



Division 21 Leatherwork Leatherwork Building

Superintendent:

Assistants:

General Rules:

1. Entrants may enter more than one entry per class as long as they are not duplicate items. Exhibits and parts shall be entered in only one class or section each.
2. Exhibits wrongly classified shall be placed in the proper class.
3. All entries shall comply with the requirements as set forth in the Central States Fair Premium Book.
4. The judge's decisions are final.
5. No entries will be released early. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick up by another individual. Claim checks must be presented for exhibits to be released. Prize money and exhibits unclaimed after five (5) days will be forfeited.

Specific Rules:

1. Articles entered must be at least 71% leather, except Lot 140 and will be judged on the leatherwork only. Items must have been completed since the previous year's Central States Fair.
2. All pictures, clocks, wall hangings and frames must be ready to hang.
3. Leather may be carved, stamped, dyed, painted or stained except in classes that state otherwise. Items will be judged on overall leather craftsmanship.
4. Kits are permitted except in the Master and Professional Craftsman sections.
5. Due to space limitation, no exhibit will be accepted for display only.
6. All entries must be an original work by the entrant. Designs may be drawn by the entrant or taken from some other artistic media with permission.
7. Any class may be split or combined at the discretion of the Superintendent and Judge.

Class: Please enter the corresponding letter under "Class" on the entry tag. Entry tags can be obtained at the Central States Fair Office prior to the fair or in the Open Class Buildings at the time of entry.

A: Youth level 1 – 11 years of age or younger

B: Youth level 2 – 12 to 17 years of age

C: Adult level 1 – beginner less than 2 years' experience

D: Adult level 2 – intermediate more than 2 years' experience

E: Adult level 3 – advanced above average capability in Leathercraft

F: Senior level 1 – beginner age 65 or older with less than 2 years' experience

G: Senior level 2 – intermediate age 65 or older with more than 2 years' experience

H: Senior level 3 – advanced age 65 or older with above average capability

I: Master Craftsman 1 – expert level knowledge in all aspects of Leathercraft. No kits will be allowed in the Master Craftsman section. Commercial interiors for wallets, checkbooks, handbags, clutch purses and others will be allowed if they are incorporated into a finished entry.

J: Professional – work in the leather industry must be primary source of income

Category: Pictures

- Lot: 101 Pictures (leather pictures uncolored)
- 102 Pictures (leather pictures colored)
- 103 Frames (uncolored)
- 104 Frames (colored)
- 105 Embossed picture (uncolored)
- 106 Embossed picture (colored)

Category: Cases, Bags & Holders

- 107 Small case (cell phone, cartridge, snuff boxes, etc.)
- 108 Large case (briefcases, camera case, rope bags, etc.)
- 109 Gun leather (rifle slings, holsters, scabbards, etc.)
- 110 Knife sheaths
- 111 Handbags
- 112 Clutch purses
- 113 Books (leather bound books, Bible covers, notebooks, etc.)
- 114 Daily planners
- 115 Wallets, billfolds
- 116 Check book covers

Category: Belts

- 117 Stamped belts (basket weave, geometric, etc.)
- 118 Carved belts (floral, pictorial, figure, etc.)

Category: Wearing Apparel

- 119 Garments (dresses, shirts, jackets, etc.)
- 120 Accessories (hats, gloves, etc.)
- 121 Re-Enactment (period Native American, Western, or Medieval)
- 122 Wearing apparel working (chaps, chinks, aprons, etc.)
- 123 Footwear (moccasins, boots, sandals, etc.)

Category: Saddles (need to be actual working saddles)

- 124 Stamped saddles (basket weave, geometrics, etc.)
- 125 Carved saddles (floral, pictorial, figure, etc.)
- 126 Plain saddles (rough out or smooth may have simple border pattern)

Category: Tack (bridles, halters, breast collars, etc.)

- 127 Stamped tack (basket weave, geometrics, etc.)
- 128 Tack carved (floral, pictorial, figure, etc.)
- 129 Tack plain (no carving or stamping)

Category: Molded Sculpted & Covered

- 130 Covered vessel (flask, bottle, canteen, etc.)
- 131 Leather covered buckles (no belts)
- 132 Molded leather (leather molded or formed over any medium other than leather)
- 133 Sculpted leather (formed over leather dust, chopped leather, leather plugs, etc.)

Category: Miscellaneous

- 134 Home and office articles (desk sets, wastebaskets, letter holder, etc.)
- 135 Cultural (ceremonial fans, masks, shields, etc.)
- 136 Black powder/re-enactment accessories (mugs, possible bags, shot bags, etc.)
- 137 Archery Accessories (quivers, wrist guards, bow cases, etc.)
- 138 Pocket items (money clips, key rings, comb cases, etc.)
- 139 Touch of leather (less than 70% leather)
- 140 Braiding
- 141 Motorcycle accessories
- 142 Novelty


Central States Fair
Leatherwork Awards**Best of Show****Best of Category**
(if deemed worthy by judges)
