

2019 COASTAL CAROLINA FAIR

OCTOBER 31ST – NOVEMBER 10TH

ALL THE WORLD IS A STAGE



FLOWER SHOW DATES

1ST Show: Oct. 31 – Nov. 4

2ND Show: Nov. 5 – Nov. 10

ENTRY DATES

1ST Show: Oct. 30 – Oct. 31

2ND Show: Nov. 4 – Nov. 5

THE COUNCIL OF GARDEN CLUBS OF GREATER CHARLESTON

A member of
National Garden Clubs, Inc.
South Atlantic Region
The Garden Club of South Carolina, Inc.
East Lowcountry District

In Cooperation With

THE EXCHANGE CLUB FAIR OF CHARLESTON, INC. FLOWER DEPARTMENT

Present

“All The World Is A Stage”

TWO NGC STANDARD FLOWER SHOWS

OCTOBER 31 – NOVEMBER 4, 2019
And NOVEMBER 5 - NOVEMBER 10, 2019

OPEN

MONDAY, TUESDAY, THURSDAY, FRIDAY 3PM – 10PM
WEDNESDAY 10AM – 10PM (SENIORS DAY)
SATURDAY 10AM – 10PM
SUNDAY 12 NOON – 10PM

EXCHANGE PARK – 9850 HIGHWAY 78 – LADSON, SC 29456

Participating Federated Garden Clubs

Alhambra Garden Club

Belle Isle Garden Club

Berkeley Hills Garden Club

Camellia GC of Greater Charleston

Edgewater Park Garden Club

Isle of Palms Garden Club

Ivy Garden Club

Flowertown Garden Club

Magnolia Garden Club

Melrose Garden Club

Riverland Terrace Garden Club

St. Paul's Garden Club

South Windermere Garden Club

The Garden Club of Charleston

Town and Village Garden Club

Wando Woods Garden Club

Additional Clubs and Societies

Charleston Lowcountry Rose Society

Coastal Carolina Camellia Society

Garden Club of Otranto

Admission fee to the Fairgrounds. Flower Show is open and free to the public

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DIRECTORY

Show Chairperson: Kathy Woolsey 843 670-6061
 Camellia Garden Club of Greater Charleston
 Krwoolsey@gmail.com

Co-Chairperson: Linda Smith 843 991-0757
 Town and Village Garden Club

Council President: Rue Lucas, TGCoC, South Windermere Garden Club 843 224-8407
Council Treasurer: Becky Valakis, The Garden Club of Charleston

The Exchange Club Fair of Charleston, Inc. 843 572-3161
 Kurt Kammeyer 843 412-8691
 Wesley Kornahrens 843 870-1758

Award Application: Cindy Thornton, Camellia Garden Club of GC

Awards Committee: Jerry Weise, Camellia Garden Club of Greater Charleston
 Rue Lucas, TGCoC, South Windermere Garden Club

Validation: Betty Gourdin, Belle Isle Garden Club

Design Division:

Chairperson & Classification
 Sherri Bardsley, Camellia GC 843-696-8058

Reservations:
 Sherri Bardsley, Camellia GC 843 696-8058

Education Division:

Chairperson: Casey Price, Magnolia Garden Club 843 276-3115

Youth Division:

Chairperson: Angela Walker-Mueller, Magnolia Garden Club 843 696-3379

Botanical Arts Division:

Chairperson: Sherri Bardsley, Camellia GC of GC 843 696-8058
Reservations: Sherri Bardsley, Camellia GC of GC

Horticulture Division:

Chairperson: Cindy Thornton, Camellia GC of GC 843 442-7104
 Dee Wardle, Magnolia Garden Club

Classification Chairperson:
 Jerry Weise, Camellia GC of GC 843 884-8998

Classification Committee:
 Judi Burns, Camellia Garden Club of GC
 Peggy Groce, Alhambra Garden Club
 Jan Hillis, Camellia Garden Club of GC
 Rue Lucas, South Windermere GC, TGCoC
 Ellen Straub, Magnolia Garden Club

Identification Chairperson:
 Laura Courtney, Camellia Garden Club of GC 843 819-7441

Identification Committee:
 Joanne Schleich, Camellia Garden Club of GC
 Darren Sheriff, Lowcountry Fruit Growers Society
 Kathy Woolsey, Camellia Garden Club of GC
 Maggie Fernald, Camellia Garden Club of GC

Directory (Continued)

Photography:	Cindy Thornton	
Placement Chairperson:	Frances Lahm, Garden Club of Otranto	843 553-1086
Placement Committee:	Vera Carson	
	Priscilla Fletcher, Lowcountry Rose Society	
	Vicki Hood, Town & Country Garden Club	
	Betsy Middleton, Camilla GC of GC	
	Judy Walton, Garden Club of Otranto	
Registration:	Deb Cosby / Mila Garro, CGCofGC	
Hostess:	Janice Grant, Edgewater Park Garden Club	843 763-7500
Hospitality:	Deb Akins, Magnolia GC	843-754-8393
	Carrol Beck, Camellia GC of GC	270 313-2090
Housekeeping:	(bottles, dismantling, changeover)	
	Glenda Owens, Riverland Terrace Garden Club	843 795-0625
Judges Chairperson: (coordinator, gifts, luncheon)	Sue Lawley, The Garden Club of Charleston	843 795-3130
Clerks Chairperson:	Rue Lucas, South Windermere GC, TGCoC	843 556-3147
Publicity:	Vicki Hood, Town and Village Garden Club	843 761-1359
Schedule Committee:		
Chairperson:	Cindy Thornton, Camellia GC of GC	843 442-7104
	Sherri Bardsley, CGCofGC, Flowertown Garden Club	
	Sue Lawley, The Garden Club of Charleston	
	Linda Smith, Town and Village Garden Club	
	Jerry Weise, Camellia GC of GC	
	Kathy Woolsey, Camellia GC of GC	
Staging:		
Chairperson:	Linda R. Smith, Town and Village Garden Club	843 991-0757
	Sherri Bardsley, Camellia GC of GC	
	Charlene Scott, TGC of GC	
	Susan Stevens, TGC of GC	
	Cindy Thornton, Camellia Garden Club of GC	
	Fort Thornton	
	Patricia Weeks	
Signage:	Linda R. Smith, Town and Village Garden Club	843 991-0757

GENERAL RULES

Please also read the rules in each Division

Dates and Times

1. There will be two standard flower shows, both conforming to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Both shows are open to all to enter, provided they adhere to the schedule requirements. FIRST SHOW: Thursday, October 31, 2019 through Monday, November 4, 2019. SECOND SHOW: Tuesday, November 5, 2019 through Sunday, Nov. 10, 2019.
3. All entries in Horticulture, Design, Education, Youth and Botanical Arts Divisions are considered competitive exhibits within their respective classes. Exception: Invitational.
4. The ultimate authority for judging is *The Handbook for Flower Shows*, 2017 edition with all updates from *The National Gardener* magazine, as published by National Garden Clubs, Inc. This National Garden Clubs, Inc. publication will be known as the Handbook or HB when referenced hereafter.
5. All ENTRIES will be received in the back of the New Flower Building.
6. FIRST SHOW ENTRIES: Wednesday, Oct. 30, 2019, 1 PM – 4 PM and Thursday, Oct. 31, 2019, 6:15AM -10AM. Late entries will not be placed.
Judging: 12noon-3 PM, show opens to public – 3 PM.
7. SECOND SHOW ENTRIES: Monday, Nov. 4, 2019 10AM -1PM (Horticulture only) and Tuesday, Nov. 5, 2019, 7 AM-10:30AM. Late entries will not be placed.
Judging: 12 noon-3 PM, show opens to public – 3 PM.
8. **FIRST SHOW REMOVAL: Tuesday, Nov. 5 2019, 6 AM –7 AM.**
9. **SECOND SHOW REMOVAL: Monday, Nov. 11, 2019, 9:00 AM –12:00 noon.**
After above designated times, the Dismantling Committee will dispose of all remaining materials.

To Enter the Show

10. REGISTRATION for all Horticulture entries will be located at the rear entrance to the New Flower Building.
11. Designers and Special Exhibitors must check in with the respective Reservation Chairman prior to exhibit placement to receive a confirmed entry card. (see Schedule Directory for Reservation Chairman information)
12. A FULLY COMPLETED HORTICULTURE ENTRY CARD must accompany each entry. (Page 7) A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any NGC Top Exhibitor Award, or Local Awards. Please use 3" x 5" card/s to list all plants in a collection or display.
13. The Design Classification Chairperson will check for conformity to the schedule and advise the exhibitor as necessary. All designers must check out with the Design Classification Chairperson after completing their design to assure it meets all requirements before leaving the floor.
14. Once a reservation is made in any Division, it is the responsibility of the exhibitor to fill that reservation or furnish a substitute for the exhibit with prior notice and approval by the appropriate divisional chairperson.

15. Anyone may enter a design or horticulture specimen provided they adhere to the schedule and make reservations when required. Educational exhibits are by invitation only.

Not Allowed

16. The new Handbook for Flower Shows bans all invasive plants entry in any NGC flower show, in both the horticulture or design sections.
17. The American flag and other national flags must be displayed in a respectful manner and may not be incorporated into any competitive design, nor used as underlays, backdrops, swags, etc. in any division of a flower show.
18. NO ARTIFICIAL PLANT MATERIAL IS PERMITTED IN ANY DIVISION. FRESH PLANT MATERIAL MUST BE EMPHASIZED
19. National Garden Clubs, Inc. prohibits the use of all living members of the animal kingdom and taxidermal representations of the same in any design or horticultural exhibit.
20. TO AVOID THE RISK OF SPREADING PLANT VIRUSES OR DISEASES, ALL CUT HORTICULTURE WILL BE DISPOSED OF AT THE END OF EACH SHOW BY THE DISMANTLING COMMITTEE PRIOR TO REMOVAL TIME. ONLY CONTAINER PLANTS AND DESIGNS MAY BE REMOVED BY THE EXHIBITOR.
21. No South Carolina conservation plant material is permitted in any designs or horticultural exhibits. These plant materials may only be used in Flower Shows for Educational Exhibits and should never be collected from the wild. For a comprehensive list of better known conservation material please see the website for the Department of Natural Resources. <http://www.dnr.sc.gov/species/state.html>
22. NO Exotic Invasive Plants or the Exotic Invasive Plant Species of SC available from Clemson Extension. See Lists below.
http://www.se-eppc.org/southcarolina/Publications/Invasive_PlantsBooklet.pdf.

Judging

23. JUDGING for both shows will begin at 12 Noon and the shows will open to the public after judging is completed at approximately 3:00 P.M.
24. JUDGING will be conducted according to National Garden Clubs, Inc. Standard Procedures as stated in the Handbook, and as updated in The National Gardener. Decisions of the judges are final.
25. Only one blue, one red and one yellow ribbon may be awarded in each class or subclass. White ribbons may be awarded to all entries that merit Honorable Mention. Top awards are described on pages 8-10. Awards may be withheld if not merited.
26. DURING JUDGING, only the following people may be present on the show floor: Judges, Judges Chairperson, Clerks, Clerks Chairperson, Show Chairperson, Show Co- Chairperson, Horticulture Chairperson, Classification Chairperson, and Hospitality personnel.

Disclaimer

27. Although reasonable care will be taken with each exhibit, the FAIR management will not be responsible for containers or other properties.

STATEMENT OF AWARDS

Design Section must have at least three (3) classes of four (4) entries each to offer a Sectional Award. In the Horticulture Division there must be a minimum of three (3) classes in each designated section listed in the schedule in order to offer a NGC Top Award. There is no minimum number of exhibits required except that there must be twenty (20) exhibits in all. A Section may have one (1) class, but no Sectional Award can be offered. The winner of this class, if scoring 95 or better, would be eligible for a Division Top Award. This statement applies to both the Design and Horticulture Divisions.

HORTICULTURE DIVISION NGC TOP EXHIBITOR AWARDS

Award of Horticultural Excellence: (HB 40, 46). Represented by a rosette of green, orange and blue ribbons. May be awarded to the correctly named highest scoring exhibit in the entire Horticulture Division. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Only Section Award winners, (Awards of Merit, Arboreal, Elfin, Grower's Choice, and Collector's Showcase) are eligible for consideration for the Award of Horticultural Excellence. **ONLY ONE AWARD OF HORTICULTURAL EXCELLENCE IS AWARDED PER FLOWER SHOW.**

Arboreal Award: (HB 40–41,46). Represented by a rosette of green ribbons. May be awarded to a correctly named (as above) blue ribbon winner scoring a 95 or above in Sections L, M and N.

Award of Merit: (HB 41,46). Represented by a rosette of orange ribbons. May be awarded to a correctly named (as above) blue ribbon winner scoring 95 or above in Sections: D, E, F, G, H, I, J, O, and Q.

Collector's Showcase: (HB 41,46). Represented by a rosette of brown and green ribbons. May be awarded to a correctly named (as above) blue ribbon winner scoring a 95 or above in Section P.

Elfin Award: (HB 41,46). Represented by a small rosette of chartreuse and purple ribbons. May be awarded to a correctly named (as above) blue ribbon winner scoring a 95 or above in Section K.

Grower's Choice Award: (HB 41,46) Represented by a rosette of dark green ribbons. May be awarded to a correctly named (as above) blue ribbon winner scoring a 95 or above in Sections A, B, and C.

Individual Sweepstakes Award: (HB 46) Represented by a rosette of green and white ribbons. Awarded to the winner of the greatest amount of blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be totaled, then yellow and white if necessary. One is offered per show.

LOCAL AWARDS

Garden Club 'All The World Is A Stage': (HB 46) Represented by a rosette of red and blue ribbons. To be awarded to the garden club with the largest amount of blue ribbons in Horticulture. One may be awarded each show.

DESIGN DIVISION NGC TOP EXHIBITOR AWARDS

Award of Design Excellence: (HB 42,46) Represented by a rosette of gold ribbons. This Top Design Award may be awarded to the highest scoring design in the entire Design Division entered by a single designer, provided that all general rules and design award requirements are met. Only designs winning a top Sectional Award are eligible for consideration for the Award of Design Excellence. ONLY ONE DESIGN EXCELLENCE AWARD MAY BE AWARDED PER FLOWER SHOW.

Designer's Choice Award: (HB 43, 47) Represented by a rosette of purple ribbons. To be eligible a design must be a blue ribbon winner scoring 95 or above in Section A.

Petite Award: (HB 43, 47) Represented by a small rosette of blue and white ribbons. To be eligible a design must be a blue ribbon winner scoring 95 or above in Section B.

Table Artistry Award: (HB 43, 47) Represented by a rosette of burgundy ribbons. To be eligible a design must be a blue ribbon winner scoring 95 or above in section C.

Individual Sweepstakes Award: (HB 46) Represented by a rosette of green and white ribbons. Awarded to the winner of the greatest amount of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. One is offered for each show.

ADDITIONAL LOCAL AWARDS

Garden Club 'All The World Is A Stage' Award: (HB 46) Represented by a rosette of red and blue ribbons. To be awarded to the garden club with the greatest amount of blue ribbons in Design. One awarded each show. Red Ribbons will be counted in case of a tie.

Award of Appreciation: (HB 45) Represented by a rosette of orchid ribbons. One awarded to each entry, Invitational Class in section D.

EDUCATION DIVISION NGC TOP EXHIBITOR AWARDS

Educational Top Exhibitor Award: (HB 43) Represented by a rosette of brown and white ribbons. May be awarded to the blue ribbon winner scoring 95 or above. Educational Exhibits will only be judged during the First Show. Exhibits will remain in place through both shows. One Educational Award will be offered, Division III-Section A.

YOUTH DIVISION NGC TOP EXHIBITOR AWARDS

Design Youth Top Exhibitor Award: (HB 44) Represented by a rosette of red, white and blue ribbons. May be awarded to the blue ribbon winner scoring 90 or above. One per age group may be offered: 4th and 5th grade, 6th and 7th grade, 8th grade, Division IV Section A.

BOTANICAL ARTS DIVISION NGC TOP EXHIBITOR AWARDS

Botanical Arts Artistic Crafts Award: (HB 44) Represented by a rosette of navy blue ribbons. May be awarded to the blue ribbon winner scoring 95 or above. One per show may be offered, Division V Section A.

ADDITIONAL LOCAL AWARD

Exchange Club Award: (HB 48) Represented by a rosette of blue and gold ribbons. Awarded by a committee of Exchange Club members. The committee will choose the most popular entry in each division: Design, Horticulture, Educational, Youth and Botanical Arts. Five will be awarded in the first show and four in the second show as Educational Exhibits remain for both shows.

FLOWER SHOW AWARDS RIBBONS

These awards are given to individual exhibits in every class of all five Divisions within the flower show.

<u>Ribbons</u> (HB 5)	<u>Points</u>
Blue – 1st place – Only one per class or subclass	90 or above
Red – 2nd place– Only one per class or subclass	85 or above
Yellow – 3rd place – Only one per class or subclass	80 or above
White – Honorable Mention	75 or above (More than one white may be offered if worthy)

Division I Horticulture

'Location, Location, Location'

Eligible for the Award of Horticultural Excellence

HORTICULTURE RULES

1. Exhibits must be registered with the Entry Committee at the rear of the Flower Show Building.
2. **First Show: Wednesday, Oct. 30, 2019, 1PM – 4PM, or Thursday Oct. 31, 2019, 6:15 AM – 10 AM.**
3. **Second Show: Monday, Mon. Nov. 4, 2019, 10AM – 1PM, or Tuesday, NOV. 5, 2019, 7 AM – 10:30AM.**
4. Removal Times: **First Show – Tuesday, Nov. 5, 2019 between 6 AM and 7 AM. Second Show–Monday, Nov.11, 2019 between 9:00AM and 12 Noon.** Removal by exhibitor or members of the Show Committee. After appointed hours, Dismantling Committee will dispose of all remaining plant material.
5. No late entries will be placed or judged.
6. ALL HORTICULTURE ENTRIES must be checked by the Classification Committee for conformance to Class Requirements. Only a member of the Classification Committee may approve and initial entry cards.
7. **ALL CUT HORTICULTURE BECOMES THE PROPERTY OF THE FLOWER SHOW COMMITTEE ONCE ENTERED AND WILL BE DISPOSED OF AFTER THE SHOW. POTTED PLANTS AND EPIPHYTES, FRUITS AND VEGETABLES REMAIN THE PROPERTY OF THE EXHIBITOR AND WILL BE RETURNED AT THE END OF EACH SHOW.**
8. **All references to the *Handbook for Flower Shows (HB)* are located in the new *NGC Handbook for Flower Shows, 2017* version effective July 1, 2017.**
9. The Flower Show Committee may refuse any horticulture exhibits that are not deemed show worthy due to pests, grooming or disease.
10. An exhibitor may enter as many specimens as desired, provided each entry is a different cultivar or species.
11. All exhibits must be FRESH.
12. All exhibits must be grown by the exhibitor.
13. Fresh cut specimens of annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and **grown** for 90 days. Exception: no minimum for early maturing seeds and/or transplants. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, corm, rhizome, or it must have been cared for as a mature plant at least 90 days. Exception: no minimum for forced bulbs/corms/tubers/rhizomes.
14. Fresh cut arboreal (woody ornamentals) must have been in the exhibitor's possession for at least 6 months.
15. The Flower Show Committee will furnish clear colorless glass bottles/containers for display of cut specimens.

16. Wedging is permitted using clear plastic wrap only provided by the show. Exception: Section D and roses may be wedged using green Styrofoam provided by the exhibitor.
17. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
18. Exhibitors should submit only those entries that are clean, without dead leaves, spent blooms, and are free of insects/disease. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
19. Only foliage and/or flowers naturally grown and still attached to the specimens are permitted in the Flower Show. Unattached foliage is never included with a cut specimen.
20. Terminal bloom must be present at apex of spray, positioned as high or higher than all other blooms and surrounded by four or more blossoms, each on its own pedicel (stem), initiating from the peduncle (main stem). A spray in which terminal bloom is depressed more than one-half its (the bloom) diameter below the highest point of inflorescence is penalized in direct proportion to the severity of the depression.
21. Camellia japonicas are exhibited on one to two inch stems **with two leaves attached**, in clear plastic cups provided by the show committee. Camellia sasanqua blooms are exhibited on branches. NGC requires that leaves be attached to the stem.
22. Exhibitors should strive to correctly identify horticulture specimens and research the botanical/cultivar name prior to the show. If still uncertain the first stop in the entry process will be the identification station for assistance. After identification the exhibitor completes their entry for exhibit and places said completed entry on the Placement Table located at the back of the building.
23. Since entry hours at each show are very limited entry cards should be filled out in advance, if possible, using a pencil for a non-smear entry card, should it get wet. Refer to the *HB*, chapter 6 for a correctly filled out entry tag. Or, SEE THE EXAMPLE ENTRY CARD ON page 7. Entry cards will be available at the September Council meeting and at each show.
24. Exhibitor must check in with the Entry Committee to be assigned an ENTRY NUMBER. This number will be placed on all of the exhibitor's entry cards as well as the exhibitor's name and name of club (if a member). Exhibitors with many entries are encouraged to contact the Horticulture Entry Chairman in advance to secure a number.
25. The NGC Exhibit Policies are printed in the *HB*, Chapter 6, Exhibiting in the Horticulture Division.
26. The rules for a single species cut or container-grown specimen are listed in *HB* or its supplement *Horticulture Exhibiting and Judging*.
27. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Consult *HB*, Chapter 6.
28. The Scales of Points for Horticulture are located in Chapter 14 of the *HB* page 129.
29. If a plant is considered a flowering plant it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
30. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
31. Only the Horticulture Classification Chairman or the General Chairman may subdivide a class; there should be several exhibits, usually three or more, of botanically identical (variety, cultivar, series or trademarked name), or similar in form, color, size or description to justify forming a subclass.
32. **Container-grown plants** must have been in the possession of the exhibitor for at least 90 days. Exception: Combination plantings, except for troughs, must have been in exhibitor's

- possession **and growing together** at least 6 weeks. Troughs must have been in the exhibitor's possession and growing together for at least 6 months.
33. Unless specified as a multiple planting, combination planting or dish garden, all container grown plants must have only one species or cultivar per container.
 34. Container-grown plants must have been grown in the pots in which they are exhibited. Double potting is permitted. Containers must be scrubbed clean on the outside and visible inside portion. A specimen's roots may be 'contained' within a living moss ball (Kokedama) or on a board or stone with a covering over the specimen's roots. Round container size must be greater than 4" diameter but less than 14" diameter. Rectangular container size must be greater than 13" perimeter but less than 44" perimeter. Unobtrusive soil surface coverings such as sand; pea gravel or mulch may be used in container grown specimens.
 35. Due to time and space limitations only staging and placement committees may be on the floor in the horticulture section during placement of exhibits. Once an exhibit has been sent to the Classification Committee, the exhibitor may not conduct any further grooming, rearranging, etc. This should be completed prior to entry. Exceptions are Section D, Large Cut Foliage plants, and Section P, Collections, both of which require the exhibitor to assist in placing the exhibits. Once exhibits are placed and checked out with the Horticulture Chairperson or Horticulture Classification Chairperson, these exhibitors are asked to immediately leave the floor.

Conservation List of Endangered and Threatened Plants*

Adopted by Garden Club of South Carolina January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild.

- | | |
|---|---|
| <i>Amaranthus pumilis</i> (seaside amaranth) | <i>Oxypolis canbyi</i> (Canby's cowbane) |
| <i>Amphianthus pusillus</i> (little amphianthus) | <i>Ptilimnium nodosum</i> (piedmont bishopweed) |
| <i>Echinacea laevigata</i> (smooth purple coneflower) | <i>Rhus michauxii</i> (false poison sumac) |
| <i>Helianthus schweinitzii</i> (Schweintz's sunflower) | <i>Ribes echinellum</i> (Miccosukee gooseberry) |
| <i>Helonias bullata</i> (swamp pink) | <i>Sagittaria fasciculata</i> (bunched arrowhead) |
| <i>Hexastylis naniflora</i> (dwarf flower heartleaf) | <i>Sarracenia rubra</i> (Jones' pitcherplant) |
| <i>Isotria medioloides</i> (small whorled pogonia) | <i>Schwalbea americana</i> (chaffseed) |
| <i>Lindera melissifolia</i> (southern spicebush) | <i>Sisyrinchium dichotomum</i> (blue-eyed grass) |
| <i>Lysimachia asperulifolia</i> (roughleaf loosestrife) | <i>Trillium persistens</i> (persistent wakerobin) |
| | <i>Trillium reliquum</i> (Confederate wakerobin) |

**South Carolina Invasive Plants Banned from NGC Flower Shows adopted by
Nationally Accredited Judges' Club of South Carolina March 3, 2018**

Trees:

Callery Pear, Bradford Pear (*Pyrus calleryana*)
Chinaberry (*Melia azederach*)
Chinese Parasol Tree (*Firmiana simplex*)
Chinese Tallowtree (*Tradica sebifera*)
Mimosa (*Albizia julibrissin*)
Paper Mulberry (*Broussonetia papyrifera*)
Princesstree (*Paulownia tomentosa*)
Tree of Heaven (*Ailanthus altissima*)
White Mulberry (*Morus alba*)
White Poplar (*Populus alba*)

Vines:

Bigleaf Periwinkle (*Vinca major*)
Cherokee Rose (*Rosa laevigata*)
English Ivy (*Hedera helix*). Container specimens allowed.
Climbing Fern (*Lygodium japonicum*)
Chinese Wisteria (*Wisteria sinensis*)
Chinese Yam (*Dioscorea polystachya*)
Virginsbower (*Clematis terniflora*)
Japanese Honeysuckle (*Lonicera japonica*)
Kudzu (*Pueraria montana*)
Common Periwinkle (*Vinca minor*)
Oriental Bittersweet (*Celastrus orbiculatus*)

Shrubs:

Autumn Olive (*Elaeagnus umbellata*)
Chinese Privet (*Ligustrum sinense*)
Japanese Knotweed (*Polygonum cuspidatum*)
Japanese Privet (*Ligustrum japonicum*)
Multiflora Rose (*Rosa multiflora*)

Nandina (*Nandina domestica*)
Scotch Broom (*Cytisus scoparius*)
Shrub Lespedeza (*Lespedeza bicolor*)
Thorny-olive (*Eleagnus pungens*)
Trifoliate Orange (*Poncirus trifoliata*)

Herbs:

Bull Thistle (*Cirsium vulgare*)
Nodding Thistle (*Carduus nutans*)
Queen Anne's Lace (*Daucus carota*)
Rattle Box (*Sesbania punicea*)
Sericea (*Lespedeza cuneata*)
Showy Rattlebox (*Crotalaria spectabilis*)
Wart Removing Herb (*Murdannia keisak*)
Tropical Soda Apple (*Solanum viarum*)

Grasses:

Bahiagrass (*Paspalum notatum*)
Dallisgrass (*Paspalum dilatatum*)
Chinese Silvergrass (*Miscanthus sinensis*)
Cogongrass (*Imperata cylindrica*)
Giant Reed (*Arundo donax*)
Golden Bamboo (*Phyllostachys aurea*)
Itchgrass (*Rottboellia cochinchinensis*)
Japanese Stiltgrass (*Microstegium vimineum*)
Johnsongrass (*Sorghum halepense*)
Phragmites (*Phragmites australis*)
Tall Fescue (*Festuca arundinacea*)
Torpedograss (*Panicum repens*)
Vaseygrass (*Paspalum urvillei*)
Weeping Lovegrass (*Eragrostis curvula*)

Aquatic:

Crested Floating Heart (*Nymphoides cristata*)

SCALE OF POINTS FOR HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts, CollectionS)

Conformance	5
Plant Identification	5
<u>Peak of Perfection</u>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<u>Grooming/Staging</u>	
Grooming	10
Staging	<u>5</u>
Total Score	100

HORTICULTURE SECTIONS AND CLASSES

'Location, Location, Location'

Eligible for the Award of Horticultural Excellence

Section A. 'Porches'

Hanging Plants

Hanging Foliage Plants other than Ferns

Eligible for the Grower's Choice Award

Round container size must be greater than 4" diameter but less than 14" diameter.
Rectangular container must be greater than 13" perimeter but less than 44" perimeter.
Due to space limitations, exhibit must not exceed 48" in width or depth.

- Class 1. Kokedama – a hanging string garden with one single specimen
- Class 2. Multiple plantings of a single cultivar (many of the same plants)
- Class 3. Multiple planting of different cultivars (same genus and species, different variety)
- Class 4. Single Specimen (one individual plant)

Hanging Ferns

(Including containers and bark slabs)

Eligible for the Growers' Choice Award

Round container size must be greater than 4" diameter but less than 14" diameter.
Rectangular container must be greater than 13" perimeter but less than 44" perimeter.
Due to space limitations, exhibit must not exceed 48" in width or depth.

- Class 5. *Davallia* species (Rabbit foot fern, etc.)

- Class 6. *Platycerium* species (Staghorn fern)
- Class 7. *Nephrolepis exaltata* (Boston or Dallas fern)
- Class 8. Any other worthy fern not listed above

Hanging Flowering Plants

(Including containers and bark slabs)

Eligible for the Growers' Choice Award

- Class 9. *Begonia* -Single cultivar
- Class 10. Orchid - Single cultivar
- Class 11. Multiple plantings of a single cultivar (many of the same plants)
- Class 12. Any other Single Specimen (one individual plant)

Section B. 'Kensington Gardens'

Container Grown Flowering Plants

(STANDARD SIZE CONTAINERS)

Eligible for the Grower's Choice Award

Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Round container size must be greater than 4" diameter but less than 14" diameter. Rectangular container size must be greater than 13" perimeter but less than 44" perimeter. Unobtrusive soil surface coverings such as sand, pea gravel, etc. may be used in container grown specimens.

- Class 1. *Begonia*
- Class 2. *Euphorbia*
- Class 3. Orchid (any flowering genus of orchid)
- Class 4. *Saintpaulia* (African Violet)
- Class 5. Any other worthy flowering container grown plants not listed above
 - a. single specimen
 - b. multiple planting of a single cultivar and color

Section C. 'Kew Gardens'

Container Grown Foliage Plants

(STANDARD SIZE CONTAINERS)

Eligible for the Grower's Choice Award

Foliage specimens may have flowers present, but flowers must be insignificant. A foliage specimen's roots may be 'contained' within a living moss ball (Kokedama) or on a flat board with a covering over the specimen's roots. Round container size must be greater than 4" diameter but less than 14" diameter. Rectangular container size must be greater than 13" perimeter but less than 44" perimeter. Unobtrusive soil surface

coverings such as decorative sand, pea gravel, etc. may be used in container grown specimens.

Class 1. *Asparagus (ornamental)*

a. *A. densiflorus* 'Meyersii,

b. *A. densiflorus* 'Sprengeri'

c. *A. setaceus*

d. Any other worthy single specimen not listed above

Class 2. *Cacti*

Class 3. Ferns

Class 4. *Philodendron*

Class 5. *Plectranthus scutellarioides (Coleus)* (please name cultivar if known)

Class 6. *Sansevieria* (Snake Plant, Mother-in-law's tongue)

Class 7. Succulents other than *Cacti*

Class 8. Any other worthy foliage container grown plants not listed above

a. Single specimen not listed above

b. Multiple planting of a single cultivar and leaf color

Section D. 'The Amazon'

Large Cut Foliage

Eligible for the Award of Merit

Only one (1) frond, leaf or stem is required, not to include trees or shrubs. Total length must be a minimum of 42" from tip to cut end and total length is limited to a maximum of 8' (96"). Where only genus is given, please give species and cultivar of variety if known. Specimens require large containers (furnished by committee) with broad base weighted with pebbles, to prevent tipping over. May use green Styrofoam for wedging provided by exhibitor.

Fron

Class 1. *Cycas revoluta* (Sago)

Class 2. Palms (To be subdivided)

Class 3. Any other worthy frond not listed above.

Leaf

Class 4. *Alocasia* (Elephant Ear)

Class 5. *Colocasia esculenta* (Taro)

Class 6. *Monstera deliciosa* (Split leaf philodendron)

Class 7. *Philodendron selloum*

Class 8. Any other worthy leaf not listed above.

Stem

Class 9. *Bambusa* (Bamboo)

Class 10. *Cyperus*

a. *involucratus* (umbrella plant),

b. *papyrus*

Class 11. Any other worthy stem not listed above.

Section E. 'Roman Holiday'

Blooming Cut Plant Material – Annuals

Eligible for the Award of Merit

Where only genus name is given, please give species name and cultivar or variety if known. All classes will be subdivided by species and/or cultivar, variety, or color to be judged accordingly. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem.

Class 1. *Cosmos*

Class 2. *Pentas*

Class 3. *Petunia*

Class 4. *Tagetes* (Marigolds)

Class 5. *Zinnia*

Class 6. Any other worthy flowering Annual not listed above.

a. Single bloom,

b. Spray

Section F. 'Old Faithful'

Blooming Cut Plant Material – Perennials

Eligible for the Award of Merit

Where only genus name is given, please give species name and cultivar or variety if known. All classes will be subdivided by species and/or cultivar, variety, or color to be judged accordingly. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem.

Class 1. *Asclepias* (Butterfly Weed)

Class 2. *Begonia*

Class 3. *Brugmansia* (Angel Trumpet)

Class 4. *Camellia* (*C. sasanqua* shown as a flowering branch in Sec. L)

Class 5. *Chrysanthemum*

a. Large (disbudded single bloom),

b. Terminal spray

Class 6. *Coreopsis*

Class 7. *Dahlia*

Class 8. *Dianthus*

Class 9. *Gerbera jamesonii*

Class 10. *Hedychium coronarium* (white Ginger Lily, Butterfly Ginger)

Class 11. *Justicia* (Shrimp plant)

Class 12. *Rosa* – minimum of two sets of leaves

- a. Floribunda (single or spray to be subdivided)
- b. Hybrid Tea/Grandiflora (single or spray to be subdivided)
- c. Shrub roses (single or spray to be subdivided)
- d. Any other worthy Rose stem not listed (single or spray to be subdivided)

Class 13. *Salvia*

- a. *S. coccinia* (Nymph salvia)
- b. *S. elegans* (Pineapple sage)
- c. *S. guaranitica* (Black and Blue)
- d. *S. leucantha* (mexican bush sage)
- e. *S. madrensis* (forsythia sage)
- f. Summer jewel (red salvia)

Class 14. *Zingiber zerumbet* (Pine Cone Ginger)

Class 15. Any other worthy Blooming Perennial not listed above

Section G. 'Great Smokies'

Climbers and Vines

Eligible for the Award of Merit

Total length must not exceed 36" from terminal bud to cut end. No cut portions of vines are eligible for entry.

Class 1. Foliage

Class 2. Flowering

Class 3. Fruiting

Class 4. Any other worthy Climbers and Vines not listed above.

Section H. 'Dutch Treat'

Culinary Herbs

Eligible for the Award of Merit

Cut specimen length must not exceed 24" from cut end to apical tip. All Specimens must be exhibited at right state of maturity for best taste and quality; table ready for consumption.

Class 1. *Ocimum basilicum* (Basil)

Class 2. *Origanum*

- a. *O. majorana* (Sweet Marjoram)
- b. *O. vulgare* (Oregano)

Class 3. *Petroselinum* (Parsley)

- a. *P. crispum* (Curly),
- b. *P. crispum var. neapolitanum* (Flat Leaf)

Class 4. *Rosmarinus* (Rosemary)

Class 5. *Salvia* (Sage)

Class 6. *Thymus* (Thyme)

Class 7. Any other worthy culinary herb specimen not listed above (to be subdivided)

Section I. 'Rain Forest'

Decorative Cut Foliage – Frond and Leaf

Eligible for the Award of Merit

Only one (1) frond or leaf required. Total length must not exceed 36" from cut end to apical tip. Where only genus is given, please give species name and cultivar or variety if known.

Frond

- Class 1. *Adiantum* species (Maidenhair fern)
- Class 2. *Cyrtomium falcatum* (Holly fern)
- Class 3. *Davallia* species (Deer's foot, Rabbit foot fern, etc.)
- Class 4. *Nephrolepis exaltata* (Boston)
- Class 5. *Rumohra adiantiformis* (Leatherleaf or Baker's fern)
- Class 6. Any other worthy cut frond not listed above.

Leaf

- Class 7. *Aucuba japonica* (Gold Dust Plant)
- Class 8. *Alocasia* (Elephant ear)
- Class 9. *Aspidistra elatior*
 - a. green
 - b. variegated
- Class 10. *Caladium bicolor* (Named cultivar)
- Class 11. *Canna x generalis* 'Bengal Tiger'
- Class 12. *Codiaeum variegatum* (Croton)
- Class 13. *Farfugium* (Tractor Seat Plant)
- Class 14. *Sansevieria trifasciata* (Mother-in-law's tongue)
- Class 15. *Strobilanthes dyerianus* (Persian Shield)
- Class 16. *Syngonium podophyllum* (Arrowhead plant)
- Class 17. Any other worthy cut leaf not listed above.

Section J. 'African Queen'

Decorative Cut Foliage – Plume and Stem

Eligible for the Award of Merit

Only one (1) plume or stem required. Total length must not exceed 36" from cut end to apical tip. Where only genus is given, please give species name and cultivar or variety if known.

Plume

- Class 1. *Chasmanthium latifolium* (Northern Sea Oats)
- Class 2. *Muhlenbergia capillaris* (Pink Muhly Grass)
- Class 3. *Panicum virgatum* (Switch Grass aka Panic Grass)
- Class 4. Any other worthy plume not listed above.

Stem

- Class 5. *Asparagus*
 - a. *densiflorus* 'Meyersii'
 - b. *densiflorus* 'Sprengeri'
 - c. *officinalis* (culinary asparagus)
 - d. Any other worthy asparagus
- Class 6. *Cyperus*
 - a. *involucratus* (Umbrella plant)
 - b. *papyrus*
- Class 7. *Equisetum hyemale* (Horsetail rush)
- Class 8. *Pedilanthus tithymaloides* (Devil's Backbone, Zig-Zag Plant)
- Class 9. *Philodendron*
- Class 10. *Plectranthus scutellarioides* (Coleus) (Name cultivar)
- Class 11. *Senecio cineraria* (Dusty miller)
- Class 12. *Tradescantia pallida* 'Purpurea' (Purple Heart)
- Class 13. Any other worthy cut stem not listed above.

Section K. 'Hampton Park'

Dwarf Shrubs/Miniature Roses

Eligible for the Elfin Award

Cut branch length must not exceed 18" in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes. Each entry must have several nodes and a complete tip.

- Class 1. Foliage dwarf shrub
- Class 2. Flowering dwarf shrub
- Class 3. Miniature Roses

Section L. 'California Dreaming'

Flowering, Berried, Fruited or Coned Shrubs

Eligible for the Arboreal Award

Standard Flowering Shrubs— Cut branch must be a minimum of 18" and not exceed 30" in length from cut end to apical tip and include several nodes and central leader to be eligible for the Arboreal Award. Rhododendron are the exception, see below for exception.

- Class 1. *Callistemon* (Bottlebrush)
- Class 2. *Camellia sasanqua*
- Class 3. *Hibiscus*
- Class 4. *Hydrangea* (to be subdivided)
- Class 5. *Ilex* (Holly) (must have berries)

- Class 6. *Lantana*
- Class 7. *Osmanthus* (Tea Olive)
- Class 8. *Rhododendron* (Azalea)
 - a. Standard 12" (Exception)
 - b. Encore 4" (Exception)
- Class 9. Any other worthy shrub not listed above flowering, berried, fruited or coned.

Section M. 'The Lowcountry'

Foliage Shrubs

Eligible for the Arboreal Award

Cut branch must be a minimum of 18" and not exceed 30" in length from cut end to apical tip and include several nodes and central leader to be eligible for the Arboreal Award.

- Class 1. *Aucuba*
- Class 2. *Euonymus*
 - a. green
 - b. variegated
- Class 3. *Ilex* (Holly)- no berries
 - a. green
 - b. variegated
- Class 4. *Juniperus*
- Class 5. *Loropetalum*
- Class 6. *Osmanthus* (Tea Olive)
- Class 7. *Pittosporum tobira*
 - a. green
 - b. variegated
- Class 8. Any other worthy shrub not listed above, grown primarily for foliage.

Section N. 'Green Acres'

Trees

Eligible for the Arboreal Award

Cut branch length not to exceed 30" in length from cut end to apical tip and include several nodes and the central leader to be eligible for the Arboreal Award. To be subdivided by variety/cultivar.

- Class 1. *Cassia floribunda*
- Class 2. *Cuprocyparis leylandii* (Leyland cypress)
- Class 3. *Eriobotrya japonica* (Loquat)
- Class 4. *Eucalyptus*
- Class 5. *Podocarpus macrophyllus* (Southern Yew)
- Class 6. *Juniperus virginiana* (Eastern Red cedar)
- Class 7. *Magnolia*

- Class 8. Any other worthy tree not listed above. To be subdivided as:
- foliage
 - flowering
 - fruited (coned or berried)

Section O. 'Oktober Fest'

Fruits, Nuts, Vegetables Eligible for the Award of Merit

Homegrown produce (See *Handbook* pg.34, 59)

NOTE: ALL SPECIMENS MUST BE EXHIBITED AT THE RIGHT STAGE OF MATURITY FOR BEST TASTE AND QUALITY; TABLE READY FOR CONSUMPTION.

Gently clean all produce. No waxing or oiling permitted. Leave natural 'bloom' on fruit. **Leave stems as specified.** To be **staged on 7" or 9" plates or cups** furnished by the Show Committee. Final trimming and placement for display will be directed by the Classification Committee. Mushrooms are not judged in this flower show. Banana flowers are exhibited in Section F.

Class 1. Fruits

- Citrus – all with small stem.
 - Citrus aurantium* – sour orange – 3 on a plate
 - Citrus aurantiifolia* – key lime – 3 on a plate
 - Citrus x latifolia* – Persian lime – 3 on a plate
 - Citrus x limon* – lemon – 3 on a plate
 - Citrus x meyer* – Meyer lemon – 1 on a plate
 - Citrus x paradisi* – grapefruit – 1 on a plate
 - Citrus reticulata* – mandarin orange/tangerine – 3 on a plate
 - Citrus x sinensis* – orange/sweet orange – 3 on a plate
 - Any other worthy citrus not listed above.
- Grapes
 - Vitis rotundifolia* – muscadine – minimum of 12 grapes on a plate.
 - Any other worthy grape not listed above, a minimum of 1 cluster (with a minimum of 12 grapes).
- Punica granatum* Pomegranate 1 per plate.
- Ficus carica* -Fig -3 per plate.
- Any other worthy type of fruit not listed above, to be entered with stem attached with number necessary to be displayed on a plate attractively.

Class 2. Nuts, same variety – minimum of 12 on a plate, in shells

Class 3. Vegetables

- Capsicum annuum* – pepper – on a plate, stem cut to ½'
 - C. annuum* – hot – 12 on a plate
 - C. annuum* – sweet – 3 on a plate
- Citrullus lanatus* – watermelon – 1 on a tray.

- C. *Cucumis melo* – cantaloupe – 1 on a tray.
 - D. *Cucurbita pepo*
 - 1. *Cucurbita pepo* – gourd – 1 on a plate
 - 2. *Cucurbita pepo* – pumpkin – 1 on a tray
 - 3. *C. pepo* – squash- small-3 on a plate;
medium or large -1 on a plate
 - E. *Solanum melongena* – eggplant – 1 on a plate, 1/2" stem attached
 - F. Tomato – (give cultivar if known)
 - 1. *Solanum lycopersicum* - slicing – 3 on a plate
 - 2. *Solanum lycopersicum* - cherry type – 12 on a plate
 - 3. *Solanum lycopersicum* - Roma type – 5 on a plate
- Class 4. Root Vegetables
- A. *Ipomoea batatas* – sweet potato – 2 on a plate.
 - B. *Allium cepa* – mature onion – 3 on a plate, outside skin intact, top trimmed to 1" to 2" roots trimmed to 1/4".
 - C. *Allium fistulosum* – green onion – 6 on a plate, tops cut to 8", roots
 - D. *Raphanus sativus* – radish – 5 on a plate, roots and leaves attached
- Class 5. Green Vegetable
- A. *Abelmoschus esculentus* - okra – 5 on a plate, stem attached.
 - B. *Lactuca sativa* - lettuce – 1 bunch in cup with water.
 - C. *Phaseolus vulgaris* – green bean – 12 on a plate.
 - D. *Brassica oleracea* -Kale and Collards 1 bunch in a bottle.
 - E. Any other worthy type of vegetable not listed above, to be entered with roots and stem attached, with quantity necessary to be displayed on a plate attractively. Roots and stems to be removed by the Classification Committee if necessary.

Section P. 'Persian Market'

Collections-Cut Specimens, Blooming or Foliage Judged by the same Scale of Points as Horticulture Eligible for the Collector's Showcase Award

Collections: A minimum of five different related specimens (such as one family, one genus or of similar characteristics) of cut fresh plant material. (Example - 5 cut ferns of different cultivars). Allotted space per exhibitor is 22" square on a table. Cut specimens may not exceed 30" in length and are staged in compatible containers of clear glass/plastic furnished by the exhibitor. Exhibitors may use staging accessories such as blocks, mats, risers, etc., but must not detract from the specimens; plant material must dominate. Placement of specimens are the responsibility of the exhibitor. Each specimen must be correctly labeled with current scientific name and in a manner to easily identify the specimen's location in the collection. Entry card must explain relationship between the exhibits. Exhibitor must check with either Horticulture

chairperson or Horticulture Classification Chairperson before leaving the area. Please use a 3" x 5" card/s to list all plants in the collection.

- Class 1. Cut Blooming Specimens
- Class 2. Cut Foliage
- Class 3. Citrus

Section Q. 'Bermuda Sands'

Cut Pink Specimens

Eligible for the Award of Merit

Cut specimens not to exceed 30" in length. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves per stem. Vines should be displayed from cut end to apical tip. No cut portions of vines are eligible for entry.

- Class 1. Cut Pink Annual Blooms
- Class 2. Cut Pink Perennial Blooms
- Class 3. Cut Pink Roses
- Class 4. Cut Decorative Foliage with some pink

Division II Design

'All The World Is A Stage'

Eligible for the Award of Design Excellence

An exhibitor's meeting will be held September 24, 2019 following the CGCGC meeting at Park Circle at 12:30. Exhibitors can see and discuss the staging for each area, and clarify any questions with the Design Entries Chairperson.

DESIGN RULES

1. **ENTRIES:** Each class will consist of four (4) entries.
2. A designer may enter as many classes as desired, but only one design per class.
3. **RESERVATIONS** for all designs must be made with the Design Entries Chairperson, Sherri Bardsley, before October 14, 2019.
4. All designs must be checked by **Design Entries Chairperson prior to design placement to receive a confirmed entry card.**

5. **FIRST SHOW ENTRIES: Wednesday, OCT. 30, 2019 between 1PM and 4PM or Thursday, October 31, 2019 between 6:15 AM – 10 AM.**
6. **SECOND SHOW ENTRIES: TUESDAY, Nov. 5, 2019. 7 AM TO 10:30 AM.**
7. **FIRST SHOW REMOVAL: Tuesday, Nov. 5, 2019 between 6 AM and 7AM.**
SECOND SHOW REMOVAL: Monday, November 11, between 9:00 AM and Noon.
After these appointed hours, the Dismantling Committee will dispose of all remaining materials.
8. Fresh plant material should be emphasized. No **artificial** flowers, foliage, fruit or vegetables are permitted. Fresh plant material MAY NOT EVER BE TREATED. Some plant material must be used in every design. (HB 80-83) Dried plant material may be treated. (HB 80-83)
9. Plant material need not have been grown by Exhibitor (unless Schedule requires it in specific section/s or classes).
10. Contrived forms of real plant material, fresh or dried, is allowed (HB 81-83).
11. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. Furthermore, the use of any official national flag as an underlay, background, skirting, draping, etc. is also prohibited throughout all divisions of the Standard Flower Show. Any religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
12. The use of any part or parts of plants on the State Conservation list is prohibited unless grown or obtained in a legal manner and so identified (HB 80). See Conservation list on pages 13-14 following Horticulture Rules.
13. Living members of the animal kingdom are not allowed in the Design Division. No cut fruits, cut vegetables or prepared foods are allowed.
14. **Taxidermal representation from the animal kingdom, e.g. mammals, birds, fish, etc. is not permitted in competitive designs in this Standard Flower Show, but other such crafted as toys or decorative items are allowed.**
15. Accessories and featured objects are permitted in all designs unless otherwise stated or prohibited by design rules in the *Handbook, chapter 7*.
16. Each design must be the work of **ONE DESIGNER**. The designer's name must appear on the entry card. (exception: Club Competition Exhibits or Companion Exhibits).
17. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
18. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule. (there should be a balance of required design types with freedom of choice)
19. Background panels and baseboards, where required, must be furnished by the designer.
20. The committee will endeavor to protect all designs but cannot be responsible for loss or damage to the designer's property.

- 21. **After making design reservation(s) it is the designer's responsibility to furnish design(s) for the space(s). If the designer is unable to do so, it is his/her obligation to find a substitute and notify the Design Entries Chairperson concerning the change.**
- 22. Landscapes or scenes are not permitted in the Design Division.
- 23. Designer is required to neatly list plant materials used on an index card provided by show committee.
- 24. The Flower Show Building walls are light cream textured fabric, 8' high, with rafter-hung cool spot lights.

SCALE OF POINTS FOR ALL DESIGNS

Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	<u>14</u>
Total	100

DESIGN SECTIONS AND CLASSES

'Mountains to Sea'

Eligible for the Award of Design Excellence

Background panels and baseboards, when required, must be furnished by the Designer. Exhibits must be the work of one individual. To be considered for the top award the design must be a blue ribbon winner, scoring 95 or above, and have been awarded a sectional award.

Section A.
'South by Southwest'
Eligible for the Designer's Choice Award

Designs in this section will be Creative Designs (HB 71 - 79) and will be eligible for the Designer's Choice Award. To be considered, the design must be a blue ribbon winner, scoring 95 or above. **Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.**

Class 1. 'Sedona Sunset'

The four designs in this class will be CASCADE DESIGNS (HB 73) a Creative Design staged on black pedestals 39"h with 20" square tops against a textured light cream fabric wall. Design space is 24" wide with a maximum 48" height. Battery operated lights optional. Pedestals may be incorporated into the design. Judged from the front.

Class 2. 'The Rockies'

The four designs in this class will be FLOOR DESIGNS (HB 78). a large Creative Design staged on the floor in a space that is 36" w x 36" d with maximum height of eight' (8') against a textured light cream fabric wall. Judged from the front.

Class 3. 'Lake Tahoe'

The four designs in this class will be UNDERWATER DESIGNS (HB 79) – a Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Staged on black pedestals 39"h with 20" square tops against a textured light cream fabric wall. Design space is 24" wide with a maximum 48" height. Battery operated lights are optional. Pedestals may be incorporated into the design. Judged from the front.

Section B.
'It's A Small World'
Eligible for the Petite Award

All designs in this section will be Creative Petite Designs and will be eligible for the Petite Award (HB 43). To be considered, the design must be a blue ribbon winner, scoring 95 or above. Designer has complete freedom to choose plant material, fresh and/or dried. See individual class below for size requirements. (HB 73). Designs will be judged from the front at eye level.

Class 1. 'Much Ado About Nothing'- The four designs in this class will be Creative (HB-72), not to exceed 5"w x 5"h x 5"d. Designs will be staged on a black

shelf with a black background (furnished by the show committee), above a table covered with floor length black tablecloth. Underlay and background may be furnished by the designer. Judged from the front.

Class 2. 'Arctic Circle' - The four designs in this class will be Creative (HB-72), Framed Spatial Design (HB-74). Designs not to exceed 8"w x 8"h x 8"d, suspended within a black 10" diameter circular frame. No actual movement is permitted but motion is implied. Designs will be staged on a black shelf with a black background (furnished by the show committee), above a table covered with floor length black tablecloth. Judged from the front.

Class 3. 'Little Big Horn' - The four designs in this class will be Creative (HB-72), not to exceed 12"w x 12"h x 12"d. Designs will be staged on a black shelf with a black background (furnished by the show committee) above a table covered with a floor length black tablecloth. Underlay and background may be furnished by the designer. Judged from the front.

Section C.
'Southern Hospitality'
Eligible for the Table Artistry Award

Designs in this Section will be TABLE DESIGNS (HB 76 - 77). All designs must relate to the service of food. **No food permitted.** The use of inexpensive, and/or plastic or wooden flatware is permitted. Designer has complete freedom to choose plant material, fresh and/or dried. Designs in this section are eligible for the Table Artistry Award (HB 43). To be considered, the design must be a blue ribbon winner, scoring 95 or above.

Class 1. 'Tea Time'- The four designs in this class will be TABLE/TRAY (HB 76-77) for ONE staged on an elevated black tray 18"w x 12"d x 1"h furnished by the show committee. Trays will be staged on tables covered with floor length black tablecloths, suspended on glass blocks. Judged from the front but viewed from three sides. **Underlays welcome.**

Class 2. 'Plantation Party'- The four designs in this class will be a FUNCTIONAL TABLE DESIGN (HB 76-77) for TWO staged on round tables 30"w x 30"h. Black floor length 90" round tablecloths will be supplied by the show committee. Judged from the front but viewed from all sides. **Overlays welcome.**

Class 3. 'Picnic in the Garden'- The four designs in this class will be ALFRESCO TABLES (HB 76-77) staged on a 34" square card tables with a floor length black tablecloth supplied by the show committee. Design space is 36"w x 36"d x 42"h. Judged from the front but viewed from all sides. **Overlays welcome.**

Section D.
'Holy City'
Eligible for the Award of Appreciation

Class 1. 'Places of Worship'

Invitational of local churches. The four designs in this class will be staged on free standing, black pedestals 39"h with 20" square tops. Design Space is 24" wide with a maximum 48" height. Pedestals may not be incorporated into the design. Not to be judged, just enjoyed.

Division III Education

'Gardening for the World'
Eligible for the Educational Top Exhibitor Award

EDUCATION RULES

1. Pre-registration with the Education Entry Chairman by October 14, 2019 is required. Educational exhibits are by invitation only.
2. Educational exhibits, must each occupy a minimum of 18 square feet of surface space, using the tabletop, background and/or front. Part of the exhibit placed on the floor may not extend more than 1' in front of the table/skirt nor extend beyond the 8' table length.
3. Each exhibit will be staged on a table 8' w x 30" d x 36" h with black tablecloths.
4. Exhibitor may cover the table and/or skirt to the floor. Exhibitor is to provide free standing backboards.
5. Exhibitor will place title on the backboard, and include an entry card listing all plant material.
6. Plant material is not required, although encouraged.
7. Handouts add to the quality of the exhibit but are not required.
8. Educational exhibits are competitive.
9. Exhibits will be judged on Thursday, October 31, 2019, and will remain in place until removal after the 2nd show on Monday. November 11, 2019. Exhibitors are requested to refresh plant material so the exhibit stays attractive for all eleven days.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

<u>Educational Value</u>	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives.	10
<u>Staging</u>	
Craftsmanship / technique	10
Distinction.	10
<u>Creativity and Expression</u>	<u>20</u>
Total Score	100

EDUCATION EXHIBITS

'World Environment'

Section A.

'Green Spaces'

Eligible for the Educational Top Exhibitor Award

Educational exhibits are competitive and will be judged. Each exhibit may be the work of more than one individual. These exhibits are eligible for the Educational Top Exhibitor Award (HB 43-44). To be considered, exhibit must be a blue ribbon winner, scoring 95 or above. Each exhibit will be staged on a table 8' long x 30" d x 36" h. Exhibitor may cover table, skirt front and sides to the floor and may furnish an attractive background (free standing lattice, fencing, covered boards, etc.). Exhibit must occupy a minimum of 18 square feet, using table and background and/or front. Any part of the exhibit placed on the floor may not extend more than 1' in front of the table/skirt nor extend beyond the 8' table length.

Exhibit 1. 'Conservation' – Saving plants, trees and forests for future generations.

Exhibit 2. 'Promoting Pollinators' – The Beauty of Bees.

Exhibit 3. 'Recycling' - Recycling to save and protect the environment.

Division IV Youth **'The Next Generation'**

Eligible for the Youth Top Exhibitor Award

YOUTH DIVISION RULES

1. Reservations must be made with the Youth Entry Chairperson.
2. Youth designs are 8 ½" w x 11" d x 12" h. and staged on 8 ft. tables.
3. Youth designs are competitive.
4. Designs must be the work of one individual.
5. Designs may be entered for either show. (See Entry and Removal Times in General rules and Requirements.)
6. An NGC Youth Top Exhibitor Award may be offered and awarded in each of the sections for each age category.
7. Designs must include some plant material. Designers have complete freedom of choice to use fresh and/or dried material.
8. Youth Designs are judged using the Scale of Points for Designs. (p.27)
9. Exhibitors are required to list all materials used including plant material, on an entry card supplied by the Flower Show committee.

YOUTH DIVISION SECTIONS AND CLASSES

Eligible for the Youth Top Exhibitor Award

Section A.

'The New Generation'

Exhibits in this section will be Creative Designs made from Reused/Recycled materials. Some fresh or dried plant material required. Each design will be 8 ½" w x 11" d x 12" h.

Class 1. 'Great Pyramids' – Grade 4 and 5 Designers are in the 4th or 5th Grade. The entries in this class are CREATIVE SCULPTURE DESIGNS. Designs will be staged on 8' ft. tables with black floor length tablecloths. Judged from the front.

Class 2. 'Mt. Saint Helen' – Grade 6 and 7 Designers are in the 6th or 7th Grade. The entries in this class are CREATIVE SCULPTURE DESIGNS. Designs will be staged on 8' tables with black floor length tablecloths. Judged from the front.

Class 3. 'Silicon Valley' – Grade 8 Designers are in the 8th Grade. The entries in this class are CREATIVE SCULPTURE DESIGNS. Designs will be staged on 8' tables with black floor length tablecloths. Judged from the front.

Division V Botanical Arts

'Sea Islands'

Eligible for the Botanical Arts Artistic Crafts Award

BOTANICAL ARTS RULES

1. RESERVATIONS for all designs must be made with the Botanical Arts Entries Chairperson, Sherri Bardsley, before October 14, 2019.
2. The rules for Botanical Arts Artistic Crafts are printed in the HB chapter 10.
3. Artistic crafts are objects with a function. They are artistically pleasing, but are not created solely for their artistic value.
4. All botanical Arts exhibits must contain some fresh and/or dried plant material.
5. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh plant material MAY NOT BE TREATED. Some plant material must be used in every design. (HB 94)
6. Contrived forms of real plant material, fresh or dried, are allowed (HB 94).
7. Treating of dried plant material is allowed. (HB 94).
8. Designer is required to neatly list plant materials used on an index card provided by show committee.
9. Judged by the Artistic Crafts Scale of Points. (See Below)

SCALE OF POINTS FOR ARTISTIC CRAFTS

Conformance	25
Design	30
Craftsmanship and Technique	25
Distinction	<u>20</u>
Total Score	100

BOTANICAL ARTS SECTIONS AND CLASSES

'Sea Islands'

Section A.

'Island Celebration'

Eligible for the Botanical Arts Artistic Crafts Award

Designs in this section will be Botanical Arts Artistic Crafts (HB 94-95) and will be eligible for the Botanical Arts Artistic Crafts Award. To be considered, the design must be a blue ribbon winner, scoring 95 or above. Artistic crafts are objects with a function. **Designer has complete freedom to choose plant material, and other components in this section.**

Class 1. 'South Pacific'- The four designs in this class will be 16" to 20" NECKLACES maximum made from plant material. Mechanics need not be plant material, if not visible. Necklaces will be staged on a 11 ½" black velvet bust (raised on a ½" stand), (supplied by the flower show committee) on a table with a floor length black tablecloth. Necklaces will be viewed from three sides. Judged from the front.

Class 2. 'Rio'- The four designs in this class will be CREATIVE HATS. Designs will be staged on a Styrofoam head, 18" in height (supplied by the flower show committee). The designs will be staged on a black pedestal 39"h with 18" square tops. Styrofoam head will be securely attached to the pedestal. Designs will be viewed from all sides. Judged from the front.

Class 3. 'Hawaii'- The four designs in this class will be 5" x 7" WRIST CORSAGES. Designer has complete freedom to choose plant material, fresh and/or dried. Mechanics need not be plant material, if not visible. Staged on a 6" black velvet bracelet display tube (supplied by the flower show committee) on a table with a floor length black tablecloth. Viewed from all sides. Judged from the front.