

# INTERROBANG

F I L M F E S T I V A L

Screening Schedule  
Saturday, June 27, 2020  
10 am - 11:15 pm

presented by



Part of the award winning  
Des Moines Arts Festival®

## Student Selects, 10:00 am

**1995** - Directed by: Micaela Wadzinski - RT: 13:36 (USA)

*Kaja Powlaski has closed herself off from the world. Taking solace only in her love for photography. When her elderly neighbor Amelia arrives at her doorstep with a film camera and a script, Kaja must decide to exit her comfort zone and try something new.*

**Holodomor.Cookie** - Directed by: Olena Maksymova - RT: 5:44 (UK)

*Ukraine, 1933, during HOLODOMOR: the famine-genocide of Ukraine. Every day, in order to survive, the child has to travel a long way to a place where she can receive a bowl of soup. One day kids are granted a cookie.*

**Airwaves** - Directed by: Daniel Kwantes - RT: 25:32 (USA)

*A podcast host wants to take his show to the next level. The lines blur between his show and his life.*

**Sal + Vinny** - Directed by: Lucia Plaza - RT: 9:30 (USA)

*Two mobsters are punished by a ruthless boss.*

**Western Field of View** - Directed by: Eden Maslavi - RT: 6:07 (Israel)

*During the Sudanese Civil War in 1993, photojournalist Kevin Carter took a photo of a starving child lying next to a vulture – an image that then appeared on the New York Times' front page, was showcased in international exhibitions and won him the prestigious Pulitzer Prize. The photo stirred discussions over the ethics of documenting victims of war.*

## Feature, 11:15 am

**Bricoleurs** - Directed by: Hanna Volbeda - RT: 01:08:29 (Netherlands)

*Bricoleurs transform everyday objects into visionary art environments. The film shows these visionary environments as magnets that attract people from everywhere around the world. Their testimony is an ode to dreams and imagination in a lesser known America.*

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## Shorts, 12:45 pm

**A Stranger Comes Home** - Directed by: Fredrik Mortensen - RT: 11:12 (Norway)  
*It's the night before Christmas eve and a little boy Discovers a burglar in his home. The burglar claims to be his estranged grandmother and she wants the boy to help her look for valuables. The boy however, is looking for something completely different.*

**Before He Starts** - Directed by: Xin Fang - RT: 23:54 (USA)  
*After encountering a number of political incidents in China since 1950s, Chinese artist Zhang Hongtu reveals his life experience that inspired his art.*

**Family Tree** - Directed by: Patrick Boberg - RT: 16:41 (USA)  
*A newly wed woman is unwittingly duped into a dark holiday tradition in her new family, now she is forced to carry out horrible acts in the days leading up to Christmas.*

**In Paris, I Tango for Maria (Take 2)** - Directed by: Taylor Yocom - RT: 8:34 (USA)  
*In a first-person nonfiction narrative, an artist revisits her previous video piece of tangoing in butter in homage to Maria Schneider.*

## Features, 2:00 pm

**Gemütlichkeit: A German-American Fairytale**  
Directed by: Matt Richmond - RT: 01:13:55 (USA)  
*Harry Kempf, his family and his Chicago neighborhood cope with the untimely end of a beloved family-run restaurant.*

## Episodic, 3:30 pm

**Unintended** - Directed by: Colleen Bradford Krantz - RT: 43:00 (USA)  
*The limited series Unintended is a true-story hybrid in which an investigative journalist digs up century-old tales of unplanned pregnancies, confronting the true price of shame over the generations.*

**Sorry We Missed You** - Directed by: Craig Bettendorf - RT: 33:54 (USA)  
*Every day people are born and every day, people die. What we're able to accomplish in our relatively short lives can have a profound effect on others and even on society and the world. These are the stories of some of those who contributed greatly and for whatever reason aren't exactly front-of-mind in our collective consciousness.*

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## Feature, 5:00 pm

**Sons & Daughters of Thunder** - Directed by: Kelly Rundle - RT: 01:36:00 (USA)  
*Discussing the abolition of slavery in 1834 was considered radical, even in the North. Organized by firebrand abolitionist Theodore Weld, the nation's first public debates at Lane Seminary in Cincinnati, Ohio led to near riot conditions in the city. This forgotten true story from award-winning filmmakers Kelly Rundle and Tammy Rundle was a prelude to America's Civil War and the beginning of the end of slavery in America.*

## Shorts, 6:45 pm

**Bad News** - Directed by: Blake Ridder - RT: 14:00 (UK)  
*How far would you go to avoid death. A twisted blend of comedy and horror.*

**RED SHOES** - Directed by: Numan - RT: 24:42 (Iraq)  
*What makes objects valuable is not their price but the meaning behind them. Sometimes, this is taught to us by the heroes we least expect nor know.*

**Collar** - Directed by: Russ Emanuel - RT: 14:40 (USA)  
*While reading the Bible on a particularly windy day, Father Harris is confronted by a tall stranger, one who makes him question his beliefs and motivations. And all in a quest for the truth, however horrifying.*

**Pushing Mongo** - Directed by: Alex Phillips - RT: 8:07 (USA)  
*A young woman skates on a hellish odyssey in order to land just one ollie.*

## Feature, 8:00 pm

**Occupants** - Directed by: Russ Emanuel - RT: 01:20:35 (USA)  
*Annie and Neil embark on a '30 Days of Clean Living' documentary, setting up cameras all over their house to document, via the Internet, their new eating habits. By doing so, half of their cameras capture a parallel version of themselves - a version that ultimately unravels and threatens their very existence.*

## Music Video, 9:45 pm

**Bear a Bear - About Links (feat. Grigio)** - Directed by: Duccio Parisini - RT: 4:41 (Italy)

**Eurydice: Le Ballet de la Nuit - Dialogue** - Directed by: Austin Yip - RT: 6:10 (Hong Kong)

**Jaguar** - Directed by: Alon Daniel - RT: 3:09 (Israel)

**Lusus Naturae** - Directed by: Richard Pickett & Max Condra - RT: 3:19 (USA)

**catecholamine** - Directed by: Ulrica Luo - RT: 1:00 (China)

**Be a Bear - Say Goodbye** - Directed by: Valerio Cappelli - RT: 4:01 (Italy)

**My Life Matters** - Directed by: Harley Foos - RT: 4:39 (USA)

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**It Was Them** - Directed by: Randy Sage - RT: 12:00 (USA)

*Based on actual events, this is a film about the success of the field trip program at Kauai Humane Society in Hawaii. Its a story of fate and destiny, filmed in dogs perspective, and offers a unique twist to an old passage that everything happens for a reason.*

**The Burial** - Directed by: Jack Meggers - RT: 24:55 (USA)

*A young woman discovers her Native American heritage, disturbs an ancient Indian burial mound, and must reckon with the sickness that surfaces from her poor choices.*

**Musician** - Directed by: Mohsen Mehri Darouei - RT: 19:41 (Iran)

*Mahmoud is a very very short man about one meter tall who wishes to play a two meter instrument like a Contrabass but neither nor reaches until...*