

2019 EXHIBITOR GUIDEBOOK



CENTRAL WASHINGTON STATE FAIR

PRESENTED BY LEGENDS CASINO

SEPT. 20-29 | YAKIMA

2019 CENTRAL WASHINGTON STATE FAIR

THREADS DEPARTMENT

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**Click Here For:
GENERAL EXHIBITS ENTRY FORM**



2019 CENTRAL WASHINGTON STATE FAIR

ADMISSION INFORMATION

SEPTEMBER 20 – SEPTEMBER 29, 2019

GATE HOURS

Fri., Sept. 20 TH :	12:00PM – 11:00PM
Sat., Sept. 21 ST :	11:00AM – 11:00PM
Sun., Sept. 22 ND :	11:00AM – 10:00PM
Mon, Sept. 23 RD - Thur., Sept. 26 TH :	12:00PM – 10:00PM
Fri., Sept. 27 TH :	12:00PM – 11:00PM
Sat., Sept. 28 TH :	11:00AM – 11:00PM
Sun., Sept. 29 TH :	11:00AM – 9:00PM

Kiddy Land will be open on Tues., Wed, & Thurs. at 1PM. Major rides will open @ 3PM. The rest of the days opening will be noon.

BUILDING HOURS

- ❖ Livestock Barns, Valley Building, Ag Building, Modern Living Building, Expo Building & Washington Building all close one (1) hour prior to Fair Closing, except for the last Sunday when all buildings close at Fair End.

FAIRGROUNDS INFORMATION

Location:	1301 S. Fair Ave. Yakima, WA 98901
Phone:	509-248-7160
Fax:	509-248-8093
Email:	jillr@fairfun.com
Website:	www.fairfun.com

IMPORTANT INFORMATION

By submitting an entry into the Fair, exhibitors agree to abide by all the rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting their entries.

It is important that exhibitors read and be familiar with the rules in this book, as well as:

**Central Washington State Fair
RULES AND REGULATIONS**

PASSES

General Exhibits:

Exhibitors in Open/Youth Home Arts, Floriculture, Valley Produce, & 4-H General: Processing Fee of \$8.00 will be charged. One (1) pass will be assigned to each exhibitor that pays the \$8.00 fee. For the \$8.00 fee, exhibitors may enter as many exhibits as they wish within the Modern Living Building (Foods, Fabrics, Crafts, Floriculture). Ag Building, you may enter as many as you wish in Valley Produce. Please see Photo and Fine Arts for their fees. No cross over between buildings. The Livestock Department is not included in this program.

GATE ADMISSION & PARKING

Adults – Week Days	\$14.50
Adults – Week Ends	\$16.00
Seniors (65 yrs & Up)	\$11.50
Children (6-12 yrs)	\$9.50
Children 5 & Under, accompanied by adult	FREE
Parking (per carload)	\$10.00

**DISCOUNT DAYS,
PROMOTIONS, & DEALS**

2019 CENTRAL WASHINGTON STATE FAIR

THREADS DEPARTMENT

BUILDING THEME:



“FUN IN THE FROSTED FOREST”

THREADS DEPARTMENT

SUPERINTENDENTS: Cecilia Bloxham @ 425-681-5460
Jeannette Lizotte @ 509-969-3546

ENTRY FORMS DUE:

Friday, September 6th, 12:00pm – 5:00pm
Saturday, September 7th, 11:00am – 4:00pm

RECEIVING:

Friday, September 6th, 12:00pm – 5:00pm
Saturday, September 7th, 11:00am – 4:00pm
Gate 5 – Enter through MLB Annex

JUDGING: You will have the option at the time of exhibit take-in to declare if you want your items judged or entered for display ONLY. Display only quilts will not receive any ribbons or judging comments, but rather just hung for admiration throughout our 10-day fair. Display only quilts will follow all the same rules and procedures laid out in this guidebook. Display only quilts are still eligible for the People's Choice award (see People's Choice Award info under Division 1), however, they will not qualify for premiums.

SYSTEM OF JUDGING: Danish

PROCESSING FEE:

\$8.00 will be charged. One (1) pass will be assigned to each exhibitor who pays the \$8.00 fee.

ENTRY LIMIT:

Exhibitors may enter as many exhibits as they wish within the Modern Living Building (Foods, Threads, Crafts, Floriculture).

RELEASING:

Monday, September 30th, 11:00am to 5:30pm.

PREMIUMS: Blue - \$5.00 Red - \$3.00 White - \$0.00

ON THE SPOT HAT CONTEST

Tuesday, September 24th @ 2PM

Friday, September 27th @ 4PM

Design and wear a creative hat from home to the fair. Contests will be held in Modern Living Building. Judging is by the audience

GNOME CONTEST

Bring us your favorite stuffed gnome whether it is sewn, knitted or crocheted. It could even be felted but not glued just that you made it! Subject to the General Rules. Entry dates: Friday, September 6th, 12-5Pm; Saturday, September 7th, 11AM -4 PM in the Modern Living Building.

VINTAGE MODERN WINTER WEAR

Our Vintage Clothing contest is changing this year to be Winter Wear (to go with our Building Theme “Fun in the Frosted Frost”). Check out the [Threads Department](#) for more details on your chance to win \$75.00.

YARN BOMBING CONTEST

Yarn bombing is the action or activity of covering objects or structures with decorative knitted or crocheted material as a form of street art. To enter check out [“Yarn Bombing Contest”](#)

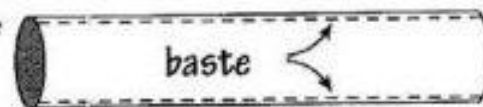
THREADS DEPARTMENT RULES

Please also read the **General Information, Rules and Regulations of the Fair.**

- Please **add to your entry form**, which of the following levels describes your work:
 - Novice – 1 to 3 years.
 - Hobbyist – 4 or more years.
 - Professional – Work is produced & sold.
- **All quilts will be hung according to color and design. Quilts may be pinned for display, but will use only tender care to do so.**
- Suggestion: So that your quilt can be properly hung, please attach a 4-inch sleeve/ casing to the top of your quilt.
- **Quilt ID Cards:** will be provided to you at take-in. Please fill out an ID card for each quilt you are entering, which is to include the size and quilting method. Please specify if your quilt is commercially quilted. Quilts will be judged separately according to category.

Quilts with sleeve/casings will have priority over Quilts that do not and will be hung first.

ILLUSTRATION:



Place sleeve about 1” from top back.

Baste both top and bottom of the sleeve to quilt back with thread or safety pins.

To make the sleeve: Use a strip of fabric the full width of the quilt and 10” wide; fold the strip in half the full length; sew it together with a 1/2” seam (**the result is a long tube/sleeve**); turn it inside out which places the seam inside the tube/sleeve; iron the tube/sleeve with the seam in the middle; place the pressed tube/sleeve with the seam against the back of the quilt; pin the tube/sleeve to the quilt back **one inch** from the top. **Please hand-stitch or safety pin both the TOP and BOTTOM of the sleeve to the back of the quilt.** Stitching of the sleeve will not be judged. Take care to not go through to the front of the quilt. (See Illustration)

DIVISION 1
OPEN CLASS QUILTS AND QUILTED ITEMS

PREMIUMS (for classes 1-3): Blue - \$7.00, Red - \$5.00, White - \$0.00

PREMIUMS (for classes 4-6): Blue - \$5.00, Red - \$3.00, White - \$0.00

Class

1. Traditional Quilts
2. Contemporary/Art Quilts
3. Modern Quilts
4. Traditional Quilted Wall Hangings
5. Contemporary Quilted Wall Hangings
6. Modern Quilted Wall Hangings
7. Quilted Tableware, e.g. Table Runners, Placemats, Etc.
8. Other

CLASS DESCRIPTIONS:

Contemporary/Art Quilts – Often contain other media besides fabric. They feature unusual color combinations, complex piecing, and embellishments. Traditional patterns are often stretched, skewed, or flipped into new and different configurations. The quilts often have intense background fills, elaborate thread play, and heavy texture. Quilting designs liberally cross over seams to create newly defined spaces on quilts.

Modern Quilts – Are simple and utilitarian, but often include bold colors and prints. They also can include high contrast and graphic areas of solid color, minimalism, asymmetry, expansive negative space, alternate grid work, and improvisational piecing. Quilting is usually done with matching thread to create texture and is allowed to flow over the entire surface.

**OPEN QUILT
PEOPLE'S CHOICE AWARD**

A special award of \$15.00 will be awarded to an outstanding quilt chosen by the public during the ten day exhibit period of the fair. All open quilt entries are eligible for one winner.

DIVISION 2
OPEN CLASS SEWING

Class

1. Clothing
2. Accessories (Purses, bags, hats, etc.)
3. Aprons
4. Stuffed Animals, Dolls (Includes Doll Clothing)
5. Household Items (Pillows, Potholders, Placemats)
6. Other

DIVISION 3
OPEN CLASS NEEDLEWORK

Class

1. Needlepoint/Cross Stitch
2. Embroidery
3. Tatting
4. Swedish Weave
5. Brazilian Embroidery
6. Other

Requirements:

- All entries must be clean and free of wrinkles or they will be disqualified. It is not required that framed needlework have the glass or the backing be removed, it can be judged as is.

CLASS DESCRIPTIONS:

Brazilian Embroidery – A highly textured, dimensional embroidery that uses a variety of stitches to create floral and floral-related designs.

It is always done with rayon embroidery floss, which is a z-twisted floss with a very high sheen.

DIVISION 4
OPEN CLASS CROCHETING

Class

1. Clothing
2. Afghan & Blankets
3. Stuffed Animal, Dolls & Doll Clothing, Toys
4. Hats
5. Other

DIVISION 5
OPEN CLASS KNITTING

Class

1. Clothing
2. Afghan & Blankets
3. Stuffed Animal, Dolls & Doll Clothing, Toys
4. Hats
5. Other

DIVISION 6
OPEN CLASS WEAVING & SPINNING

Class

1. Skeins
2. Articles Made With Skeins

DIVISION 7
OPEN CLASS FELTING

Class

1. Needled Felted
2. Reclaimed Wool
3. Handmade and Felted
4. Other

DIVISION 8
OPEN CLASS WEARABLE ART

Class

1. Wearable Art

CLASS DESCRIPTION:

Wearable Art, also known as Artwear or "art to wear", refers to the individually designed pieces of handmade clothing created as fine art or expressive art.

DIVISION 9
OPEN CLASS MISCELLANEOUS

Class

1. Toys and Games
2. Costuming
3. Holiday
4. Rugs
5. Pet Wear
6. Other

DIVISION 10
OPEN CLASS DEPARTMENT
VINTAGE MODERN WINTER WEAR SEWING CONTEST

Class

1. Vintage Modern Winter Wear

PRIZES – To Be Announced

Rules:

- Use a vintage pattern of Winter Wear from the 20's thru the 60's and put a modern spin on it using your own creativity!
- The original pattern must accompany the garment upon entry. The garment must be a new project, never worn before and made specifically for the contest.
- Using American Judging System for Best of Division.
 1. Creativity: We are looking for ways you recreated the pattern using alterations, embellishments and style!
 2. Craftsmanship: Attention to detail and finishing skills.
 3. Presentation: How the garment style affects the eye by color choice, fabric and draping.

DIVISION 11
YOUTH CLASS SEWING

Class

1. Clothing
2. Accessories
3. Costumes
4. Stuffed Animals, Dolls, Doll Clothing
5. Quilted Items
6. Household Items (Pillows, Potholders, Placemats)
7. Other

DIVISION 12
YOUTH CLASS NEEDLEWORK

Class

1. Crocheting
2. Knitting
3. Tatting
4. Embroidery
5. Needlepoint/Cross Stitch
6. Other

DIVISION 13
JUNIOR RUNWAY DESIGN CHALLENGE

Rules:

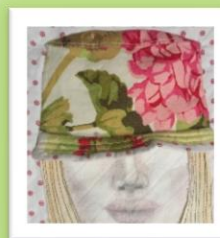
- Contestants will design, make, and model 2 outfits each that showcase their design style.
- Youth ages 13-18 are allowed to participate.
- All ages will be judged together and will be judged on design and craftsmanship.
- All entries need to be turned in on designated take-in dates (refer to "Receiving" under Threads Department Info).
- Runway day for modeling entries at the fair will be announced at a closer date.
- All entries will be judged on a Danish system, with one overall grand prize winner.

GRAND PRIZE: Brothers Sewing Machine

PREMIUMS: Blue - \$5.00 Red - \$3.00 White - \$0.00

Class

1. Runway Design Challenge



Bucket Hat Workshop
Come sew with us!

CWSF Superintendents
Cecilia & Jeannette

will be teaching a class on how to make the very popular bucket hat. The pattern is free & provided by us, class is \$25.00/\$20.00 if you bring your own fabric. The class will be at the CWSF on July 25 & 26, 2019 1-4pm both days. Everyone is welcome must have some machine sewing skills.

2019 CENTRAL WASHINGTON STATE FAIR

MODERN LIVING BUILDING

SEPTEMBER 20 – SEPTEMBER 29, 2019

GENERAL RULES

Please Read: The General Rules & Regulations of the Fair, in addition to the following, are to be observed.

- All exhibits in this Department must be the work of the exhibitor. Items must be finished; new, clean and made within the last two years (except in Baked Foods and Food Preservation areas). Any entry which has been exhibited at a previous Central Washington State Fair may not be entered again. Articles stained, soiled or showing wear will not be judged. If any entry is guilty of breaking these rules, the exhibitor will not be subject to a refund of any entry fees.
- Exhibitors from ages 4-18 may enter in Crafts, Floral, Threads, and Foods with the exception of the Food Preservation division, which may only be entered by youth 8-18 years of age.
- Please complete the entry form by printing or typing, or use an address label with **complete** information.
- Exhibitors entering more than 20 exhibits must check at least 1 hour before closing time.
- At the discretion of the Area Superintendent or management, any exhibit deemed not worthy will not be exhibited.
- If item is disqualified, you will be notified.
- Any exhibit that deteriorates before the Fair closes will be removed from the display and disposed of at the discretion of the Superintendent or Management; ribbons will be held for the exhibitor.
- Liabilities: Every precaution will be taken to prevent loss and/or damage to entries; **HOWEVER**, entries are held or exhibited at the owner's risk.
- Due to health regulations all baked items entered in the Fair will not be returned.
- When it is obvious to the Judges that two or more exhibits are identical (as from the same cooking kettle), the judges **WILL** automatically disqualify ALL entries.
- Late entries may be accepted for display only. They may not be judged.
- All exhibits must remain in the Modern Living Building until the release date, unless area superintendent or management displays them elsewhere at which time exhibitor will be notified.
- No plastic or glued items except in the Craft Department. Embellishment or bling is allowed in Threads if construction is sewn.
- **The Danish System of Judging will apply to all areas EXCEPT Special Contests and Awards or otherwise indicated. Each entry is judged individually according to a standard. A Blue Ribbon means 1st Place, a Red Ribbon 2nd Place, a White Ribbon means 3rd Place. There can be more than one placing in each of these categories, if they meet the required standard. If an entry does not meet the required standard, then no ribbon is given. Prizes and Prize Money (Premiums) are paid from the records of the judges' sheets. Ribbons, tags, etc. have no value. Best of Class Award may be awarded if judge deems worthy, & only if enough entries qualify in a class.**

DEMONSTRATIONS:

Demonstrate your craft or hobby to the fair guests. Admission passes will be given to demonstrators for day of demonstration.

**If interested in demonstrating your craft or hobby, contact
Marti Sondgeroth,
Demonstrator Coordinator,
1301 S Fair Avenue (Fair Office),
Yakima, WA 98901,
or call 509-910-3484**

Individual Participation:

During the Fair, craft-persons demonstrate their skills in 2 hour segments. Schedule is 11AM to 8PM in the Modern Living Building, daily.

Group or Club Participation:

Share the joy of your craft or hobby with fair guests, and encourage interest in membership.



2019 CENTRAL WASHINGTON STATE FAIR

GENERAL EXHIBIT TAKE-IN

SEPTEMBER 20 – SEPTEMBER 29, 2019

BRING YOUR EXHIBITS TO THE FAIR ON THE FOLLOWING DATES

CRAFTS DEPARTMENT

Place: Modern Living Building - Annex
Dates: **Friday, September 6, 2019** at 12:00PM to 5:00PM
Saturday, September 7, 2019 at 11:00AM to 4:00PM
Entrance: Gate 5
Superintendents: Marti Sondgeroth @ 509-910-3484

FOODS DEPARTMENT

Place: Modern Living Building - Annex
Baked Foods
Date: **Monday, September 18, 2019**
Time: 12:00PM to 5:00PM
Entrance: Gate 11
Food Preservation
Dates: **Friday, September 6, 2019** at 12:00PM to 5:00PM
Saturday, September 7, 2019 at 11:00AM to 4:00PM
Entrance: Gate 5
Superintendents: Denise Ball @ 509-966-7894

SCHOOLS DEPARTMENT

Place: Modern Living Building - Annex
Date: **Monday, September 16, 2019**
Time: 12:00PM to 5:00PM
Entrance: Gate 11
Superintendents: Denise Ball @ 509-966-7894

FLORICULTURE DEPARTMENT

Place: Modern Living Building - Annex
First Half Date: **Thursday, September 19, 2019**
First Half Time: 2:00PM to 7:00PM
Second Half Date: **Wednesday, September 25, 2019**
Second Half Time: 6:00AM to 10:00AM
Entrance: Gate 11
Superintendents: Sharon "Kay" Lantrip @ 509-952-1388

THREADS DEPARTMENT

Place: Modern Living Building
Dates: **Friday, September 6, 2019** at 12:00PM to 5:00PM
Saturday, September 7, 2019 at 11:00AM to 4:00PM
Entrance: Gate 5
Superintendents: Jeannette Lizotte @ 509-969-3546
Cecilia Bloxham @ 425-681-5460

4-H DEPARTMENT

Place: Modern Living Building
Dates: **Saturday, September 14, 2019**
Time: 12:00PM to 5:00PM
Entrance: Gate 11
Superintendents: Diane Jones @ 509-833-3175

VALLEY PRODUCE DEPARTMENT

Place: Agriculture Building – North facing door
Date: **Wednesday, September 18, 2019**
Time: 10:00AM to 7:00PM
Entrance: Gate 11
Beer & Wine Dates: **August 30, 2019** at the Deccio Office Building
Beer & Wine Time: 8:00AM to 5:00PM
Superintendents: Leah Glasenapp @ 509-969-6895
Tracie Heiserman @ 509-731-2653

CENTRAL WASHINGTON BEEKEEPERS ASSOCIATION

Place: Agriculture Building – North facing door
Dates: **Tuesday, September 17 & Wednesday, September 18, 2019**
Time: 3:00PM to 7:00PM (both days)
Entrance: Gate 11
Contact: Mark Hanks @ 509-305-7010

PHOTO/FINE ARTS/WOODCARVING DEPARTMENT

Place: Agriculture Building (Upstairs) – North facing door
Dates: **Friday, September 13 & Saturday, September 14, 2019**
Time: 12:00PM to 7:00 PM (Friday) & 9:00AM to 5:00PM (Saturday)
Entrance: Gate 11
Superintendents: Leah Glasenapp @ 509-969-6895

SCHOOL ART DEPARTMENT

Contact ESD #105 – Gayle Ames @ 509-454-3133 for information

FFA DEPARTMENT

Contact – Rob Ford @ 509-834-3591

RELEASE AND PICK UP DATE AND TIMES

Date: **Monday, September 30th, 2019** Entrance: Gate 11
Modern Living Building Time: 11:00AM to 5:30PM
4-H Department Time: 1:00PM to 4:00PM
Agriculture Building Time: 10:00AM to 5:30PM
CW Beekeepers Time: 10:00AM to 1:00PM