

Michael Boyd is an internationally known artist. His unique creations in stone and metal are found in numerous private collections and have been widely exhibited at important juried shows as well as prestigious galleries and museums, including Ladyfingers Gallery in Carmel, CA, Patina Gallery in Santa FE, NM, and the Aaron Faber Gallery and the Museum of Art and Design in New York. Formally trained in painting and ceramics, for the past thirty years Michael has focused his creative work in jewelry making, a medium in which he is primarily self-taught. Michael is a generous and inspiring teacher who shares his skills in private workshops and at universities around the country, including Colorado State University, Bowling Green State University and the University of Alaska. In 2002, Michael was a presenter at the prestigious Society of North American Goldsmiths Conference in Denver. Active in the local arts community, Michael has served as a trustee/board member of the Sangre Cristo Arts and Conference Center in Pueblo, the Colorado Metalsmithing Association and the Pueblo Arts Alliance. Michael's newest endeavor, the creation of the Colorado Center for Metal Arts, a teaching and community art center, has helped revitalize the Historic Arts District in Pueblo, Colorado.