



Arts In Education 2017-2018 Curriculum Guide



Background

Dubbed “independent-minded” by the *New Yorker*, PUBLIQuartet’s creative programming lends a fresh perspective to the Classical music scene. Founded in 2010 and dedicated to presenting new works for string quartet, PUBLIQuartet was selected as Concert Artists Guild’s New Music/New Places Ensemble at the Concert Artists Guild Competition, also winning their Sylvia Ann Hewlett Adventurous Artist Prize.

Wyoming State Standards:

Music Standard 1: Creative Expression through production

FPA 8.1.M.3 Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality

Music Standard 2: Aesthetic Perception

FPA 8.2.M.1 Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical work.

FPA 8.2.M.2 Students respond to aural examples by describing musical elements of a varied repertoire of music.

Music Standard 3: Historical and cultural context

FPA 8.3.M.1 Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures.

Music Standard 4: Artistic Connections

FPA 8.4.M.1 Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings.

Social Studies Content Standard 2 - Culture and Cultural Diversity Students demonstrate an understanding of the contributions and impacts of human interaction and cultural diversity on societies.

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Pre-Show Discussion Topics:

a. Vocabulary:

String Quartet- musical ensemble of four string players – two violin players, a viola player and a cellist – or a piece written to be performed by such a group

Chamber Music-a form of music that is composed for a small group of instruments—traditionally a group that could fit in a palace chamber.

Improvisation- in performing arts, improvisation refers to composing and performing a melody and rhythm (to go along with a specified chord structure) in a spontaneous nature. Due to the spontaneous nature, each performance will be unique.

Rhythm- combinations of long and short sounds and silences.

Harmony- the combination of simultaneously sounded musical notes to produce chords and chord progressions having a pleasing effect

Melody- a sequence of single pitches that is musically satisfying

b. Who is PUBLIQuartet?

Explore their website: <http://www.publiquartet.com>

Watch/listen to recordings found on their website

Discuss and make predictions concerning traditional chamber music vs. improvisational style.

Attend the performance.

Follow up discussion in the student ensembles including, but not limited to, the following topics:

Comparing/contrasting traditional chamber music vs. improvisational style.

How did their predictions compare to what they heard?

Listen to other string quartets and compare to PUBLIQuartet.

Follow up activities to incorporate throughout the year:

Improvise rhythms on one pitch

Improvise two or more pitches

Compose a short (written) melodic pattern using the diatonic scale in the key of teacher's choice.

Record or perform the melody for the class

References:

<http://www.publiquartet.com/>

http://edu.wyoming.gov/downloads/standards/2013_fine_and_performing_arts_standards.pdf

<https://edu.wyoming.gov/downloads/standards/2015/2014-SS-WyCPS-FINAL.pdf>