Division 17
Woodcarving
Fine Arts – South Building
Superintendent: Robert DeVries
Assistant: Suzanne Karl

For further information, see General Rules page 4

Class: -Youth (under 14) -Beginner -Novice -Intermediate
-Advanced -Master -Open -People with Disabilities
Special categories: -Instructor Assisted (*7), Carving from a Roughout (*8), Intarsia (*9)

Sponsors: -Hay Camp Woodcarvers -Rush-More Laser Creation -Mount Rushmore Tours
-Sentinel Federal Credit Union -Who's Hobby -Pioneer Bank and Trust
-Dakota Star Federal Credit Union -Ft. Hays Dancing with Wolves Film Set

Please recognize these fine sponsors when you register and stop by their business. Sponsors will be displayed in the Woodcarving area.

Awards:

- Ribbons for 1st, 2nd and 3rd place will be available for each lot. Ribbons may or may not be awarded at the discretion of the judge
- Open Class: A rosette and $50 check from **Dakota Star Federal Credit Union**. Plus, cash awards aligned with entry fees. All entry fees will be awarded to winners of this class (#6)
- Best of Show: A rosette and a $50 gift certificate from **Mount Rushmore Tours**
- Best of Class: Youth-a rosette and $20 from Bernard Cuny
- Beginner, Novice & Intermediate-a rosette and a $25 gift certificate from **Who's Hobby**;
- Advanced-a rosette and a $25 check from **Rush-More Laser Creation**;
- Master-a rosette and a $50 check from **Pioneer Bank and Trust**
- Judges Choice: 4 awards, 1 each of a rosette and $50 from **Sentinel Federal Credit Union**
- People's Choice: A rosette and a $25 check from **Hay Camp Woodcarvers**
- Jim Weets Memorial Superintendent Award: A rosette (Jim Weets Memorial) and a $50 check from **Ft. Hayes Dances with Wolves Film Set**

Specific Rules for Woodcarving:

1. **Youth class:** under the age of 14 years.
2. **People with Disabilities:** Any person at any age with a disability.
3. **Beginners class**: is for carvers that are age 14 and older and two or less years of carving experience or under the advisement of the Superintendent.
4. **Novice class**: is open to those who have been carving for longer than two years or have won a Best of Class in Beginner; or under the advisement of the Superintendent.
5. **Intermediate class**: is open to those who have won a Best of Class in Novice; or under the advisement of the Superintendent.
6. **Advanced class**: is open to those who have won a Best of Class in Intermediate; or under advisement of the Superintendent.
7. **Master class**: is open to those who have previously earned a Best of Class in Advanced; or a Best of Show; or a 1st place in the Open Class.
8. **Open class**: is open to all carvers; each exhibitor may enter any number of carvings. A $10 entry fee will be attached to each carving to be used as prize money (all money to be returned to winners: 1st place 50% of entry fees, plus any sponsorship; 2nd place 30% of entry fees; 3rd place 20% of entry fees).
9. **Instructor Assisted (Q):** all carvings constructed under the tutoring of a paid professional carver, either individually or in a classroom setting. These carvings have their own category and will be disqualified from all other classes. Ribbons for 1st, 2nd and 3rd will be awarded only.
10. Rough out carving: all carvings that are carved from a rough out will have their own category (R).
11. Intarsia (S): Ribbons for 1st, 2nd, and 3rd place will be awarded only, NO rosette will be awarded for this category.
12. You may enter your carvings under one Class only. We do understand you may be skilled in one Lot more than another, but you must be considered a particular Class of carver, all your entries must be in a single class, other than

the Open Class. Once you earn a Best of Class you will automatically be promoted to the next higher Class. The Superintendent has discretion of overriding a carver's classification for individual entrants.

13. Show committee and Judges are very careful when handling entries. **The Show Committee, Judge's or the Fair will not be held responsible for any broken, damaged or lost carvings**. You enter at your own risk.
14. Carving/s shall be the work of the exhibitor (entrant). Exhibitor may submit any number of carvings per lot number. Each carving will be limited to one time only entry at the Central States Fair. All carvings must be one-year-old or less. All carvings will have Maker's mark or signature and date the carving was done. These will be covered or concealed prior to and during judging by the show committee.
15. In order to maintain a certain standard for the show all carvings should be in good taste, subject to the discretions of the committee or the Superintendent. Subject matter that they may class as "erotic" will not be permitted.
16. All carvings, when properly classified, will be judged in that classification regardless of the number of carvings entered. However, ribbons will be awarded only to those carvings exemplary of judging standards listed following these rules. In other words, if there is just one entry in a lot, it won't necessarily get a blue ribbon unless it deserves one.
17. All entries for the show must remain on exhibit until Sunday, August 27th and may be picked up from 11am to 1pm. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON'T ASK.
18. The miscellaneous Lot #s (S) (770 & 771) are for carvings not covered by previous category lot #s, which may allow additional carvings.

Definitions:

a. The term **"Realistic Representation"** means work detailed to the extent of closely resembling the real object.
b. **"Stylized"** means a creation to form but not necessarily the detail.
c. The term **"Caricature"** means a distortion or ludicrous exaggeration of distinguishing features.
d. **"Natural Finish"** both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible.
e. **"Painted Finish"** an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.

Carving Standards:

Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.

1. **Originality & Design** – unusual and exceptional interpretations of the subject matter, true to life. Where applicable, consider proportions, anatomy, balance and perspective, use light, shadows, & use colors.
2. **Skilled Executions** – tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece object.
3. **Surface Finish** – carefully executed sanding where application: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.
4. **Final Representation** – in review of all the above, take into consideration the decorative value and worthiness of the carving and the overall continuity and artistry of the presentation. Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.
5. All exhibits when properly classified, will be judged in that classification regardless of the number of exhibits entered. Ribbons for 1st, 2nd and 3rd place will be available for each lot. Ribbons will be awarded only to those carvings exemplary of the judging standards listed above. In other words, (ribbons may or may not be awarded at the discretion of the judges) if there is just one entry in a lot, it won't necessarily get a ribbon unless it deserves one. <u>See General Rules for further information</u>.

Category A: Amphibians/Aquatic
(frogs, toads, salamanders, snails, crustaceans, mollusks, etc.)
Lot: 600 Realistic – natural, stained or painted
601 Stylized – natural, stained or painted
602 Any combination of two or more
603 Other – all finishes

Category B: Birds
604 Waterfowl, shorebird, marsh bird – realistic painted
605 Waterfowl, shorebird, marsh bird – realistic natural or stained
606 Game bird – realistic painted or stained
607 Game bird – realistic, natural
608 Bird of prey – realistic painted or stained
609 Bird of prey – realistic, natural
610 Songbird – realistic painted or stained
611 Songbird – realistic, natural
612 All other species – realistic, painted or stained
613 All other species – realistic, natural
614 All species – stylized, all finishes
615 Combining two or more – all finishes
616 Decoys – all species, all finishes
617 Decoys (working) – all species, all finishes
618 Other – all finishes

Category C: Fish
619 Realistic – natural
620 Realistic – painted
621 Stylized – natural, stained or painted
622 Fish decoy or lure-natural, stained or painted
623 Any combination of two or more – all finishes
624 Other – all finishes

Category D: Insects (crickets, ants, wasps, bees, grasshoppers, butterflies, etc.)
625 Realistic – natural, stained or painted
626 Stylized – natural, stained or painted
627 Any combination of two or more – all finishes
628 Other – all finishes

Category E: Mammals (whales, dolphins, bats, platypus, armadillo & all other wild or domesticated animals)
629 Full figure – realistic – stained or painted
630 Full figure – realistic – natural
631 Head or face – realistic – stained or painted
632 Head or face – realistic – natural
633 Head or face – stylized – all finishes
634 Full figure – stylized – all finishes
635 Any combination of two or more – all finishes
636 Other – all finishes

Category F: Human
637 Full figure realistic – natural
638 Full figure realistic – stained or painted
639 Full figure stylized – natural, stained or painted
640 Busts, head or face – realistic – natural
641 Busts, head or face – realistic – stained or painted
644 Any combination or two or more – all finishes
645 Other – all finishes

Category G: Reptiles (snakes, lizards, turtles, tortoises, alligators, crocodiles, dinosaurs, etc.)
646 Realistic – natural, stained or painted
647 Stylized – natural, stained or painted
648 Any combination or two or more – all finishes
649 Other – all finishes

Category H: Flowers
650 Realistic – natural, stained or painted
651 Stylized – natural, stained or painted
652 Any combination or two or more – all finishes
653 Other – all finishes

Category I: Caricatures
654 Human - natural
655 Human – stained or painted
656 Bust, head or face – realistic, natural
657 Bust, head or face- stained or painted
658 Animal, bird, fish (etc.)-natural, stained or painted
659 Bottle stoppers – natural, stained or painted
660 Wooden bottles – natural
661 Wooden bottles – stained or painted
662 Group, any combination or two or more – all finishes
663 Other – all finishes

Category J: Religious
664 Group – combining two or more subjects or objects in a scene or set – all finishes
665 Subject or objects – all finishes
666 Crosses – all finishes
667 Angles – painted
668 Angles – natural or stained
669 Other – all finishes

Category K: Mythical
700 Santa or Mrs. Claus – single figure, all finishes
701 Dominant human characteristics – all finishes
702 Dominant animal characteristics – all finishes
703 Any combination of two or more – all finishes
704 Magic wands – all finishes
705 Other – all finishes

Category L: Relief
706 Low – all finishes
707 High – all finishes

Category M: Chip Carving
708 Decorative, flat – all finishes
709 Decorative, in the round – all finishes (bowls, boxes, chairs, etc.)
710 Other – all finishes

642 Busts, head or face – stylized – all finishes
643 Mask – realistic or stylized – all finishes (must be pierced & backside hollowed out & contoured so it could be warm)

Category N: Functional

Lot: 711 Decorative – (furniture, lamps, mirror, picture, frames, bookends, etc.) – all finishes
712 Musical instruments (flutes, etc.) – all finishes
713 Kitchenware (wood handle); spoons, mashers, Rolling pins, etc. – al finishes
714 Walking canes (36'' or less) – all finishes
715 Walking sticks (greater than 36'') – all finishes
716 Gun stocks (carved) – all finishes
717 Jewelry (bolo slides, belt buckle, earrings, necklaces, broaches, bracelets, pins, amulets, etc.) – all finishes
718 Other – all finishes

Category O: Found or Unusual Wood

719 Bark – human/s, stained or painted
720 Bark – human/s, natural
721 Bark – animal/s, stained or painted
722 Bark – animal/s, natural
723 Bark – stylized, stained or painted
724 Bark – stylized, natural
725 Bark – other, all finishes
726 Pine knot – human/s, all finishes
727 Pine knot – animal/s, all finishes
728 Driftwood/weathered wood – human/s, all finishes
729 Driftwood/weathered wood – animal/s, all finishes
730 Driftwood/weathered wood – other, all finishes
731 Cypress knees – human/s, all finishes
732 Cypress knees – animal/s, all finishes
733 Cypress knees – other, all finishes
734 All other found wood – roots, fence post, etc. – human/s, all finishes
735 All other found wood – roots, fence post, etc. – animal/s, all finishes
736 All other found wood – roots, fence post, etc.

Category P: Novelty

737 Carousel – 12'' or less – all finishes
738 Carousel – greater than 12'' – all finishes
739 Folk or tramp art – all finishes
740 Cuties, cartoonish, fantasy, etc. – all finishes
741 Christmas tree ornaments – all finishes
742 Abstract – natural
743 Abstract – stained or painted
744 Comfort carvings (birds, crosses, etc.)
745 Whimsical houses – natural
746 Whimsical houses – stained or painted
747 Native art – mask, totem, etc. – all finishes
748 Cane blocks – all finishes
749 Miniatures – all finishes
750 Love spoons – all finishes
751 Chain saw – all finishes
752 Card holders – all finishes
753 Other – all finishes

Category Q: Instructor Assisted **(Professional instructor assisted carvings, ribbon awards only)**

54 Human/s – all finishes
755 Animal/s – all finishes
756 Birds – all finishes
757 Fish – all finishes
758 Combining human/s and animal/s – all finishes
759 Other – all finishes

Category R: Carving from a Rough Out

760 Human/s – all finishes
761 Animal/s – all finishes
762 Bird/s – all finishes
763 Fish – all finishes
764 Combining human/s and animal/s – all finishes
765 Caricatures – all finishes
766 Other – all finishes

Category S: Intarsia **(Ribbon awards only)**

767 Human/s
768 Animal/s
769 Other

Category T: Miscellaneous

770 Other
771 To be named by Division Superintendent