

# FILM FESTIVAL

Screening Schedule Sunday, June 28, 2020 10 am - 10 pm Part of the award winning

Des Moines Arts Festival®

# Student Selects, 10:00 am

**The Quiet** - Directed by: Radheya Jegatheva - RT: 10:00 (Australia)

When an astronaut ponders on the quietude of space, he comes upon a startling self-realisation. The truth is written in the stars, but what will he uncover?

**CLOSE2U** - Directed by: Marek Gluszczak - RT: 25:30 (Poland)

Timid Franek finds a new job. His task is to pretend attractive call girls and fortune tellers. This is the last chance to pay off his rent to a selfish landlord, Bronek and to have a passionate romance with his supervisor Joanna. One day the boy discovers a sad secret of his landlord.

ink - Directed by: Anna Steenson - RT: 8:54 (USA)

"ink" is a short film about transformation in the face of adversity. Thematic elements of the story revolve around books and words and even though "ink" contains no spoken words, new forms of dialogue emerge through the development of the underlying music and the progression of visuals

Return - Directed by: Priyanka Das - RT: 14:57 (India)

When unexpected silence and confusion arises at the funeral of an elderly neighbor, people were left with no choice but to introspect and contemplate on the situation.

#### Feature, 11:15 am

Illegal - Directed by: Nick Alexander - RT: 01:19:00 (USA)

Illegal is a feature-length documentary about the miraculous journey of Salvadoran immigrant Laz Ayala's life or death path to U.S. citizenship, the challenges of present-day immigration, and his mission to humanize immigrants and reform immigration for the benefit of all.

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# Shorts, 12:30 pm

**Little Treasures** - Directed by: Jordan F. Perry - RT: 13:44 (USA)

A late night heist doesn't go according to plan. God knows they never do.

**The Mortician of Manila** - Directed by: Leah Borromeo - RT: 25:00 (Philippines) Orly manages and lives at Eusebio 24hr Funeral Services in Manila, Philippines. His relationships with clients and journalists alike colour the empathy and contempt he holds for the country's 'drug war' victims who, like him, are struggling to survive.

**The Brewchurch** - Directed by: Aaron Hosé - RT: 9:00 (USA)

Castle Church Brewing Community, America's first modern-day church-owned brewery, is reintroducing the age-old concept of combining faith-based fellowship and beer under the same roof.

**Buffalo & Trout** - Directed by: Presley Paras - RT: 13:00 (USA)

Two female drugs addicts heist a white supremacist safe house but are faced with a decision; take the cash or save a young girl's life.

## Features, 1:45 pm

**Toprak** - Directed by: Sevgi Hirschhauser - RT: 01:45:53 (Turkey)

Since the death of his parents, the teenage Burak lives with his uncle Cemil and grandmother in a remote Turkish village town. They try to make a living by selling pomegranates but while the religious Cemil is satisfied to live his life in poverty, Burak struggles to leave for the city and going to university. When the grandmother gets sick, both have to make tough decisions that will change their lives.

# Episodic, 3:45 pm

**Wienerland -** Directed by: Jan Woletz & Stefan Polasek - RT: 01:08:06 (Austria) "Wienerland" (working title) is a fantasy/western genre-mix exploring the boundaries of society, ethics, and perceived reality. The respective storylines, brought to life by a diverse ed cast, examine the potential aspects of inter-- and intrapersonal dilemmata and are carefully interwoven to present an intricate bigger picture.

#### Feature, 5:00 pm

Summer Ball - Directed by: Mitchell Keeran - RT: 01:16:32 (USA)

The community of Bancroft, Iowa holds a very proud and rich history with the sport of baseball including championships won and legendary names competing on the historic field. In this story, we see a young and hungry coach, a town of welcoming Midwestern people, and players from all over the country and beyond come together with one mutual goal - Bring a winning team and a championship back to Bancroft.

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## Shorts, 6:30 pm

One Million XP - Directed by: Justin Norman - RT: 8:38 (USA)

Trapped in a violent loop, a man must remember his identity to take his life to the next level.

**The Foursome** - Directed by: Zack McTee - RT: 29:45 (USA)

Iowa's Waukon Golf Club is so small that a round of 18 means playing the 9 hole course twice. But the Iowa course created something Augusta and Pebble Beach never could - a friendship that has lasted well beyond 18 holes.

**The Fork** - Directed by: Maggie Craig - RT: 17:04 (USA)

A game of cat and mouse. Sophie toys with her food then struggles with the ethics of her first slaughter. After her first taste of blood she goes with her instincts.

Choker - Directed by: Orson Cornick - RT: 4:07 (UK)

As a girl drops from the sky onto a crowded beach, a mysterious man drives at breakneck speed towards her.

## Feature, 7:30 pm

Into the Night - Directed by: Kate Li - RT: 01:14:23 (USA)

Jane is a bright young woman who longs for, but always feared change. Following the sudden murder of her fiancé, she quickly finds herself caught in a web of manipulation and dark plot.

## Student Selects, 9:00 pm

**Protector of the Center of the Earth** - Directed by: Michaela Wadzinski - RT: 7:01 (USA) Many kids have tried to dig to the other side of the earth, but what they find at the center may stop them.

**The Wallet** - Directed by: Ravid Maimon - RT: 27:09 (Israel)

Regev forgets his wallet at the popcorn stand, but the popcorn vendor says a mysterious blonde took it and went into the movie. Without a movie ticket, Regev must solve the mystery through the cinema's corridors.

Irritable Ball Syndrome - Directed by: Brady Glover - RT: 5:21 (USA)

When a scientist tries to infuse life into a ball, he learns how to roll with what life zaps at him.

**FLAVA** - Directed by: Tarrell Christie - RT: 20:00 (USA)

Raekwon, the actor behind a popular energy drink mascot named Lil Pooky, is criticized for the messages his performances send to the public. In a knee jerk attempt to put a message behind his character, he finds that Lil Pooky may be tied into a horrifying conspiracy.