

**Division 18**  
**Woodcarving**  
**Fine Arts – South Building**  
 Superintendent: Robert DeVries (605) 721-2836  
 Assistant: Suzanne Karl



For further information, see General Rules page 4

**Class:** -Youth (under 14) -Beginner -Novice -Intermediate  
 -Advanced -Master -Open  
 Special categories: -Instructor Assisted (\*7), Carving from a Roughout (\*8), Intarsia (\*9)

**Sponsors:** -Hay Camp Woodcarvers -Rush-More Laser Creation -Mount Rushmore Tours  
 -Sentinel Federal Credit Union -Who's Hobby -Pioneer Bank and Trust  
 -Dakota Star Federal Credit Union -Ft. Hays Dancing with Wolves Film Set

Please recognize these fine sponsors when you register and stop by their business. Sponsors will be displayed in the Woodcarving area.

**Awards:**

- Ribbons for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place will be available for each lot. Ribbons may or may not be awarded at the discretion of the judge
- Open Class: A rosette and \$50 check from **Dakota Star Federal Credit Union**. Plus, cash awards aligned with entry fees. All entry fees will be awarded to winners of this class (#6)
- Best of Show: A rosette and a \$50 gift certificate from **Mount Rushmore Tours**
- Best of Class: Youth-a rosette and \$20 from Bernard Cuny
- Beginner, Novice & Intermediate-a rosette and a \$25 gift certificate from **Who's Hobby**;
- Advanced-a rosette and a \$25 check from **Rush-More Laser Creation**;
- Master-a rosette and a \$50 check from **Pioneer Bank and Trust**
- Judges Choice: 4 awards, 1 each of a rosette and \$50 from **Sentinel Federal Credit Union**
- People's Choice: A rosette and a \$25 check from **Hay Camp Woodcarvers**
- Jim Weets Memorial Superintendent Award: A rosette (Jim Weets Memorial) and a \$50 check from **Ft. Hayes Dances with Wolves Film Set**

**Specific Rules for Woodcarving:**

1. **Beginners class:** is for carvers with two years or less carving experience or under the advisement of the Superintendent.
2. **Novice class:** is open to those who have been carving for longer than two years or have won a Best of Class in Beginner; or under the advisement of the Superintendent.
3. **Intermediate class:** is open to those who have won a Best of Class in Novice; or under the advisement of the Superintendent.
4. **Advanced class:** is open to those who have won a Best of Class in Intermediate; or under advisement of the Superintendent.
5. **Master class:** is open to those who have previously earned a Best of Class in Advanced; or a Best of Show; or a 1<sup>st</sup> place in the Open Class.
6. **Open class:** is open to all carvers; each exhibitor may enter any number of carvings. A \$10 entry fee will be attached to each carving to be used as prize money (all money to be returned to winners: 1<sup>st</sup> place 50% of entry fees, plus any sponsorship; 2<sup>nd</sup> place 30% of entry fees; 3<sup>rd</sup> place 20% of entry fees).
7. **Instructor Assisted (Q):** all carvings constructed under the tutoring of a paid professional carver, either individually or in a classroom setting. These carvings have their own category and will be disqualified from all other classes. Ribbons for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> will be awarded only.
8. **Rough out carving:** all carvings that are carved from a rough out will have their own category (R).

9. Intarsia (S): Ribbons for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place will be awarded only, NO rosette will be awarded for this category.
10. You may enter your carvings under one Class only. We do understand you may be skilled in one Lot more than another, but you must be considered a particular Class of carver, all your entries must be in a single class, other than the Open Class. Once you earn a Best of Class you will automatically be promoted to the next higher Class. The Superintendent has discretion of overriding a carver's classification for individual entrants.
11. Show committee and Judges are very careful when handling entries. **The Show Committee, Judge's or the Fair will not be held responsible for any broken, damaged or lost carvings.** You enter at your own risk.
12. Carving/s shall be the work of the exhibitor (entrant). Exhibitor may submit any number of carvings per lot number. Each carving will be limited to one time only entry at the Central States Fair. All carvings must be one-year-old or less. All carvings will have Maker's mark or signature and date the carving was done. These will be covered or concealed prior to and during judging by the show committee.
13. In order to maintain a certain standard for the show all carvings should be in good taste, subject to the discretions of the committee or the Superintendent. Subject matter that they may class as "erotic" will not be permitted.
14. All carvings, when properly classified, will be judged in that classification regardless of the number of carvings entered. However, ribbons will be awarded only to those carvings exemplary of judging standards listed following these rules. In other words, if there is just one entry in a lot, it won't necessarily get a blue ribbon unless it deserves one.
15. All entries for the show must remain on exhibit until Sunday, August 27<sup>th</sup> and may be picked up from 11am to 1pm. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON'T ASK.
16. The miscellaneous Lot #s (S) (770 & 771) are for carvings not covered by previous category lot #s, which may allow additional carvings.

**Definitions:**

- a. The term "**Realistic Representation**" means work detailed to the extent of closely resembling the real object.
- b. "**Stylized**" means a creation to form but not necessarily the detail.
- c. The term "**Caricature**" means a distortion or ludicrous exaggeration of distinguishing features.
- d. "**Natural Finish**" both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible.
- e. "**Painted Finish**" an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.

**Carving Standards:**

Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.

1. **Originality & Design** – unusual and exceptional interpretations of the subject matter, true to life. Where applicable, consider proportions, anatomy, balance and perspective, use light, shadows, & use colors.
2. **Skilled Executions** – tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece object.
3. **Surface Finish** – carefully executed sanding where application: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.
4. **Final Representation** – in review of all the above, take into consideration the decorative value and worthiness of the carving and the overall continuity and artistry of the presentation. Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.
5. All exhibits when properly classified, will be judged in that classification regardless of the number of exhibits entered. Ribbons for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place will be available for each lot. Ribbons will be awarded only to those carvings exemplary of the judging standards listed above. In other words, (ribbons may or may not be awarded at the discretion of the judges) if there is just one entry in a lot, it won't necessarily get a ribbon unless it deserves one. See General Rules for further information.

**Category A: Amphibians/Aquatic**

(frogs, toads, salamanders, snails, crustaceans, mollusks, etc.)

600 Realistic – natural, stained or painted

601 Stylized – natural, stained or painted

602 Any combination of two or more

603 Other – all finishes

**Category B: Birds**

604 Waterfowl, shorebird, marsh bird – realistic painted

605 Waterfowl, shorebird, marsh bird – realistic natural or stained

606 Game bird – realistic painted or stained

607 Game bird – realistic, natural

608 Bird of prey – realistic painted or stained

609 Bird of prey – realistic, natural

610 Songbird – realistic painted or stained

611 Songbird – realistic, natural

612 All other species – realistic, painted or stained

613 All other species – realistic, natural

614 All species – stylized, all finishes

615 Combining two or more – all finishes

616 Decoys – all species, all finishes

617 Decoys (working) – all species, all finishes

618 Other – all finishes

**Category C: Fish**

619 Realistic – natural

620 Realistic – painted

621 Stylized – natural, stained or painted

622 Fish decoy or lure-natural, stained or painted

623 Any combination of two or more – all finishes

624 Other – all finishes

**Category D: Insects (crickets, ants, wasps, bees, grasshoppers, butterflies, etc.)**

625 Realistic – natural, stained or painted

626 Stylized – natural, stained or painted

627 Any combination of two or more – all finishes

628 Other – all finishes

**Category E: Mammals (whales, dolphins, bats, platypus, armadillo & all other wild or domesticated animals)**

629 Full figure – realistic – stained or painted

630 Full figure – realistic – natural

631 Head or face – realistic – stained or painted

632 Head or face – realistic – natural

633 Head or face – stylized – all finishes

634 Full figure – stylized – all finishes

635 Any combination of two or more – all finishes

636 Other – all finishes

**Category F: Human**

637 Full figure realistic – natural

638 Full figure realistic – stained or painted

639 Full figure stylized – natural, stained or painted

640 Busts, head or face – realistic – natural

641 Busts, head or face – realistic – stained or painted

642 Busts, head or face – stylized – all finishes

643 Mask – realistic or stylized – all finishes (must be pierced & backside hollowed out & contoured so it could be worn)

644 Any combination of two or more – all finishes

645 Other – all finishes

**Category G: Reptiles (snakes, lizards, turtles, tortoises, alligators, crocodiles, dinosaurs, etc.)**

646 Realistic – natural, stained or painted

647 Stylized – natural, stained or painted

648 Any combination of two or more – all finishes

649 Other – all finishes

**Category H: Flowers**

650 Realistic – natural, stained or painted

651 Stylized – natural, stained or painted

652 Any combination of two or more – all finishes

653 Other – all finishes

**Category I: Caricatures**

654 Human - natural

655 Human – stained or painted

656 Bust, head or face – realistic, natural

657 Bust, head or face- stained or painted

658 Animal, bird, fish (etc.)-natural, stained or painted

659 Bottle stoppers – natural, stained or painted

660 Wooden bottles – natural

661 Wooden bottles – stained or painted

662 Group, any combination of two or more – all finishes

663 Other – all finishes

**Category J: Religious**

664 Group – combining two or more subjects or objects in a scene or set – all finishes

665 Subject or objects – all finishes

666 Crosses – all finishes

667 Angles – painted

668 Angles – natural or stained

669 Other – all finishes

**Category K: Mythical**

700 Santa or Mrs. Claus – single figure, all finishes

701 Dominant human characteristics – all finishes

702 Dominant animal characteristics – all finishes

703 Any combination of two or more – all finishes

704 Magic wands – all finishes

705 Other – all finishes

**Category L: Relief**

706 Low – all finishes

707 High – all finishes

**Category M: Chip Carving**

708 Decorative, flat – all finishes

709 Decorative, in the round – all finishes

(bowls, boxes, chairs, etc.)

710 Other – all finishes

**Category N: Functional**

- Lot:** 711 Decorative – (furniture, lamps, mirror, picture, frames, bookends, etc.) – all finishes
- 712 Musical instruments (flutes, etc.) – all finishes
- 713 Kitchenware (wood handle); spoons, mashers, Rolling pins, etc. – all finishes
- 714 Walking canes (36" or less) – all finishes
- 715 Walking sticks (greater than 36") – all finishes
- 716 Gun stocks (carved) – all finishes
- 717 Jewelry (bolo slides, belt buckle, earrings, necklaces, broaches, bracelets, pins, amulets, etc.) – all finishes
- 718 Other – all finishes

**Category O: Found or Unusual Wood**

- 719 Bark – human/s, stained or painted
- 720 Bark – human/s, natural
- 721 Bark – animal/s, stained or painted
- 722 Bark – animal/s, natural
- 723 Bark – stylized, stained or painted
- 724 Bark – stylized, natural
- 725 Bark – other, all finishes
- 726 Pine knot – human/s, all finishes
- 727 Pine knot – animal/s, all finishes
- 728 Driftwood/weathered wood – human/s, all finishes
- 729 Driftwood/weathered wood – animal/s, all finishes
- 730 Driftwood/weathered wood – other, all finishes
- 731 Cypress knees – human/s, all finishes
- 732 Cypress knees – animal/s, all finishes
- 733 Cypress knees – other, all finishes
- 734 All other found wood – roots, fence post, etc. – human/s, all finishes
- 735 All other found wood – roots, fence post, etc. – animal/s, all finishes
- 736 All other found wood – roots, fence post, etc.

**Category P: Novelty**

- 737 Carousel – 12" or less – all finishes
- 738 Carousel – greater than 12" – all finishes
- 739 Folk or tramp art – all finishes
- 740 Cuties, cartoonish, fantasy, etc. – all finishes
- 741 Christmas tree ornaments – all finishes
- 742 Abstract – natural
- 743 Abstract – stained or painted
- 744 Comfort carvings (birds, crosses, etc.)
- 745 Whimsical houses – natural
- 746 Whimsical houses – stained or painted
- 747 Native art – mask, totem, etc. – all finishes
- 748 Cane blocks – all finishes
- 749 Miniatures – all finishes
- 750 Love spoons – all finishes
- 751 Chain saw – all finishes
- 752 Card holders – all finishes
- 753 Other – all finishes

**Category Q: Instructor Assisted (Professional instructor assisted carvings, ribbon awards only)**

- 754 Human/s – all finishes
- 755 Animal/s – all finishes

- 756 Birds – all finishes
- 757 Fish – all finishes
- 758 Combining human/s and animal/s – all finishes
- 759 Other – all finishes

**Category R: Carving from a Rough Out**

- 760 Human/s – all finishes
- 761 Animal/s – all finishes
- 762 Bird/s – all finishes
- 763 Fish – all finishes
- 764 Combining human/s and animal/s – all finishes
- 765 Caricatures – all finishes
- 766 Other – all finishes

**Category S: Intarsia (Ribbon awards only)**

- 767 Human/s
- 768 Animal/s
- 769 Other

**Category T: Miscellaneous**

- 770 Other
- 771 To be named by Division Superintendent



CSF Dexter Cattle Show  
Saturday, Aug., 17 @ 4pm

Soule Grass

CSF Longhorn Cattle Show  
Sunday, Aug., 18 @ 10am

Soule Grass

