valley Fair & Rodeo in support of its mission. By entering their artwork, the exhibitor relinquishes their right to reproduce their artwork for profit. Exhibitors may reproduce their artwork for personal use. The Brazos Valley Fair & Rodeo reserves the right to hold the Grand Champion artwork until the Grand Champion for the next year is announced.
8. Artwork that is framed or larger than the size requirements will not be accepted for competition or display. See Artwork Guidelines on page 2 and 3 for full list of restrictions.

JUDGING

- A. The following criteria will be used to judge entries:
(These criteria will be weighted equally)
 - a) **Composition** – Demonstrated use of aesthetic balance of visual weight, including object and color placement as it applies to the artwork
 - b) **Craftsmanship with Chosen Medium** – Artist's use of brushwork, color mixing, blending and skilled control of materials used
 - c) **Demonstrated Artistic Skill**- Artist's handling of proportion, linear and atmospheric perspective, value, contrast, accurate drawing of details and subject, correct size relationships (i.e. legs bend the right way, cows the right size for the barn, saddles and bridles don't have missing elements, etc.)
 - d) **Creative, Fresh Approach** – Skillful application of innovative approach to subject matter (i.e. unusual point of view, or other original approach)
 - e) **Title of Artwork** – A great title will be thought-provoking and be an artist's way of enhancing emotion concerning the subject
- B. Judging will take place on Monday, October 7th, 2018 at the Brazos County Expo Complex. Judging is closed to the public.
- C. Judges will select winners for each category (Illustration, Sculpture, Working Sculpture) as follows:

- 1) First, second and third place
- 2) Honorable Mention (judge's discretion)
- 3) Champion & Reserve Champion Overall Sculpture and Illustration

ARTWORK GUIDELINES

- A. Originality of artwork
 - a) Exhibitor must indicate the source of inspiration on the Artwork Tag to avoid disqualification due to copying. Acceptable examples are:
 - 1) Model or display
 - 2) Exhibitor's own photograph or family photograph
 - 3) Exhibitor's imagination
 - b) All artwork must be the exhibitor's original composition. No copies, by hand, electronic or mechanical device, of any previously published piece of art, previously published photograph, or other copyright protected material will be allowed.
- B. Only the exhibitor submitting the artwork can perform work on the entry.
- C. Artwork should be titled. (See judging criteria)
- D. It is encouraged, but **not** required, that the pieces reflect the education and appreciation of Western or Texas heritage. However in the case of a tie, the piece that represents western art will be the tie breaker. The following examples will be a guideline as to what is considered Western or Texas heritage art:
 - a) Farm or ranch life (past or present)
 - b) Cowboy or rodeo episodes
 - c) Any imaginative country and western scene or landscape
 - d) Any imaginative still life depicting cowboy, Native American, or pioneer paraphernalia
 - e) Historical people or events, for instance the Battle of the Alamo, the California Gold Rush, the Buffalo Soldiers, Chief, Sitting Bull, etc.
 - f) Any famous or recognizable Texas landmark/building/place, etc.
 - g) Any Texas town or city sky lines, downtown squares, etc
- E. Certain subjects are categorized as NOT acceptable for the Western Art Contest. The following will not be accepted and subject for disqualification:
 - a) Satanic or violent art
 - b) Nudes and inappropriate clothing, or lack thereof
 - c) Items including profanity or that are lewd in nature
 - d) Gang symbols or themes
- F. Certain types, styles and methods of artwork are NOT permitted in the Western Art Contest. The following will not be accepted and is subject for disqualification:
 - a) Photographs (photographs should be entered in the BVFR Photography Contest)
 - b) Framed illustrations
 - c) Wet paintings
 - d) Charcoal or pastels that are not sprayed
 - e) Entries made from mechanical or electronic devices such as (but not limited to):
 - 1) Assistance of opaque or overhead projectors
 - 2) Photocopied or otherwise professionally or mechanically reproduced images
 - 3) Computer generated or computer enhanced art to include the use of scanners
 - 4) Sewing machine
 - 5) No molds (only hand tools may be used)
- H. Certain materials may NOT be used in artwork submitted to the Western Art Contest. Artwork using any of these materials will not be accepted and subject for disqualification:
 - a) Glitter
 - b) Plastic Figures
 - c) Pre-packaged, pre-cut craft or art kits

- d) Commercial, newsprint lettering, stencils, or rub-on letters in their original form
- e) Sand (must be glued, not loose)
- f) Wax
- g) Any fragile materials that easily break or may be damaged by routine handling during setting up or display (Soft clay, glass, etc.)
- h) Living things
- i) Unfired clay
- j) Noodle art

ILLUSTRATION GUIDELINES

- A. The following MEDIA are some examples of acceptable mediums:
 - a) Pastels
 - b) Watercolor
 - c) Oil Paint
 - d) Acrylic Paint
 - e) Ink
 - f) Charcoal
 - g) Pencil
 - h) Mixed Media
 - i) Chalk
 - j) Scratchboard
- B. Size of illustrations- Dimensions may be vertical or horizontal, but they must not exceed specified sizes. Incorrect sizes are subject for disqualification.
 - a) Minimum- 11" X 14" (including up to 3 ½" mat)
 - b) Maximum- 18" X 24" (including up to 3 ½" mat)
- C. Mounting and matting of illustrations:
 - a) Illustrations must be matted. "Professional" mats are acceptable, but they are not required. At a minimum, sturdy material such as poster board or heavy construction paper should be used that prevents sagging of artwork when hung. Mat boards are recommended.
 - b) Mat size must not exceed 3 ½" on any side. Double matting is acceptable, but total width of the double matting must not exceed the 3 ½" maximum.
 - c) Mat color is limited to white or black.
 - d) Paintings on canvas with wooden stretcher frames, or on wood, must have a hook or wire on back for hanging, but do not require matting.
 - e) Paintings on hardboard canvas may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1" will enable the artwork to be displayed with clips without damage to the canvas board.
- D. Illustrations should have an envelope taped to the back, forming a pocket. Slip all the required forms into that pocket, but leave the envelope unsealed so that forms can be removed as needed.

SCULPTURE GUIDELINES

- A. The following MEDIA are some examples of acceptable mediums :
 - a) Clay (air, dried, or fired)
 - b) Wire
 - c) Wood
 - d) Metal
 - e) Plaster
 - f) Papier Mache
 - g) Any other material that falls with the guidelines of our rules and regulations
- B. Sculptures should be well made and be able to stand alone. Any sculpture made of fragile material must have a base to support it. Our exhibit will be open to the public including small children, and although we do our best to protect all artwork, it is impossible for us to control the activity of every person viewing our exhibit. **FRAGILE**

SCULPTURES SUBJECT TO DAMAGE BY ROUTINE HANDLING SHOULD NOT BE ENTERED. Soft clay will not be accepted. We will not be responsible for damage.

- C. Maximum size - Sculptures are not to exceed 50" in height or width, including the base.
- D. Weight- Sculptures should not weigh more than 35 pounds.
- E. Sculpture must be submitted in a secure container, padding is optional but strongly encouraged. Tape an envelope to the side of the box, forming a pocket. Slip all the required forms into that pocket, but leave the envelope unsealed so that forms can be removed as needed.

ENTERING/ CHECKING OUT ARTWORK

- A. Artwork will be accepted May 1st, 2019 – October 4th, 2019. Artwork submitted in the spring and summer will be held undisturbed in the Brazos Valley Fair & Rodeo offices. Please note that artwork will also be accepted during this time but all entries must be submitted by October 4th, 2019. No entries will be accepted after the final entry deadline.
- B. For exhibitors unable to submit artwork on a weekday, artwork may also be submitted on Saturday, Sept. 28th, 2019 from 10am – 2pm.

Final entry deadline: October 4th, 2019 (artwork must be delivered by 5pm)

- a) Exhibitor's artwork submitted by this deadline will be on display throughout the duration of the Brazos Valley Fair & Rodeo, Oct. 18-20, 2019.
- b) Entry fees: Each piece of artwork entered into the contest will be charged an entry fee of **\$5.00**, due at the time entries are submitted.
- C. In order for an entry to be complete the following must be submitted:
 - a. Entry Form including Completed Declaration, Release and Acknowledgement
 - b. TWO Completed Artwork Tags - One taped to the back of the exhibitor's artwork and one copy for the exhibitor to use in claiming their artwork
 - c. Entry fees
- D. Exhibitors are encouraged to deliver artwork to the Brazos Valley Fair & Rodeo at the Brazos County Expo Complex. Entries may also be mailed. The Brazos Valley Fair & Rodeo is not responsible for any damage done to artwork in the shipping process. Entries will not be delivered or mailed after the show. Artwork is to be picked up October 22nd-25th, 2019 between 9:00AM-4:30PM. You must have your Artwork Tag Receipt to claim your artwork.

Mailing Address:

Brazos Valley Fair & Rodeo
Western Art Show
P.O. Box 594
Bryan, TX 77806

Physical Address:

Brazos Valley Fair & Rodeo
Western Art Show
5827 Leonard Road
Bryan, TX 77807

AWARDS

Awards will be distributed as follows:

ILLUSTRATION CATEGORY

First, Second, Third Place	Ribbon
Champion	Rosette
Reserve Champion	Rosette

SCULPTURE/WORKING SCULPTURE CATEGORY

First, Second, Third Place	Ribbon
Champion	Rosette
Reserve Champion	Rosette

OVERALL WINNERS
Honorable Mention

Rosette (judge's discretion)