

# CREATIVE ARTS DIVISION – 2019

David Vail, Manager

The Exchange Club of Charleston's Coastal Carolina Fair welcomes your participation in our Creative Arts Division. Showing your entries will permit a demonstration of your abilities and contribute to the pleasure and education of visitors to the Fair.

## I. GENERAL RULES

1. **Eligibility.** Residents of the South Carolina Low Country are eligible to enter articles in the Creative Arts Division of the Coastal Carolina Fair. Age categories for divisions are as follows, unless otherwise specified:

- Youth (ages 18 and under)
- Adult (ages 19 – 59)
- Senior (60 – 79)
- Senior + (age 80 and above)

Please indicate age category on the entry form. All age categories are judged separately. Entrants must identify themselves as an Amateur or Professional. A Professional is one who receives monetary gain for goods or services (ex. an artist who sells his work). Group participation, defined as more than one person working on a project, is also welcome. Each area will be judged separately. All information must be disclosed upon entry.

2. **People's Choice Award.** A ribbon will be awarded to the entry that has the most votes for favorite entry from those attending the Fair. Attendees will vote starting opening day throughout the last Thursday of the Fair, at which time all the votes will be counted and the ribbon awarded.
3. **Entry Procedures (except Quilts and Baked Goods).** Articles **MUST** be entered at the Fair's Cultural Arts Building on Saturday, October 26<sup>th</sup>, from 9:30 am to 4:00 pm and Sunday, October 27<sup>th</sup>, from 12:00 to 4:00 pm **ONLY**. Articles **MUST** be entered with the official Entry Form found on the Fair's website or upon request from the Fair's Administrative Office. Additional copies may be reproduced as needed.

**FOR QUILTS ONLY – Entries in the Quilt categories will only be accepted on Saturday, October 19<sup>th</sup> (9:00 am – 4:00 pm) and Sunday, October 20<sup>th</sup> (12:00 – 4:00 pm).**

**FOR BAKED GOODS ONLY -** Entry acceptance is Tuesday, October 29<sup>th</sup> from 9 am to 12:00 pm. Pickup will be from 4:00 to 5:00 pm at the Cultural Arts Building.

**We welcome all entries, however, due to space limitations, all oversized entries are subjected to being displayed outside of locked cabinets. We are not responsible for loss or damage to the items which are not in the locked cabinets. Entering an item into this show does not guarantee that it will be displayed during the Fair. Entering of an item into this show does not entitle anyone to free admission into the Fair.**

4. **Contests:**

**Chili Contest** Preliminaries: Friday, November 1<sup>st</sup>, Sunday, November 3<sup>rd</sup>, and Monday, November 4<sup>th</sup>, Finals: Thursday, November 7<sup>th</sup>.

**King Arthur Flour Baking Contest** will be held on Saturday, November 9<sup>th</sup>, starting at 2:00 pm.

**No articles (except cakes) may be claimed or picked up before Monday, November 11, 2019, between the hours of 1:00 pm and 7:00 pm. No articles will be released without proper claim check.** Articles not picked up in a 10 day period will be discarded.

Comments and suggestions must be submitted in writing within 10 days after the Fair. They will be welcomed, evaluated, and acknowledged within 30 days after the closing of the Fair.

Mail to: 9850 Highway 78, Ladson, SC 29456 (Email: [info@coastalcarolinair.org](mailto:info@coastalcarolinair.org))

## **II. CERAMICS - Mrs. Margie Porter, Coordinator**

1. Amateur and Professional Ceramists are invited to present displays and exhibits. There will be the following competitive classifications:

**A. Hobbyist:** The Hobbyist Division applies to those who work in ceramics as a hobby, who do not have a letterhead or sign, do not teach or work in ceramics as a livelihood, or have not previously taught.

**B. Professional:** This division applies to those who teach or have taught ceramics/clay; whose works have been sold; or whose livelihood is in ceramics/clay.

**C. School Teachers:** A special division for teachers' personal artwork will be judged separately

**D. Age divisions:**

### **Youth**

(1) Ages 5 through 11 years

(2) Ages 12 through 18 years (Ages to be given on application.)

(3) Pre-School

### **Adult (Ages 19 – 59)**

### **Senior (Ages 60-79)**

### **Senior + (Ages 80 and above)**

## **2. Rules of Exhibit**

**A.** No item will be accepted unless it was made by the person entering such item without help from the teacher. Teachers may suggest, but work must not be done on a piece by teachers or anyone other than the person entering the item. Teachers entering pieces for students must have written permission from students to enter pieces.

**B.** Each person must have a list of pieces ready that are to be displayed and the classification under which they will be entered. A current name, address, and telephone number must be included on entry blank.

**C.** Participants may only enter one piece in a specific section (for instance, one piece in glaze, one opaque under glaze).

**D.** Bottom of pieces must be finished with glaze / stain or dry footed for high fire glazes, but NO felt.

**E.** Pieces should be cleaned properly, not cracked, and all loose pieces should be taped down or glued.

**F.** All pieces must be fired at least to the bisque state, except in Section 30.

**G.** Nativity and chess sets must be limited to ten pieces only.

**H.** Groupings of pieces must be limited to 5 pieces.

### 3. Awards

**A.** Judging will be done by a competent panel of judges and all work will be judged on choice of design and adaptability, color harmony or contrast, originality, and workmanship.

**B.** Ribbons will be awarded First, Second, and Third places, if the judges deem items are of such quality to justify them. Where there is only one entry in a particular section that entry will not be awarded a premium because of lack of competition, but may be judged on its own merit within that class for a ribbon.

#### **SECTION NO. 26 – UNDERGLAZE (opaque, transparent, or translucent)**

#### **SECTION NO. 27 – GLAZE (2 or more firings)**

#### **SECTION NO. 28 – OVERGLAZE (gold, silver, mother-of-pearl)**

#### **SECTION NO. 29 - SPECIAL EFFECTS**

- A. No glaze (1 firing)      B. Other

Any technique that uses glaze, underglaze, and/or overglaze in combination to achieve the decoration, such as sandpainting, polished underglaze with glaze design, glaze with underglaze design, and many other techniques that combine the use of more than one decorating medium.

#### **SECTION NO. 30 - FINE ARTS**

(High and low fire clay bodies included)

- A. Hand-molded, slab, coil, draped, sagged, hand built, etc.  
B. Sculpture  
    (1) Busts                      (2) Figurines  
    (3) Animals                 (4) Raku  
    (5) Carved                  (6) Other  
C. Wheels  
D. Porcelain (China)

#### **SECTION NO. 31 – STAINS / ACRYLIC PAINTS (including dry brush)**

#### **SECTION NO. 32 - SEASONAL**

- A. Christmas                  C. Halloween                  E. 4th of July  
B. Easter                        D. Thanksgiving              F. Valentine

#### **SECTION NO. 33 – HOUSEHOLD DECORATIVE ITEMS**

(Note: Figurines must be entered in this category)

- A. Stain                         C. Glaze                         B. Underglaze                 D. Porcelain

#### **SECTION NO. 34 - ANIMALS AND BIRDS (poured pieces)**

(Note: All animals and birds must be entered in this category)

- A. Stain                         B. Underglaze                 C. Glaze  
(1) Drybrush  
(2) Acrylic paints

#### **SECTION NO. 35 - CHINA PAINTING**

**III. NEEDLECRAFT.** Ms. Kate Wendorf and Ms. Beate Lies, EGA Fair Committee Co-Chairs  
Embroiderer's Guild of America, Inc., Magnolia Chapter, Charleston, South Carolina

**Premiums:      1st (ribbon)      2nd (ribbon)      3rd (ribbon)**

**1.            General Rules**

- A.** Each person may enter as many items as they wish.
- B.** All items must have been completed since last year's Fair.
- C.** Each entry must be designated either:
  - 1.** Original design, or
  - 2.** Kit/charted design/adaptation
- D.** Each entrant must designate herself/himself as an Amateur, Professional, Adult, Youth (under 12), Youth (12 – 18), Senior (60 – 79), or Senior+ (80 and above). The definition of a professional is someone who receives monetary gains for goods or services (e.g., teaching or a member of The Embroiderer's Guild of America, Inc.).
- E.** The professional category will be judged separately from the amateur category according to the categories listed in this booklet. Guild members, be sure to identify yourself as a professional when entering your needlework.
- F.** The following will NOT be accepted for exhibit or competition in this department: clothing that has been worn, has frayed edges, or is soiled; linens that are aged, used or soiled; and items that have previously been entered into competition at the Coastal Carolina Fair. Items must be smoke and odor free.
- G.** ALL pictures entered into the exhibit MUST have wire and screw eyes for hangers. The wire must be on the back of the picture and must run from one side to the other.
- H.** Embroidered quilts will be accepted and will be judged on their embroidery, cross-stitch, construction, etc.
- I.** The Embroiderer's Guild of America, Inc., Magnolia Chapter, will coordinate the needlework exhibits. In awarding ribbons and prizes, **THE DECISION OF THE JUDGES IS FINAL.**
- J.** During the judging names will not be displayed, but each article will be given a number. The names may be displayed after judging.
- K.** **BEST OF SHOW.** A ribbon will be awarded for the item considered by the judges to be the Best Of Show in each category: Amateur and Professional.
- L.** Exhibits without competition will be judged on their own merit and will receive an award or places only if determined worthy by the judges.
- M.** We welcome all entries. However, due to space limitations, all oversized entries are subject to being displayed outside the locked cabinets. We cannot be held responsible for loss or damage to the items, which are not in the locked cabinets.

## **2. Sections and Categories**

Class A: Original Design

Class B: Kit/Graph/Adaptation

### **SECTION NO. 38 - COUNTED THREAD**

- |                         |                            |                        |
|-------------------------|----------------------------|------------------------|
| 1. Assisi               | 6. Hardanger               | 11. Tenerife           |
| 2. Bargello             | 7. Net Darning             | 12. Whitework          |
| 3. Blackwork            | 8. Pulled Thread           | 13. With Embellishment |
| 4. Counted Cross Stitch | 9. Redwork                 | 14. Various            |
| 5. Duplicate            | 10. Swedish Weaving (Huck) | 15. Other              |

### **SECTION NO. 39 – EMBROIDERY**

- |                  |                 |                        |
|------------------|-----------------|------------------------|
| 1. Brazilian     | 7. Gold Work    | 13. Su Embroidery      |
| 2. Candlewicking | 8. Metal Thread | 14. Thread Painting    |
| 3. Casalguidi    | 9. Shadow Work  | 15. Whitework          |
| 4. Crewel        | 10. Silk Ribbon | 16. With Embellishment |
| 5. Cutwork       | 11. Stamped     | 17. Other              |
| 6. Drawn Thread  | 12. Stumpwork   | 18. Nuido              |

### **SECTION NO. 40 - CANVASWORK**

- |                |                          |          |
|----------------|--------------------------|----------|
| 1. Bargello    | 4. Silk and Metal Thread | 7. Other |
| 2. Needlepoint | 5. Tent Stitch           |          |
| 3. Silk Gauze  | 6. With Embellishment    |          |

### **SECTION NO. 41 . LACE MAKING**

- |               |            |            |
|---------------|------------|------------|
| 1. Battenburg | 3. Netting | 5. Weaving |
| 2. Bobbin     | 4. Tatting | 6. Other   |

### **SECTION NO. 42 – BUNKA**

### **SECTION NO. 43 - MULTIMEDIA**

### **SECTION NO. 44 - DOLLS**

- |               |             |
|---------------|-------------|
| 1. Embroidery | 2. Smocking |
|---------------|-------------|

### **SECTION NO. 45 - SMOCKING**

- |                       |                                   |
|-----------------------|-----------------------------------|
| 1. Counter change     | 3. Machine Smocking               |
| 2. Geometric Smocking | 4. Stacked Cable Picture Smocking |

### **SECTION NO. 46 – HEIRLOOM SEWING**

1. Heirloom Sewing by hand
2. Heirloom Sewing by machine
3. Multiple techniques (2 or more techniques used on one item that could include smocking, heirloom hand sewing heirloom machine sewing, and/or embroidery by hand or machine)

#### IV. DOMESTIC ARTS - MS. ZOE S. JAMES, Clemson Extension Service Agent – Retired

**PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon)**

1. All entries **MUST** be brought to the Cultural Arts Building as specified under “Entry Procedures” which is covered under “General Rules” at the beginning of the Creative Arts Section.
2. Adults (19 and over); Senior (ages 60 – 79); Senior+ (80 and above); Youth (ages 5 - 18) broken into the following ages for judging: under 7; 8 – 11; 12 – 14; and 15 – 18.
3. Professionals may exhibit. A professional is defined as one following an occupation as a means of livelihood or for gain. Groups are also welcomed.
4. During the judging, names will not be displayed, but each article will be given a number. The names will be displayed after judging.
5. Awards
  - A. Judging will be done by a competent panel of judges according to specific qualifications established for each section.
  - B. Ribbons will be awarded first, second, third and fourth places if the judges deem items of such quality to justify them. Where there is one entry in a particular section, the judges’ discretion will be used in making the award. Each section will also be awarded a Best of Show ribbon.
  - C. Youth, adult, senior and senior+ exhibits, as well as amateur, professional and group will be judged separately.
  - D. People’s Choice
6. Baked Goods
  - A. All entries must be brought to the Cultural Arts Building on Tuesday, October 29<sup>th</sup> between 9:00 a.m. and 12:00 noon. Baked goods (after being cut for judging) will be available for the owner to pick up between the hours of 4:00 p.m. and 5:00 p.m. on the same day, Tuesday October 29<sup>th</sup> at the Cultural Arts Building. Only the portion required for judging will be missing. All other entries can **ONLY** be picked up on Monday, November 11<sup>th</sup> between 1:00 p.m. and 7:00 p.m. **\*\*We will provide a picture of each entry with its ribbon(s) in the display cabinet for the public to view.**
  - B. All baked goods must be wrapped in a clean plastic wrap. \*Any entry made with an alcoholic ingredient will be disqualified.
  - C. Each entry must be accompanied by a recipe (typed or printed) on a 3” x 5” index card with the contestant’s name on the back of the card. Entries cannot be judged without the recipes and they become the property of the Creative Arts Department of the Coastal Carolina Fair.

**SECTION NO. 55 - YEAST BREADS**

- |                 |                      |                        |
|-----------------|----------------------|------------------------|
| A. White Bread  | E. Cheese Bread      | I. Cinnamon Rolls, six |
| B. Rye          | F. Hard Rolls, six   | J. Sour Dough          |
| C. French Bread | G. Dinner Rolls, six | K. Other               |
| D. Whole Wheat  | H. Coffee Cake       |                        |

**Score Card**

**EXTERIOR**

Uniform Browning of Crust (for bread and rolls) or Attractiveness of Decoration (for sweet bread and sweet rolls) .....	10
Symmetry of Shape.....	5
Tenderness of Crust.....	5
Volume . Light in Weight in Proportion of Size.....	10

**INTERIOR**

Tenderness .....	5
Lightness .....	5
Fineness and Uniformity of Crumb.....	10
Uniform Color .....	5
Moistness without Sogginess.....	5
Flavor .....	40
<b>Total</b> .....	<b>100</b>

**SECTION NO. 56 – QUICK BREADS AND BISCUITS**

- |                            |                       |                          |
|----------------------------|-----------------------|--------------------------|
| A. Muffins: flour, six     | E. Bread with fruit   | I. Bread with vegetables |
| B. Muffins: cornmeal, six  | F. Biscuits, six      | J. Machine-made bread    |
| C. Muffins with fruit, six | G. Gingerbread        | K. Puddings              |
| D. Nut Bread               | H. Bread without nuts | L. Other                 |

**Score Card**

Appearance (even browning, uniform size, inside creamy white, good volume) .....	20
Texture (fine grain) .....	20
Tenderness (crisp and tender crust, moist and tender inside) .....	20
Flavor .....	40
<b>Total</b> .....	<b>100</b>

**SECTION NO. 57 – DECORATED CAKE FORMS \***

**I. Fondant Decorated Cake Forms**

A. Wedding Cakes

B. Birthday:

1. Children’s

2. Adult’s

C. Special Occasion

(i.e., Graduation, Valentines, Christmas, Easter, etc.)

D. Decorated Cup Cakes, six

E. Decorated Cookies, six

F. Molded or Shaped

**II. Frosting Decorated Cake Forms**

A. Wedding Cakes

B. Birthday:

1. Children’s

2. Adult’s

C. Special Occasion

(i.e., Graduation, Valentines, Christmas, Easter, etc.)

D. Decorated Cup Cakes, six

E. Decorated Cookies, six

F. Molded or Shaped

**Score Card**

General Neatness and Appearance.....	20
Suitability of Design to Purpose .....	20
Originality.....	20
Artistic Value or Purpose (decoration or ornaments well proportioned).....	20
Difficulty of Project or Design .....	20
<b>Total .....</b>	<b>100</b>

**\*These cakes are not cut and fake form MUST be used, because of the length of time on display. Cake measurements are limited to 24” circumference and 30” tall.**



**SECTION NO. 58 - SCRATCH CAKES**

- |               |               |               |
|---------------|---------------|---------------|
| A. Pound Cake | C. Fruit Cake | E. Angel Food |
| B. Layer Cake | D. Bundt Cake | F. Nut Cake   |

**Score Card**

**CAKES AND COOKIES**

Appearance .....	25
Shape.....	5
Texture (lightness) .....	30
Flavor .....	40
<b>Total</b> .....	<b>100</b>

**Score Card for Icing or Filling**

Appearance .....	15
Consistency.....	10
Flavor .....	25
<b>Total</b> .....	<b>50</b>

**SECTION NO. 59 - COOKIES and BROWNIES**

(Six of each must be exhibited)

- |                         |                     |             |
|-------------------------|---------------------|-------------|
| A. Bar Cookies          | D. Molded or Shaped | F. Brownies |
| B. Drop Cookies         | E. Rolled Cookies   | G. Other    |
| C. Refrigerator Cookies |                     |             |

**SECTION NO. 60 - PIES**

- |              |               |             |
|--------------|---------------|-------------|
| A. Fruit     | D. Berry      | G. Meringue |
| B. Vegetable | E. Coconut    | H. Other    |
| C. Nut       | F. Cheesecake |             |

**Score Card**

General Appearance .....	25
Texture of Crust or Meringue .....	25
Filling .....	25
Flavor .....	25
<b>Total</b> .....	<b>100</b>

**SECTION NO. 61 - CANDIES (Twelve pieces)**

- |                      |                         |                   |
|----------------------|-------------------------|-------------------|
| A. Caramels          | D. Fudge (without nuts) | G. Dipped Candies |
| B. Divinity          | E. Mints                | H. Other          |
| C. Fudge (with nuts) | F. Brittle              |                   |

**Score Card**

Flavor .....	50
Consistency or Creamy Quality .....	25
General Appearance .....	25
<b>Total</b> .....	<b>100</b>

**V. CANNED GOODS \* PLEASE PAY CLOSE ATTENTION TO THE RULES!!!!\***

**PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon)**

**General Rules. The USDA requires Recipes to ensure quality!**

1. All entries must have been preserved within the last year (12 months). If fresh produce is used, the exhibit should have been preserved within the last growing season; in no case should this exceed one year.

2. Unsealed exhibits or products showing signs of spoilage will not be judged.

3. Exhibits must be labeled with the name of the food, the date preserved, and the method of preservation including process time, please do NOT personalize with your name. Entries without required labeling will not be judged. If the food is canned, the label must state whether the food was hot or raw packed, boiling water or pressure canned the process time and the pounds of pressure if pressure-canned. **The RECIPE used must also accompany the entry.**

(A judge needs to know if the proper amount of citric acid, lemon juice or vinegar has been added to canned tomatoes, for example. The judge also has to know whether certain foods have meat, low acid vegetables, starches, etc. added)

**Example: Peaches, hot packed, boiling water canner, 20 minutes,**

**July 13, 2019, Recipe:**

4. An exhibit may not have been previously entered in the same event.

5. Judges are instructed not to award a premium or placing unless the exhibits are worthy.

6. Exhibits without competition will be judged on their own merit and will receive an award or placing only if determined worthy by the judges.

7. Judging will be done by comparison to recognized standards of quality and safety and by comparison to other exhibits to determine placing within a class (first, second, third, etc.)

8. Exhibits will not be judged by tasting; visual inspection will be used. Jars may need to be opened, however, when spoilage is suspected or differences among entries are very small.

9. Youth exhibits are judged separately from adults.

10. The decisions of the judge are final.

11. Foods that are opened during judging will be marked by the judges and should not be eaten when the fair event is over. The judges or fair attendants will dispose of any foods that are considered hazardous to consume. (This includes the jar and packing liquids/product that contained the food.)

**12. Canned products must be canned in clear, standard (half-pint, pint or quart) jars in good condition with new, two-piece canning lids (flat lid and band).** (Note: There are now 12-ounce canning jars available. If there is not a USDA recommended process time available for the 12-ounce jar, these may be used with a pint jar canning process recommendation. The process time for pints cannot be reduced for the small jar size. If there is only a USDA process for the half-pint jar size, the 12-ounce jar would be disqualified for lack of recommended USDA process time.)

**13.** Jar sizes for which there is no USDA canning recommendations will not be judged.

**14.** Jams, jellies, marmalades and preserves sealed with paraffin will not be judged; these products must be heat sealed (canned).

**15.** Fancy padded lids, colored jars, fabric over wraps or cozies interfere with the judging process and are not necessary and **should not be used.**

**16.** USDA Recommendations for Headspace in Canned Foods:

Headspace is the unfilled space above the food in a jar and below its lid. USDA recommends headspace in specific foods as follows:

A. Jams and Jellies: ¼ inch

B. Fruits, Tomatoes, Pickles, Relishes, etc.: ½ inch

C. Low Acid Food (to be processed in a pressure canner): 1 inch

(For correct headspace for each food, check the processing directions for each specific food or call your local County Extension Office.)

## **DO YOUR CANNED FOODS PASS THIS TEST?**

### **OVERALL APPEARANCE**

- Good proportion of solid to liquid?
- Free of imperfections: stems, cores, seeds?
- Full pack with proper headspace?
- Good seals?
- Liquid just covering solid?
- Outside of container clean?
- Free of air bubbles?

### **FRUITS AND VEGETABLES**

- Pieces uniform in size and shape?
- Shape retained, not broken or mushy?
- Characteristic, uniform color?
- Proper maturity?

### **LIQUID OR SYRUP**

- Clear and free of sediment?

### Fruit and Vegetable Score Card

1. Quality of Canned Product.....	40 Points
A. Maturity.....	15
B. Color .....	10
C. Condition of Product .....	15
2. Pack.....	30 Points
A. Proportion of Solids to Liquids.....	10
B. Uniformity of Size and Shape of Product .....	10
C. Correct Headspace .....	10
3. Cleanliness and Appearance of Container .....	30 Points
<b>Total</b> .....	<b>100</b>

### Pickle Score Card

1. Sealing and Container .....	20 Points
2. Pack.....	20
3. Color.....	20
4. Uniformity .....	20
5. Texture .....	20
<b>Total</b> .....	<b>100 Points</b>

### Jam, Jelly and Preserve Score Card

1. Sealing and Container .....	20 Points
2. General Appearance .....	20
3. Color.....	20
4. Clearness and Sparkle .....	20
5. Texture .....	20
<b>Total</b> .....	<b>100 Points</b>

**STANDARD JARS: These are jars sold for canning. Jars must have jar rings and be sealed.**

### Sections and Categories (Standard Canning Jar . Heat Sealed . No Paraffin)

#### SECTION NO. 62 - FRUITS

1. Peaches	4. Figs	7. Applesauce	10. Fruit Juices
2. Pears	5. Blackberries	8. Plums	11. Other Fruits
3. Apples	6. Blueberries	9. Pie Filling	

#### SECTION NO. 63 - VEGETABLES

12. Okra	17. Field Peas	22. Corn	26. Sweet Potatoes
13. Tomatoes	18. English Peas	23. Peppers (cubed)	
14. Carrots	19. Squash (Winter, cubed)	24. Pumpkin (cubed)	27. Asparagus
15. String Beans	20. Sauerkraut	25. Soup Mixture	28. Other Vegetables
16. Beets	21. Butterbeans		

#### SECTION NO. 64 - PICKLES

29. Cucumber (cut)	34. Pear	39. Watermelon	44. Mixed Pickles
30. Cucumber (whole)	35. Okra	40. Onion	45. Cucumber (dill, whole)
31. Beet	36. Green Bean	41. Kraut	46. Cucumber (dill, cut)
32. Artichoke	37. Squash	42. Bread & Butter	47. Other Pickles
33. Green Tomato	38. Peach	43. Pepper	

## SECTION NO. 65 - RELISHES, SAUCES, CATSUPS

48. Pepper Relish	51. Tomato Catsup	54. Corn Relish	57. Salsa
49. Chili Sauce	52. Artichoke Relish	55. Dixie Relish	58. Chutney
50. Chow Chow	53. Pear Relish	56. Green Tomato Relish	59. Other

## SECTION NO. 66 - JAMS AND MARMALADES (must be processed, no paraffin)

59. Peach Jam	63. Strawberry Jam	67. Grape Conserve	71. Other
60. Plum	64. Grape Jam	68. Mixed Fruit Jam	
61. Blackberry Jam	65. Fig Conserve	69. Blueberry Jam	
62. Apple Butter	66. Fig Jam	70. Orange Marmalade	

## SECTION NO. 67 - JELLIES (must be processed, no paraffin)

72. Strawberry	75. Apple	78. Pepper	81. Mixed Fruit
73. Blackberry	76. Plum	79. Blueberry	82. Other
74. Grape	77. Crabapple	80. Peach	

## SECTION NO. 68 - PRESERVES (must be processed, no paraffin)

83. Plum	86. Peach	89. Grape	92. Pumpkin Chips
84. Fig	87. Watermelon	90. Cherry	93. Strawberry Fig
85. Apple	88. Strawberry	91. Pear	94. Other

## SECTION NO. 69 - MISCELLANEOUS

95. Wines, Cordials	96. Dried fruits, vegetables or herbs	97. Other
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## VI. SEWING

**PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon)**

**1. All items entered must have been made since last year's Fair.**

**2.** Each entrant must designate herself/himself as either an amateur or a professional. The definition of a professional is one following an occupation as a means of livelihood or for gain, or as one who has service for sale and is active in that area.

**3.** The professional category will be judged separately from amateurs according to the categories listed in this book. Be sure that you identify yourself as a professional when entering your work.

**4.** Senior citizens may by choice be judged under amateur or professional.

**5.** Youth is considered 18 years of age and under. Articles entered into youth category will be divided into age groups for judging as follows: under 7, 8-11, 12-14, and 15- 18.

**6.** The following will not be accepted for exhibit or competition in this department:

**A. Clothing, quilts, linens, bedclothes or ANY ITEMS in this Section that have been/ or show signs of having been used, and/or are stained, soiled, worn, smell, smoke damaged, torn or previously entered into competition at the Coastal Carolina Fair will be disqualified.**

**7.** Group Category: Two or more people participating in creating quilt (ex: One piecing and another quilting)

8. The definition of Quilt: Defined as having three (3) layers (a top, back and some sort of stuffing or batting in the middle) with stitching (either by hand or machine) to hold all three layers together. Hanging sleeves are not required for this Fair. You must designate whether it is a kit or original design.

**NOTE: ENTRY DATES FOR QUILTS IS DIFFERENT FROM GENERAL ENTRIES!**

**Entries will only be accepted on Saturday, October 19, 2019 (9:00 am – 4:00 pm) and  
Sunday, October 20, 2019 (12:00 – 4:00 pm)**

**SECTION NO. 70 - QUILTS & HOUSEHOLD ACCESSORIES**

Best of Show: Prizes will be awarded for the item considered by the judges to be best of show. Award will be donated by

Cobblestone Quilters Guild

PO Box 42864

Charleston, SC 29423

[www.cobblestonequilters.com](http://www.cobblestonequilters.com)

Hang sleeve not required for fair. Hide your name.

**AWARDS**

Best of Show: 1st Place \$100.00      2nd Place \$75.00      3rd Place \$50.00

This competition is open to all categories.

**A. Bed-size Quilts - Hand-quilted** (top may be sewn by hand or machine)

King size: 110" x 108"

Queen size: 90" x 110"

Full size: 85" x 108"

Twin size: 70" x 90"

- |  |   |                               |
|--|---|-------------------------------|
| 1. Pieced  | 4. Crazy Quilts                           | 7. Cross-stitched, prestamped |
| 2. Appliquéd   | 5. Whole Cloth (quilted only)             | 8. Counted Cross-stitched     |
| 3. Mixed Techniques (pieced, appliquéd and/or embroidered) | 6. Cathedral Window (need not be quilted) | 9. Group (2 or more)          |
|  |   | 10. Other                     |

**B. Bed-size Quilts - Machine Quilted** (top may be sewn by hand or machine)

King size: 110" x 108"

Queen size: 90" x 110"

Full size: 85" x 108"

Twin size: 70" x 90"

- |  |   |                               |
|--|---|-------------------------------|
| 1. Pieced  | 4. Crazy Quilts                           | 7. Cross-stitched, prestamped |
| 2. Appliquéd   | 5. Whole Cloth (quilted only)             | 8. Counted Cross-stitched     |
| 3. Mixed Techniques (pieced, appliquéd and/or embroidered) | 6. Cathedral Window (need not be quilted) | 9. Group (2 or more)          |
|  |   | 10. Other                     |

**C. Quilts-**

1. Tied                      2. Yoyo                      3. other

**D. Baby Quilts, Wall hangings, Throws & Lap Quilts (small quilts 65" or less)**

- |                      |                      |                      |
|----------------------|----------------------|----------------------|
| 1. Hand-quilted      | 2. Machine-Quilted   | 3. Tied              |
| a. Pieced            | a. Pieced            | a. Pieced            |
| b. Appliqued         | b. Appliqued         | b. Appliqued         |
| c. Embroidered       | c. Embroidered       | c. Embroidered       |
| d. Mixed             | d. Mixed             | d. Mixed             |
| e. Group (2 or more) | e. Group (2 or more) | e. Group (2 or more) |
| f. Other             | f. Other             | f. Other             |

**E. Quilted Household Accessories**

- |                      |                             |                                  |
|----------------------|-----------------------------|----------------------------------|
| 1. Pillows           | 2. Pictures                 | 3. Other Quilted Household Items |
| a. Pieced            | a. Banner style hangings    | a. Hand sewn                     |
| b. Appliqued         | b. Framed (including hoops) | b. Machine Sewn                  |
| c. Embroidered       | c. embroidered              | c. Mixed Techniques              |
| d. Mixed Techniques  | d. Mixed Techniques         | d. Group                         |
| e. Group (2 or more) | e. Group (2 or more)        | e. Group (2 or more)             |
| f. Other             | f. Other                    |                                  |

**F. Quilted Clothing or Accessories**

1. Clothing
  - a. Hand-quilted (may include hand or machine piecing, applique and embroidery).
  - b. Machine-quilted (may include hand or machine piecing, applique and embroidery).
  - c. Mixed techniques
2. Personal Accessories
  - a. Hand-quilted (may include hand or machine piecing, applique and embroidery).
  - b. Machine-quilted (may include hand or machine piecing, applique and embroidery).
  - c. Mixed techniques

(See Score Sheet on page 16.)

**NOTE: ENTRY DATES FOR QUILTS IS DIFFERENT FROM GENERAL ENTRIES!  
Entries will only be accepted on Saturday, October 19, 2019 (9:00 am – 4:00 pm) and  
Sunday, October 20, 2019 (12:00 – 4:00 pm)**

## SECTION NO. 71 - CLOTHING - MACHINE SEWING

### A. Infant Clothing

- |           |                     |           |          |
|-----------|---------------------|-----------|----------|
| 1. Bib    | 3. Booties or Shoes | 5. Dress  | 7. Slip  |
| 2. Bonnet | 4. Diaper Set       | 6. Sacque | 8. Other |

### B. Children's Clothing

- |                 |            |              |           |
|-----------------|------------|--------------|-----------|
| 1. Coat         | 4. Suit    | 7. Nightgown | 10. Other |
| 2. Blouse/shirt | 5. Dress   | 8. Sunsuit   |           |
| 3. Pants/shirt  | 6. Pajamas | 9. Skirt     |           |

### C. Adult Clothing

- |           |            |              |                   |
|-----------|------------|--------------|-------------------|
| 1. Coat   | 4. Shirt   | 7. Nightgown | 10. Wedding Dress |
| 2. Suit   | 5. Dress   | 8. Trousers  | 11. Blazer        |
| 3. Blouse | 6. Pajamas | 9. Skirt     | 12. Other         |

### D. Doll Clothes

### E. Machine Embroidery

### F. Machine Smocking

- |                      |                    |                         |
|----------------------|--------------------|-------------------------|
| 1. Infant Clothing   | 3. Adult Clothing  | 5. Personal Accessories |
| 2. Children Clothing | 4. Household Items |                         |

### G. French Machine Sewing

- |                      |                    |                         |
|----------------------|--------------------|-------------------------|
| 1. Infant Clothing   | 3. Adult Clothing  | 5. Personal Accessories |
| 2. Children Clothing | 4. Household Items |                         |

## SECTION NO. 72 – MACHINE- and HAND- MADE ITEMS

### A. Household Items

- |                        |                                       |
|------------------------|---------------------------------------|
| 1. Tablecloth or skirt | 8. Soft sculpture                     |
| 2. Place mats          | 9. Other accessories made from fabric |
| 3. Table runner        | 10. Pillowcases                       |
| 4. Napkins             | 11. Coverlet, bedspread               |
| 5. Pillows             | a. machine                            |
| 6. Wall hangings       | b. handmade                           |
| 7. Stuffed accessories | c. other                              |

### B. Personal Accessories

- |            |          |          |
|------------|----------|----------|
| 1. Handbag | 4. Tie   | 7. Apron |
| 3. Scarf   | 5. Hat   | 8. Other |
| 3. Totebag | 6. Shawl |          |



**Section #70 Quilts and Household Accessories Judging Form**

**DESIGN**

**55 Points Maximum**

\* Visual Impact

Max. 10 points \_\_\_\_\_

\* Originality

Max 15 points \_\_\_\_\_

Use of design elements In Top and Border

\* Effectiveness of Color

Max 15 points \_\_\_\_\_

Balance, rhythm, proportion, scale

\* Quilting design

Max 15 points \_\_\_\_\_

Relates and enhances top

**Workmanship**

**45 Points Max.**

\* Piecing or Applique technique

Max 15 points \_\_\_\_\_

Precision, stitches, grainline, shadow-through

\* Quilting Technique

Max 15 points \_\_\_\_\_

Even stitches, marking, stops and starts

\* Finishing

Max 15 points \_\_\_\_\_

Borders, edges, binding, corners, backing

Bonus:

For exceptional design and or workmanship

10 points \_\_\_\_\_

Final Total: \_\_\_\_\_

Comments:

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## VII. CRAFTS

1. Purpose: To heighten interest and activity in crafts and to show the fair-goers the diversity of crafts in our Coastal Carolina area.
2. Entry Procedure
  - A. All items must have been completed in the last year. There is no limit on the number of entries.
  - B. All items must be brought to the Cultural Arts Building as specified under “Entry Procedures” in the Creative Arts General Rules section.
  - C. All items entered must have been executed by the entrant.
  - D. Each entry must be designated as one of the following:
    - (1) Professional: defined as one who teaches or works in crafts as a livelihood, who exhibits extensively in crafts, and who creates original designs.
    - (2) Amateur: defined as one who is engaged in crafts as a pastime or hobby rather than as a professional and is 19 years of age or older.
    - (3) Youth: defined as one who is 18 years of age or younger. Please specify “Youth” and age on entry form and tag.
    - (4) Adult: age 19 – 59
    - (5) Senior: age 60-79
    - (6) Senior +: age 80 and above
  - E. All entries made from a kit must be labeled “Kit.”

### 3. Awards

- A. Judging will be done by a competent juror or jurors using the following criteria where applicable, for awarding all prizes:
  - (1) Originality
  - (2) Design Quality
  - (3) Craftsmanship
  - (4) Presentation
- B. Ribbons will be awarded in Sections No. 73 (Fine Craft), No. 74 (Hobby Craft), and No. 75 (Holiday Corner) for each category with entries. Where there is only one entry in a particular category, the judges’ discretion will be used in making an award.

**PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon).**

**Best of Show ribbons will also be awarded.**

## SECTION NO. 73 - FINE CRAFT

### I. Fine Craft

#### A. Basketry

1. Sweet Grass
2. Pine Needle
3. Other

#### B. Batik

1. Clothing
2. Wall Pieces
3. Accessories

#### C. Fiber

1. Felting
2. Knotting
3. Other

#### D. Leather

1. Clothing
2. Accessories
3. Other

#### E. Paper Making

1. Containers
2. Wall Pieces

#### F. Sculpture

1. Metal
2. Plastic
3. Other

#### G. Surface Design

1. Clothing
2. Accessories
3. Other

#### H. Weaving & Spinning

1. Clothing
2. Accessories
3. Wall Pieces
4. Other

#### I. Mixed Media

#### J. Quilling

#### K. Other

### II. Fine Craft

#### L. Glass

1. Stained
2. Blown
3. Other

#### M. Jewelry

1. Metals
2. Beadwork
3. Polymer
4. Stamped
5. Fiber
6. String
7. Other

#### N. Mosaics

#### O. Beadwork

1. Jewelry
2. Accessories
3. Household Items
4. Other

## SECTION NO. 74 - HOBBY CRAFT

### I. Hobby Craft

#### A. Cast Figures

- a. Plaster
- b. Resin
- c. Painted

#### B. Country Crafts

- a. Baskets
- b. Wreaths
- c. Household items
- d. Other

#### C. Decorated Clothing

- a. Painted
- b. Appliquéd
- c. Other

#### D. Decoupage

- a. Household items
- b. Plaques

#### E. Dolls & Animals

- a. Stuffed
- b. Soft Sculpture
- c. Crocheted/knitted
- d. Mop head
- e. Other

#### F. Miniature Houses

#### G. Nature Craft (driftwood, pinecones, vines, seeds, shells, Etc.)

- a. Wreaths
- b. Accessories
- c. Wall, pieces
- d. Other

#### H. Paper mache/Papermaking

### II. Hobby Craft

#### N. Bead Craft (Plastic Bead Stringing)

- a. Jewlery
- b. Accessories

#### O. Eggcraft

#### P. Plastics & Polymer Clay

- a. Jewelry
- b. Other

#### Q. Silk or Paper Flowers

#### R. Recycling Project

- a. Household
- b. Accessories
- c. Other

#### S. Decorative Food Items

- a. Jar mixes
- b. Flavored Vinegars
- c. City/ State items
- d. Other

#### I. Ribbon Craft

#### J. String or Wire Craft

- a. Wall pieces
- b. Accessories

#### K. Needlecraft

- a. Plastic canvas
- b. Cross-stitched
- c. Stamped
- d. Other

#### L. Crochet

- a. Afghans/coverlets
- b. Sweaters/apparels
- c. Baby items
- d. Household items
- e. Personal items
- f. Other

#### M. Hand Knit

- a. Afghans/coverlets
- b. Sweaters/apparels
- c. Baby items
- d. Household items
- e. Personal items
- f. Other

#### T. Flags & Banners

- a. Painted
- b. Appliquéd
- c. Beadwork
- d. Other

#### U. Kits

- a. Lego
- b. Models
- c. Other

## SECTION NO. 75 - HOLIDAY CORNER

### I. Christmas

#### A. Stocking

1. Knitted
2. Crocheted
3. Needlepoint
4. Cross-stitched
5. Felt
6. Decoupage
7. Fabric
8. Original Design
9. Other

#### B. Tree Ornaments

1. Crocheted
2. Macramé
3. Felt
4. Cross-stitched
5. Decoupage
6. Paper
7. Dough
8. Fabric
9. Original Design
10. Kit
11. Candlewicking
12. Needlepoint
13. Plastic Canvas
14. Paper Mache
15. Clay
16. Other

#### C. Tree Skirt

1. Original design
2. Kit
3. Crocheted
4. Cross-stitched
5. Felt
6. Candlewicking
7. Net darning
8. Quilted
9. Other

#### D. Centerpieces

1. Centerpiece (including greenery)
2. Dried Material
3. Artificial
4. Shells
5. Fabric
6. Plastic canvas
7. Crocheted
8. Beaded
9. Other

#### E. Door Decoration (not wreath)

#### F. Wall Accessories

1. Cross-stitched
2. Needlepoint
3. Felt
4. Original Design
5. Kit
6. Crocheted
7. Fabric
8. Plastic Canvas
9. Other

#### G. Table Accessories

1. Table Cloth
2. Placemats
3. Other

#### H. Candle

1. Candle Ring

#### I. Wreath

1. Greenery
2. Dried material
3. Natural
4. Artificial
5. Shells
6. Fabric
7. Other

#### J. Other

### II. Halloween

- A. Knitted
- B. Crocheted
- C. Cross Stitched
- D. Felt
- E. Fabric

- F. Plastic Canvas
- G. Dried Material
- H. Shells
- I. Dough
- J. Original Design

- K. Kit
- L. Other
1. Centerpiece
2. Wreath
3. Door decoration

### III. Thanksgiving

- A. Knitted
- B. Crocheted
- C. Cross Stitched
- D. Felt

- E. Fabric
- F. Plastic Canvas
- G. Dried Material
- H. Shells

- I. Dough
- J. Original Design
- K. Kit
- L. Other

### IV. Valentine's Day

- A. Knitted
- B. Crocheted
- C. Cross Stitched
- D. Felt

- E. Fabric
- F. Plastic Canvas
- G. Dried Material
- H. Shells

- I. Dough
- J. Original Design
- K. Kit
- L. Other

### V. St. Patrick's Day

- A. Knitted
- B. Crocheted
- C. Cross Stitched
- D. Felt

- E. Fabric
- F. Plastic Canvas
- G. Dried Material
- H. Shells

- I. Dough
- J. Original Design
- K. Kit
- L. Other

## VI. Fourth of July

- |                   |                   |                    |
|-------------------|-------------------|--------------------|
| A. Knitted        | E. Fabric         | I. Dough           |
| B. Crocheted      | F. Plastic Canvas | J. Original Design |
| C. Cross Stitched | G. Dried Material | K. Kit             |
| D. Felt           | H. Shells         | L. Other           |

## VII. Easter

- |                   |                    |                    |
|-------------------|--------------------|--------------------|
| A. Knitted        | F. Plastic Canvas  | K. Kit             |
| B. Crocheted      | G. Dried Material  | L. Other           |
| C. Cross Stitched | H. Shells          | 1. centerpiece     |
| D. Felt           | I. Dough           | 2. wreath          |
| E. Fabric         | J. Original Design | 3. door decoration |

## SECTION NO. 76 - WOOD CARVING/WOOD WORKING

Designate whether kit, original design or pattern copy design

### A. Wood Carving Categories

1. Three dimensional Carving
2. Relief (High & Low)
3. Chip carving
4. Realistic wildlife (bears, wolves, deer, etc.)
5. Realistic birds (waterfowl, turkeys, eagles, etc.)
6. Realistic human figures (busts, Native Americans, etc.)
7. Caricatures (humans, Santas, hillbillies, cowboys, wood spirits, etc.)
8. Stylistic animals
9. Carved canes (humans, animals, birds, snakes, etc.)
10. Woodburned figures
11. Moving parts carvings (chains, pliers, ball in cage, etc.)
12. Carved found wood (driftwood, roots, etc.)
13. Miscellaneous (feathers, boots, eggs, spoons & ornaments, etc.)
14. Carved Structures (bark houses, monuments, etc.)
15. Other

### B. Wood Working Categories

1. Buildings, Monuments, and Bridges (models, etc.)
2. Furniture, toys and containers
3. Lettering
4. Scenes (barns, shops, landscapes, etc.)
5. Scroll saw
6. Other

## SECTION NO. 77 - DECORATIVE PAINTING, Mrs. Bonnie Seymour, Coordinator

A diverse art form that utilizes a variety of techniques and media to decorate **functional** and **non-functional** surfaces.

**Fine Art cannot be accepted in the Decorative Painting Section.**

Because of the systematic method employed, contemporary decorative painting is a highly teachable art form. The patterns or freehand designs allow a high degree of success without academic training or inherent drawing ability.

**(Continued from previous page)** Approached with creativity, discipline and craftsmanship, contemporary decorative painting offers opportunities for artistic self-expression and creative satisfaction.

The scope of the contemporary decorative painting is boundless. Styles and techniques of the past are incorporated into the materials of the present, while developing the decorative art heritage of the future.

Tole painting is the general term historically used to describe decorative painting of tin surfaces, especially in New England and or by the Pennsylvania Germans. Contemporary decorative painting encompasses not only the folk art style of Sweden, Norway, Germany, Russia, England and Mexico, but the many facets of Early American decorative painting such as stenciling, faux finishing, bronzing, gold leaf, country painting, theorem and graining.

### 1. Entry Procedures

- A. All items must have been painted since November of the prior year.
- B. All items must be brought to the Cultural Arts Building as specified under “Entry Procedure” in the General Rules Section.
- C. All items must be painted by the entrant.
- D. Only two items entered per category per person.
- E. The artwork exhibit will be coordinated by the **Charleston Chapter of Decorative Painters**.
- F. The Fair committee reserves the right to change categories or entry status if deemed necessary.
- G. Only pictures that are framed with hangers will be accepted. Please bring an easel with your artwork.
- H. Each entry must be designated as one of the following:
  - 1. Amateur- defined as one who participates in painting as a hobby, who does not have a letterhead or sign, does not teach or has previously taught or worked for gain.
  - 2. Professional - defined as one who participates in painting for gain, teaches or has previously taught or has ever run a shop.
  - 3. Display Only- to be exhibited, no judging, no awards given.
- I. If you bring a framed piece, bring an easel to put it on.

**2. Awards:** Ribbons will be awarded in each category, at the judges’ discretion. A Best of Show will be awarded with a prize of \$25.00, provided by the Charleston Chapter of Decorative Painters.

### 3. Categories

**A. Strokework**  
(Rosemaling / Bauernmalerei / Lettering)

- 1. Oils
- 2. Acrylics

**B. Primitive Folk Art**

- 1. Oils
- 2. Acrylics

**C. People**

- 1. Oils
- 2. Acrylics

**D. Landscapes**

- 1. Oils
- 2. Acrylics

**E. Fruits and Vegetables**

- 1. Oils
- 2. Acrylics

**F. Birds and Animals**

- 1. Oils
- 2. Acrylics

**G. Flowers and Plants**

- 1. Oils
- 2. Acrylics

**H. Wildlife**

- 1. Oils
- 2. Acrylics

**I. Still Life**

- 1. Oils
- 2. Acrylics

**J. Inking**

**K. Seasonal**

- 1. Oils
- 2. Acrylics

**L. Original Design by the artist entering item**

- 1. Oils
- 2. Acrylics

**M. Fabric**

**N. Water Color / Charcoal**

**O. Seascapes**

- 1. Oils
- 2. Acrylics

**P. Glass Painting**

**Q. Painted Furniture**

- 1. Oils
- 2. Acrylics

**R. Colored Pencils**

**S. Portraits**

**T. Zantangle**

**U. Mixed Media**



**COASTAL CAROLINA FAIR**

**Creative and Domestic Arts Entry Form**

Please enter articles named in accordance with the rules and regulations in the Handbook. I certify that I made these items in accordance with the rules for the department entered.

I understand that the Fair Management, while taking all precautions, assumes no responsibility for loss and/or damage, and upon this condition only, are entries received.

Entry form must accompany entries on the entry dates at the Cultural Arts Building. Entry form can NOT be accepted by mail.

**Use a separate entry form for each Department. THE FOLLOWING MUST BE COMPLETED**

CIRCLE ONE: Ceramics Needlecraft Domestic Arts Canned Foods Wood Carving/Wood Working  
 Sewing Crafts Tole/Decorative Painting Baked Goods Other: \_\_\_\_\_

CIRCLE ONE: Youth – 18 and under (**Give Age** \_\_\_\_ ) Adult (19 - 59) Senior (60 - 79) Senior+ (80 and above)

CIRCLE ONE: Amateur/Hobbyist Professional Group

PRINT NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

PHONE: ( \_\_\_\_\_ ) \_\_\_\_\_ DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_  Check here to opt in to our email list

Additional forms may be copied, picked up at the Exchange Park Office (9850 Highway 78, Ladson, SC 29456), requested in writing, downloaded from [www.coastalcarolinafair.org](http://www.coastalcarolinafair.org), or requested by email at [info@coastalcarolinafair.org](mailto:info@coastalcarolinafair.org).

**Entries not picked up within 10 days after the pickup date will be discarded!**

SECTION / DIVISION	CLASS	ARTICLE (Description*) *Include measurements of any quilts	TAG NO.	