



## Arts In Education 2017-2018 Curriculum Guide

### *African Guitar Summit*



#### **Wyoming Social Studies Content and Performance Standard**

##### **Social Studies Content Standard 2- Culture and Cultural Diversity**

Students demonstrate an understanding of the contributions and impacts of human interaction and cultural diversity on societies.

**SS12.2.2:** Analyze human experience and cultural expression (e.g., languages, literature, arts, traditions, beliefs, spirituality, values, and behavior) and illustrate integrated views of a specific culture.

#### **Fine and Performing Arts Standards**

##### **Standard 1: Creative Expression Through Production: Students create, perform, exhibit or participate in the arts.**

**FPA 11.1.A.1:** Students conceptualize, create and revise original art to express ideas, experiences and stories.

Standard 2: Aesthetic Perception: Students respond to, analyze, and make informed judgments about the arts.

**FPA 11.2.A.4:** Students form and defend their preferences for artists, specific works and styles.

Standard 3: Historical and cultural context: Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

**FPA 11.3.A.1:** Students differentiate among a variety of historical, environmental and cultural contexts in terms of characteristics and purposes of works of art.

**FPA 11.3.A.2:** Students describe the function and explore the meaning of specific art objects within varied cultures, eras, and environments.

**FPA 11.4.A.4:** Students demonstrate appropriate behavior in a variety of art settings.

- 1.) Provide background information to the class prior to the performance of the African Guitar Summit.
  - a.) Visit their website: [http://www.herschelfreemanagency.com/african\\_guitar\\_summit/african\\_guitar\\_summit.html](http://www.herschelfreemanagency.com/african_guitar_summit/african_guitar_summit.html).
  - b.) Read the information about the group. “Indulge in the sounds of the finest Canadian guitarists of African origin – 2005 Juno Award winners for World Music Album of the Year – African Guitar Summit. This star-studded collective unites the talents of 6 musicians, each an expert in their individual style and together creating musical magic with African Guitar Summit. Experience live this superb and unique achievement for African music; the mix of musicians who are distinct in cultural backgrounds and languages yet sharing stories and singing each other’s praises, the inspiration of these skilled hands and voices joined in common to reach the summit...A truly incredible experience! African Guitar Summit features: From Guinea, the smooth fire of Juno Award winner Alpha YaYa Diallo; from Madagascar, the quicksilver guitars and harmonies of Donne Roberts and multiple Juno Award winner Madagascar Slim, and the heartbeat of drummer Kofi Ackah from Ghana. They are backed by electric bass and ballafon, the African marimba played by Naby Camara from Guinea. Their debut CD “African Guitar Summit” was honoured with a Juno as World Music Album of the Year at the 2005 Juno Awards in April. Their second album, "African Guitar Summit II", garnered a 2007 Juno award nomination in the same category.”
  - c.) Read the biographies of the musicians. (Found on their website.)
  - d.) Identify the location of the countries that the artists are from on a map.
  - e.) Listen to examples of their music, found on their website.
  - f.) Discuss influences on other styles of music.
- 2.) Attend the performance.
- 3.) Incorporate a teachable moment if possible: music department bring djembes and hand drums and have students explore different rhythm patterns as directed by the African Guitar Summit Artists, other students can follow along the beat by clapping, or using their laps as a drum.
- 4.) Offer a workshop with the African Guitar Summit if possible to guitar, jazz and drumming students either at the CAM-PLEX or in classrooms at both high schools.
- 5.) Follow up with students during the next class using a guided discussion format to discuss the performance. Examples of discussion topics:
  - a.) Opinions on the performance and music style.
  - b.) What did they learn about culture in Africa.
- 6.) Some additional activities could include: creating music, writing stories, creating art.

Visit the website for individual bios and additional information at [http://www.herschelfreemanagency.com/african\\_guitar\\_summit/african\\_guitar\\_summit.html](http://www.herschelfreemanagency.com/african_guitar_summit/african_guitar_summit.html).

#### Resources:

[http://www.herschelfreemanagency.com/african\\_guitar\\_summit/african\\_guitar\\_summit.html](http://www.herschelfreemanagency.com/african_guitar_summit/african_guitar_summit.html)

<http://www.cam-plex.com/137/Arts-In-Education>

<https://edu.wyoming.gov/downloads/standards/2015/2014-SS-WyCPS-FINAL.pdf>

[http://edu.wyoming.gov/downloads/standards/2013\\_fine\\_and\\_performing\\_arts\\_standards.pdf](http://edu.wyoming.gov/downloads/standards/2013_fine_and_performing_arts_standards.pdf)