



## Arts In Education 2017-2018 Curriculum Guide



### Background

Dubbed “independent-minded” by the *New Yorker*, PUBLIQuartet’s creative programming lends a fresh perspective to the Classical music scene. Founded in 2010 and dedicated to presenting new works for string quartet, PUBLIQuartet was selected as Concert Artists Guild’s New Music/New Places Ensemble at the Concert Artists Guild Competition, also winning their Sylvia Ann Hewlett Adventurous Artist Prize.

### Wyoming State Standards:

#### Music Standard 1: Creative Expression through production

**FPA 8.1.M.3** Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality

#### Music Standard 2: Aesthetic Perception

**FPA 8.2.M.1** Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical work.

**FPA 8.2.M.2** Students respond to aural examples by describing musical elements of a varied repertoire of music.

#### Music Standard 3: Historical and cultural context

**FPA 8.3.M.1** Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures.

#### Music Standard 4: Artistic Connections

**FPA 8.4.M.1** Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings.

**Social Studies Content Standard 2 - Culture and Cultural Diversity** Students demonstrate an understanding of the contributions and impacts of human interaction and cultural diversity on societies.

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## Pre-Show Discussion Topics:

### a. Vocabulary:

**String Quartet**- musical ensemble of four string players – two violin players, a viola player and a cellist – or a piece written to be performed by such a group

**Chamber Music**-a form of music that is composed for a small group of instruments—traditionally a group that could fit in a palace chamber.

**Improvisation**- in performing arts, improvisation refers to composing and performing a melody and rhythm (to go along with a specified chord structure) in a spontaneous nature. Due to the spontaneous nature, each performance will be unique.

**Rhythm**- combinations of long and short sounds and silences.

**Harmony**- the combination of simultaneously sounded musical notes to produce chords and chord progressions having a pleasing effect

**Melody**- a sequence of single pitches that is musically satisfying

### b. Who is PUBLIQuartet?

Explore their website: <http://www.publiquartet.com>

Watch/listen to recordings found on their website

Discuss and make predictions concerning traditional chamber music vs. improvisational style.

## Attend the performance.

### Follow up discussion in the student ensembles including, but not limited to, the following topics:

Comparing/contrasting traditional chamber music vs. improvisational style.

How did their predictions compare to what they heard?

Listen to other string quartets and compare to PUBLIQuartet.

### Follow up activities to incorporate throughout the year:

Improvise rhythms on one pitch

Improvise two or more pitches

Compose a short (written) melodic pattern using the diatonic scale in the key of teacher's choice.

Record or perform the melody for the class

## References:

<http://www.publiquartet.com/>

[http://edu.wyoming.gov/downloads/standards/2013\\_fine\\_and\\_performing\\_arts\\_standards.pdf](http://edu.wyoming.gov/downloads/standards/2013_fine_and_performing_arts_standards.pdf)

<https://edu.wyoming.gov/downloads/standards/2015/2014-SS-WyCPS-FINAL.pdf>