

Welcome to the 2019 Clatsop County Fair

Letter from Open Class Coordinator:

Dear Clatsop County Citizens,

I am honored to serve as your 2019 Open Class Coordinator! I am also grateful for my team of dedicated volunteers serving as Division Heads. We have big dreams for Open Class but we are starting off small this year. Our focus is on providing good customer service and supporting our community's many talents.

You will find that the Exhibitor Guide isn't changing much from previous years. We have updated some titles to match the exhibitor tags. We will be updating the sponsors list and special contests closer to fair dates. Continue to check back or email for updates.

One big change is adding our Preparation Workshop and Questions & Answers event. Please consider attending this open house event at the fairgrounds one week prior to exhibit submission. Saturday, July 20, noon-3:30pm. Bring your projects, or photos of them, to consult on categories and how to fill out the tags. Pick up a copy of the guide. Share ideas for the future. Clarify rules and regulations. And if you are interested in becoming a part of our team, please email me at the address below.

Please note the **ONE DAY** entry time and date. This focus is a significant help in time management for our team of volunteers who work very long and late days to pull all of the department together in time for fair week. We hope that the workshop offered can help jump start your Open Class understanding and organization, so you will be ready to submit your completed project on Saturday, July 27.

Thank you for your support and encouragement during this transition. Good luck in Open Class and have fun at the Fair.

Katrina Morrell Gasser
Open Class Coordinator
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Office Hours
During Fair
9:00 a.m. - 8:00 p.m.

ATTENTION EXHIBITORS: SAVE TIME ON ENTRY DAY

If you have a number of entries, we suggest that you attend the workshop on Saturday, July 20, noon-3:30pm. You can also pick up the needed amount of exhibitor tags prior to entry day. These are available at the Fairgrounds office. You may use a gummed name and address label to be placed on your exhibitor tags. This will avoid the tedious task of filling in your name in pen on each entry tag.

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OPEN CLASS ENTRY DAY:

All open class exhibits will be entered on one day: **Saturday, July 27 from 9 a.m.-5 p.m. Perishable* items to be submitted the day of judging Sunday, July 28, 8 a.m.** All Hall exhibits will be judged July 28, from 8:00 a.m. until complete. The hall is closed to the public that day, except for perishable* items drop off.

All exhibits will be released on Sunday, August 4th from 10 a.m. to 2 p.m. No article shall be withdrawn before the close of the fair. Release times for all exhibitors are indicated in the Fair schedule. Removal before times indicated may cause forfeiture of all premiums won. The Fair cannot be responsible for entries left after the close of the Fair, except when arrangements have been made to keep them longer. Perishable items will be disposed of if not picked up on release day.

*Perishable: Any entry that could cause food poisoning if not refrigerated.

COUNTY FAIR REGULATIONS

1. **ELIGIBILITY:** Open to all residents of Clatsop County. **AMATEURS ONLY.. NON-PROFESSIONAL/NON-COMMERCIAL** – Includes teachers, judges, advisors engaged in business related to this area of exhibit, or those who sell their items for more than cost
2. All articles, products, exhibited must be owned or leased by the exhibitor, his family, or a partnership work of the exhibitor. Articles that have been shown at the Fair before will not be allowed to enter.
3. Exhibitors are encouraged to study the rules carefully, as they will be rigidly enforced, and ignorance of them may be fatal to the successful competition. All awards will be withheld for failure to comply with the rules of the Division.
4. **Decision of the judge is final.** It is understood that the act of entering an exhibit or contest at the Fair is asking Fair management and Division staff to secure a qualified judge to place a judgment on the exhibit or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be a conflict with your set of standards. Exhibitors must be prepared to duplicate any part of their work at the request of the judge.
5. All protest regarding the judging must be made in writing and be accompanied by a deposit of \$25.00 in cash, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal and must be filed with the Fair management within 24 hours after the cause of protest. No complaint or appeal, based upon the statement that the judge or judges are incompetent or have overlooked an animal or article in any class, notice of same shall be filed the judge may be instructed to place a reserve award in order that premiums may be properly distributed in the event of the protest being sustained.
6. Judges will not be allowed to adjudicate in a class in which they are exhibitors. Any person interfering with the judges during the adjudication will forfeit the right to premiums. An error in the record of premiums awarded caused by oversight or neglect shall be subject to correction by the Fair Board.
7. Specific exhibit requirements and regulations for Open Class will be found in this Exhibitor Guide for each Division.
8. All exhibits will be under the control and direction of the Fair Board, but the Fair will, in no case, be responsible for any loss or damage that may occur, and each exhibitor will waive any right of subrogation against the Fair, where permissible, under any contract of insurance owned by him. The Fair's public liability does not cover exhibitors; therefore, each exhibitor is responsible for any loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited or owned by him, and shall save free and harmless, The Fair, its officers, board of employees, from any claims for damage or loss, whether to person or property, from all and every cause whatsoever.
9. The Fair Board reserves the right to interpret all rules and conditions, and the right to accept or reject any entry for sufficient cause. All disputes in competition must be made in writing to the Fair Board.
10. The Fair cannot be responsible for entries left after release day of the fair, except when

arrangements have been made to keep them longer. Perishable items will be disposed of if not picked up on release day.

11. If there is a conflict in contest schedules, a decision must be made by the contestant as to which one he/she will enter.
12. There will be **NO DOGS ALLOWED** on the Fairgrounds with three (3) exceptions:
 1. Seeing Eye dogs.
 2. Hearing dogs.
 3. 4H Club Dogs (during Comp)

ABSOLUTELY NO DOGS will be allowed in the livestock areas at any time.
Emotional Support dogs are not service dogs.
13. No pets allowed on grounds.
14. Any exhibits removed prior to closing at the Fair forfeit their premium. The rule is strictly enforced.
15. No exhibitor will be awarded more than one prize in any given Class Entry #:
16. Exhibits of an inappropriate nature may not be allowed.
17. Please use address labels if you have them.

RIBBONS, AWARDS, AND PREMIUMS

1. All exhibits and contests will be judged blue, red, white, honorable mention, or participant (green) according to quality. Champion ribbons will be awarded where designated. Grand Champion and Reserve Grand Champion ribbons will be awarded where Champions are judged against each other.
2. Fair premiums will be paid on Blue, Red, or White ribbons. When all entries have been judged, the number of entries will be divided into the budgeted amount set by the Fair Board for the current year using the point system.
3. No Separate Senior Division.
4. Premiums not picked up by August 4 2019 will be forfeited.
5. Point system, not dollar amounts:

Blue	3
Red	2
White	1

FAILURE TO HEED THESE RULES WILL RESULT IN LOSS OF PREMIUMS.

AGE GROUPS

Kids 9 and under

Youth 10, 11, 12

Teens 13-17

Adult 18 and Up

Every Class is Open to Each Age Group

All open class exhibits will be entered on one day: **Saturday, July 27 from 9 a.m.-5 p.m.** **Perishable items to be submitted the day of judging Sunday, July 28, 8 a.m.** All Hall exhibits will be judged July 28, from 8:00 a.m. until complete. The hall is closed to the public that day, except for perishable items drop off.

All exhibits will be released on Sunday, August 4th from 10 a.m. to 2 p.m.

Open Class Coordinator
Katrina Morrell Gasser

Divisions & Division Heads

	Division	Division Head	Judge
1	Horticulture	Heather Ramsdell	Greg Lum
2	Floriculture	Janice Martin	Heidi Fastabend (Adult) Greg Lum (Youth)
3	Textiles	Brenda Karr	Eda Lindstrom
4	Quilting	Brenda Karr	Eda Lindstrom
5	Canning	Carrie Bartoldus	Sue Berklund
6	Baking	Sarah Karr Raven Gasser	Tina Hess
7	Hobbies & Crafts	Allison Jewel	Loyal Hjelmerkvik
8	Expressive Arts	Tandy Sturgeon	Mickey Cereghino
9	Photography	Candy Fitzgerald Ramsdell	Justin Grafton (Adult) Shannon Jones (Youth)

Division 1 - Horticulture

1. **Berries, Eggs, Fruits, Honey, Vegetables, Scarecrow, and Garden Hat**
2. Entries are limited to Clatsop County grown products and must be grown by exhibitor.
3. Varieties not listed may be exhibited.
4. No item may be entered for more than one premium.
5. Products must be grown this year unless otherwise notified.
6. No premium shall be awarded when the exhibit is unworthy, at the discretion of the judges.
7. To be a successful exhibitor, you are urged to make every effort to have mature fruits and vegetables of excellent quality that are thoroughly cleaned.
8. Judges will take into consideration local growing season when judging produce.
9. YOUTH – 18 AND UNDER USE BLUE TAGS ONLY.
10. ONE PROJECT PER ENTRY #:

Class 100 - Berries

3/4 lb. or 1 lb. commercial plastic boxes must be leak proof containers.

Entry #:

- | | |
|------------------|------------------|
| 1. Strawberries | 7. Boysenberries |
| 2. Loganberries | 8. Huckleberries |
| 3. Blackberries | 9. Raspberries |
| 4. Gooseberries | 10. Currants |
| 5. Blueberries | 11. Other |
| 6. Salmonberries | 12. Other |

Class 105 - Fruit

Must have stems

Entry #:

- | | |
|-----------------------------|-----------------------------------|
| 1. Apple – any color (3) | 8. Rhubarb (3 stalks with leaves) |
| 2. Cherries (12) | 9. Tomatoes (3 ripe) |
| 3. Crab Apples (6) | 10. Tomatoes - Cherry (6) |
| 4. Melons – any variety (1) | 11. Pear - Asian |
| 5. Nuts – any variety (1) | 12. Pear - Bartlett |
| 6. Plums (5) | 13. Other |
| 7. Prunes (6) | 14. Other |

Class 110 - Vegetables

Entry #:

- | | |
|---------------------------------------------------------------|----------------------------------|
| 1. Beans, Snap (Wax, Italian, Green) (5) | 13. Onions, bulb (3) |
| 2. Beets (5) | 14. Onions, green (5 onions) |
| 3. Broccoli (1) main head or (5) side shoots | 15. Peas, in pod (5) |
| 4. Carrots (5) | 16. Peas, sugar snap, snow (5) |
| 5. Carrots (5) other varieties | 17. Peppers, Bell or Sweet (2) |
| 6. Corn, Sweet | 18. Peppers, Hot (2) |
| 7. Cucumbers, Slicing (Lemon, Burpless, Slicing Varieties (2) | 19. Potatoes, White (3) |
| 8. Cucumbers, Pickling (5) | 20. Potatoes, Brown (3) |
| 9. Garlic, Regular (2) | 21. Potatoes, Red (5) |
| 10. Garlic, Elephant (1) | 22. Squash, Summer Crookneck (2) |
| 11. Kohlkabi (2) | 23. Squash, Summer Zucchini (2) |
| 12. Lettuce (1 plant) Leaf Lettuce-in vase of water | 24. Squash, Winter (1) |
| | 25. Turnips (2) |
| | 26. Other |
| | 27. Other |

Class 113 - Family Garden

Entry #:

1. A collection of seven (7) vegetables from your garden; one of each variety. *Include picture of home garden display. Describe garden size, soil amendments, and types of vegetables.

Class 114 - Garden Oddities

Entry #:

- | | |
|--------------------------|----------------------------|
| 1.Largest Squash | 7.Most unusual Color |
| 2.Smallest Pumpkin | 8.Carved |
| 3.Largest Cabbage | 9.Largest Any Other Veggie |
| 4.Most unusual Vegetable | 10.Other |
| 5.Squarest Vegetable | 11.Other |
| 6.Curviest Zucchini | |

Class 115 - Herbs

Entry #:

- | | |
|--------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1.Basil | 16.Thyme |
| 2.Catnip | 17.Winter Savory |
| 3.Chives | 18.Cilantro |
| 4.French Sorrel | 19.Anise |
| 5.French Tarragon | 20.Oregano, Italian |
| 6.Lavender | 21.Sage |
| 7.Lemon Balm | 22.Dill |
| 8.Mint, Chocolate | 23.Herb Collection - 5 no more than 6 plants and not less than 3 plants. Must have labels to tell us what they are. |
| 9.Mint, Spearmint | 24.Other |
| 10.Mint, Other Varieties | 25.Other |
| 11.Oregano, Greek | |
| 12.Parsley | |
| 13.Rosemary | |
| 14.Sage, Pineapple | |
| 15.Scented Geraniums | |

Class 116 - Cut Herbs

Entry #:

1. Cut Herb Collection, (Including 3 different herbs in same amounts as fresh cut exhibit)
2. Other

Class 117 - Herbs, Dried

Entry #:

Class will be made only if there are 3 or more of the same herb.

Class 130 - Eggs

Entry #:

- | | |
|-------------------------------|---------|
| 1.White – 1 dozen (12) | 5.Banta |
| 2.Brown – 1 dozen (12) | 6.Other |
| 3.Blue or Green– 1 dozen (12) | 7.Other |
| 4.Duck | |

Class 135 - Honey

Comb or Frame Honey, not otherwise protected, must be wrapped in cellophane.

Entry #:

1. Display extracted honey comb – wax - etc.
2. Display extracted honey – three (3) 1 lb. jars
3. Display comb honey, three (3) sections

Class 140 - Organic Garden Products

Entry #:

1. Other
2. Other
3. Other

Class 150 – Scarecrow

To qualify: Maximum expense for Scarecrow materials: \$10. Scarecrow must be "Free Standing" or "Self Supporting" with maximum height of 6 feet.

Entry #:

- | | |
|---------------|----------|
| 1. Individual | 4. Other |
| 2. Group | 5. Other |
| 3. Fair Theme | |

Class 151- Garden Hat

Entry #:

1. Decorated garden hat – must have been decorated by exhibitor using FAIR THEME. Not to exceed \$10 for materials. Must Include receipts.

Class 160 - Misc.

Entry #: – Include Method of Gardening

1. Educational Display
2. Other
3. Other

Division 2 - Floriculture

1. The Fair Board will not be responsible for exhibits or containers but reasonable care will be taken.
2. The Fair Board will provide containers for display. (Floral cut)
3. All horticulture specimens must be grown by the exhibitor.
4. The Fair Board reserves the right to remove any materials deemed not in good condition and not to show quality.
5. Classes having sufficient number of entries will be divided for judging. Classes having few entries may be combined if necessary.
6. Potted plants must be grown by the exhibitor for at least six months.
7. Artistic arrangements must be the work of the exhibitor and completed at home with some small adjustments allowed at the Fair.
8. Weathered wood and dried vines may be used as an accessory, otherwise all fresh materials must be used. NO PLASTIC
9. No entry shall be of such size or condition that it cannot be moved by the superintendent.
10. RULE – Ribbons awarded to first three places (when merited) ONLY, in each Entry. Refer to Rule 5.
11. Competition open to amateurs only. AMATEUR: Non-professional, those who do not obtain income from instruction or sale of their works.
12. FLOWER CLUB MEMBERS WELCOME.
13. YOUTH – 18 AND UNDER USE BLUE TAGS ONLY.
14. ONE PROJECT PER ENTRY.

Class 205 - Dahlias

Shown disbudded, with attached foliage showing one (1) stem.

Entry #:

- | | |
|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| 1. Formal decorative - 8" or over | 10. Informal decorative - 4 to 6" White or shades of Purple |
| 2. Informal decorative - 8" or over | 11. Cactus - 8" or over |
| 3. Formal decorative - 6 to 8" | 12. Cactus - 6 to 8" |
| 4. Informal decorative – 6 to 8" | 13. Cactus - 4 to 6" |
| 5. Formal decorative - 4 to 6" – Yellow-Orange | 14. Semi-Cactus - 8" and over |
| 6. Formal decorative - 4 to 6" Pink-Red | 15. Semi-Cactus - 6 to 8" |
| 7. Formal decorative - 4 to 6" White or shades of Purple | 16. Semi-Cactus - 4 to 6" Yellow-Orange |
| 8. Informal decorative - 4 to 6" Yellow-Orange | 17. Semi-Cactus - 4 to 6" Pink-Red |
| 9. Informal decorative - 4 to 6" Pink-Red | 18. Semi-Cactus - 4 to 6" White or shades of Purple Entry 19 to 28, Three (3) stems-One (1) variety |
| 19. Miniature decorative - not over 4"-Three (3) Blooms | 24. Collaret –Three (3) Bloom |
| 20. Miniature Cactus, not over 4"-Three (3) Blooms | 25. Single, three Blooms |
| 21. Miniature Semi-Cactus, not over 4"-Three (3) Blooms | 26. Water Lily – Three (3) Blooms |
| 22. Ball - over 2"-Three (3) Blooms | 27. Fimbriates - Three (3) Blooms |
| 23. Pompom—not over 2"-Three (3) Blooms | 28. Anemone Form - One (1) Bloom |
| | 29. Orchid Form – One (1) Bloom |
| | 30. Peony Form - One (1) Bloom |
| | 31. Other |
| | 32. Other |

Class 210 - Daisies

Three (3) Stems

Entry #:

- | | |
|---------------|------------|
| 1. African | 6. Painted |
| 2. Crown | 7. Cobbity |
| 3. Shasta | 8. Other |
| 4. Marguerite | 9. Other |
| 5. Gloriosa | |

Class 215 - Hydrangea

One (1) Stem with foliage

Entry #:

- | | |
|-------------|--------------|
| 1. Blue | 5. Other |
| 2. Pink | 6. Lace Type |
| 3. Lace Cap | 7. Peegee |
| 4. Purple | 8. Other |

Class 220 - Lily

One (1) Stem - NO blossoms missing MUST HAVE FOLIAGE

Entry #:

- | | |
|-----------------------------------------|----------------------------------------|
| 1. Tiger | Color |
| 2. Easter | 7. Oriental – Bowl Upward-facing - Any |
| 3. Calla | Color |
| 4. Asiatic | 8. Other |
| 5. Aurelia | 9. Other |
| 6. Oriental – Flat Outward-facing - Any | |

Class 230 - Gladiolus

One (1) Spike – 1/3 open

Entry #:

- | | |
|---------------------------------|--------------------------------|
| 1. White or Cream | 10. Yellow with color markings |
| 2. Yellow | 11. Other Bi-Color |
| 3. Orange | 12. Miniature Pink or Red |
| 4. Scarlet or Red | 13. Miniature Yellow |
| 5. Pink | 14. Miniature Green |
| 6. Salmon | 15. Any other Miniature |
| 7. Purple | 16. Any other color |
| 8. Green | 17. Other |
| 9. White with coloring markings | 18. Other |

Class 235 - Roses

One (1) Stem – Foliage attached – Tea Roses over four (4) disbudded – leaves attached

Entry #:

- | | |
|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| 1.Polyantha - One (1) spray | Bloom per Stem |
| 2.Hybrid Tea or Grandiflora - Single – One (1) Spray (5-12 petals) | 11.Minature – Any Color – One (1) Bloom per Stem |
| 3.Hybrid Tea or –Any Color - One (1) bloom per Stem | 12.Minature - Any Color - Open Blooms |
| 4.Grandiflora – Any Color – One (1) Bloom | 13.Climbers and Ramblers - any Color – One (1) Bloom - disbudded |
| 5.Hybrid Tea - Any Color - Sprays | 14.Climbers and Ramblers - One (1) Spray – maturely grown |
| 6.Grandiflora – Any Color - Sprays | 15.Old Garden - any Rose classified as OGR (example Hybrid perpetual – Burbon – Moss – Damask – China – Alba) |
| 7.Floribunda – Any Color – One Bloom | 16.Other |
| 8.Floribunda – Any Color - Sprays | 17.Other |
| 9.Open Blooms - Stamens must show (any type except mini's) | |
| 10.Minature – Any Color – One (1) | |

Class 240 - Marigolds

MUST have foliage attached. One stem or spray. NO green centers

Entry #:

- | | |
|--------------------------------------------------------|---------------------------------------------------------|
| 1.Large Carnation type | 5.French – double – one Color - either Yellow or Orange |
| 2.Large Mum type | 6.French - double - darker Bi-colored |
| 3.French - single one Color - either Yellow or Orange. | 7.Other |
| 4.French – single - darker Bi-Colored | 8.Other |

Class 245 - Snapdragons

One (1) Spike

Entry #:

- | | |
|--------------------------------------------|------------------------------------|
| 1.Tall (2 1/2– 3") - single Color | 5.Carpet (6-8") single Color |
| 2.Tall (2 1/2 – 3") Bi-Color or Blends | 6.Carpet (6-8") Bi-Color or Blends |
| 3.Intermediate (1-2") single Color | 7.Other |
| 4.Intermediate (1-2") - Bi-Color or Blends | 8.Other |

Class 250 – Petunias

MUST have foliage attached

Entry #:

- | | |
|------------------------------|-------------------------|
| 1.Single - one Color | 6.All double - Bi-Color |
| 2.Single - Bi-Color | 7.Dwarf (millionbells) |
| 3.Single Fringed - one Color | 8.Supertunias or Wave |
| 4.Single Fringed - Bi-Color | 9.Other |
| 5.All double - one Color | 10.Other |

Class 255 - Cosmos

Three (3) Stems – One (1) variety

Entry #:

- | | |
|----------------------------|----------------------------|
| 1. White-Single | 5. Shades or Orange-Double |
| 2. Pink-Single | 6. Other |
| 3. Burgundy-Single | 7. Other |
| 4. Shades of Orange-Single | |

Class 265 – Zinnias

Three (3) Blooms – adequate stems

Entry #:

- | | |
|--------------------------------------|----------------------|
| 1. Dahlia – flowered | Pan) |
| 2. Cactus – flowered | 5. Miniature or Baby |
| 3. Bi-Color | 6. Other |
| 4. Medium (including Green and Peter | 7. Other |

Class 270 - Coreopsis

One (1) Stem

Entry #:

- | | |
|-----------|----------|
| 1. Double | 3. Other |
| 2. Single | 4. Other |

Class 275 – Sunflowers

Entry #:

- | | |
|--------------------------------------------------------|---------------------------------------------------------|
| 1. Small (center 2" or less) Yellow and light Colors | and Bi-Color |
| 2. Small (center 2" or less) darker Color and Bi-Color | 5. Large (center 4" and over) Yellow and light Colors |
| 3. Medium (center 2 to 4") Yellow and light Colors | 6. Large (center 4" and over) darker Color and Bi-Color |
| 4. Medium (center 2 to 4") darker Color | 7. Other |
| | Other |

Class 280 - Misc. Cut Flowers

Three (3) Stems – Leaves attached

Entry #:

- | | |
|------------------------------------|-----------------------|
| 1. Aster, Powder Puff, or Princess | 12. Phlox |
| 2. Baby's Breath | 13. Rudbeckai |
| 3. Bachelor Buttons | 14. Scabiosa |
| 4. Calendula | 15. Statice |
| 5. Clematis | 16. Sweet Pea |
| 6. Echinacea | 17. Yarrow |
| 7. Hollyhock - One (1) spire | 18. Carnations |
| 8. Iris – One (1) stem | 19. Montbresia |
| 9. Nasturtium | 20. Chrysanthemums |
| 10. Pansy | 21. Other – Annual |
| 11. Violet | 22. Other – Perennial |

Class 285 - Potted Plants

Flowering and Non

Entry #:

- | | |
|---------------------------------------------|--------------------------------------------------------|
| 1.Cactus | Single-flowered |
| 2.Cactus Dish Garden | 18.African Violet – Pink-Double
flowered |
| 3.Succulent | 19.African Violet - Blue or Purple-
Double-flowered |
| 4.Succulent Garden | 20.African Violet - White-Single
flowered |
| 5.Zonal Geranium | 21.African Violet - White-Double
flowered |
| 6.Upright Martha Washington Geranium | 22.Ferns |
| 7.Foliage Begonia (Angel Wing - Rex
etc) | 23.Bonsai |
| 8.Angel Wing Begonia | 24.Impatiens |
| 9.Rex Begonia | 25.Philodendron |
| 10.Any Other Begonia | 26.Potted Geraniums |
| 11.Single upright Fuchsia | 27.Potted Lily |
| 12.Double Upright Fuchsia | 28.Mixed Flower Planter |
| 13.Carnation type tuberous Begonia | 29.Other |
| 14.Camellia type tuberous Begonia | 30.Other |
| 15.Pico tee type tuberous Begonia | |
| 16.African Violet - Pink-Single | |
| 17.African Violet - Blue or Purple- | |

Class 286 – Hanging Baskets

Entry #:

- | | |
|-------------|-----------------|
| 1.Fuchsia | 6.Mixed Flowers |
| 2.Geraniums | 7.Non-Flowering |
| 3.Petunia | 8.Other |
| 4.Begonia | 9.Other |
| 5.Impatiens | |

Class 287 – Floral Arrangements

MUST have FOAM or FROG

Entry #:

- | | |
|-----------------------------------|--------------------------------|
| 1.Mixed flowers - include foliage | 5.All one flower |
| 2.All one Color | 6.Mini – no larger than 5"x 5" |
| 3.Fair Theme | 7.Other |
| 4.Dried Flowers | 8.Other |

Class 288 – Floral Bouquets

MUST HAVE NO FOAM OR FROG

Entry #:

- 1.Mixed flowers, including foliage
- 2.All one Color
- 3.Fair Theme
- 4.Dried Flowers
- 5.All Dahlias with foliage
- 6.Small Bouquets (a. or b.)

- a.Dreamglo - one variety of flowers with its foliage
- b.Dream Boat - mixed small flowers with foliage
- 7.Corsage
- 8.Boutonnière

Class 290 - Wreaths

Wreaths MUST have hangers

Entry #:

- 1.Living Flowers
- 2.Non-living flowers
- 3.Fair Theme
- 4.Dried Flowers

- 5.Pinecone
- 6.Other
- 7.Other

Division 3 - Textiles

- 1.All articles **MUST** be the handwork of the exhibitor.
- 2.All articles **MUST** be **NEW** – not used or worn.
- 3.All articles **MUST** be clean, free of stains and completely finished.
- 4.All articles **MUST** have an exhibitor tag **ATTACHED AND COMPLETED**.
- 5.All articles must have been completed within the last two (2) years and no articles will be eligible for a ribbon or premium if it has been shown in previous years.
- 6.Exhibits consisting of more than one piece must be securely fastened together.
- 7.Pictures and such should be mounted and ready for hanging.
- 8.Articles will be judged according to **TEXTILE SCORE CARD** below.
- 9.Exhibitor should indicate their age if they are in the Junior (18 & under) class.
- 10.All articles are entered and shown at the risk of the owners. While all reasonable care will be exercised in the handling and protection of the exhibits, the officials will in no case be responsible for any loss.
- 11.Judges comments, if any, will be on the back of Exhibitor's Tag.
- 12.**YOUTH – 18 AND UNDER USE BLUE TAGS ONLY.**
- 13.If project is made from a kit, kit illustration must be included. The illustration is required to qualify the exhibit for judging, and may be also be displayed.
- 14.**ONE PROJECT PER ENTRY.**

Class 300 – Crocheted Articles

Entry #:

- | | |
|----------------------------------------|---------------------------------------------|
| 1.Baby Blanket | 18.Doll - 12" and under–One (1) outfit only |
| 2.Baby Dress | 19.Doll - over 12"- One (1) outfit only |
| 3.Baby Sweater | 20.Dress - Girls |
| 4.Baby Sweater - Cap and Booties | 21.Dresser Scarf |
| 5.Baby Bonnet and Booties | 22.Hot pads or Pot Holders set of 2 |
| 6.Bedspread | 23.Pillow - crocheted |
| 7.Booties | 24.Pillow Cases - crocheted edge |
| 8.Cap or Hat | 25.Table cloth - crochet trim |
| 9.Slippers | 26.Table cloth or lunch cloth |
| 10.Vest | 27.Toy - stuffed |
| 11.Sweater - Adult Cardigan | 28.Trim added - any article |
| 12.Sweater - Adult Pullover | 29.Women's Suit or Dress |
| 13.Sweater - Child's | 30.Women's –Two (2) piece Suit or Dress |
| 14.Centerpiece - 14" or over | 31.Other |
| 15.Centerpiece - stiffened 14" or over | 32.Other |
| 16.Collar | |
| 17.Doily - under 14" | |

Class 301 - Knitted

Entry #:

- | | |
|---------------------------------|----------------------------------------------|
| 1. Baby Blanket | 18. Sweater - Child's |
| 2. Baby Dress | 19. Centerpiece - 14" or over |
| 3. Baby Sweater | 20. Centerpiece - Stiffened 14" or over |
| 4. Baby Sweater-Cap and Booties | 21. Collar |
| 5. Baby Bonnet | 22. Doily - Under 14" |
| 6. Bedspread | 23. Doily - Over 14" |
| 7. Booties | 24. Doll - 12" and under - (one) outfit only |
| 8. Cap or Hat | 25. Doll - Over 12" - (one) outfit only |
| 9. Slippers | 26. Dress - Girls |
| 10. Vest | 27. Dresser Scarf |
| 11. Gloves, mittens | 28. Pillow - Knitted |
| 12. Socks | 29. Pillow Cases - Knitted edge |
| 13. Pot holders - set of 2 | 30. Toy - Stuffed |
| 14. Shawl or Stole | 31. Other |
| 15. Dishrags | 32. Other |
| 16. Sweater - Adult Cardigan | |
| 17. Sweater - Adult Pullover | |

Class 302 - Purses & Bags

Entry #:

- | | |
|------------|--------------|
| 1. Sewn | 4. Woven |
| 2. Fabric | 5. Crocheted |
| 3. Knitted | 6. Other |
| 7. Felted | 9. Beaded |
| 8. Other | |

Class 303 - Afghans

Entry #:

- | | |
|--------------------------------|-----------------|
| 1. Afghan Stitch | 6. Hairpin Lace |
| 2. Broomstick Lace | 7. Knitted |
| 3. Crocheted | 8. Other |
| 4. Crocheted Granny Squares | 9. Other |
| 5. Crocheted - original design | |

Class 304 - Stitching

Hand or Machine

Entry #:

- | | |
|-----------------------------|--------------------------------------|
| 1. Appliquéd | 9. Pajamas – two (2) piece |
| 2. Crocheted | 10. Pajama pants |
| 3. Hand weaving - any fiber | 11. Apron |
| 4. Dress | 12. Vest |
| 5. Pants or Slacks | 13. Pillow |
| 6. Blouse | 14. Doll Clothing—up to 6 pieces max |
| 7. Shirt | 15. Other |
| 8. Jacket | 16. Other |

Class 306 - Painted or Dyed

Entry #:

- | | |
|-------------|-----------|
| 1. Pillow | 5. Fabric |
| 2. Blanket | 6. Other |
| 3. Clothing | 7. Other |
| 4. Yarn | |

Class 307 – Handspun Yarn

Entry #:

- | | |
|------------------------------------------|----------|
| 1. Wool | 4. Other |
| 2. Animal fibers (angora, mohair etc.) | 5. Other |
| 3. Novelty yarn combination of materials | |

Class 308 - Wearable Arts

Entry #:

- | | |
|---------------|----------|
| 1. Sweatshirt | 4. Other |
| 2. T-shirts | 5. Other |
| 3. Painted | |

Class 309 - Misc. Textiles

Entry #:

- | | |
|-------------------------|-----------------------------------|
| 1. Braided | 9. Tatting - centerpiece or doily |
| 2. Hooked | 10. Any other tatting |
| 3. Embroidery | 11. Bobbin lace |
| 4. Needlepoint | 12. Any other bobbin lace |
| 5. Crewel | 13. Other |
| 6. Brazilian Embroidery | 14. Other |
| 7. Macramé | |
| 8. Plastic canvas | |

Following section limited to work done FREE MOTION on a sewing machine designed for normal sewing.

Class 310 - Sewing Machine Arts

Entry #:

- 1.Thread Painting (3 separate lots)
 - a.Straight stitch
 - b.Side stitch
 - c.Combination of 1a and 1b
- 2.Cut work
- 3.Bobbin work
- 4.Lace work
- 5.Portrait making
- 6.Beading
- 7.Multi media (hand painted background with
 - 1.thread enhancement, stamping, dying, etc...)
- 8.Manipulated fabric design, (wrinkling, pleating, tucking smocking, etc.)
- 9.Free motion embroidery (Luny used in crewel designs 3-D objects, self made fabrics)
- 10.Silk ribbon by machine
- 11.Recycled object used in machine embroidery
- 12.Free motion quilting
- 13.Appliqué
- 14.Other technique (stitching through metal, roving, tea bass, other unusual objects, etc.)
(PROFESSIONAL DEFINED AS ANY PERSON WHO RECEIVES PAY FOR TEACHING CLASSES FOR A SPECIFIC TECHNIQUE OR WHO SELL THEIR WORK

Following section limited to work done NON FREE MOTION with either a sewing machine designed for normal sewing, or on special embellishment machines. (Programmed stitches, cams, computer cassettes)

Sewing Machine Arts Professional

Class 311 - Misc.

Entry #:

- | | |
|---------------------------------------------|-----------------|
| 1.Serged – Swim Wear – Two (2) piece
max | 5.Group Project |
| 2.Stuffed | 6.Novelty |
| 3.Serged – Lingerie | 7.Holiday Theme |
| 4.Current Trend | 8.Other |
| | 9.Other |

Class 312 - Cross Stitch

Entry #:

- | | |
|------------------------------------------------------|-------------------------------------------------------|
| 1. Animal | 10. Sampler (alphabet A to Z and numbers plus design) |
| 2. Announcement | 11. Scenes |
| 3. Countless Cross Stitch | 12. Sea Life |
| 4. Embellishments - beads etc. | 13. Light Houses |
| 5. Floral | 14. Sets of 2 |
| 6. Holiday - novelty | 15. Christmas Stockings |
| 7. Original design, no charts used – not copyrighted | 16. Other |
| 8. People | 17. Other |
| 9. Houses | |

Class 313 - Rugs

Entry #:

- | | |
|-----------------------------------------|------------------------------------------------------------|
| 1. Rug, Cotton - Silk or Wool | Latch Hook - or Tufted |
| 2. Rug - Cotton Hooked | 7. Rug - Yarn - Hooked or Punch Needle - Unclip or Clipped |
| 3. Rug - Crocheted | 8. Other |
| 4. Rug - Wool Braided | 9. Other |
| 5. Rug – Wool - Hand Woven | |
| 6. Rug – Yarn – Hooked - Punch Needle - | |

Class 314 - Children's Clothing

Entry #:

- | | |
|-----------------------|-----------------|
| 1. Boy's Jacket | 8. Girl's Dress |
| 2. Boy's Pants | 9. Hat or Cap |
| 3. Boy's Shirt | 10. Sleepwear |
| 4. Child's Costume | 11. Other |
| 5. Girls Blouse/Shirt | 12. Other |
| 6. Girl's Pants | |
| 7. Girl's Jacket | |

Class 315 – Pictures & Wall Hangings

Entry #:

- | | |
|-------------------------------------|--------------------|
| 1. Appliqué | 6. Original Design |
| 2. Combinations of Techniques | 7. Set of 2 |
| 3. Crewel, Picture, or Wall Hanging | 8. Other |
| 4. Embroidered | 9. Other |
| 5. Needlepoint | |

Class 316 - Pillows

Entry #:

- | | | |
|---------------------------------------|-----------------|-------------|
| 1. Candlewick | 8. Machine Knit | |
| 2. Cross Stitch | 9. Needlepoint | |
| 3. Embroidered - Crewel | 10. | Patchwork - |
| 4. Embroidered, Hand | Quilted | |
| 5. Fabric - Combination of Techniques | 11. | Other |
| 6. Hand Knit | 12. | Other |
| 7. Hooked | | |

Class 318 - Toys

Entry #:

- | | |
|-------------------------------------|--------------------------------------|
| 1. Animal - Fur Fabric | 7. Dolls Wardrobe – One (1) Item |
| 2. Animal - Knitted or Crocheted | 8. Dolls wardrobe – up to 6 items |
| 3. Animal - Stuffed Fabric | 9. Puppets |
| 4. Doll - Crocheted | 10. Doll Clothes - Knitted/Crocheted |
| 5. Doll - Handmade (other than Rag) | 11. Toy - Other than |
| 6. Doll - Rag | 12. Other |

Class 320 – Fair Theme

Entry #:

1. Fair Theme

Division 4 - Quilts

1. All articles are entered and shown at the risk of the exhibitor. While all reasonable care will be exercised in the handling and protection of the exhibits, the officials will, in no case, be responsible for any loss.

2. INDIVIDUAL EXHIBITORS ARE LIMITED TO ONE ENTRY PER ENTRY.

3. All phases of quilting (top construction, quilting and binding) must be completed by the exhibitor except those entered in class 420.

4. Articles previously entered in the Clatsop County Fair are excluded.

5. All quilts must be twin bed size (36 x 60) or larger except class 400 Entry #: 7 and class 430, Entry No. 7.

6. All articles must be clean, pressed, and completely finished, except class 430.

7. All articles **MUST** be NEW – not used or worn, except class 420.

8. All articles must have been completed with the last two (2) years.

9. All articles must have an exhibitor tag attached.

10. Exhibitors should indicate their age if entering the articles in the kids or youth division (Ages 18 and down). Ages 18 and down use blue tags only.

11. A large safety pin must be attached to the front side, lower right-hand corner of each exhibit *4 inches from the corner.

12. Articles will be judged according to the Textile Score Card below. (4 inches from the corner.

13. Judges comments, if any, will be on the back of the exhibitor's tag.

TEXTILE SCORE CARD

- Workmanship in relation to pattern and fabric
- Neatness
- Suitability to occasion
- General appearance, blocking, pressing, cleanliness
- Color
- Design

Class 400 - Quilts

Made by One Individual. Must be Hand-quilted

Entry #:

- | | |
|-----------------------------------------|------------------------------|
| 1. Hand pieced | 8. Cross Stitch/Embroidery |
| 2. Machine pieced | 9. Tied |
| 3. Hand Applique | 10. Paper Piecing |
| 4. Machine Applique | 11. Combination of Technique |
| 5. Combination of piecing and Appliquéd | 12. Preprinted |
| 6. Whole Cloth Quilting | 13. Holiday |
| 7. Baby Quilt | 14. Other |

Class 410 - Quilts

Made by One Individual

Entry #:

- | | |
|---------------------------------------|-----------------------------------|
| 1. Hand Pieced | 8. Cross Stitch/Embroidery |
| 2. Machine Pieced | 9. Paper Piecing |
| 3. Hand Appliquéd | 10. Combination of Techniques |
| 4. Machine Appliquéd | 11. PrePrinted Quiltblocks Fabric |
| 5. Combination of Piecing & Appliquéd | 12. Holiday |
| 6. Whole Cloth Quilting | 13. Domestic Machine Quilted |
| 7. Baby Quilt | 14. Other |

Class 420 – Quilt Groups and Guilds

Made by one individual

Entry #:

- | | |
|-------------------------------------|---------------------|
| 1. Hand pieced - hand quilted | 6. Long Arm Quilted |
| 2. Hand pieced, Machine quilted | 7. Combination |
| 3. Machine pieced - hand quilted | 8. Paper Pieced |
| 4. Machine pieced - machine quilted | 9. Other |
| 5. Hand Appliqued | 10. Other |

Class 425 - Quilted Wall Hangings

Made by one individual

Entry #:

- | | |
|--------------------------------------|---------------------------------------|
| 1. Hand pieced - hand quilted | 9. Paper Piecing |
| 2. Hand pieced - machine quilted | 10. Combination of Techniques |
| 3. Machine pieced - hand quilted | 11. Preprinted Quilt Block Fabrics |
| 4. Machine pieced - Machine quilted | 12. Holiday |
| 5. Combination of Piecing & Appliqué | 13. Miniature Pieced Appliqué 20"x20" |
| 6. Whole Cloth Quilting | 14. Art Quilts |
| 7. Cross Stitch/Embroidery | 15. Other |
| 8. Hand Appliqué | |

Class 430 – Un-Quilted Tops

Made by one Individual

Entry #:

- | | |
|------------------------------------|-----------------------------------|
| 1. Hand pieced | 8. Cross Stitch/Embroidery |
| 2. Machine Pieced | 9. Paper Piecing |
| 3. Appliquéd-Hand | 10. Combination of Techniques |
| 4. Appliquéd-Machine | 11. Preprinted Quilt Block Fabric |
| 5. Combination of Piecing/Appliqué | 12. Holiday |
| 6. Whole Cloth Quilting | 13. Other |
| 7. Baby Quilt | |

Class 440 - Quilted Misc.

The same individual as quilt top construction

MUST do the quilting.

Entry #:

- | | |
|-------------------------|-----------------------|
| 1. Table Runner | 4. Tablecloth |
| 2. Pillow | 5. Purses & Tote Bags |
| 3. Skirt, Vest or Other | 6. Other |

Class 445 - Vintage Quilts

Quilt's construction must have started more than 20 years ago. May have been started

by another maker, but **MUST HAVE BEEN COMPLETED BY EXHIBITOR** within the past 2 years.

Please attach an explanation card to the exhibit tag.

Class 446 – Fair Theme

Entry #:

1. Fair Theme

Division 5 – Canning

Vegetables, Fruits, Meats, Jams, Jellies, Dried Foods, Pickles, Relishes, Vinegars

1. Entry in any canned food class shall consist of two (2) standard jars. One jar to be opened and tasted and one for display (refer to #8 for exception). You may pick-up your opened jars between 6 and 9 pm at the close of judging day.
2. Non-Canning type jars are not acceptable; example, mayonnaise or baby food jars. MUST be standard canning jars; pints, half pints, or quart size.
3. Labels for canned foods must include date preserved, product, pack or process time. Labels should be placed one inch from the clean, rust free rims over sealed lids.
4. Dried food labels should list method of drying (oven, solar, electric dehydrator), time and method of pre-treatment and date. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.
5. No paraffin is allowed.
6. All entries must have been processed since August of 2012 - preferably more current. Use current O.S.U. or U.S.D.A. preparation processing recommendation for canned food. The 32nd edition of the Ball Blue Book also includes the new U.S.D.A. recommendations. Check with your local Extension Office for current publications.
7. Artificial flavoring, coloring, or preservatives will automatically disqualify your entry (exception: mint or maraschino). Rules must be followed or food products will not be accepted.
8. Due to the high cost of food, low acid vegetables, meat and fish WILL NOT BE OPENED.
9. Judges comments, if any will be on the back of your exhibit tag. Judges will use criteria set by U.S.D.A. to judge products.
10. YOUTH -18 AND UNDER USE BLUE TAGS ONLY.
11. ONE PROJECT PER ENTRY.

FOODS – MUST SUBMIT TWO (2) JARS ONE (1) FOR TASTING – ONE (1) FOR DISPLAY-MUST INCLUDE RINGS

Class 500 - Vegetable Canned

Refer to Rule #8

Entry #:

- | | |
|------------------------------------------------|-------------------------------------------------|
| 1.Beets | 10.Tomato Sauce (bring recipe and process time) |
| 2.Carrots | 11.Chili (bring recipe and process time) |
| 3.Corn | 12.BBQ Sauce (bring recipe and process time) |
| 4.Green Beans | 13.Steak Sauce (bring recipe and process time) |
| 5.Mixed Vegetables | 14.Any Other Vegetables |
| 6.Squash | 15.Potatoes |
| 7.Tomatoes (bring recipe and process time) | 16.Other |
| 8.Salsa (bring recipe and process time) | 17.Other |
| 9.Tomato Juice (bring recipe and process time) | |

Class 501 - Fruit Canned

Entry #:

- | | |
|---------------|------------------------------------------------------------|
| 1.Apples | 10.Mixed Fruit |
| 2.Applesauce | 11.Berries - blueberries, blackberries, boysenberries, etc |
| 3.Apricots | 12.Syrups - Fruit |
| 4.Cherries | 13.Juice - Fruit (including tomato) |
| 5.Peaches | 14.Other |
| 6.Pears | 15.Other |
| 7.Plums | |
| 8.Prunes | |
| 9.Pie Filling | |

.Class 502 - Meats Canned

Refer to Rule #8

Entry #:

- | | |
|-----------------------|------------------------------|
| 1.Beef | 6.Tuna |
| 2.Poultry | 7.Salmon |
| 3.Mincemeat | 8.Any Combination of Seafood |
| 4.Stew – Soup - Chili | 9.Other |
| 5.Wild Game | 10.Other |
- *Canning of smoked fish is not currently recommended.*

Class 505 - Jams

Processed by water bath only

Entry #:

- | | |
|----------------|---------------------------|
| 1. Strawberry | 9. Peach |
| 2. Raspberry | 10. Any other Berry |
| 3. Blackberry | 11. Any other Fruit |
| 4. Plum | 12. Non-sugar/ sugar free |
| 5. Apricot | 13. Freezer Jam |
| 6. Blueberry | 14. Other |
| 7. Boysenberry | 15. Other |
| 8. Cherry | |

Class 506 - Jellies

Processed by water bath only

Entry #:

- | | |
|---------------|-----------------------------|
| 1. Apple | 8. Jalapeno |
| 2. Strawberry | 9. Mint |
| 3. Blackberry | 10. Non-sugar or sugar free |
| 4. Grape | 11. Orange |
| 5. Plum | 12. Other |
| 6. Raspberry | 13. Other |
| 7. Cherry | |

Class 507 - Butters

Preserves and conserves

Entry #:

- | | |
|-------------------------|---------------------------|
| 1.Conserves | 5.Preserves |
| 2.Fruit Butters | 6.Non-sugar or sugar free |
| 3.Marmalade | 7.Other |
| 4.Mixed Fruit Marmalade | 8.Other |

**SCORE CARD FOR JUDGING JELLIES, JAMS, PRESERVES & CONSERVES,
MARMALADES, BUTTERS & SYRUPS**

- Appearance.....30%
- Color – Characteristic of fruit.....15%
- Clearness – Jellies, translucent.....10%
- Container– glass, practical, clean, sealed, screw-top lid, neatly labeled, specified
- Size.....5%
- Flavor.....35%
- Characteristic, without excessive sweetness or overcooked texture.
- Texture.....35%
- Jelly – tender, should quiver, cut easily and retain shape, no crystals.
- Preserves – pieces, firm and whole. Clear, thick syrup.
- Marmalades – small, thin pieces. Clear thick syrup.
- Butters – fruit that has been pressed through a sieve. No separation of fruit and juice.
- Jams – crushed fruit. No separation of fruit and juice.

Class 508 - Dried Foods

Refer to Rule #4

Entry #:

- | | |
|------------------------|--------------------------|
| 1.Fruit 1/2 cup | 8.Trail Mix with recipe |
| 2.Vegetables – 1/2 cup | 9.Party Mix with recipe |
| 3.Berry Leather | 10.Snack mix with recipe |
| 4.Fruit Leather | 11.Pasta’s – homemade |
| 5.Meats, Jerky | 12.Other |
| 6.Smoked Meats, Jerky | 13.Other |
| 7.Smoked Fish | |

**SCORE CARD FOR JUDGING
DRIED FOODS**

- Package.....10%
- Containers of specified type; neatly and properly labeled.
- Appearance30%
- Fruits and Vegetables/Herbs – Color characteristics for product, considering method of pretreatment and drying; not overly dark. Appropriate size pieces.
- Leathers – Appropriate thickness. Color appropriate for product; not overly dark; free from large seeds, most peelings, and large pieces of fruit. Free from mold.
- Meat – Pieces thin and fairly uniform in thickness. Uniform color. All fat removed.
- Texture.30%
- Fruits and Leathers – Leathery and pliable. Not overly sticky.
- Vegetables and Herbs – Hard, brittle; Meat – Pieces uniformly dry. Not hard or tough.
- Flavor/Odor.30% Characteristic of product.

Class 509 - Pickled Foods & Relishes

Refer to Rule #8

Entry #:

- | | |
|---------------------|--------------------------|
| 1. Asparagus | 9. Relish - Pickle Sweet |
| 2. Bread and Butter | 10.Green Tomato Relish |
| 3. Beans | 11.Salsa |
| 4. Beets | 12.Combination–describe |
| 5. Cucumber/Dill | 13.Eggs |
| 6. Cucumber/sweet | 14.Other |
| 7. Dilly Beans | 15.Other |
| 8. Zucchini Pickles | |

Class 510 - Gift Packs

Judged on Originality

Entry #:

- | | |
|---------------------------------------------------------|---------------------------------------------------------------|
| 1.Baskets - selection of 5 different
canned | herbs; teas; |
| 2.products | 6.vegetables |
| 3.Decorated containers with selection of
5 different | 7.Fair Theme |
| 4.canned or dried products/or
combinations | 8.Coast Theme |
| 5.Assortment of dried fruits; meats; nuts; | 9.Gift jars-any selection of gift jars. Must
be in basket. |
| | 10.Other |

Class 522 - Misc. Foods

Must have recipe.

Entry #:

- | | |
|---------------------------------------|---------|
| 1. Vinegar | 5.Other |
| 2.Soups – describe - must have recipe | 6.Other |
| 3.Syrup | 7.Other |
| 4.Cheese | |

SCORE CARD FOR JUDGING CANNED FRUITS, PIE FILLINGS, VEGETABLES, MEATS, POULTRY, AND SEAFOODS

All Canned Foods Must Be Processed

Note: Judges may open for inspection, but will not taste nonacid fruits and vegetables, fillings, meats, poultry, and seafood.

Container Score.....10%

Tightly sealed containers of specified size, clean, neatly and properly labeled.

Pack Score.....20%

Uniformity – pieces of food reasonable uniform in size. Fullness – All space filled except for headspace; liquid to just cover product.

Product Score.....45%

Quality – High quality food free from defects and signs of spoilage. Color – product as nearly that of standard cooked product as possible, free from foreign matter and undue discoloration. Liquid – clear with little or no cloudiness or small particles; free from gas bubbles. Consistency – as expected for a cooked product.

Safety 25% - Pack – appropriate size of pieces (whole or cut) for processing method used; correct choice of raw or hot packs.

Ingredients

- suitable proportion or ingredients for product safety. Processing – use of recommended processing times for boiling water bath (high acid foods) or pressure canner (low acid foods).

To promote the art of pickling foods and safe home canning. Offering this special adult award category.

Any entry meeting the following guidelines is eligible.

The best pickled fruit or pickled vegetable pre- pared using 5% acidity vinegar, submitted by an adult and canned in a Ball® Home Canning Jar and sealed with a Ball Two-Piece Vacuum Cap, Collection Elite™ Cap or Freedom Garden™ Cap or canned in a Kerr® Two-Piece Vacuum Cap, Collection Elite™ Cap or Freedom Garden™ Cap shall be designated Best of Category: Pickled Foods.

Class 525 - Meats - Sausage - etc.

Entry #:

- | | |
|---------------|--------------|
| 1. Large Deer | 7. Pepperoni |
| 2. Large Beef | 8. Beerdogs |
| 3. Large Elk | 9. Pork |
| 4. Small Deer | 10. Poultry |
| 5. Small Beef | 11. Other |
| 6. Small Elk | 12. Other |

Division 6 -- Baking

Breads, Cakes, Cookies, Confections

1. All Recipes MUST be from scratch, unless specified.

2. All food exhibits will be exhibited on paper plates. Please do not cover iced or decorated cakes or cookies.

3. Most food products in this Division are not suitable for consumption by the end of the Fair and will be disposed of by the superintendent at her discretion.

4. Cakes/pies/breads, provided the product can be divided in such a way to leave an adequate portion for display, will be cut after judging. A generous slice will remain on display.

5. Decorated cakes must remain intact until release time.

6. No commercial mixes are allowed.

7. **NO CREAM PIES.**

8. Include recipe with exhibit on a 3" x 5" recipe card. Recipes will be shared with the public

9. **YOUTH (18 AND UNDER)**

USE BLUE TAGS ONLY.

10. **OPEN TO AMATEURS ONLY.**

Non-professional/Non-Commercial; includes teachers, judges, advisors engaged in business related to this area of exhibit, or those who sell their items for more than cost.

11. **ONE PROJECT PER ENTRY.**

When using foil throw-away pans, judges suggest extra care is needed to assure bottom crust is fully baked. Consider placing foil pie pan in cast iron skillet or on cookie sheet during baking.

Class 600 - Quick Breads

1/2 Loaf or 5 Muffins

Entry #:

1.Nut Bread

2.Pumpkin Bread

3.Zucchini Bread

4.Bran Muffins

5.Fruit Muffins

6.Banana Bread

7.Corn Bread

8.Carrot Bread

9.Vegetable Muffins

10.Gingerbread

11.Scones

12.Coffee Cake

13.Baking Power Biscuits

14.Beer Bread

15.Plain Bread

16.Buttermilk Biscuits

17.Fruit Bread

18.Any Other Biscuits

19.Other

20.Other

Class 601 - Yeast Breads

1/2 Loaf or 5 Muffins

Entry #:

- | | |
|-------------------------------------|-------------------------|
| 1. Whole Wheat | 14. Coffee Cake |
| 2. White | 15. French Bread |
| 3. Combination of Grains – describe | 16. Bagels |
| 4. Rye | 17. Dinner Rolls |
| 5. Raisin | 18. Crescent Rolls |
| 6. Oatmeal | 19. Potato Bread |
| 7. Sourdough | 20. Yeast Doughnuts |
| 8. Bread Machine – White | 21. Herb Bread |
| 9. Bread Machine – Other | 22. Turnovers |
| 10. Pretzels | 23. Grained Yeast Rolls |
| 11. Rolls – Plain | 24. Other |
| 12. Rolls – Sweet | 25. Other |
| 13. Cinnamon Rolls | |

SCORE CARD FOR JUDGING BREADS

General Appearance.....10% Shape (proper dome), smoothness, crust color

Lightness.....10%

Crust.....10% Thickness, quality, crispness, tenderness.

Crumb.....15% Color and texture

Texture.....25% No streaks or close grain. Size and uniformity of cell walls. Elasticity.

Flavor.....0%

Taste and color – sweet, nutty, blended

Class 602 - Pies

No cream pies please

1 standard 8 inch or larger Pie

Entry #:

- | | |
|----------------|-----------------|
| 1. Blueberry | 8. Mincemeat |
| 2. Peach | 9. Nut |
| 3. Apple | 10. Blackberry |
| 4. Rhubarb | 11. Combination |
| 5. Cherry | 12. Pumpkin |
| 6. Other Berry | 13. Other |
| 7. Veggie | 14. Other |

SCORE CARD FOR JUDGING

PIES AND PASTRY

Appearance (20%) 1 Crust 2 Crust

Color 10% 10%

Shape 10% 10%

Crust (40%)

Texture-Flaky, Tender 25% 25%

Flavor-agreeable,

No pronounced taste of fat or salt

5% 15%

Fillings (40%)

Flavor-natural or well blended

15% 20%

Consistence-fruit moist but not syrupy. Well cooked, filling should hold shape, but Be smooth and soft

15% 20%

Meringue-light, tender, evenly browned,

No shrinking from sides, at least 1/4 inch, no

weeping

10%

Class 603 - Cakes

Frosted or Glazed One Full Cake baked in layers. DO NOT COVER FROSTED OR GLAZED

(Note: Filling may be same as frosting or glazed)

Entry #:

- | | |
|---------------------|----------------|
| 1. Banana | 9. Yellow |
| 2. Burnt Sugar | 10. Poppy Seed |
| 3. Carrots | 11. Muffins |
| 4. Chocolate | 12. Cupcakes |
| 5. German Chocolate | 13. Applesauce |
| 6. Orange | 14. Other |
| 7. Spice | 15. Other |
| 8. White | |

Class 604 - Cakes

Unfrosted – 1/2 Layer - From Scratch

Entry #:

- | | |
|---------------|-----------|
| 1. Angel Food | 6. Yellow |
| 2. Chiffon | 7. Pound |
| 3. Chocolate | 8. Other |
| 4. Sponge | 9. Other |
| 5. White | |

Class 605 - Decorated Cakes & Cookies

One Full Cake (DO NOT COVER)

May use mixes

Entry #:

- | | |
|-----------------------------|-------------------|
| 1. Birthday | 6. Wedding |
| 2. Baby | 7. Holiday Cookie |
| 3. Fair Theme | 8. Other |
| 4. Holiday Cake | 9. Other |
| 5. Gingerbread men or women | |

Class 606 - Loaf or Pound Cakes

1/2 cake unfrosted

Entry #:

- | | |
|---------------|---------------------------|
| 1. Applesauce | 7. Spice |
| 2. Date | 8. Upside Down |
| 3. Fruitcake | 9. Cupcakes (5 unfrosted) |
| 4. Glazed | 10. Other |
| 5. Nut | 11. Other |
| 6. Pound | |

Class 607 - Cookies

Six (6) each

Entry #:

- | | |
|-----------------------|----------------------|
| 1. Icebox | 10. Drops |
| 2. Rolled | 11. Short Bread |
| 3. Oatmeal | 12. Gingersnaps |
| 4. Brownies | 13. Pressed (spritz) |
| 5. Peanut Butter | 14. Any other Bars |
| 6. Chocolate Chip | 15. Molasses |
| 7. Unbaked – describe | 16. Other |
| 8. Sugar | 17. Other |
| 9. Snicker doodles | |

Class 608 - No Sugar

Using Sugar Substitute

Entry #:

- | | |
|---------------------------------------|--------------------|
| 1. Pumpkin Bread | 9. Banana Bread |
| 2. Coffee Cake | 10. Zucchini Bread |
| 3. Apple Pie | 11. Pumpkin Pie |
| 4. Peach Pie | 12. Cupcakes |
| 5. Chocolate Cake - Frosted or Glazed | 13. Muffins |
| 6. Pound Cake - Unfrosted | 14. Other |
| 7. Chocolate Chip Cookies (4) | 15. Other |
| 8. Oatmeal Cookies (4) | |

Class 609 - Confections

Six (6) each

Entry #:

- | | |
|-------------------|-------------------------|
| 1.Fudge | 11.Hard Candy |
| 2.Nut Brittle | 12.Chocolate Fudge-Milk |
| 3.Toffee | 13.Chocolate Fudge-Dark |
| 4.Divinity | 14.Mint Fudge |
| 5.Caramels | 15.Peanut Butter Fudge |
| 6.Truffles | 16.Vanilla Fudge |
| 7.Caramel Corn | 17.Orange Fudge |
| 8.Taffy | 18.Other |
| 9.Peanut Clusters | 19.Other |
| 10.Rocky Road | |

SCORE CARD FOR JUDGING CONFECTIONS

- General Appearance.....15%
Color, size, and shape of pieces.
Texture.....30%
Crystalline – velvety, creamy.
Non-crystalline –smooth.
Consistency.....25%
Crystalline – firm, not hard or soft.
Non-crystalline – should hold shape, no crystals.
Flavor.....35%
Blending high quality, pleasing

Class 610 - International Baking

Must state country of origin. 5x7 card with Recipe.

Entry #:

- | | |
|--------------------------|--------------|
| 1. Yeast Bread | 7. Scones |
| 2. Cake | 8. Dessert |
| 3. Quick Breads | 9. Pastries |
| 4. Pie - (no cream pies) | 10. Cupcakes |
| 5. Cookies | 11. Other |
| 6. Biscuits | 12. Other |

Class 611 - Baking Buddies

(Please bring a picture of the Baking Buddies)

Entries must be prepared by a team of non-professionals (two or more persons), at least one of whom is a child 11 years or younger. Packaged mixes may be used in the entry, although the mix must be modified in some substantial way.

Judging:

Appearance of Product50%

Taste.....50%

Entry #:

1.Bread (one loaf, 3 soft tortillas, 3 biscuits, 3 muffins, etc.)

2.Our Favorite Dessert (one cake, pie, cobbler, etc.; or 6 cookies, 6 bars, or 6 pieces of candy)

3.Something Chocolate

4.Nutritious Snack (3 servings trail mix, granola bar, etc.)

5.Other

Class 612 – Box Mixes

Must make it your own by adding other things to it.

Entry #:

1.Cakes

2.Cookies

3.Brownies

4.Cupcakes

5.Breads

6.Candies

7.Other

8.Other

Division 7 – Hobbies & Crafts

Includes: Wood, metal, leather, painting, scrapbooking, models, jewelry and legos.

1. All entries must be new or recent and not have been shown at the Clatsop County Fair.
2. Collection must be owned by the exhibitor. The same collection cannot be shown two years in a row. Collection MUST include a brief description on a 5x8 card or paper. Exhibitor must supply their own display cloth, hanger, racks, blocks, for their display. Mark each item in collection.
3. All entries are shown at the risk of the owner. Reasonable precaution will be taken to insure safety of the exhibits. Some locked display cases will be available. The officials will not be responsible for any loss or damage.
4. Collection should contain no less than 5 objects. General rules and regulations governing all Division of the Fair apply to this division.
5. Judging will be done 50% on educational value; 15% on display; 35% on card. Space is limited. You will be given a 24x24 space if possible. Exhibitor will arrange their entry. Collection to be hung MUST have a hanger. Must be mounted on a SECURE backing no bigger than 24x24 inches. NO ENTRIES WILL BE RETURNED WITHOUT YOUR CLAIM CHECK on Sunday, August 4.
6. Entries must represent the hobby and be the handwork of the AMATEUR only, exhibitor.
7. All entries MUST have an exhibitor tag ATTACHED AND COMPLETED.
8. ONE PROJECT PER ENTRY

Class 700 – Decorative Painting – Tole Only

Tole painting is the folk art of decorative painting on tin and wooden utensils, objects and furniture.

Entry #:

- | | |
|-----------------------|-----------------|
| 1. Pictures on Canvas | 5. Bench |
| 2. Fabric | 6. Welcome Sign |
| 3. Metal | 7. Other |
| 4. Wood | 8. Other |

Class 701 - Shells

Entry #:

- | | |
|------------------|---------------|
| 1. Picture Frame | 4. Wind chime |
| 2. Jewelry Box | 5. Other |
| 3. Figurine | 6. Other |

Class 702 - Woodcraft Lathe

Entry #:

- | | |
|-------------------|-------------------------------|
| 1. Furniture | 5. Bowls |
| 2. Toys | 6. Household Items – describe |
| 3. Candle Holders | 7. Other |
| 4. Plates | 8. Other |

Class 703 - Woodcraft

Entry #:

- | | |
|------------------------------------------------------------------|----------------------------------------------|
| 1.Furniture | 8.Wood Burning |
| 2.Birdhouse/Feeders | 9.Any combination of techniques—
describe |
| 3.Toys | 10.Animals |
| 4.Shelves | 11.People |
| 5.Household Items, Tool Boxes, Cutting
Boards, Gun Racks etc. | 12.Other |
| 6.Puzzles | 13.Other |
| 7.Marquetry inlaid work | |

Class 704 - Metalcraft

Entry #:

- | | |
|----------------|----------------------|
| 1.Cars, Trucks | 6.Ships |
| 2.Enameling | 7.Rockets/Spaceships |
| 3.Hammered | 8.Other |
| 4.Knives | 9.Other |
| 5.Airplanes | |

Class 705 - Ceramics

Entry #:

- | | |
|----------------------------|-----------------|
| 1.Chalked Item | 8.Holiday Item |
| 2.Lusters | 9.Cast Item |
| 3.Raku | 10.Air Brushing |
| 4.Vase | 11.Figurines |
| 5.Southwest Item | 12.Other |
| 6.Hand built - Coil Method | 13.Other |
| 7.Hand built - Slab Method | |

Class 706 - Creative Clay

NOT CERAMIC - Play dough, Molding Clay –
must be individually mounted to card

Entry #:

- | | |
|----------------------|---------|
| 1.Animals | 4.Other |
| 2.Christmas Ornament | 5.Other |
| 3.People | |

Class 707 - Dolls

Handmade – describe item

Entry #:

- | | |
|-------------------------|-------------------------------------|
| 1.Porcelain | 5.Fantasy Doll (Fairy, Elves, etc.) |
| 2.Painted head and face | 6.Other |
| 3.Corn Husk | 7.Other |
| 4.Rag | |

Class 708 – Upholstery

Entry #:

- 1.New Construction
- 2.Reupholstered

- 3.Other
- 4.Other

Class 709 - Leather Craft

Must be made by exhibitor

Entry #:

- 1.Hand Tooled or Carved
- 2.Lacing
- 3.Clothing/Garments
- 4.Rawhide Work, Reins
- 5.Hackamore
- 6.Rope

- 7.Whip or Quick
- 8.Waller
- 9.Belt
- 10.Bag
- 11.Other – describe
- 12.Other

Class 710 - Rubber Stamping

NO ENVELOPES unless stated

Entry #:

- 1.Get Well Card
- 2.Birthday Card
- 3.Christmas Card
- 4.Gift Bag/Box
- 5.Embossed
- 6.Greeting Cards—at least 3 with envelopes
- 7.Homemade Stamp (stamped item &

- stamp)
- 8.On Wood
- 9.On Fabric
- 10.Stationary and Envelope
- 11.Three Dimensional- 1 each
- 12.Watercolor - 1 each
- 13.Other
- 14.Other

Class 711 - Scrap Booking

A layout constitutes a single or double page spread. Must be on page protectors

One PROJECT per Entry

Entry #:

- 1.Baby/Kids
- 2.Christmas
- 3.School/Sports
- 4.Vacation/Travel
- 5.Weddings
- 6.Pets

- 7.Heritage
- 8.Hobby
- 9.Small Album - 20 pages or less
- 10.Large Album - 21 pages or more
- 11.Other
- 12.Other

Class 712 – Dried Flowers

(Silk only #5 #6 #7) Must have hangers - Artificial - Silk

Entry #:

1. Basket
2. Bride's Flowers
3. Christmas
4. Crown
5. Swag

6. Wreath
7. Corsage
8. Other
9. Other

Class 713 - Models

Kit instructions are to be displayed WITH model

Entry #:

- | | |
|---------------------------|------------------|
| 1.Car Kit | 7.Plane from kit |
| 2.Car 1950 through 1960's | 8.Metal based |
| 3.Car 1970 or newer | 9.Scratch built |
| 4.Hot Rod | 10.Wood based |
| 5.Truck | 11.Other |
| 6.Boat/Ship | 12.Other |

Class 714 Misc.

Entry #:

- | | |
|----------------------------|--------------------------------|
| 1.Tied flies | 12.Slumper glass item |
| 2.Eggery | 13.Brown glass item |
| 3.Decoupage | 14.Stained glass item |
| 4.Fair Theme | 15.Soap |
| 5.Basket woven (NO FABRIC) | 16.Bath Salts |
| 6.Mosaic | 17.Glycerin Soaps |
| 7.Stenciled work | 18.Candles |
| 8.Pony bead item | 19.Pine Cone Item not a wreath |
| 9.Pony bead jewelry | 20.Other |
| 10.Origami item | 21.Other |
| 11.Christmas - Other | |

Class 715 - Jewelry

Entry #

- | | |
|-----------------------------|-----------------------|
| 1.Plastic | 10.Embroidery |
| 2.Wood | 11.Free Form |
| 3.Agate | 12.Loom Work |
| 4.Bone or Antler | 13.Netting |
| 5.Shells | 14.Square Stitch |
| 6.Combination of Techniques | 15.Herringbone Stitch |
| 7.Peyote Stitch | 16.Other |
| 8.Brick Stitch | 17.Other |
| 9.Chevron | |

Class 716 - Jewelry

Entry #:

- | | |
|----------------------------------------------------------------|-----------------------------------------------------------|
| 1. Crystal | be turned in with explanation card |
| 2. Wood | 11. Buttons |
| 3. Glass, Lampwork | 12. Strung metal beads of any kind |
| 4. Glass, dichroic | 13. PMC (precious metal clay) bead, pendant, finding etc. |
| 5. Pearls, freshwater | 14. Wire wrapped beads or pendants |
| 6. Shells | 15. Handmade chain |
| 7. Natural stone-quartz, goldstone, jade, etc | 16. Knitted Wire |
| 8. Semi Precious-garnet, amethyst, peridot | 17. Crocheted Wire |
| 9. Vintage beads-glass must be turned in with explanation card | 18. Other |
| 10. Vintage beads-plastic or acrylic-must | 19. Other |

Class 717 – Misc. Jewelry

One Per Entry

Entry #:

- | | |
|-------------|----------|
| 1. Barrette | 5. Pin |
| 2. Bracelet | 6. Other |
| 3. Earrings | 7. Other |
| 4. Necklace | |

Class 718 - Collections

Subject to Space Available - Secured and Ready to Show – Refer to Rule #2

Entry #:

1. Kids Collection (9 and under)
2. Youth Collection (10-12)
3. Teen Collection (13-18)
4. Adult Collection (19 +)

Please put your name and address securely to each item. (You can use address labels)

SCORE CARD FOR JUDGING COLLECTIONS

Judging will be done on:

Educational Value.....50%
Display.....15%
Info.....35%

Explain your collection on a 3 x 5 card. Explanation is required to qualify exhibit for placement.

Class 719 - Other Crafts

Subject to Space Available

Entry #:

1. Functional Objects made from recycled materials
2. Art Objects made from recycled materials
3. Penny Pincher Item - Item made to save money

Explanation must be attached to exhibit

Class 720 – Lego Display

Must be no larger than 14x14x12 high. MUST include a brief story on a 5x8 card (AND individually fixed to a board or heavy cardboard)

Entry #:

- | | |
|-----------------------------|-------------------|
| 1.Lego from kit | 5.Other Oversized |
| 2.Lego from original design | 6.Other |
| 3.Fort Clatsop Lego design | 7.Other |
| 4.Fair Theme | |

Class 721 – Fair Theme

Entry #:

- 1.Fair Theme

Class 722 – Rock Painting

Entry #:

- | | |
|-------------|----------------------|
| 1.People | 7.Seascape |
| 2.Floral | 8.Famous Landmark |
| 3.Animals | 9.Vacation |
| 4.Holiday | 10.Popular Character |
| 5.Fruit | 11.Other |
| 6.Landscape | 12.Other |

Division 8 -- Expressive Arts

Includes: Oils, watercolors, pastels, acrylics, calligraphy, pen, pencil and creative writing.

1. The competition is open to Amateurs Only who are residents of Clatsop County. NON-PROFESSIONAL, NON-COMMERCIAL includes teacher, judges, advisors, engaged in business related to this area of exhibit, or those who sell their items for more than cost.

2. All works must be framed and ready to hang. FRAMED WORK MUST HAVE SECURE/STRONG WIRE. PLEASE DO NOT USE SAWTOOTH TYPE HANGERS. Wire must be attached to back and must not show over the top. Please test for strength.

3. Pencil/Pen/Ink and poster must be MATTED OR FASTENED TO CARDBOARD FOR HANGING. Hangers are needed.

4. Name/Address/telephone number must be listed on the backside of exhibit. Put title of exhibit on exhibit tag.

5. All exhibitors use regular tags.

JUNIORS (18 AND UNDER)

USE BLUE TAGS ONLY.

6. Art work not meeting the above specifications WILL NOT BE ACCEPTED.

7. ONE PROJECT PER ENTRY.

8. Any entry over the size of 36x48 MUST have its own display stand.

1. No tracing.

Class 800 - Oil

Entry #:

1. Animals

2. Birds

3. Fantasy

4. Figure

5. Flower Study

6. Historical

7. Landscape

8. Portrait

9. Nature Study

10. Primitive

11. Seascape

12. Special Effects

13. Still Life (inanimate)

14. Sunrise/Sunset

15. Waterscape

16. Seasonal Winter/Fall/Spring/Summer

17. Scene – Pacific Northwest

18. Other

19. Other

Class 801– Watercolor

Entry #:

1. Animal

2. Birds

3. Fantasy

4. Figure

5. Flower Study

6. Historical

7. Landscape

8. Portrait

9. Seascape

10. Still Life (inanimate)

11. Sunrise/Sunset

12. Wildlife

13. Any Other Subjects

14. Other

15. Other

Class 802 – Pastel/Charcoal/Chalk

Entry #:

- | | |
|-----------------|---------------------------|
| 1. Animals | 6. Portrait |
| 2. Architecture | 7. Still Life (inanimate) |
| 3. Birds | 8. Seascapes |
| 4. Flower Study | 9. Other |
| 5. Landscape | 10. Other |

Class 803- Pen or Pencil

Entry #:

- | | |
|-----------------|-----------------|
| 1. Animals | 6. Flower Study |
| 2. Landscapes | 7. Seascapes |
| 3. Portrait | 8. Figure Study |
| 4. Birds | 9. Other |
| 5. Architecture | 10. Other |

Class 804 - Calligraphy

Entry #:

- | | |
|---------------|--------------|
| 1. Broadside | 5. Malleable |
| 2. Books | 6. Other |
| 3. On Fabric | 7. Other |
| 4. 3-D object | |

Class 805 - Acrylic

Entry #:

- | | |
|-----------------|----------------|
| 1. Animals | 7. Primitive |
| 2. Figure Study | 8. Seascape |
| 3. Floral Study | 9. Wildlife |
| 4. Marine | 10. Landscapes |
| 5. Nature Study | 11. Other |
| 6. Portrait | 12. Other |

Class 806 - Creative Writers

Entry #:

- | | |
|----------------|----------|
| 1. Poetry | 3. Other |
| 2. Short Story | 4. Other |

Class 807 - Misc

One Per Entry

Entry #:

- | | |
|---------------------|-------------------------------------------------|
| 1. Markers | 5. Educational Display - May use tri-fold board |
| 2. Crayons | |
| 3. Paint-by-numbers | 6. Other |
| 4. Color-by-number | 7. Other |

Class 808 – Fair Theme

Entry #:

1. Fair Theme

Division. 9 - Photography

1. The competition is open to Amateur Photographers who are residents of Clatsop County. **NON-PROFESSIONAL, NON-COMMERCIAL** –includes teachers, judges, advisors engaged in business related to this area of exhibit, or those who sell their items for more than cost.
2. All photographs must be the work of the exhibitor and no more than 2 years old. Prints, which have been entered in the County Fair previously are **INELIGIBLE**.
3. All entries must be classified. Responsibility for proper classification is with the exhibitor.
4. All single prints must be at least 5x7, and not to exceed 16x20.
5. Collections must have no fewer than 3 and no more than 9 prints. Mats must be no larger than 20x24.
6. Photography must be **MATTED**. Matting must be sturdy matt board or cardboard. All pictures must be ready to hang. No filament or fish line stuck on with tape. **HANGERS** must be sturdy and securely fastened to the backing.
7. Use **ONLY CORNER EXHIBIT TAGS FOR PHOTO AND ART**. Place on **RIGHT UPPER CORNER OF EXHIBIT**. Tags will be available on entry day or at the Fairgrounds office prior to fair time.
8. **JUNIORS – 17 AND UNDER USE BLUE TAGS ONLY**. All exhibitors include title on tag.
9. Pictures not meeting the above specification will **NOT BE ACCEPTED**.
10. **ONE PHOTO PER ENTRY**. Exception Rule #5
11. Must have sturdy hangers
12. No Frames – Mats Only. Min. 5 x 7 Photo size. Must be max size including mat 11 x 14. Must be able to hang.

No exceptions.

PHOTOGRAPHY SCORE CARD

Photographs are judged on Impact; Composition, Lighting, Print Quality and Presentation.

Class 900 - Color

Entry #:

- | | |
|---------------------------|-------------------|
| 1. People | 14. Action |
| 2. Animals | 15. Portraits |
| 3. Scenic | 16. Wildlife |
| 4. Still Life | 17. Farm Animals |
| 5. Flowers | 18. Pets |
| 6. Humor | 19. Sea Creatures |
| 7. Buildings-night or day | 20. Friends |
| 8. Life in Clatsop County | 21. Family |
| 9. Landscape | 22. Vacations |
| 10. Seascape | 23. Holidays |
| 11. Life at the beach | 24. Notecard |
| 12. Architecture | 25. Other |
| 13. Sunrise/Sunset | 26. Other |

Class 901 - Black & White

Entry #:

- | | |
|----------------------------|-------------------|
| 1. People | 14. Action |
| 2. Animals | 15. Portraits |
| 3. Scenic | 16. Wildlife |
| 4. Still Life | 17. Farm Animals |
| 5. Flowers | 18. Pets |
| 6. Humor | 19. Sea Creatures |
| 7. Building - night or day | 20. Friends |
| 8. Life In Clatsop County | 21. Family |
| 9. Landscape | 22. Vacation |
| 10. Seascape | 23. Holidays |
| 11. Life at the beach | 24. Notecard |
| 12. Architecture | 25. Other |
| 13. Sunrise/Sunset | 26. Other |

Class 902 - Current Fair Theme

All Division's rules apply

- 1.Black and White
- 2.Color
- 3.Other
- 4.Other

Class 903 - Digital

One per Entry

Entry #:

- 1.Special effects
- 2.Artistic Impression
- 3.Other
- 4.Other

Class 904 – Collections

Entry #:

1. Other

Class 905– First Time Photographer Never Entered in Fair Before

Entry #:

- | | |
|-------------|-------------------|
| 1.People | 7.Wildlife |
| 2.Animals | 8.Farm Animals |
| 3.Scenic | 9.Family |
| 4.Flowers | 10.Sunrise/Sunset |
| 5.Landscape | 11.Other |
| 6.Seascape | 12.Other |