

Division 14/14A
Fine Arts & Rosemaling
Fine Arts – South Building
Superintendent: Nicole Schumacher
Assistant: Mike Deay



For further information, see General Rules page 4

Age: Youth (12 yrs. & under) Junior (13-18 yrs.)
 Adult (19-64 yrs.) Senior (65 plus yrs.)
 Physically, mentally challenged – Any age (BH Workshop, etc.)

Indicate age group after Lot # on exhibit tag.

Special Awards:

Best of Show Artwork: will have the opportunity to display pieces for two months in the Central States Fair window at the Rushmore Plaza Civic Center following the Central States Fair

Adult People's Choice: will receive a \$50 Amazon gift card

Youth People's Choice: will receive a large lot of art supplies

Judges Choice: the 3 winners of the Judges choice will each receive \$24 cash prize

Superintendent's Choice: a yearly rotating award that will be given out by the Superintendent. 2019 award will be given to an exhibitor in the Senior Citizen class (ask for further details)

Best in Class awards will also receive a framed certificate

Specific Rules for Fine Arts:

1. **Limited to 10 entries per person, with a max of two per lot #, with the exception of Class G which is unlimited.**
2. **ALL WORK MUST BE ORIGINAL.** It cannot be copied from any other artists' work or published photograph or picture except in Lot #s 146, 147, 178, 179, & 204. Work must have been done within the last two years and not previously entered. Digital work not allowed in this division.
3. **In lot #s 146, 147, 178 and & 179 please attach a copy of the original photo or works.**
4. All entries must be prepared for display, properly framed or matted with hanger. Framed work must have secured wire for hanging. Matted work must have self-sticking plastic, saw tooth hangers, work submitted with construction paper or similar weight backing will not be accepted, exception in Class D.
5. **Mounting info:** if you are mounting and not framing, be sure mats are assembled with good mounting tape or good quality rubber cement. Do not use regular double-sided tape as it does not hold. Glass permitted only in Classes A, B, C & G.
6. Fasten all entry tags strings to the back on the UPPER LEFT corner so the tag shows in the front and does not cover the work.
7. Any visible signature on exhibits must be concealed before judging.
8. Exhibitors may put a selling price on their work.
9. All work must be dry – no wet oils will be accepted.
10. Submission requirements are as follow:
 - a. **Class D: minimum size of 5x7, maximum size of 9x12. Do not need to be matted.**
 - b. **Class A, B, C, G & H: minimum size of 5x7, no maximum size. Mat borders: 2-inch maximum for 5x7 and 3-inch maximum for larger works.**
11. Art work will be judged on: A. Originality B. Composition C. Color harmony D. Technique E. Statement, feeling or concept, and F. Framing or matting. Not responsible for glass.
12. To maintain the integrity of the Fine Arts Division, we do not allow adult exhibitors to win by default. We do offer participation ribbons for Class D and H.
13. Work not meeting the requirements listed may be refused and not judged.

14. Exhibitors entries that are misrepresented or deemed questionable will be noted for future exhibits.
15. Print on tag so bottom copy is readable. All tags must be completed before entries are checked in.

Special Rules for Rosemaling

1. Rosemaling will be judged based on guidelines provided to the judges by the superintendent (exception 14A, Class B youth)

Class A: Professional, Adult

- Lot:** 100 Oil painting (traditional or realism)
 101 Oil painting (abstract)
 102 Acrylic painting (traditional or realism)
 103 Acrylic painting (abstract)
 104 Watercolor (on embossed paper)
 105 Watercolor (traditional or realism)
 106 Watercolor (abstract)
 107 Portrait (any media)
 108 Drawing (color, pastels)
 109 Drawing (color, colored pencils)
 110 Drawing (black & white, pen & ink)
 111 Drawing (black & white, charcoal)
 112 Drawing (black & white, pencil)
 113 Printing (other)
 114 Mixed media
 115 Glass etching
 116 Other than named

Class B: Amateur, Adult

- Lot:** 130 Oil painting (traditional or realism)
 131 Oil painting (abstract)
 132 Acrylic painting (traditional or realism)
 133 Acrylic painting (abstract)
 134 Watercolor (traditional or realism)
 135 Watercolor (abstract)
 136 Portrait (any media)
 137 Drawing (color, pastels)
 138 Drawing (color, colored pencil)
 139 Drawing (color, crayon)
 140 Drawing (color, markers)
 141 Drawing (black & white, pen & ink)
 142 Drawing (black & white, charcoal)
 143 Drawing (black & white, pencil)
 144 Printing (other than named)
 145 Mixed media
 146 Done from personal photo (please attach photo)
 147 Copied work (please attach a copy of work)
 148 Original cartoon
 149 Other than named

Class C: Junior (ages 13-18)

- Lot:** 160 Oil painting (traditional or realism)
 161 Oil painting (abstract)
 162 Acrylic painting (traditional or realism)
 163 Acrylic painting (abstract)
 164 Watercolor (on embossed paper)
 165 Watercolor (traditional or realism)
 166 Watercolor (abstract)
 167 Portrait (any media)
 168 Drawing (color, pastels)
 169 Drawing (color, colored pencils)
 170 Drawing (color, crayon)
 171 Drawing (color, markers)
 172 Drawing (B&W, pen and ink)
 173 Drawing (B&W, charcoal)
 174 Drawing (B&W, pencil)
 175 Printing (any)
 176 Mixed media
 177 Collage
 178 Done from personal photo (please attach photo)
 179 Copied work (please attach copy of original works)
 180 Original cartoon
 181 Other than named
 182 Sculpture

Class D: Youth (12 & under)

- Lot:** 190 Oils
 191 Acrylic
 192 Drawing (pen and pencil)
 193 Drawing (colored pencils)
 194 Drawing (crayon)
 195 Drawing (markers)
 196 Drawing (charcoal)
 197 Pastels
 198 Watercolor
 199 Prints (any kind)
 200 Collage
 201 Tempera painting
 202 Mixed media
 203 Classroom works
 204 Masks
 205 Other than named

Class E: Wood Burning Pictures

Lot: 211 Wood burning pictures

Class F: Sculpture (please specify age if very young or very old)

Lot: 220 Sculpture (carved, but not wood)

221 Sculpture (cast)

222 Sculpture (metal)

223 Sculpture (soft sculpture)

224 Sculpture (clay)

225 Sculpture (pottery)

226 Sculpture (soap)

227 Sculpture (other than named)

Class G: Senior Citizens (aged 65 plus)

Lot: 230 Oils

231 Acrylic

232 Drawing

233 Pastels

234 Watercolor

235 Prints

236 Mixed Media

237 Other than named

Class H: Physically, Mentally Challenged (any age)

Lot: 241 Artwork (any age, any discipline)

NEW!

Division 14A Rosemaling

Class A: Rosemaling, Professional Adult (all work types)

Lot: 242 Gudbrandsdal

243 Valdres

244 Telemark

245 Os

246 Hallingdal

247 Agder

248 Romsdal

249 Rogaland

250 Other styles (please specify)

251 Classroom (specify style)

Class B: Rosemaling, Amateur Adult (all work types)

Lot : 255 Gudbrandsdal

256 Valdres

257 Telemark

258 Os

259 Hallingdal

260 Agder

261 Romsdol

262 Rogaland

263 Other styles (please specify)

264 Classroom (specify style)

Class C: Rosemaling Youth (18 and under, please specify age)

Lot: 265 Rosemaling (all styles)

Example of attaching your exhibitor
for Fine Arts

