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**SECTION 1**  
**DOUGLAS COUNTY FAIR & RODEO COMPETITION RULES**  
**APPLIES TO ALL DIVISIONS, DEPARTMENTS AND COMPETITIONS**

**I. INTRODUCTION**

- A. The following terms, conditions, rules apply to all departments and to all competitions at the Douglas County Fair & Rodeo.
- B. Every exhibitor or competitor at the Douglas County Fair & Rodeo shall comply with the competition rules herein and comply with the more specific rules set forth in each Department.
- C. Person or persons, who violate any of the Competition Rules herein, may be subject to discipline as set forth in these rules and may be vacated or removed and ineligible for competition.
- D. Smoking is not allowed in any public buildings, or within 100' of any building entrance.
- E. Alcohol will be sold in 3 areas on the Fairgrounds during the Douglas County Fair & Rodeo: Events Center, Midway and Indoor Arena. Otherwise, alcohol cannot be consumed or carried anywhere else on the grounds.
- F. Any public display of photos or video of any Douglas County Fair & Rodeo event, concert or rodeo for public dissemination without express written consent from the Douglas County Fair & Rodeo Management is strictly prohibited.
- G. All guests, contestants and participants are subject to a search by security personnel.
- H. The current Douglas County Fair & Rodeo Rule Book will be posted on [www.douglascountyfairandrodeo.com](http://www.douglascountyfairandrodeo.com) and <http://douglas.extension.colostate.edu>

**II. GENERAL COMPETITION RULES**

- A. The Douglas County Fair does not discriminate on the basis of race, creed, color, sex, age, or other non-merit factors.
- B. Sleeping in livestock and horse barns are strictly forbidden.
- C. No fireworks are allowed.
- D. Warning: Under Colorado law, it is a crime to sabotage or to tamper with, administer growth stimulation drug(s) to, substitute unauthorized animal(s) for exhibition livestock, pursuant to CRS Section 18-9-10 7. Penalties include up to eighteen (18) months in prison or a fine up to one hundred thousand dollars (\$100,000) and the name and photograph of any convicted person (s) to be available for publication in newspapers and trade journals.
- E. Warning: Under Colorado law, an equine professional is not liable for any injury or death of a participant in equine activities resulting from the inherent massages pursuant to CRS 13-21-119.
- F. Under Colorado law, a llama professional is not liable for an injury to or the death of any person resulting from the inherent risks of llama activities pursuant to CRS 13 -21-119.
- G. Douglas County Fair & Rodeo Management is not responsible for any loss, damage or injury to any person or property while on Douglas County grounds or real property.
- H. An exhibitor/competitor acknowledges and agrees to abide by all Competition Rules when they sign their entry form for competition.
- I. Exhibitors and competitors hereby indemnify the Douglas County Fair & Rodeo Management from any and all legal proceedings in regard to a challenge to any Competition Rules.
- J. Exhibits must be stalled, penned, or exhibited only in areas and locations assigned to that exhibitor by Douglas County Fair & Rodeo Management. Exhibits not in authorized locations will be removed

by the Douglas County Fair & Rodeo Management without notice and the exhibitor may be subject to disciplinary action.

- K. Exhibits may not be removed prior to the release time listed within each Department.
- L. Every animal or article shall be entered and exhibited in the name of its bona fide owner.
- M. Douglas County Fair & Rodeo Management reserves the right to cancel events or change scheduling if deemed necessary. Specific or special competition rules or conditions are published in each department where necessary.

### **III. DEFINITIONS**

- A. Douglas County Fair & Rodeo Management: this term includes the Fair Board Directors, Fairgrounds Manager, Fair Coordinator, administrative staff, however the primary enforcement of these Competition Rules on a day to day basis is the Fair Board.
- B. Program Leaders: shall include the Douglas County 4-H Extension Agent.
- C. Department Superintendent/Assistant Superintendent: Person appointed by Fair Board that oversees a specific department, division or contest at the County Fair.
- D. Judge: an individual who is selected to judge items or animals based on his/her expertise.

### **IV. ENTRIES & ENTRY FORMS**

- A. Competitions are open to the world except where otherwise specified.
- B. All entries must be completed on regulation forms, properly filled out.
- C. Entry forms for Creative Arts - Open Class Division Competitions are available at the Douglas County Extension Office prior to entry day. On entry day forms and assistance will be available at the Events Center during entry hours.
- D. No article will be entitled to a place on the grounds until proper entry has been made.
- E. Douglas County Fair & Rodeo Management assumes no responsibility for errors on the entry forms.
- F. Every exhibitor or competitor expressly understands and agrees that a completed entry form is their acceptance of these Competition Rules and further agrees and understands that he/she will abide by these Rules throughout the duration of their time at the Douglas County Fair & Rodeo. It is understood that noncompliance with these Competition Rules may subject an exhibitor or competitor to penalties, including the loss of a prize or award money and the return of any other non-monetary awards he/she may receive.
- G. Late entries will not be accepted. See Appendix A for the Exhibitor Master Schedule for required deadlines.
- H. The Douglas County Fair & Rodeo Management reserve the right to limit entries to facilities available, and to cancel any Department, division or class in which, in its judgment, the entries are insufficient to secure adequate competition. The Douglas County Fair & Rodeo Management further reserves the right to return entries in the event any event competition, class or exhibit is cancelled.
- I. Customary care will be taken in handling entries. Entries will be shown at the artist's own risk.
- J. Creative Arts - Open Class Division premiums will be paid in cash on the final day of Fair or must be picked up by August 31st of the current year. Cash premiums not picked up by that date will be forfeited and returned to the General Fund of the Fair.

## **V. EXHIBITOR AND COMPETITOR CONDUCT**

- A. The Douglas County Fair & Rodeo Management expects exhibitors, competitors, parents, and volunteers to abide by the stated Competition Rules for all activities and events, including, but not limited to the following:
  - 1. Conduct themselves in a courteous, respectful manner, using appropriate language, exhibiting good sportsmanship and providing positive role models.
  - 2. Adhere to Competition Rules, curfews and dress codes;
  - 3. Abstain from illegal and immoral behavior;
  - 4. Fully participate in scheduled activities;
  - 5. Refrain from physical or emotional child abuse or neglect;
  - 6. Apply safety regulations to individuals, groups and property; and
  - 7. Accept personal responsibility for behavior.
- B. Consequences may include penalties as set forth in these Competition Rules.

## **VI. DISPUTES**

- A. The Douglas County Fair & Rodeo Management are the final review and authority to interpret these Competition Rules and to settle questions of interpretation.
- B. There are additional specific competition rules set forth, if necessary, within each Department's competition section. Both may apply and if there is a conflict between them the Department rules will apply.
- C. In the event that references to external requirements, regulations, or rules conflict to these Douglas County Fair & Rodeo Competition Rules then the Douglas County Fair & Rodeo Competition Rules shall control over such conflicts.
- D. The following three types of disputes are addressed in the following:
  - 1. Pre-Fair rule infraction/violation.
  - 2. During Fair rule infraction/violation.
  - 3. Exhibitor, competitor or contestant-initiated protest.

## **VII. DETERMINATION OF VIOLATIONS/PENALTIES**

- A. Whenever a violation of any competition term or Competition Rule has occurred or has been reported to have occurred, prior to, during, or after judging, prior to or during the Douglas County Fair & Rodeo, it shall be reported to the Department Superintendent, or to the Douglas County Fair & Rodeo Management, to determine if, in fact, a violation has occurred.
- B. If in fact a rule infraction has occurred, the notified Douglas County Fair & Rodeo Management Representative shall inform the Fairgrounds Manager and the Douglas County Fair & Rodeo Board Chairman. If the infraction warrants an investigation, the Infraction Sub-Committee (identified in Section 1, IX, will be assembled to deliver a decision on the infraction.
- C. The Infraction Sub-Committee shall investigate the infraction, conduct interviews with the affected parties and determine a resolution of the issue and identify if any penalty, as identified in Section 1, VIII, shall be applied.
- D. The Infraction Sub-Committee shall generate a written response to the affected parties for the resolution for the Douglas County Fair & Rodeo Board Chairman's signature describing the infraction and the Infraction Sub-Committee's resolution.
- E. The affected parties shall be notified of the resolution and identify any penalty that were invoked.

- F. The Infraction Sub-Committee presents the issue and resolution to the Douglas County Fair & Rodeo Board for information and identify if the rule in question requires revision in the Competition Rules.

## **VIII. POSSIBLE PENALTIES FOR RULE INFRACTIONS**

- A. The following penalties may be invoked for rule infractions:
  - 1. Verbal or written warning.
  - 2. The exhibitor or competitor in question is disqualified and forfeits all entry and other fees and all premiums, trophies, and awards from the department.
  - 3. Any or all of Douglas Fair & Rodeo premiums, trophies, and awards won by an exhibitor or competitor in any and all Douglas County Departments shall be withdrawn and required to be returned to the Douglas County Fair & Rodeo. All entry or other fees are forfeited.
  - 4. The exhibitor or competitor shall be barred from competition at the Douglas County Fair & Rodeo for a predetermined period of time that may include a lifetime suspension from competition upon the concurrence of the Douglas County Fair Board.
  - 5. The exhibit in question will not be sold in any sales at the Douglas County Fair & Rodeo to include the Junior Livestock Sale.
  - 6. In the case of an exhibit already sold at the Douglas County Fair & Rodeo, the exhibitor or competitor shall refund and return all sale proceeds in excess of market value to the Douglas County Fair & Rodeo. The Douglas County Fair Board after conference with the Buyer shall determine the disposition of the remaining funds.
  - 7. Any combination of the above stated penalties.

## **IX. INFRACTION SUB-COMMITTEE**

- A. For any identified rule infraction or submitted protest the following Infraction Sub-Committee will be assembled to investigate and render a decision on the identified issue.
  - 1. The Vice Chair of the Fair Board who shall serve as the presiding officer of the Infraction Sub-Committee.
  - 2. Superintendent of the affected department.
  - 3. Extension Staff or representative.
  - 4. One Douglas County Fair Board Director at large (preferable with knowledge in the affected department).
  - 5. Fairgrounds Manager or representative.
  - 6. Two Douglas County Fair Board Directors at large (if situation warrants).

## **X. PROTESTS**

- A. DECISIONS OF JUDGES ARE FINAL AND NOT ELIGIBLE FOR PROTEST
- B. Whenever any person believes that an exhibitor, competitor, contestant or Fair official has engaged in any activity that violates the Competition Rules of the Douglas County Fair & Rodeo or engaged in any unethical activity during the course of the competition that may violate these rules, such person has the opportunity to provide their allegations of wrong-doing (protest) to the Douglas County Fair & Rodeo Management for review. Any person making such report must do so in writing and it must be personally presented to the Department Superintendent or a Douglas County Fair & Rodeo Management representative.
- C. Each protest must be accompanied by a one-hundred-dollar (\$100) bond.
- D. The following is the Protest Procedure:

1. The protest must be presented, in writing, and sworn to, within 24 hours after an entry is displayed for viewing or sooner if the subject matter is time sensitive, of the occurrence of alleged protest for all activities and prior to the official closing of the Douglas County Fair & Rodeo.
2. In the event a protest is presented after the judging has begun on the item or activity in question, the judging will proceed, and the protest will be handled as if the protest has been presented following the judging.
3. The written protest must state the name of the exhibitor, competitor, contestant or fair official as applicable, who has allegedly committed a violation, or identified the activity in question. The protest shall include the exhibit, class in question, the specific allegations giving rise to the protest, the facts that support the protest with reference to Competition Rules as applicable.
4. Upon receipt of a properly presented protest, the Douglas County Fair Board will appoint the Infraction Sub-Committee to review the protest and render a decision, the review process may include interview with the parties involved to assist in obtaining the facts associated with the filed protest.
5. The decision on the Infraction Sub-Committee is final. (Written notice or record of the decision).
6. If the decision of the Infraction Sub-Committee determines that the facts described constitute a violation the bond may be returned. The bond may be retained if the protest is not upheld and will be deposited in the Douglas County Fair Foundation general funds.

## **XI. CONCESSIONS AND ADVERTISING PRIVILEGES**

- A. All exhibits, concessions, or commercial privileges are at the sole discretion of Douglas County Fair & Rodeo Management. Under no circumstances will any advertising matter be allowed to be placed upon buildings, trees, or other places on the grounds, or otherwise distributed, without management permission. Unauthorized advertising material may be immediately removed and disposed of, without recourse or notice.

## **XII. DOGS**

- A. Dogs are not allowed on the Fairgrounds during the Douglas County Fair & Rodeo with the following exceptions:
  1. Service Animals.
  2. Dogs on leashes will be allowed in the camping and trailer parking areas only. For their safety, dogs should not be tethered to a camper. A self-contained kennel is required for dogs staying in the camping area.
  3. Excessive barking or complaints of aggressive behavior will result in the dog being excused from the Douglas County Fairgrounds. Excused dogs must be immediately removed from the Douglas County Fairgrounds.
  4. Dogs that are competing or performing during the Douglas County Fair & Rodeo. Owners / Handlers must keep dogs under constant control and dogs ARE NOT allowed into any livestock barns, Kirk Hall, or the Events Center.

## **XIII. MOTORIZED UTILITY VEHICLES**

- A. NO personal golf carts or ATV's nor bicycles will be allowed on the fairgrounds during the Douglas County Fair & Rodeo.



#### **XIV. OBJECTIONABLE EXHIBITS**

- A. The Douglas County Fair & Rodeo Management reserves the right to exclude from the grounds, any exhibit, animal, or entry that may be falsely entered, those deemed undesirable or objectionable, without assigning a reason.

#### **OFFICIAL ADDRESS AND PHONE NUMBER**

Douglas County Fair & Rodeo  
500 Fairgrounds Drive  
Castle Rock, CO 80104  
(720) 733-6900  
[fair@douglas.co.us](mailto:fair@douglas.co.us)

## **SECTION 2 CREATIVE ARTS OPEN CLASS DIVISION ADDITIONAL RULES**

### **ARTS, CRAFTS, CULINARY, AGRICULTURE AND FLORICULTURE CONTESTS**

**APPLIES TO ALL DEPARTMENTS AND ARE IN ADDITION TO ANY DEPARTMENT, DIVISION AND CLASS**

#### **I. DEPARTMENT PROVISIONS**

- A. The following terms, conditions, and requirements apply to all Creative Arts - Open Class Division Departments at the Douglas County Fair & Rodeo. These rules do not supersede or negate the Douglas County Fair & Rodeo General Competition Rules. All exhibitors must be familiar with all Douglas County Fair & Rodeo Competition Rules. Additional and specific Competition Rules are set forth within each individual Department's Competition Requirements' and Regulations' sections. Both general and specific Competition Rules shall apply to all competitions unless specifically noted otherwise.
- B. Every exhibitor entering into any competition at the Douglas County Fair & Rodeo shall comply with the Competition Rules as set forth below and shall comply with any additional or specific requirements or regulations as set forth for each, individual competition. Submission of an entry to the Douglas County Fair & Rodeo expressly binds the exhibitor to all terms and conditions contained in any and all parts of the Douglas County Fair & Rodeo Competition Rules.

#### **II. GENERAL COMPETITION RULES:**

##### **A. EXHIBITOR CLASSIFICATION:**

- 1. The amateur/professional definition is applied to the department/section of classes being entered. A person may be both an amateur and a professional, but not in the same department (example: An exhibitor can be a professional photographer but an amateur baker).
  - a. **AMATEUR** – A person who engages in a pursuit, study or science as a pastime rather than a profession.
  - b. **PROFESSIONAL** – Professionals are not eligible for Best of Show awards.
    - (i) a person with professional training; or
    - (ii) instructors; or
    - (iii) a person who participates for gain or livelihood in an activity or field of endeavor often engaged in by amateurs; or
    - (iv) a person who pursues this activity as a full-time occupation.
- 2. Age classification is determined as of August 1 of the current year. School grade classification is determined by the last grade completed as of August 1 of the current year.
  - a. Youth – 18 years & under as of August 1 of current year.
  - b. Open – 19 years & over as of August 1 of current year.
  - c. Senior Citizen – 55 years & over as of August 1 of the current year.

#### **III. ELIGIBILITY:**

- A. **ELIGIBILITY:** Open Show Competition is open to the world, any group or individual.

1. Youth exhibitors do not have to be enrolled in 4H and may choose to be classified as Youth or Open for any entry in the Creative Arts - Open Class Division. 4H Youth Exhibitors are eligible and encouraged to enter current year items in Open Class as well as 4H.
2. Articles or Items that have been exhibited in the Creative Arts - Open Class Division at a previous Douglas County Fair & Rodeo are not eligible for competition at the current Douglas County Fair & Rodeo.
3. Junior Division Exhibitors who are Members in Good Standing may enter exhibits in the Creative Arts - Open Class Division that competed in the Junior Division of last year's Douglas County Fair.
4. The exhibitor's or the minor exhibitor's parent/guardian's signature is required to certify that the entry is the exclusive work of the exhibitor.
5. The exhibitor's or the minor exhibitor's parent/guardian's signing the competition entry form(s) certifies that he or she has read and has been advised of the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and special Department or Division Competition Rules.
6. All entries must be the work of the exhibitor.
7. Articles must be entered in the name of the person who made them.
8. Exhibitor signature certifies he or she has observed and agrees to Competition Rules regarding sabotage, tampering, prohibited substance, unethical fitting and agrees to observe and abide by all Competition Rules.

#### **IV. ENTRIES:**

- A. Exhibitors are limited to one (1) entry per class, unless stated otherwise in the specific Department Requirements and Regulations.
- B. An exhibitor number will be assigned to each Exhibitor. This exhibitor number is to be used when entering all Open Class Departments. The exhibitor number must be on every entry form.
- C. Advance entries are NOT required for all Creative Arts - Open Class Division.
- D. No article will be entitled to a place on the grounds until proper entry has been made.
- E. Superintendents and Judges may add, combine or divide classes as necessary.
- F. In all classes entries will be judged and awarded on merit.
- G. Superintendents and Judges may move an entry to a different class if it has been wrongly entered or the entry would classify more correctly into a different existing class.
- H. The Douglas County Fair Board reserves the right to limit entries to facilities available and to cancel any department, division or class in which, in its judgment, the entries are insufficient to secure adequate competition. The Douglas County Fair Board further reserves the right to return entries in the event any competition or class is canceled.
- I. The Douglas County Fair Board reserves the right to vacate as ineligible for competition and order the removal of any entry that has been entered in violation of these General Competition Rules or of any specific competition Rule.
- J. **UNCLAIMED EXHIBITS:** Unclaimed exhibits will only be held until August 31 of the current year at the Douglas County Events Center Office, 500 Fairgrounds Drive, Castle Rock, CO 80104. After this deadline any unclaimed exhibits will be disposed of, and any unclaimed premium money will be forfeited and returned to the general funds of the Douglas County Fair.

# OPEN CLASS DIVISION AGRICULTURE

ALL EXHIBITS ARE IN THE EVENTS CENTER – NEW IN 2019

JUDGING IS OPEN TO PUBLIC

## I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations. Fair Entry is Free. See the full schedule for dates and times for enter and Judging.
- B. All exhibits must have been grown or produced by the exhibitor.
- C. Marijuana is prohibited in any horticulture or floriculture exhibit.

### Exhibit Entry

Open Division Agriculture and Floriculture Departments  
Thursday August 1, 2019 from 7:00 am to 11:00 am in the Event Center

### Judging

Open to the public August 1, 2019 at 1:00 pm in Events Center

### Exhibit Release

All entries are released and available for pickup Sunday August 4, 2019 at the Event Center between 5:00pm and 6:00pm.

### Payment of Premiums

Exhibitors who win a placing ribbon, i.e. Blue (1<sup>st</sup>), Red (2<sup>nd</sup>), White (3<sup>rd</sup>), receive a cash award (premium). Exhibitors may collect payment for premiums and special other awards on Sunday August 4, 2019 between 5:00pm and 6:00pm in the Event Center.

## II. DIVISIONS

### AGRICULTURE EXHIBIT CLASS 1 DIVISION

- A. Exhibits must be entered on Styrofoam or heavy paper plates.

### HORTICULTURE PREPARATION INSTRUCTIONS

- A. The Fruit, Herb, and Vegetable classes will be judged on freshness, uniformity, flavor, color, texture/firmness and maturity as applicable. Individual exhibits must consist of all the same variety of fruit, herb, or vegetable. For all classes follow rules and instructions for specifics: Number needed, height, weight, diameter, or length limits; trimmed or not; peeled: husked; with or without stems. For more appealing display, prepare exhibit as you would want to buy them: clean, not washed, free of foreign matter.
- B. Herb stem length should be appropriate to herb variety (about 6-12”), except as noted. Herb foliage with or without flower according to conventional use.
- C. Fruit should have soil removed without scrubbing, polishing or otherwise removing the natural “bloom”.
- D. Note any hail damage on entry tag.
- E. See additional rules in each division.

### **Class 1 Agriculture Exhibit**

1. May be arranged by an individual, organization or community. Exhibit must contain at least 5 varieties from classes 2-71 (except 21 and 53). Attractiveness to be considered. Exhibits must be in the Events Center by 11am Thursday, August 1. Exhibitor must furnish props.

### **APIARY DIVISION**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
2	Apiary	Comb Honey, 1 pound
3	Apiary	Strained Honey 1 pound

### **HELPFUL HINT**

- A. Honey-One jar, no debris or pollen. Judges will taste for freshness and quality.

### **CORN DIVISION**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
4	Corn	Field Corn – 6 ears
5	Corn	Sweet Corn – 6 ears

### **EGG DIVISION**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
6	Eggs (Display in Carton)	Brown Eggs – 6
7	Eggs (Display in Carton)	White Eggs – 6
8	Eggs (Display in Carton)	Any Other Color – 6
9	Eggs (Display in Carton)	Duck Eggs – 6
10	Eggs (Display in Carton)	Green Eggs – 6
11	Eggs (Display in Carton)	Any Other Eggs – 6

### **HELPFUL HINTS**

- A. Display in cartons. When cracked, egg white should not run, yolk should be high with no bloodspots. A deep golden yellow yolk is preferred to a light-yellow yolk.

### **FORAGE CROPS DIVISION**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
12	Forage Crops	Alfalfa Bundle – 3” diameter
13	Forage Crops	Clover bundle – 3” diameter
14	Forage Crops	Field Corn – 6 stalks (no hybrids)
15	Forage Crops	Hybrid Corn – 6 stalks
16	Forage Crops	Smooth Brome Grass Bundle – 3” diameter
17	Forage Crops	Hay Mixture Bundle – 6” diameter
18	Forage Crops	Timothy Bundle – 3”
19	Forage Crops	Crested Wheat Bundle – 3” diameter
20	Forage Crops	Intermediate Wheat Bundle – 3” diameter
21	Forage Crops	Tall Wheat Bundle – 3” diameter
22	Forage Crops	Best Display of Economically Valuable Grasses – 8 Varieties of Bundles Mounted on 4’X4’ Board

## HELPFUL HINTS

A. Display in bundles the size as indicated. Corn stalks should show some buttress roots.

## FRUIT DIVISION

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
23	Fruits	Apples – 3 of any variety
24	Fruits	Crab Apples – 10
25	Fruits	Chokecherries – ½ pint
26	Fruits	Raspberries – ½ pint
27	Fruits	Strawberries – ½ pint
28	Fruits	Rhubarb – 3 stalks
29	Fruits	Any other variety – ½ pint

## HELPFUL HINTS

A. Apples or Crabapples

1. Show with stems attached. Fruit should be mature as indicated by their aroma and color. Fruits should be uniform and without blemishes. Remove leaves.

B. Chokecherries

1. Color should be deep, dark purplish-red. Color, uniformity and proper maturity are critical factors.

C. Raspberries

1. Show with stems and calyx segments. Fruits should not be exhibited without hulls. Collapsed fruit and dispersing aggregates are signs of over maturity.

D. Strawberries

1. Should be mature, uniform and exhibited with caps.

E. Rhubarb

1. Stalks should be uniform in size and color. Stalks should be pulled, not cut, from the plant. Leaf should be trimmed to show one inch of leaf at the end of each stalk.

## GRAINS DIVISION

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
30	Grains Barley – sheaf	3” diameter
31	Grains Oats – sheaf	3” diameter
32	Grains Wheat – sheaf	3” diameter
33	Grains any other – sheaf	3” diameter

## VEGETABLE DIVISION

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
34	Vegetables	Green Snap Beans – ½ pound
35	Vegetables	Yellow Snap Beans – ½ pound
36	Vegetables	Snap Beans – any other variety – ½ pound
37	Vegetables	Table Beets – 3
38	Vegetables	Broccoli – 1 head
39	Vegetables	Cabbage – 1 head
40	Vegetables	Carrots – 6
41	Vegetables	Peas – ½ pound

42	Vegetables	Cauliflower – 1 head
43	Vegetables	Garlic – 3 heads
44	Vegetables	Dry Onions – 3
45	Vegetables	Green Onions – 6
46	Vegetables	Potatoes – 3
47	Vegetables	Tomatoes – 3 Green
48	Vegetables	Tomatoes – 3 Ripe
49	Vegetables	Cherry Tomatoes – 6
50	Vegetables	Kale – 3 Stalks
51	Vegetables	Eggplant – 1
52	Vegetables	Table Turnips – 3
53	Vegetables	Peppers – 3 mild
54	Vegetables	Peppers – 3 hot
55	Vegetables	Radishes – 6
56	Vegetables	Lettuce
57	Vegetables	Any Other Vegetables
58	Vegetables	Vegetable Art

### HELPFUL HINTS

#### A. Green or Yellow Snap Beans

1. Pods should be well-formed, tender, firm and should snap when broken. Color should be bright, seeds should be small, and the flesh should not have any voids. Pods should be uniform in-shape and size with ½” of stem attached.

#### B. Table Beets

1. Should have 1” petioles. Beet should be tender, smooth, free of side roots, have a small crown, and should be rounded, symmetrical and uniform. The root should not be removed. Size from 1” to 3.5” diameter.

#### C. Broccoli

1. Stems are 6” and the head at least 3” in diameter. Stem should be solid and loose leaves removed. Head should be compact and dark green with tight uniform buds of medium size. No yellow color. Over maturity, looseness in head and damage to buds are to be avoided.

#### D. Cabbage

1. Heads should be firm and solid with 2 to 3 wrapper leaves per head and small mid-veins, tightly formed. Stems should be cut ¼” below the head.

#### E. Carrots

1. Should have 1” petioles remaining. Carrots should be small cored, straight, crisp and have deep color. The root should be clean and free of side roots. The skin should be smooth, the roots uniform and true to size and shape for variety. Avoid large crowns and green shoulders.

#### F. Peas

1. ½ pound of podded peas with ½” stems attached. Select pods that are bright green and fully filled with well-sized but tender peas. Pods should be plump and firm and seeds sweet and tender.

#### G. Cauliflower

1. One head at least 4” in diameter with 4 to 6 leaves to protect curd. Trim outer leaves slightly above head. The curd should be pure white, smooth and compact. Avoid over maturity and openness. Stem should be trimmed ½” below the last remaining leaf.

- H. Garlic
  - 1. Uniform, well-shaped and full sized. Brush off dirt, do not wash. Do not remove sheath. Cut off roots. Bulbs should have small well-dried necks.
- I. Dry Onions
  - 1. Display with 2" to 3" of stem attached. Select uniform, solid, well-cured mature onions with intact dry skins and well-dried, tight necks. Harvest early and air dry thoroughly. Do not remove outer scales. Do not wash.
- J. Green Onions
  - 1. ½" to 1" in diameter, clean, purple or white color, with dark green tops about 6" long. Remove loose skin, cut tops to 4" to 5" above white shank. The shanks should be long, straight and the bulb not enlarged. Peel only one outer wrapper. OK to wash. Trim roots to ½".
- K. Potatoes
  - 1. Russet: 2" to 4" in diameter.
  - 2. Red: Firm, plump and no damage spots. Potatoes should be uniform with shallow eyes, and smooth surface. Brush off dirt with soft brush. Do not wash.
- L. Tomatoes (green)
  - 1. Should be uniform, firm and "mature green" with a slight pinkish color preferred to being green. Should be soil-free, but not washed or polished.
- M. Tomatoes (ripe)
  - 1. Fruit should be uniform in size, color, firmness and mature. The interior bright and meaty with green gel around seeds. Tomatoes should be true to variety in size, shape and color. The skins should be smooth and without growth cracks. Should be soil-free, but not washed or polished.
- N. Tomatoes (Cherry)
  - 1. Fruit should be uniform in size, color, firmness and maturity. Tomatoes should be true to variety in size, shape, color and maturity.
- O. Kale
  - 1. Dark green, crisp fresh leaves with bright, clean stems. Avoid dirty wilted, poorly, colored leaves with insect damage or the seed stock present.
- P. Eggplant
  - 1. Fruit should retain calyx cap and ½" of stem. A good quality eggplant is firm, heavy in relation to size, with a uniform color and small blossom scars. Should not be washed, but it should be cleaned with a soft cloth.
- Q. Turnips
  - 1. Should be smooth with firm flesh, have a small crown, be free of side roots, round, crisp, and a color pattern typical of variety. They should be 2" to 2.5" in diameter with 1" petioles. The taproot should be untrimmed.
- R. Pepper (mild/hot)
  - 1. ½" of stem should be attached. Fruit should be clean and firm with dark color (red, green or yellow) and without blemishes. The peppers should be of uniform size, color and number of lobes.



S. Radishes

1. Should be smooth, firm and crisp. Followed by uniform, shape, color, and maturity. Should have 1- inch petiole remaining. The root should be clean and free of side roots.

T. Lettuce

1. Head of Lettuce. (1) Crisp, good color, and firm. Trim stem evenly at base. Remove damaged outside leaves.
2. For Leaf lettuce – 3 Leaves – Tender, good color, clean, and fresh.

U. Vegetable Art

1. Use your creativity to come up with anything of your own choice using vegetables as your medium.
2. Vegetable Critter Art -Can be made from any parts of vegetables, including stems. Leaves and seeds. Not to exceed 12"x12"x12". Fastened with toothpicks only. No glue or tape. Judged on creativity. This is a great Family project!

### **VINE CROP DIVISION**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
59	Vine Crops	Pickling Cucumbers – 3
60	Vine Crops	Slicing Cucumbers – 3
61	Vine Crops	Field Pumpkins – 1
62	Vine Crops	Pie Pumpkins – 1
63	Vine Crops	Zucchini Squash – 3
64	Vine Crops	Largest Zucchini – 1
65	Vine Crops	Acorn Squash – 1
66	Vine Crops	Hubbard Squash – 1
67	Vine Crops	Spaghetti Squash – 1
68	Vine Crops	Yellow Squash – 3
69	Vine Crops	Other Summer Squash – 3
70	Vine Crops	Other Winter Squash – 3

### **HELPFUL HINTS**

A. Cucumbers

1. Straight, uniform size and color typical of variety. Fruit should be crisp, firm and free of insect or mechanical damage. Trim stem to ½". Wipe with soft cloth to clean.
2. Pickling: 2" to 4" in length, with straight even spines.
3. Slicers: 6" to 10" in length, not to exceed 2.5" in diameter. Color should be dark green with no mature seeds.

B. Field or Pie Pumpkins

1. Pumpkins should have a thick flesh and be heavy for size. Stem must be attached. Fruit should be smooth and mature, showing no green color. The skins should be resistant to thumbnail puncture. Wipe and polish with a soft cloth.

C. Squash, Zucchini or Summer

1. Zucchini should be 6" to 9" long, yellow or straight neck should be 5" to 6" long and scalloped or patty pan 3" to 4" in diameter. Each entry should have 1/2" of stem attached, with the skin tender and seeds immature and edible. Flesh should be solid, light colored, and free of voids.

D. Squash, Winter

1. Should be mature and have stems attached. Skin should be hard and soil free.

### **HERBS DIVISION**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
71	Herbs	Basil – 3 sprigs
72	Herbs	Mint – 3 sprigs
73	Herbs	Chives – 12 sprigs
74	Herbs	Oregano – 3 sprigs
75	Herbs	Sage – 3 sprigs
76	Herbs	Thyme – 3 sprigs
77	Herbs	Marjoram – 3 sprigs
78	Herbs	Flat Leaf Parsley – 3 sprigs
79	Herbs	Curly Leaf Parsley – 3 sprigs
80	Herbs	Rosemary – 3 sprigs
81	Herbs	Tarragon – 3 sprigs
82	Herbs	Cilantro – 3 sprigs
83	Herbs	Dill – 3 heads
84	Herbs	Any other herb

### **HELPFUL HINTS**

- A. Select sprigs with leaves that are clean and free of blemishes. Best flavor is found in the “bursting bud” stage with flower buds that are on the verge of opening.
- B. Dill - Select large mature heads with green seeds “going” brown. Cut seed heads with 10” to 12” stems.

### **BEST DISPLAY HERBS - CLASSES 85 AND 86**

<b>Class</b>	<b>Class Name</b>	<b>Description</b>
85	Herbs	Culinary Herbs
86	Herbs	Medicinal Herbs

### **HELPFUL HINTS**

- A. Herbs used in displays must be grown by entrant. Herbs must have at least 6 varieties (dried or fresh) mounted on 2’ X 2’ display board.

## **III. PREMIUMS**

- A. Class 1
  1. Ribbons will be awarded in 1<sup>st</sup> thru 6<sup>th</sup> place
  2. **PREMIUMS:** 1st-\$12, 2nd-\$9, 3rd-\$6
  3. Rosette: Champion
- B. Classes 2-21 and 23-84
  1. Ribbons will be awarded in 1<sup>st</sup> thru 6<sup>th</sup> place
  2. **PREMIUMS:** 1st-\$4, 2nd-\$3, 3rd-\$2
- C. Class 22
  1. Ribbons will be awarded in 1<sup>st</sup> thru 6<sup>th</sup> place
  2. **PREMIUMS:** 1st-\$8, 2nd-\$6 3rd-\$4
  3. Rosette: Champion Classes 22
- D. Class 85 and 86

1. Ribbons will be awarded in 1<sup>st</sup> thru 6<sup>th</sup> place
2. **PREMIUMS:** 1st-\$5, 2nd-\$3 3rd-\$2
3. Rosette: Champion Classes 85 and 86

# OPEN CLASS DIVISION WEEDS

ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING IS OPEN TO PUBLIC

## I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Contest open to any group or individuals. A suggested display board for all classes will have a minimum dimension of 30" X 36" and made of foam core poster board. All displayed plant specimens must have scientific name.
- C. Easels must be furnished by the exhibitor.
- D. **First place exhibit of each class will be on loan to Douglas County Weed Control for display purposes for one year.**

### **CLASS 1 EDUCATIONAL WEED POSTER**

- A. Main topics of the participant's choice from the regional weed forage list to be shown, such as history of chosen weeds, economic considerations of weeds, weed control, etc. Photographs may be used to highlight the entry. Displays by Jonathan Rife at the Extension Building and the weed office foyer are examples of this type of display. The Regional Weed Free Forage List is available at the Extension Office and the Weed Inspector's Office. Six weeds should be highlighted.

### **CLASS 2 NOXIOUS AND OBNOXIOUS WEEDS**

- A. Place dry pressed specimens in proper balance on poster board. Be sure all parts can be clearly seen. A plant specimen is most attractive on a white surface.
- B. Press the specimen securely against the mount with small weights. These will insure contact with the plant and paper at each point that glue is used. Half-inch bolts and nuts or heavy washers will do very well.
- C. Place numerous drops of glue across the specimen. Drops of glue should also hold the roots in place; a heavy drop is necessary at the crown of the plant and numerous drops across the stems. Leaves and flowers should be held in place by spots of glue or by a border trim.
- D. Fill out identification label. It should be in the lower right-hand corner labeled as follows:
  - 1. Common Name of Weed
  - 2. Scientific Name
  - 3. Collection Site
  - 4. Life Cycle
  - 5. Time of Bloom
  - 6. Exhibitor Name
  - 7. Address
  - 8. Date Collected
  - 9. How controlled (by re-seeding, tillage, mowing, bio-agents, herbicides, other)
  - 10. No Noxious Weeds from List A "from Noxious Weeds of Colorado" are to be used in the presentation. You can find the list at:  
[www.colorado.gov/pacific/agconservation/nosious-weed-species](http://www.colorado.gov/pacific/agconservation/nosious-weed-species)

## **II. PREMIUMS**

- A. Class 1 and 2 – Department Weeds
  - 1. Ribbons will be awarded in 1st thru 6th place
  - 2. PREMIUMS: 1st-\$30, 2nd-\$20 3rd-\$10
  - 3. Rosette: Overall Display – Weeds Class 1

# OPEN CLASS DIVISION FLORICULTURE

ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING OPEN TO PUBLIC

## I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with, and comply with, the Douglas County Fair & Rodeo General Competition Rules, Creative Arts - Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. See Additional Instructions on Timing and Premiums in the Agriculture section.
- C. All exhibits must have been grown or produced by the exhibitor.
- D. Commercial exhibits and commercially grown flowers will not be eligible.
- E. Exhibitors may enter TWO (2) entries per class
- F. Designations:
  - 1. S – Small – under 3”
  - 2. L – Large – over 3”
  - 3. Follow rules of presentation for requirements such as ‘spray’ vs. ‘stem’.
    - a. Spray: A multiple-branched specimen with at least two open blooms and with or without buds.
    - b. Stem: A single-branched specimen with a single bloom and no other buds.
  - 4. Overall size – means in all directions, otherwise indicated.
  - 5. Containers are furnished for small cut flower entries.
- G. Marijuana is prohibited in any horticulture or floriculture exhibit.
- H. Note any hail damage on entry tag.

### HELPFUL HINTS

- 1. To prepare flower exhibits properly, cut with a sharp knife after sundown.
- 2. Plunge immediately into tepid or warm water (100 degrees F), and place in a cool dark place out of drafts for at least 8 hours prior to showing.
- 3. Flowers that wilt easily should be collected the morning of the show.
- 4. Leaf dressing/shine is not allowed on any plant material.
- 5. All specimens should be clean, and free from insect and disease damage or other blemishes. Note any hail damage.

## II. DIVISION

### ARTISTIC ARRANGEMENTS

Class	Description
-------	-------------

- |   |  |
|---|--|
| 1 | Miniature Arrangement under 3” tall overall            |
| 2 | Table Arrangement under 10” tall overall               |
| 3 | Small Vertical Arrangement under 12” tall or 6” wide   |
| 4 | Large Vertical Arrangement over 12” tall or 8” wide    |
| 5 | Small Horizontal Arrangement under 6” tall or 12” wide |
| 6 | Large Horizontal Arrangement over 8” tall or 12” wide  |
| 7 | Hanging Horizontal Arrangement                         |

- 8 Celebrate First Responders  
A display of any plant material in an unusual or decorated garden container celebrating first responders
- 9 Celebrate the Red, White, and Blue  
A Red, White, and Blue arrangement paying tribute to our Military personnel
- 10 Celebrate Kids  
A miniature arrangement not to exceed 5" in any direction
- 11 Terrarium
- 12 Fairy Gardens  
Judging to include container and decoration depicting the theme

### **HELPFUL HINTS**

1. Design: Balance, scale, composition and proportion: Overall design is seen as one complete piece, pleasing to the eye and enjoyable to look at.
2. Color harmony: Harmony of color used to create attractiveness.
3. Conformance: Suitability to the class description.
4. Originality and self-expression: Creativity, self-expression and interpretation of the class theme.
5. Texture harmony of materials: Relationship between the elements used: Flowers, foliage, container and accessories in a design.
6. Relation to container: Proper scale and proportion to container.
7. Condition: Freshness and quality of all materials used: flowers, foliage, containers, ribbons and other accents,

### **CUT FLOWERS**

#### **ANNUALS**

<b>Class</b>	<b>Description</b>
12	Bachelor Button – 3 stems
13	Bells of Ireland – 3 stems
14	Calendula – 3 stems
15	Celosia – 3 stems
16	Cockscomb – 3 stems
17	Cosmos – 3 stems
18	Dianthus – 3 stems
19	Larkspur – 3 stems
20	Marigold small – 3 stems
21	Marigold large – 3 stems
22	Nasturtium – 3 stems
23	Nicotiana – 3 stems
24	Pansy – 3 stems
25	Petunia – 3 stems
26	Poppy – 3 stems
27	Rudbeckia – 3 stems
28	Salvia – 3 stems
29	Snapdragon – 3 stems
30	Sunflower small – 3 stems
31	Sunflower large – 1 spray

- 32 Zinnia small – 3 stems
- 33 Zinnia large – 3 stems
- 34 Any Other Annual – 1 stem (state variety)

### **PERENNIALS**

- | <b>Class</b> | <b>Description</b>                           |
|--------------|--|
| 35           | Aster – 3 stems                              |
| 36           | Bellflower – 3 stems                         |
| 37           | Chrysanthemums – 3 stems                     |
| 38           | Columbine – 3 stems                          |
| 39           | Coneflower – 3 stems                         |
| 40           | Coreopsis – 3 stems                          |
| 41           | Daisy white – 3 stems                        |
| 42           | Daisy any other – 3 stems                    |
| 43           | Delphinium – 1 stem                          |
| 44           | Dianthus – 3 stems                           |
| 45           | Gaillardia – 3 stems                         |
| 46           | Penstemon – 3 stems                          |
| 47           | Phlox – 3 stems                              |
| 48           | Rose miniature – 1 stem                      |
| 49           | Rose any other – 1 stem                      |
| 50           | Rudbeckia – 3 stems                          |
| 51           | Violets – 3 stems                            |
| 52           | Yarrow – 3 stems                             |
| 53           | Any Other Perennial – 1 stem (state variety) |

### **BULBS, CORMS, TUBERS, FLESHY ROOTS**

- | <b>Class</b> | <b>Description</b>          |
|--------------|-----------------------------|
| 54           | Dahlia small – 1 stem       |
| 55           | Dahlia large – 1 stem       |
| 56           | Daylily – 1 spray           |
| 57           | Gladiola miniature – 1 stem |
| 58           | Gladiola any color – 1 stem |
| 59           | Lily – 1 stem               |

### **HELPFUL HINTS**

1. **Condition:** Free from disease, insects, mechanical, or other forms of damage including dirt, stain, or blemish. Peak of bloom.
2. **Form:** Proper maturity, shape and petal age or bloom.
3. **Stem and foliage:** Strength and/or straightness, foliage quality, size and proportion.
4. **Color:** Intensity, clarity and brilliance.
5. **Size:** Blooms and foliage should be proper size for variety. In classes where multiple specimens are exhibited, they should be uniform maturity.

### **FOR CHILDREN 12 AND UNDER ONLY**

- | <b>Class</b> | <b>Description</b>     |
|--------------|------------------------|
| 60           | The Biggest Bloom – 1  |
| 61           | The Smallest Bloom – 1 |



## **POTTED PLANTS**

<b>Class</b>	<b>Description</b>
62	African Violets
63	Geraniums
64	Tuberous Begonias
65	Small Houseplant in Bloom – under 12” tall overall
66	Large Houseplant in Bloom – over 12” tall overall
67	Small Non-Blooming Houseplant – under 12” tall overall
68	Large Non-Blooming Houseplant – over 12” tall overall
69	Fern/Fernlike
70	Mixed Interior – Succulent/ Cactus Combo
71	Cactus
72	Succulent
73	Bonsai
74	Orchids
75	Outdoor Annual Planter, 3 or more varieties of plants
76	Vining Houseplant – Trellised
77	Vining Houseplant – Hanging
78	Annual Hanging Basket (indoor or outdoor)

## **III. PREMIUMS**

### **A. All Classes**

1. Ribbons will be awarded in 1st thru 6th place
2. PREMIUMS: 1st-\$4, 2nd-\$3 3rd-\$2

# CREATIVE ARTS - OPEN CLASS DIVISION

ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING CLOSED TO PUBLIC

## FINE ARTS - DEPARTMENT FA

### I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Exhibitors are allowed 2 entries per class in the Department.
  - 1. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 2. Youth exhibitors can also enter by their grade completed as of August 1st of the current year and would be judged with a variety of entries and grades.
  - 3. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately
- C. For more information call: 720-733-6941.

### IV. PREMIUMS

- A. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1st thru 6th place.
  - 2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

### FINE ARTS – DEPARTMENT FA

- A. Definition: drawings, paintings, etc.
  - 1. IMPORTANT: Drawings, paintings, sketches, collages, etc. must be in a frame or matted.
  - 2. All entries must be ready to hang with adequate hangers already affixed and tested by exhibitor prior to entry. Entries not suitable for hanging will not be accepted.
  - 3. Customary care will be taken in handling artwork, but it will be shown at the artist's own risk.
- B. Fine Arts will be judged on technique, composition, color theory, originality and overall presentation.
- C. Digital or computer enhanced work will not be accepted or judged. Only traditional forms of fine art will be accepted and judged.

### CLASSES

#### Class Description

- 1 Acrylic – (R)
- 2 Drawings – Pencil
- 3 Drawings – Color Mixed
- 4 Drawings – Pen and Ink
- 5 Mixed Media
- 6 Pastels
- 7 Oil – Animal

- 8 Oil – Miscellaneous
- 9 Sculpture – Free-Form
- 10 Sculpture – 3 Dimensional
- 11 Sculpture – Welded
- 12 Water Color
- 13 Wildlife – Any Media

### **YOUTH CLASSES BY GRADE**

<b>Class</b>	<b>Description</b>
50	Pre-K-Kindergarten
51	Grades 1st– 3rd
52	Grades 4th – 6th
53	Grades 7th – 9th
54	Grades 10th – 12th

## **CREATIVE ARTS - OPEN CLASS DIVISION**

**ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING CLOSED TO PUBLIC**

## **CRAFTS & CERAMICS DEPARTMENTS - CR**

**ALL EXHIBITS ARE IN THE EVENTS CENTER – JUDGING CLOSED TO THE PUBLIC**

### **I. DEPARTMENT PROVISIONS**

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Exhibitors are allowed 2 entries per class in the Department.
  - 1. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 2. Youth exhibitors can also enter by their grade completed as of August 1<sup>st</sup> of the current year and would be judged with a variety of entries and grades.
  - 3. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately
- C. For more information call: 720-733-6941.

### **II. PREMIUMS**

- A. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1st thru 6th place.
  - 2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

### **CRAFTS - DEPARTMENT CR**

- A. Definition: Woodworking, Ceramics, etc.
  - 1. (R) Representational: recognizable subject matter or abstract.
  - 2. (NR) Non-Representational: non-recognizable or non-objective.
  - 3. Commercial kits will be grouped together and judged on skill, not creativity.
  - 4. Scrapbooking, 2 pages only, in plastic sleeves for protection.
  - 5. Lego exhibit must be attached and displayed on rigid base and solidly constructed (not heavy or too fragile) to allow for display.
- B. Greenware or Earthenware, Porcelain and Stoneware and Pottery entries must be cleaned and finished by the Exhibitor only.
- C. All pieces must be finished on the bottom. No felt or covering of any kind is allowed.
  - 1. The bottom constitutes the flat portion plus the lip of the bottom.
  - 2. If the bottom is not finished or felt is attached to the bottom, the entry will be disqualified.
- D. Any piece that has been from the bisque (purchased from any retail outlet) stage but not finished by the entrant (glazed, fired, etc.) cannot be entered in the Ceramics Department. Those retail contemporary pieces of bisque must be entered in the Miscellaneous Craft, Class # 341.

## **CLASSES**

<b>Class</b>	<b>Description</b>
300	Decorative Craft – Kit
301	Decorative Craft Original Design
302	Decorative Wall Hanging Kit
303	Decorative Wall Hanging Original Design
304	Jewelry – Metalsmithing
305	Jewelry – Miscellaneous
306	Beading – Off loom bead weaving jewelry, original design (done with needle and thread)
307	Beading – Off loom weaving jewelry – kit /pattern (done with needle and thread)
308	Beading – Loomed
309	Beading – Off Loom 3D, Other
310	Beading – Stringing
311	Beading – Wire & Beads
312	Macramé
313	Leathercraft – Kit
314	Leathercraft – Original design
315	Woodcraft – Kit
316	Woodcraft – Original design
317	Legos
318	Holiday Craft – Kit
319	Holiday Craft – Original design
320	Stained Glass
321	Fused Glass
322	Dolls – Original design
323	Dolls
324	Decorative Painting
325	Rosemaling
326	Clothes Painting
327	Miniatures
328	Basketry
329	Southwest
330	Metal Work
331	Scrapbooking, Traditional
332	Scrapbooking, Digital
333	Woodworking, Turned
334	Recycled
335	Ceramic item – Fired finish
336	Ceramic item – Unfired finish
337	Ceramic item – Combination of finishes
338	Homemade Pottery item
339	Miscellaneous (ceramic, pottery, china, porcelain – any single or combination of finishes/techniques or applied painting)
340	Earthenware/Stoneware Miscellaneous (ceramic, pottery – any single or combination of finishes/techniques)
341	Miscellaneous Craft

### **YOUTH CLASSES BY GRADE**

**Class Description**

- 350 Grades Pre-K - Kindergarten
- 351 Grades 1<sup>st</sup> – 3rd
- 352 Grades 4th – 6th
- 353 Grades 7th – 9<sup>th</sup>
- 354 Grades 10<sup>th</sup> – 12th

### **YOUTH CLOTHES PAINTING BY GRADE**

**Class Description**

- 355 Grades Pre-K - Kindergarten
- 356 Grades 1<sup>st</sup> - 3rd
- 357 Grades 4th – 6th
- 358 Grades 7th – 9<sup>th</sup>
- 359 Grades 10<sup>th</sup> – 12<sup>th</sup>

### **YOUTH CERAMICS CLASSES BY GRADE**

**Class Description**

- 360 Grades Pre-K - Kindergarten
- 361 Grades 1<sup>st</sup> – 3rd
- 362 Grades 4th – 6th
- 363 Grades 7th – 9<sup>th</sup>
- 364 Grades 10<sup>th</sup> – 12<sup>th</sup>

## PHOTOGRAPHY – DEPARTMENT PH

Viewer's Choice Ballots Due the Saturday following Judging 6pm  
ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING CLOSED TO THE PUBLIC

### I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Exhibitors are allowed 2 entries per class in the Department.
  - 1. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 2. Youth exhibitors can also enter by their grade completed as of August 1<sup>st</sup> of the current year and would be judged with a variety of entries and grades.
  - 3. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately
- C. For more information call: 720-733-6941.

### II. PREMIUMS

- A. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1<sup>st</sup> thru 6<sup>th</sup> place.
  - 2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

### PHOTOGRAPHY DEPARTMENT

- A. Photo must be mounted on a black mat or paper only and suitable for hanging without additional frame. **HINT:** Use double sided tape instead of glue as glue does not adhere well.
- B. Overall size limit 11" x 14" black mat only. NO names or watermarks are allowed on prints.
- C. Prints may be 5" x 7" & 8" x 10".
- D. Single picture entries only except for Story Telling class.
- E. Subject matter of entries must be appropriate for family friendly viewing.
- F. For Class 262 only: All photos entered in Douglas County Fair Class #262 become the property of Douglas County/Douglas County Fair Board and will not be returned. No exceptions. In addition to entering the actual physical paper printed photograph for judging and display photographs must also be supplied in digital format for use by Douglas County/Douglas County Fair & Rodeo. The photograph need not be taken with a digital camera; good quality scans of photographic prints are acceptable. Digital files may be requested after the Fair. By entering the contest, entrants grant The Douglas County Fair a royalty-free, worldwide, perpetual, nonexclusive license to display, distribute reproduce and create derivative works of the entries, in whole or in part, in any media now existing or subsequently developed, for any educational, promotional, publicity, exhibition, archival, scholarly, and all other standard Douglas County Fair purposes. Any photograph reproduced will include a photographer credit as feasible. The Douglas County Fair will not be required to pay any additional consideration or seek any additional approval in connection with such uses. For a photo in which a person is recognizable, you must secure a model release, prior to submissions, from the subject or, in the case of a minor, the subject's parent or guardian and provide it to the Douglas County Fair upon request.

## **OPEN PHOTOGRAPHY DIVISION CLASSES**

<b>Class</b>	<b>Description</b>
200	Portraits of People over 60
201	Portraits of People 41-60
202	Portraits of People 21-40
203	Portraits of People 5-20
204	Portraits of People Infant-4
205	Portraits of People (Group)
206	People – Personalities
207	People at Work
210	Animals – Personalities
211	Animals – Domestic
212	Animals – Wild
213	Animals – Farm
219	Nature- Mountains
220	Nature – Sunsets
221	Nature – Miscellaneous
222	Clouds
223	Astronomy
230	Sports
240	Flowers
241	Bugs
242	Architecture – Man Made
243	Birds
250	Fireworks
251	Patriotic
252	Other
258	Selfies
260	Douglas County – Distinct Landmarks
261	Famous Landmarks
262	Douglas County Fair & Rodeo Photo
270	Macro
271	Still Life
272	Black and White
273	Action Photo – Peak of Action
274	Digital (Altered) – Inc. Hand Painted
275	Story Telling – A Succession of Photos on One Theme
276	Lightning

## **YOUTH CLASSES BY GRADE**

<b>Class</b>	<b>Description</b>
290	Grades Pre-K - Kindergarten
291	Grades 1 <sup>st</sup> – 3rd
292	Grades 4th – 6th
293	Grades 7th – 9 <sup>th</sup>
294	Grades 10 <sup>th</sup> – 12th



## **BAKING - DEPARTMENT BK**

**ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING CLOSED TO PUBLIC**

### **I. DEPARTMENT PROVISIONS**

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. For Youth exhibitors only, write “J” and the age of the youth exhibitor on the upper right corner of the Exhibit Tag.
  - 1. Exhibitors are allowed 2 entries per class in the Department.
  - 2. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 3. Youth exhibitors can also enter by their grade completed as of August 1<sup>st</sup> of the current year and would be judged with a variety of entries and grades.
  - 4. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately
- C. For more information call: 720-733-6941.

### **II. PREMIUMS**

- A. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1st thru 6th place.
- B. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

### **BAKING – DEPARTMENT BK**

- A. No pumpkin, custard or cream pies, no cheesecake or cobblers.
- B. Items will not be accepted unless container is disposable (NO GLASS, PLASTIC OR METAL). Food exhibits must be on disposable foil or paper plates. Cakes must be displayed on flat, covered cardboard. Pies must be in disposable aluminum foil pie plates.
- C. There will be a sale of Baked goods after judging on a donation basis at the Events Center.

### **QUICK BREADS**

<b>Class</b>	<b>Description</b>
1	Biscuits – 6
2	Fruit Nut Bread – 1 loaf
3	Nut Bread – 1 loaf
4	Muffins – 6
5	Squash Bread – 1 loaf
6	Coffee Cake – 1
7	Corn Bread Muffins – 6
8	Tortillas – 6
9	Miscellaneous (1 loaf or 6)
10	Gluten Free (1 loaf or 6)

## **YEAST AND SOURDOUGH BREADS**

<b>Class</b>	<b>Description</b>
11	White Bread – 1 loaf
12	Whole Wheat Bread – 1 loaf
13	Multi-Grain Bread – 1 loaf
14	Rye Bread – 1 loaf
15	Dinner Rolls – 6
16	Batter Bread – 1 loaf
17	Sweet Rolls – 6
18	Raised Doughnuts – 6
19	Holiday Breads – 1 loaf
20	Home Ground Grain Breads – 1 loaf
21	Artisan Bread
22	Miscellaneous – 6 rolls or 1 loaf
23	Gluten Free – 1 loaf

## **CAKES**

<b>Class</b>	<b>Description</b>
30	Unfrosted Cake
31	Frosted Cake
32	Bundt Cake
33	Decorated (Cake or Form)
34	Cupcakes, 6
35	Brownies – 6
36	Miscellaneous (1 cake or 6)
37	Gluten Free (1 cake or 6)

## **COOKIES**

<b>Class</b>	<b>Description</b>
40	Rolled (cutout cookies) – 6
41	Molded, Shaped or Tea – 6
42	Drop – 6
43	Bar – 6
44	Chocolate Chip – 6
45	Refrigerator – 6
46	Peanut Butter – 6
47	Oatmeal – 6
48	Pressed Cookies – 6
49	No Bake – 6
50	Miscellaneous – 6
51	Nutritional – 6
52	Gluten Free – 6

## **PIES**

<b>Class</b>	<b>Description</b>
60	Apple
61	Cherry
62	Peach
63	Rhubarb
64	Berry
65	Miscellaneous
66	Gluten Free

## **CANDY**

<b>Class</b>	<b>Description</b>
70	Fudge – 6
71	Divinity – 6
72	Mints – 6
73	Brittles – 6
74	No Cook – 6
75	Miscellaneous – 6
76	Gluten Free – 6

## **YOUTH CLASSES BY GRADE**

<b>Class</b>	<b>Description</b>
80	Grades Pre-K - Kindergarten
81	Grades 1 <sup>st</sup> – 3 <sup>rd</sup>
82	Grades 4 <sup>th</sup> – 6 <sup>th</sup>
83	Grades 7 <sup>th</sup> – 9 <sup>th</sup>
84	Grades 10 <sup>th</sup> – 12 <sup>th</sup>

## **COMMISSIONERS' COOKIE JAR**

<b>Class</b>	<b>Description</b>
100	Junior Cookie Jar
101	Open Cookie Jar

- A. Presented before the Junior Livestock Sale.
- B. This exhibit is a container of assorted cookies made by one or more people from at least 4 different recipes.
- C. The container must be filled and contain at least 4 kinds of different cookies individually wrapped.
- D. Exhibitor must place one cookie of each kind on a small plate to accompany the exhibit so that the Judge does not need to open the container.
- E. Container must be wide-mouthed of approximately one gallon or 64-ounce capacity and must be decorated as desired by exhibitor.
- F. No commercially decorated cookie jars will be accepted.
- G. Cookies will count as 75% of score and decorated container 25% of score.

## **I. PREMIUMS**

- A. Junior Cookie Jar Premiums: 1st-\$16, 2nd-\$12 3rd-\$8, 4th-\$4
- B. Open Cookie Jar Premiums: 1st-\$16, 2nd-\$12 3rd-\$8, 4th-\$4

## **CANNING – DEPARTMENT CN**

### **I. DEPARTMENT PROVISIONS**

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Exhibitors are allowed 2 entries per class in the Department.
  - 1. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 2. Youth exhibitors can also enter by their grade completed as of August 1<sup>st</sup> of the current year and would be judged with a variety of entries and grades.
  - 3. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately
- C. For more information call: 720-733-6941.

### **II. PREMIUMS**

- A. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1st thru 6th place.
  - 2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

## **CANNING – DEPARTMENT CN**

- A. Standard canning jars must be used for all canned exhibits. The brand name on the jar identifies a standard jar. Jars and lids (flats) must be the same brand name (ex: Ball lids/flats with Ball Jars, etc.)
- B. All entries must have been processed since last Fair.
- C. All jars/containers must be labeled accurately as to content, canning methods, processing time, PSI and temp, date canned/dried and altitude. (See sample below). Labeling of containers should occur at home. Place the information label in “the center” of the side of the jar(s). Label sizes: 1 ½” x 2”. Labels will be available prior to entry day at CSU Extension Office/Douglas County Fairgrounds Office.
- D. Label Sample:
  - Content:
  - Type of Pack (hot or cold):
  - Method (water bath/pressure/dried):
  - Date canned/dried:
  - Altitude:
  - Processing Time & Temp:
  - P.S.I. (pressure canned):
- E. All products must be processed according to the most recent recognized canning methods in the following publications: Ball Blue Book and CSU Extension Fact Sheets. All products must meet USDA recommendations.
- F. Recipes (ingredients and measurements only) are required for all canned and dried products and must include the recipe source. When attaching the recipe, ensure that it is legible and is firmly attached. Do not post it on the bottom of the jar.
- G. Entries will be marked down or disqualified if jars are sticky/dirty or if lids and rings are rusty.

H. Jams, jellies, preserves and pickles must be in commercial jars and be processed.

I. Judges will only open relishes, pickles, butters, jams, jellies and preserves.

## **FRUITS**

### **Class Description**

100	Apples
101	Cherries – Sweet
102	Cherries – Sour
103	Rhubarb
104	Peaches
105	Pears
106	Plums
107	Apricots
108	Berries
109	Fruit Mix
110	Apple Sauce
111	Miscellaneous

## **VEGETABLES**

### **Class Description**

120	Green Beans
121	Wax Beans
122	Beets
123	Carrots
124	Corn
125	Mixed Vegetables
126	Tomatoes
127	Tomato Juice
128	Stewed Tomatoes
129	Peas
130	Miscellaneous

## **RELISHES**

### **Class Description**

140	Corn Relish
141	Chili Sauce
142	Piccalilli
143	Hot Pepper Sauce
144	Zucchini
145	Salsa
146	Miscellaneous

## **PICKLES**

### **Class Description**

150	Beet
151	Dill
152	Sweet

153	Sour
154	Bread and Butter
155	Watermelon
156	Dilled Beans
157	Zucchini
158	Mixed Vegetable
159	Fruit
160	Miscellaneous

### **BUTTERS**

<b>Class</b>	<b>Description</b>
170	Apple Butter
171	Peach Butter
172	Plum Butter
173	Miscellaneous Butters

A. Made from fruit pulp cooked with sugar until thickened to a spreadable consistency.

### **JAMS**

<b>Class</b>	<b>Description</b>
180	Apricot Jam
181	Peach Jam
182	Plum Jam
183	Raspberry Jam
184	Strawberry Jam
185	Berry Jam
186	Cherry Jam
187	Rhubarb Jam
188	Miscellaneous Jam

A. (Less firm than Jelly but will hold its shape. Made from crushed or chopped fruits and sugar).

### **JELLIES**

<b>Class</b>	<b>Description</b>
190	Apple Jelly
191	Chokecherry Jelly
192	Cherry Jelly
193	Chokecherry Jelly Mix
194	Grape Jelly
195	Plum Jelly
196	Berry Jelly
197	Rhubarb Jelly Mix
198	Rhubarb Jelly
199	Miscellaneous Jelly

A. Semi-solid mix of fruit juice and sugar that is clear and firm enough to hold its shape.

### **PRESERVES**

<b>Class</b>	<b>Description</b>
200	Apricot Preserves
201	Cherry Preserves
202	Peach Preserves
203	Plum Preserves
204	Strawberry Preserves
205	Tomato Preserves
206	Rhubarb Preserves
207	Miscellaneous Preserves

A. Made of small, whole fruits or uniform size pieces of fruits in clear, thick, slightly jellied syrup.

### **MARMALADES**

<b>Class</b>	<b>Description</b>
210	Orange Marmalade
211	Miscellaneous Marmalade
212	Miscellaneous Conserve

A. Small transparent pieces of fruit and peel in soft jelly. Conserves: Similar to jam, but always a mixture of fruit and usually has nuts and sometimes raisins.

### **MISCELLANEOUS**

<b>Class</b>	<b>Description</b>
220	Noodles - Dry – 2 cup minimum
221	Shaped Pasta – 2 cup minimum
222	Dried Fruit – 6 pieces
223	Dried Vegetables – 6 pieces
224	Fruit Leather – 6 pieces
225	Vinegar – 1 Jar
226	Dried Herbs, ¼ cup each of 3 herbs
227	Granola – 2 cup minimum
228	Dried Soups – 2 cup minimum
229	Dried Meat – 6 pieces

### **YOUTH CLASSES BY GRADE**

<b>Class</b>	<b>Description</b>
230	Grades Pre-K - Kindergarten
231	Grades 1 <sup>st</sup> – 3rd
232	Grades 4th – 6th
233	Grades 7th – 9 <sup>th</sup>
234	Grades 10 <sup>th</sup> – 12th

# HOME ARTS – DEPARTMENT HA

ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING CLOSED TO PUBLIC

## I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Exhibitors are allowed 2 entries per class in the Department.
  - 1. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 2. Youth exhibitors can also enter by their grade completed as of August 1<sup>st</sup> of the current year and would be judged with a variety of entries and grades.
  - 3. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately
- C. For more information call: 720-733-6941.

## II. PREMIUMS

- A. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1<sup>st</sup> thru 6<sup>th</sup> place.
  - 2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

## HOME ARTS – DEPARTMENT HA

- A. All items entered must be clean and free of odors and pet hair.
- B. The Best of Show Lace:
  - 1. Definition of Lace: a bunch of holes surrounded by thread
  - 2. Will be chosen from classes 23, 24, 25, 130 and 131.

## SEWING

Class	Description
1	Clothing
2	Children's Clothing
3	Fashion Accessories
4	Toys
5	Aprons
6	Recycled Item
7	Costumes
8	Pillows
9	Wall Hanging
10	Kitchen Accessories
11	Bag
12	Quilted Item
13	Miscellaneous

## CROCHET

Class	Description
20	Afghans



- 21 Afghans Baby
- 22 Slippers or Socks
- 23 Buffet Scarves
- 24 Doilies Under 14"
- 25 Doilies Over 14"
- 26 Dresses
- 27 Kitchen Accessories
- 28 Pillows
- 29 Toys
- 30 3-Piece Baby Set
- 31 Poncho or Shawl
- 32 Man's Sweater
- 33 Woman's Sweater
- 34 Child's Sweater
- 35 Hat
- 36 Gloves or Mittens
- 37 Tablecloth
- 38 Scarves
- 39 Dolls
- 40 Holiday
- 41 Crocheted Item with beading
- 42 Baby
- 43 Miscellaneous

## **EMBROIDERY**

- | <b>Class</b> | <b>Description</b>                                      |
|--------------|---|
| 50           | Kitchen Accessories                                     |
| 51           | Pillow Cases – Pair                                     |
| 52           | Pillow – Decorative                                     |
| 53           | Crewel, Pillow, Needle Case or other item (afghan rare) |
| 54           | Crewel – Picture Under 8"                               |
| 55           | Crewel – Picture Over 8"                                |
| 56           | Beading – Surface (attach to fabric)                    |
| 57           | Beading – Necklaces                                     |
| 58           | Beading – Bags  |
| 59           | Ribbon Embroidery                                       |
| 60           | Hand Embroidery   |
| 61           | Machine Embroidery                                      |
| 62           | Miscellaneous   |

## **NEEDLEWORK**

- | <b>Class</b> | <b>Description</b>                             |
|--------------|--|
| 75           | Pillow – can have 1 or more counted techniques |
| 76           | Cross Stitch – Counted Under 4"                |
| 77           | Cross Stitch – Counted Under 8"                |
| 78           | Cross Stitch – Counted Over 8"                 |
| 79           | Cross Stitch – Stamped Under 4"                |

80	Cross Stitch – Stamped Under 8”
81	Cross Stitch – Stamped Over 8”
82	Needlepoint – Under 4”
83	Needlepoint – Under 8”
84	Needlepoint – Over 8”
85	Miscellaneous

## **KNITTING**

<b>Class</b>	<b>Description</b>
100	Afghans
101	Afghans – Baby
102	3-Piece Baby Set
103	Ponchos or Shawls
104	Man’s Sweater
105	Woman’s Sweater
106	Child’s Sweater
107	Hats
108	Gloves or Mittens
109	Scarves
110	Slippers or Socks
111	Dresses
112	Miscellaneous

## **RUGS**

<b>Class</b>	<b>Description</b>
120	Braided
121	Latch Hook
122	Punch
123	Knitted
124	Crochet
125	Hooked

## **MISCELLANEOUS**

<b>Class</b>	<b>Description</b>
130	Tatting – Any
131	Lace – Any
132	Weaving
133	Felting

## **YOUTH CLASSES BY GRADE**

<b>Class</b>	<b>Description</b>
150	Grades Pre-K - Kindergarten
151	Grades 1 <sup>st</sup> – 3 <sup>rd</sup>
152	Grades 4 <sup>th</sup> – 6 <sup>th</sup>
153	Grades 7 <sup>th</sup> – 9 <sup>th</sup>
154	Grades 10 <sup>th</sup> – 12 <sup>th</sup>

# QUILTS – DEPARTMENT Q

ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING OPEN TO PUBLIC

VIEWER'S CHOICE BALLOTS DUE SATURDAY 6PM

## I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts – Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Exhibitors are allowed 2 entries per numbers class in the Department.
- C. First time entries must be identified on the entry tag.
- D. Please cover name labels attached to quilts
- E. Articles must be clean and free from odor and pet hair
  - 1. Youth exhibitors can enter any numbered class listed below as a youth and be judged against other youth in that class.
  - 2. Youth exhibitors can also enter by their grade completed as of August 1 of the current year and would be judged with a variety of entries and grades
  - 3. Youth exhibitors can also enter against Adult exhibitors (not common) if they feel they can compete adequately.
- F. Quilt:
  - 1. Three Layers – top, batting, backing.
  - 2. Held together by quilting stitches through all three layers.
- G. **Quilt Classifications:**
  - 1. **Large Quilts:** Those that have a total perimeter measurement of 280" or larger.
  - 2. **Small Quilts:** Those that have a total perimeter measurement of less than 280".
  - 3. **Hand Quilted:** Quilts that are 75% hand quilted. Hand quilted quilts may include some machine quilting.
  - 4. **Machine Quilted:** Quilts that are 75% machine quilted. Machine quilts may include some hand quilting.
  - 5. **Mostly Pieced:** At least 75% of the surface of the quilt top is pieced by hand or machine.
  - 6. **Mostly Appliquéd:** At least 75% of the surface of the quilt top consists of appliquéd motifs applied by either hand or machine.
  - 7. **Mixed/Other Surface Techniques:** Any quilt top that consists of a fairly equal combination of piecing and appliquéd or those that consist of one or more other surface techniques such as hand embroidery, machine embroidery, fabric paint, embellishments, photo transfers, whole cloth, memory quilts, etc.
  - 8. **Miniature Quilts:** Quilts that are miniature representations of full-size quilts. Maximum perimeter measurement must be 96" or less. All surface techniques, quilting and finishing should be miniature in scale.
  - 9. **Novelty Quilts:** Bed covers that do not have any quilting stitches or traditional top techniques such as piecing and appliquéd. Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), and Yo-Yo's would fall in this category.
  - 10. **Tied or Tacked Quilt:** Three layers (top, batting, and backing) held together by ties, tacking, etc. through all three layers.
  - 11. **Kit/Block of the Month:** Any quilt made from a quilt company's/quilt store's packet which includes pattern and fabrics for the top.

12. **Group Quilts:** Combined efforts of two or more persons. At least one person must still be living.
13. **Junior Quilts:** If 75% or more of a quilt is made by a Junior (age 18 or under) in collaboration with an adult, it may be entered in the Junior Quilts Division.
14. **Art Quilt:** Artwork of original design to include dying, printing, embellishing and quilting. Art quilts do not follow traditional block lines.

H. For more information call: 720-733-6941.

## V. PREMIUMS

### A. All Classes

1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1st thru 6th place.
2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

## QUILTS – DEPARTMENT Q

### A LARGE QUILTS – MOSTLY PIECED

#### **Class Description**

- |    |                                     |
|----|-------------------------------------|
| A1 | Hand Quilted                        |
| A2 | Home Machine – Quilted by Exhibitor |
| A3 | Machine Quilted – Not by Exhibitor  |

### B LARGE QUILTS – HAND APPLIQUE

#### **Class Description**

- |    |                                    |
|----|------------------------------------|
| B1 | Hand Quilted                       |
| B2 | Home Machine Quilted by Exhibitor  |
| B3 | Machine Quilted – Not by Exhibitor |

### C LARGE QUILTS – MOSTLY MACHINE APPLIQUE

#### **Class Description**

- |    |                                    |
|----|------------------------------------|
| C1 | Hand Quilted                       |
| C2 | Home Machine Quilted by Exhibitor  |
| C3 | Machine Quilted – Not by Exhibitor |

### D LARGE QUILTS – MIXED/OTHER SURFACE TECHNIQUES

(INCLUDES MACHINE EMBROIDERY, FABRIC PAINT, PHOTO TRANSFERS, EMBELLISHMENTS, WHOLE CLOTH AND MEMORY QUILTS)

#### **Class Description**

- |    |                                    |
|----|------------------------------------|
| D1 | Hand Quilted                       |
| D2 | Home Machine Quilted by Exhibitor  |
| D3 | Machine Quilted – Not by Exhibitor |

### E SMALL QUILTS – MOSTLY PIECED

#### **Class Description**

- |    |                                    |
|----|------------------------------------|
| E1 | Hand Quilted                       |
| E2 | Home Machine Quilted by Exhibitor  |
| E3 | Machine Quilted – Not by Exhibitor |

## **F SMALL QUILTS – HAND APPLIQUE**

### **Class Description**

- F1 Hand Quilted
- F2 Home Machine Quilted by Exhibitor
- F3 Machine Quilted – Not by Exhibitor

## **G SMALL QUILTS – MOSTLY MACHINE APPLIQUE**

### **Class Description**

- G1 Hand Quilted
- G2 Home Machine Quilted by Exhibitor
- G3 Machine Quilted – Not by Exhibitor

## **H SMALL QUILTS – MIXED/OTHER SURFACE TECHNIQUES**

**(INCLUDES MACHINE EMBROIDERY, FABRIC PAINT, PHOTO TRANSFERS, EMBELLISHMENTS, WHOLE CLOTH AND MEMORY QUILTS)**

### **Class Description**

- H1 Hand Quilted
- H2 Home Machine Quilted by Exhibitor
- H3 Machine Quilted – Not by Exhibitor

## **I KIT/BLOCK OF THE MONTH - ANY SIZE, ANY TECHNIQUE**

### **Class Description**

- I1 Hand Quilted
- I2 Home Machine Quilted by Exhibitor
- I3 Machine Quilted – Not by Exhibitor

## **J GROUP QUILT (2 OR MORE PEOPLE) ANY TECHNIQUE**

### **Class Description**

- J1 Large or small hand Quilted
- J2 Large or small Machine quilted by Exhibitor
- J3 Large or small Machine quilted – Not by Exhibitor

## **K MINIATURE QUILTS – ANY TECHNIQUE**

### **Class Description**

- K1 Hand Quilted Any technique
- K2 Machine Quilted by exhibitor
- K3 Machine Quilted – Not by exhibitor

## **L QUILTED CLOTHING**

### **Class Description**

- L1 Hand Quilted
- L2 Home Machine Quilted by Exhibitor
- L3 Machine Quilted – Not by Exhibitor

## **M QUILTED ACCESSORIES HOUSEHOLD ITEMS**

**Class Description 1 Pillows, place mats, table runners, Christmas tree skirts, etc.**

- M1 Hand Quilted

- M2 Machine Quilted by Exhibitor
- M3 Machine Quilted – Not by Exhibitor

**N ART QUILTS – ORIGINAL DESIGN ONLY**

**Class Description**

- N1 Hand Quilted
- N2 Machine Quilted by Exhibitor
- N3 Machine Quilted – Not by Exhibitor

**O NOVELTY QUILTS**

**Class Description**

- O1 Biscuit Quilts, Cathedral Window, Crazy Quilts, (if not quilted) and Yo-Yo’s
- O2 Tied or Tacked Quilts

**P YOUTH QUILTS BY GRADE**

**Class Description**

- P1 Grades Pre-K - Kindergarten
- P2 Grades 1<sup>st</sup> – 3<sup>rd</sup>
- P3 Grades 4<sup>th</sup> – 6<sup>th</sup>
- P4 Grades 7<sup>th</sup> – 9<sup>th</sup>
- P5 Grades 10<sup>th</sup> – 12<sup>th</sup>

**FIRST TIME COMPETITION ENTRY AWARDS DIVISION**

**PRESENTED BY: COLORADO QUILTING COUNCIL**



A. In recognition of First Time Entries, the Colorado Quilting Council will present a ribbon for one adult and a ribbon for one youth provided the following criteria are met:

1. The entrant is entering the Douglas County Fair competition for the first time. (There is no requirement for the entry to be the first quilt that the entrant made.)
2. The entry is entirely the work of the entrant, including the quilting.
3. Youth: Under 18 years old
4. Adult: 18 years or older as of August 1 of the current year

# SENIORS - DEPARTMENT S

ALL EXHIBITS ARE IN THE EVENTS CENTER - JUDGING CLOSED TO PUBLIC

## I. DEPARTMENT PROVISIONS

- A. All entrants must read and be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules, Creative Arts - Open Class Division General Competition Rules, and any special Division or Department Competition Requirements or Regulations.
- B. Articles must be entered in the name of the person who made them
- C. Exhibitors are allowed 2 entries per numbered class in the Department
- D. Decision of the judges are final and not eligible for protest
- E. For more information call: 720-733-6941.

## VI. PREMIUMS

- A. All Classes
- B. All Classes
  - 1. Entries will be judged and awarded on merit. Ribbons may be awarded for 1st thru 6th place.
  - 2. Premiums: 1st-\$4, 2nd-\$3 3rd-\$2

## SENIORS - DEPARTMENT S

- A. Articles must be clean and free from odor and pet hair
- B. Age 55 and up
- C. Fine Arts: Drawings, paintings, sketches, collages, etc. must be in a frame or mated. All framed entries must be ready to hang with adequate hangers already affixed and tested by exhibitor prior to entry. Entries not suitable for hanging will not be accepted.
- D. Photography: Photos must be mounted on a black mat or paper only and suitable for hanging without additional frame. Overall size limit 11" X 14" black mat only. Prints may be 5" X 7" and 8" X 10"

## CLASSES

Class	Description
1	Afghans – Knitted
2	Afghans – Crocheted
3	Sewing
4	Crochet
5	Knit
6	Counted Cross Stitch
7	Needlepoint
8	Embroidery
9	Doilies
10	Kitchen Accessories
11	Quilts – Hand Quilted
12	Quilts – Machine Quilted

- 13 Quilts – Tied or Tacked
- 14 Quilted Items
- 15 Felting
- 16 Rugs
- 17 Artwork - Acrylic
- 18 Artwork – Watercolor
- 19 Artwork – Oil
- 20 Artwork – Other
- 21 Toile Painting
- 22 Textile Painting
- 22 Decorated Clothing
- 24 Crafts
- 25 Jewelry
- 26 Beading
- 27 Toys
- 28 Baskets
- 29 Ceramics
- 30 Holiday
- 31 Photography
- 32 Woodworking
- 33 Metal Work
- 34 Recycled
- 35 Miscellaneous

### **Thank you, 2018 Creative Arts Award Donors!**

Your support helps to benefit exhibitors, support education, and facilitate better agricultural practices through exhibitions and presentation.

#### **Award**

"Best of the Most" Award/Vegetables  
 Best Display of Herbs  
 BOS - Biggest Tomato  
 BOS - Most Unique Vegetable  
 BOS- Best Quality Fruit  
 BOS- Herb  
 Most Ag entries for Entrant over 55 years of age  
 Most Ag entries for Entrant under 55 years of age  
 Open BOS Agriculture  
 Weed Class I 1st Place  
 Weed Class I 2nd Place  
 Weed Class II 1st Place  
 Weed Class II 2nd Place  
 Youth BOS Agriculture

#### **Donor**

John & Marlene Accardo  
 John & Marlene Accardo  
 The Ruby Wilcox Award  
 Lindsay Serrell  
 Delhougne Family Farms  
 Delhougne Family Farms  
 Meryl Stovall Memorial  
 John & Marlene Accardo  
 DC Natural Resource Conservation Dist.  
 F4 Enterprises Inc.  
 F4 Enterprises Inc.  
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 F4 Enterprises Inc.  
 Lindsay Serrell



**Award**

Best of Category - Art Quilt  
Best of Category - Hand Quilted  
Best of Category - Large Quilt  
Best of Category - Machine Quilted by Exhibitor  
Best of Category - Machine Quilted by Professional  
Best of Category - Mostly Pieced Quilts  
Best of Category - Small Quilt  
BOS - Craft for Seniors  
BOS - Crocheted Item  
BOS - Knitted Item  
BOS - Quilt for Seniors  
Commissioner's Cookie Jar  
CQC Judge's Choice 1st Time Show Entry  
Douglas County Fair Photo  
Most Entries for Seniors  
Most Unique Recycled Item  
Oldest Exhibitor  
Open Baking - Most Blue Ribbons  
Open BOS - Beading  
Open BOS - Afghan  
Open BOS - Canning & Preserving  
Open BOS - Ceramics  
Open BOS - Crafts  
Open BOS - Crochet  
Open BOS - Embroidery  
Open BOS - Fine Arts  
Open BOS - Knitting  
Open BOS - Lace  
Open BOS - Needlework  
Open BOS - Photography  
Open BOS - Quilts  
Open BOS - Sewing  
Open BOS - Yeast Baking Award  
Viewer's Choice  
Youth Baking Award - Most Blue Ribbons  
Youth BOS - Canning & Preserving  
Youth BOS - Ceramics  
Youth BOS - Crafts  
Youth BOS - Fine Arts  
Youth BOS - Needlework  
Youth BOS - Photography  
Youth BOS - Quilts  
Youth BOS - Sewing  
Youth BOS - Yeast Baking

**Donor**

Rocky Mountain Quilt Museum  
Castle Rock Quilt Club  
Bud Elkins Family  
Sew Ciety  
Sam Dykstra  
Matthew & Catherine Wormington  
Rosie Houston  
Castle Rock Senior Center  
Titan RV Storage  
Titan RV Storage  
Creative Needle  
DC Commissioners  
Colorado Quilt Council  
Spradlin Printing Inc.  
Parker Senior Center  
Spradlin Printing Inc.  
Castle Rock Senior Center  
Spradlin Printing Inc.  
Rosie Houston  
Maryjo Woodrick  
Matthew & Catherine Wormington  
Broken Arrow Z Ranch  
Broken Arrow Z Ranch  
Jane Wheatley  
Blue Ribbon Bunny Breads & Baskets  
Broken Arrow Z Ranch  
Blue Ribbon Bunny Breads & Baskets  
Titan RV Storage  
Linda Jefferies  
Titan RV Storage  
Castle Rock Quilt Club  
Blue Ribbon Bunny Breads & Baskets  
Titan RV Storage  
Rosie Houston & Sarah Brock  
Spradlin Printing Inc.  
Maryjo Woodrick  
Maryjo Woodrick  
Braveheart Samoyeds  
Titan RV Storage  
Blue Ribbon Bunny Breads & Baskets  
Maryjo Woodrick  
Castle Rock Quilt Club  
Titan RV Storage  
Titan RV Storage

**Award**

Youth BOS - Sewing  
Youth BOS - Yeast Baking  
Youth BOS Agriculture

**Award**

BOS - Cone Flower  
BOS - Coreopsis Flower  
BOS - Dahlia Flower  
BOS - Marigold Flower  
BOS - Most Artistic Arrangement  
BOS - Most Flower Entries  
BOS - Most Fragrant Entry  
BOS - Most Interesting Blooming Houseplant  
BOS - Most Ribbons Won  
BOS - Wildflower Flower  
Open BOS - Floriculture  
Youth BOS - Floriculture

**Donor**

Titan RV Storage  
Titan RV Storage  
Lindsey Serrell

**Donor**

Prescott Award  
Prescott Award  
Prescott Award  
Prescott Award  
Kiana Creek Ranch  
Shreve Family  
Shreve Family  
Parker Extension Homemakers Club  
Kate Kator  
Prescott Award  
Kate Kator  
Kate Kator

# HOMETOWN RODEO RULES

## ALL EVENTS WILL BE HELD IN THE OUTDOOR ARENA

### I. DEPARTMENT PROVISIONS

- A. All entrants must have read, be familiar with and comply with the Douglas County Fair & Rodeo General Competition Rules.
- B. All Douglas County Hometown Rodeo contestants must submit entry during the posted entry dates.
- C. No mail-in entries accepted.
- D. Entry fees and stock charges must be paid when entries are made at the Events Center Office.
- E. Each contestant will be required to turn in a signed waiver. Any contestant under 18 years of age must have a parent or guardian signed waiver.
- F. Age will be determined as of July 1 of current year, contestants are not allowed to age up.
- G. No draw out or substitutions of entries after entry deadline.
- H. Contestants may only enter once per event, except for Team Roping (See Team Roping Event below).
- I. Western tack and attire is required for all contestants and events.
  - 1. Western saddle and equipment is required
  - 2. Cowboy hat or helmet must be on contestant's head when crossing the start line. Disqualified if not on when start line is crossed.
  - 3. Contestants, contestant's helpers and committee helpers must wear Western attire; cowboy hat or safety helmet, long sleeved shirt with sleeves rolled down, shirt must be buttoned or snapped closed, cuffs must be buttoned, and shirt tail tucked in, (must be wrist length sleeved shirt, with collar and cuffs), western boots and long pants.
  - 4. No ball caps allowed.
  - 5. Not being ready when called—Judge shall call contestant three (3) times. If contestant is not present and prepared to compete, he/she shall be disqualified from the event.
- J. A time limit will apply to all events; the time limit is listed in individual event description. At the end of the time limit the announcer will advise time and contestant must exit arena.
  - 1. Exceeding time limits—Failure to complete an event in the prescribed time limit (excluding penalties) set for that event will result in a disqualification from that event. Contestant must leave the arena immediately upon expiration of the time limit.
  - 2. Not being mounted—a contestant must be mounted at the completion of his/her time in an event unless as an integral part of the competition, the contestant must be on foot as in tie-down roping or runner in ribbon roping. Failure to be mounted will result in disqualification from that event. Falling off your horse in any event will result in a disqualification; you may not remount and continue.
- K. Final order of events will be posted prior to start of Hometown Rodeo.
- L. An electric eye will be used for appropriate events.
- M. Contestants must keep their horse under control at all times.
- N. Decisions of the Judges will be final.
- O. Abuse of stock. In any event; if in the opinion of the judge and/or arena director, a contestant abuses any stock, including the contestant's own horse, that contestant may be disqualified from that event. A second or subsequent violation may result in disqualification from the entire rodeo.
- P. Running into electric eye or flagger—contestant who hits the electric eye or flagger will be disqualified from that event.

1. Re-crossing start/finish line—in all timed events using a start/finish line, a contestant will be disqualified for re-crossing the start/finish line prior to finishing the prescribed pattern.
2. Breaking patterns—a contestant will be disqualified for breaking the pattern.
3. In any roping event, throwing rope before horse's chest has crossed the barrier line is a disqualification.
4. In all breakaway roping events, altering the original makeup of the string issued by the rodeo committee, i.e. thinning or stripping in any manner is an automatic disqualification.
5. A re-run will be granted for any event at the sole discretion of the judge.

## VII. ELIGIBILITY

- A. Many events are open to everyone. Some events have age and gender qualifications.
1. Bob Thomas Scholarship Age Groups. Please see Bob Thomas Memorial Scholarship Policy for rules.
    - a. 9-under
    - b. 10 - 13
    - c. 14 – 19

## VIII. PREMIUMS

- A. All entry fees will be split:
1. Top four (4) contestants – 1<sup>st</sup>-40%, 2<sup>nd</sup>-30%, 3<sup>rd</sup>-20%, 4<sup>th</sup>-10%
    - a. If only three (3) contestants – 1<sup>st</sup>-50%, 2<sup>nd</sup>-30%, 3<sup>rd</sup>-20%
    - b. If only two (2) contestants – 1<sup>st</sup>-60%, 2<sup>nd</sup>-40%
    - c. If only one (1) contestants – 1<sup>st</sup>-100%
  2. In case of tie, the jackpot money will be split evenly between the winners.
  3. All Around Award will be determined by total dollars won in two or more events.
  4. Winners will be paid as follows:
    - a. All jackpot winnings will be paid by check and mailed. Checks for the current year must be cashed within 90 days of the date on check. Any check not cashed will be void. No replacement checks shall be issued after 90 days. Un-cashed checks will be forfeited after 90 days of the date on check. Forfeited funds will be returned to the general funds of the Douglas County.

## IX. EVENTS

### GOAT TAIL UNTYING

- A. Age and Gender: This event is not gender specific. Contestants must be 9 years of age and under.
1. Time limit: 1 minute.
  2. Objective: For the contestant to ride horseback across the start line, run to where a goat is tethered, remove a ribbon from the goat.
- B. Event Rules:
1. Goats must be uniform in size and type for each age class.
  2. Equipment—3-foot long soft rope for tethering goats with a metal snap affixed to each end. Stake with tether ring. Acceptable is a stake with an eye rolled into it and with a length of rope with a loop tied in one end and attached to the stake at the eye. All adjusted so that no part of the stake protrudes above the ground and just enough of the loop of the length of rope sticks above the ground, so the tether rope may be snapped on to it.

3. Contestant must ride horse across the start line, to where the goat is tethered, dismount, catch the goat, remove the ribbon from the goat's tail, and run back across the finish line, which will be located 10 feet from tether stake back in the direction of the start line. Contestant must finish cross line with ribbon in hand.
  4. The goat will be tethered at 100 feet from the start line and held at the point furthest away from the starting line and facing the starting line and far enough away from fences or walls that there is room to reasonably compete.
  5. The goat will be held by a goat handler facing the starting point until the start line flagger flags the start of the time. The goat handler will then release the goat and step back out of the way.
  6. Time runs from the time the start line flagger drops the flag starting the time until the judge drops the flag as the contestant crosses finish line.
- C. Automatic disqualifications will occur if:
1. The horse makes contact with the goat.
  2. The contestant handles the goat with un-necessary roughness.
  3. The contestant crossed the finish line without the ribbon in hand.
  4. If contestant is helped with dismount they will be disqualified.

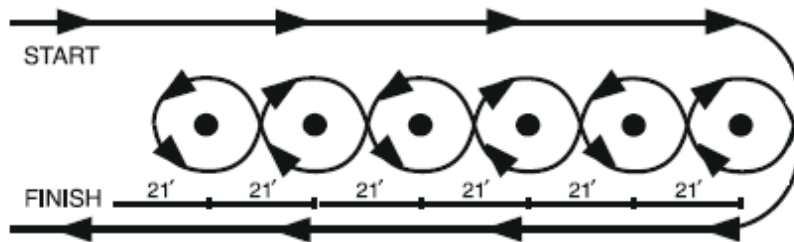
### **GOAT TYING**

- A. Age and Gender: This event is not gender specific. Contestants must indicate age on entry form as classes will be divided into the following age categories: 10-13, 14-19 and 20 and over.
- B. Time Limit: 1 minute.
- C. Objective: For the contestant to ride horseback across the start line, run to where a goat is tethered, dismount, catch, throw and tie any three legs.
- D. Goats will be uniform in size and type for each age class.
- E. Equipment: 10-foot long soft rope for tethering goats with a metal snap affixed to each end. Stake with tether ring. Acceptable is a stake with an eye rolled into it and with a length of rope with a loop tied in one end and attached to the stake at the eye. All adjusted so that no part of the stake protrudes above the ground and just enough of the loop of the length of rope sticks above the ground, so the tether rope may be snapped on to it. Goat thong or pigging string to be used by the contestant to tie the goat's legs together. No metal rings or wire allowed on or in thong. Thong may be leather, nylon, grass, rope or a combination of materials.
- F. Contestant must ride horse across the start line, to where the goat is tethered, dismount, catch the goat, tie the goat and signal that his/her tie is complete by raising his/her hands in the air. The goat must be tied by stringing one (1) leg first then crossing and tying any three (3) legs. There must be at least one (1) wrap around all three (3) legs and finished with a half hitch or "hooley". The contestant then must step back away from the goat at least three (3) feet.
- G. The goat will be tethered at 100 feet from the start line and held at the point furthest away from the starting line and facing the starting line and far enough away from fences or walls that there is room to reasonably compete.
- H. The goat will be held by a goat handler facing the starting point until the start line flagger flags the start of the time. The goat handler will then release the goat and step back out of the way.
- I. If the goat is down or on its knees when the contestant reaches it, the goat must be let up or lifted high enough to be given the opportunity to regain its feet. Then the contestant may throw and tie the goat.
- J. Time runs from the time the start time flagger drops the flag starting the run until the judge drops the flag as the contestant signals tie complete.

- K. Penalties: A 5-second penalty will be assessed if the horse interferes with the tether.
- L. Automatic disqualifications will occur if:
  1. The horse makes contact with the goat.
  2. The contestant handles the goat with unnecessary roughness.
  3. The tie does not hold, or the legs do not remain crossed for 6-seconds.
  4. The contestant touches goat or tie with hands after signaling completion of tie.

### **POLE BENDING**

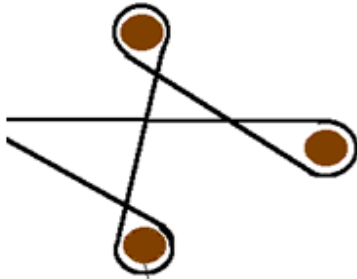
- A. Age and Gender: This event is not gender specific. Participants must indicate age on entry form as classes will be divided into the following age categories: 9 and under, 10-13, 14-19 and 20 and over Age Groups.
- B. Time limit: 1 minute.
- C. Objective: The contestant must run their horse through the pole bending pattern.
- D. Equipment: Shall consist of six (6) bases, each capable of holding upright a 6-foot-tall pole that will fall if hit by an Exhibitor.
- E. Set up: The course shall consist of six (6) poles set in a straight line, the first pole being set 21 feet from the start/finish line. Each pole after that shall be set 21 feet apart. No pole may be closer than 20 feet from any fence or wall. It is mandatory that the pattern be staked so that the poles will be set in the same spot for the duration of the rodeo.
- F. The Rodeo Committee will determine prior to each age class when re-rakes will be done.
- G. The contestant must cross the start/finish line and may start on either side of the pattern it is the contestant's choice. The contestant must race down alongside the poles and upon reaching the sixth or end pole they must turn around that pole. The contestant then must weave back and forth through the poles toward the first pole. Upon reaching the first pole, contestant must turn around this pole and continue the weave back and forth towards the sixth pole, round this pole, then race alongside the poles back to and cross the start/finish line.
- H. Penalties: The contestant will be assessed a 5-second penalty for each pole the contestant knocks down. The contestant may touch the pole by hand to keep it from falling if they choose to and is able to do so and no penalty will be assessed for touching the poles.
- I. If a pole is knocked down, and then stands back up, it is still considered knocked down and the 5-second penalty will be assessed.
- J. Diagram of pattern:



### **BARREL RACING**

- A. Age and Gender: This event is not gender specific. Participants must indicate age on entry form as classes will be divided into the following age categories: 9 and under, 10-13, 14-19 and 20 and over.
- B. Time limit: 1 minute.
- C. Objective: The contestant shall race horse through a cloverleaf barrel pattern.

- D. Equipment: 55-gallon barrels will be used. Barrels must be closed on each end, no open end(s) on barrels will be allowed.
- E. Pattern shall be a cloverleaf pattern with barrels positioned in a triangular fashion in the arena.
- F. Measurements: A full pattern will be the following measurements and should be used when arena conditions allow: 75 feet from arena fence to the start/finish line. 60 feet from the start/finish line to a line drawn between the first and second barrel and 90 feet between the first and second barrel and 105 feet from each the first and second barrel to the third barrel. No barrel may be closer than 20 feet from any fence or wall.
- G. When arena conditions do not allow a full pattern to be used, the pattern may be shortened as necessary provided that it remains the same throughout the rodeo. It is mandatory that the 20 feet from any fence or wall safety zone be maintained even with a reduced pattern size.
- H. Diagram of barrel pattern.



1. The contestant will enter the arena, race across the start/finish line and proceed to either the left or right barrel. If the right barrel is used as the first barrel, the contestant will make a right hand turn around that first barrel and then proceed to the second barrel. The contestant will make a left hand turn around the second barrel and then race to the third barrel. The contestant will make a left hand turn around the third barrel and then race back across the start/finish line. The opposite will occur if the contestant chooses to go to the left barrel first.
2. Knocking over a barrel will result in a 5-second penalty being assessed.
3. If a barrel is knocked down, and then stands back up, it is still considered knocked down and the 5-second penalty will be assessed.
4. The contestant may reach down and touch a barrel in order to keep from falling over if the contestant chooses to and is able to do so.
5. If a barrel falls after the contestant crosses the finish line, it will be considered a qualified run and no penalty will be assessed.
6. The Rodeo Committee will determine prior to each age class when re-rakes will be done.

### **COWHIDE RACE**

- A. Age and Gender: This team event is not age or gender specific.
- B. Time limit: 5 minutes.
- C. The contestants' saddle and all tack will be placed on the raw hide at start/finish line. The horse and contestants will be placed in the roping boxes. When the line judge says go, the contestants will lead their horse to their tack and saddle. The contestants saddle their horse and with 1 contestant on the cowhide, rider pulls the hide and contestant to the other end of the arena around a cone and back to the start/finish line where their time will stop.
  1. The only tack on the horse at the start is a halter with lead rope.
  2. Teams are made up of 2 contestants' one-horse rider and one rawhide rider.

3. Contestants must both be on the horse and rawhide when they go around the cone at the other end of the arena or they will be disqualified.
4. Time will start when the line judge says go and the time will stop when the team crosses back across the start/finish line.
5. Automatic disqualification will occur if in the judge's opinion unsafe situations or conditions are present and the contestants will be stopped immediately.

## **TEAM ROPING**

- A. Age and Gender: This event is not age or gender specific.
- B. Time limit: 1-minute, open gate.
- C. Each contestant will be allowed to carry only one rope. Only two loops per team shall be allowed (one loop at each end with an open gate). Roping steers without turning loose the loop will be considered no catch. Contestant must rope, dally and change direction of steer. Any heeler 50 years of age or older may tie hard and fast.
- D. All headers shall start from behind a barrier. A 10-second penalty will be added for breaking or beating a barrier.
- E. Field judge shall drop flag when steer is roped by its head and heels, and both horses are facing steer in line with ropes dallied and tight. Horses' front feet must be on ground and contestants must be mounted for flag to drop. Steer must be standing up when roped by head and heels.
- F. Throwing Heel Loop. The direction of the steer's body must be changed before the heel loop can be thrown. However, if the steer stops, it must only be moving forward for the heel loop to be legal. Any heel loop thrown before the completion of the initial turn will be considered a crossfire and no time will be recorded.
- G. Steer Roped by One Horn. If steer is roped by one horn, contestant is not allowed to use hands to remove loop or put loop over other horn or head.
- H. Heeler Roping Front Foot. If the heeler ropes a front foot or feet in the heel loop, this is a foul catch. Neither contestant may remove the front foot or feet from the loop by hand. However, should the front foot or feet come out of the heel loop by the time the field judge drops the flag, time will be official.
- I. Legal Head Catches. There will be only three legal head catches:
  1. Around both horns.
  2. Half a head.
  3. Around the neck.
- J. Illegal Head Catches. The following shall be illegal head catches:
  1. If hondo passes over one horn and the loop over the other;
  2. If loop crosses itself in a head catch.
  3. If loop is in the steer's mouth.
- K. Heel Catches.
  1. Behind Both Shoulders. Any heel catch behind both shoulders is legal if rope goes up heels.
  2. One Hind Foot. One hind foot receives a five-second penalty.
- L. Inspection of Catches. Any questions as to catches in this contest will be decided by the judges. If a field judge tells the header to hold the steer so the field judge may inspect the head catch, and the header does not do so, the team may receive a "no-time".



## **DARREL BELL MEMORIAL OPEN TEAM ROPING**

- A. Contestant may enter twice. If contestant enters twice they must compete with different contestants or switch ends.

## **FAMILY TEAM ROPING**

- A. Contestant may enter up to three (3) times with different family members.
- B. Family members for the Family Team Roping are described as: mother, father, son, daughter, brother, sister, grandfather, grandmother, grandchild, spouse, aunt, uncle, niece, nephew or cousin.

## **DALLY RIBBON ROPING**

- A. Age and Gender: This team event is not age or gender specific.
  - 1. Time limit: 2 minutes, closed gate.
  - 2. Objective: Team will consist of 1 “roper” and 1 “runner”. The roper is required to rope to the calf, dally around the saddle horn and hold the calf while the runner removes a ribbon from the calf’s tail and carries that ribbon across the barrier line of the box the roper left.
- B. Rules:
  - 1. The roping box and barrier are to be used as in the other roping events.
  - 2. The ribbon for the calf’s tail is to be a uniformly colored unbreakable ribbon, 1 inch wide and 12 inches long. Tied to the calf’s tail with a rubber band that is strong enough to hold the ribbon in place but weak enough to break easily when grabbed by a contestant.
  - 3. The roper is to start from the right-hand box as you face the arena.
  - 4. A 10-second penalty will be assessed for breaking the barrier.
  - 5. The runner may wait anywhere in the arena.
  - 6. Roper must rope the calf, dally around the saddle horn and hold the calf for the runner until runner has removed ribbon from calf’s tail. Catch as catch can is a legal catch.
  - 7. Runner must remove the ribbon from the calf’s tail and carry the ribbon back to the box the roper left from. Time will run from the time the calf releases the barrier rope until the barrier judge flags the runner crossing the barrier line.
  - 8. The roper may carry only one (1) rope but may rebuild one (1) loop if no catch is made with the first loop. Only two (2) loops total allowed.
  - 9. If the ribbon comes off the calf’s tail after the roper has made a catch, the roper must dally off and hold the calf; however, the runner must go to where the ribbon came off, pick it up and then carry it back across the barrier line. Roper must hold dally until the runner has picked up the ribbon.
- C. Automatic disqualifications will occur if:
  - 1. Roper fails to complete and hold a dally.
  - 2. Roper drops or loses rope.
  - 3. Runner touches rope or calf before rope is dallied.
  - 4. Roper drags calf to runner. When roper makes a catch; roper must dally off and wait for the runner.
  - 5. Runner crossing barrier line without ribbon.

## **STEER DAUBING**

- A. Age and Gender: This event is not gender specific, ages 10 to 19. Contestants must indicate age on entry form as classes will be divided into the following age categories: 10-13 and 14-19.
- B. Time limit: 1-minute, with an open gate.
- C. Cattle and a roping box with barrier are required for this event.
- D. The contestant backs into the heading box with a 4-foot daubing stick dipped in paint. The contestant signals readiness for the steer and rides after the steer upon its release. The contestant must leave paint on the steer, behind the point of the shoulder, then raise the stick to call for time. Score line will be determined by the Rodeo Committee.
- E. Automatic disqualifications will occur if:
  - 1. The contestant daubs the steer in front of the point of the shoulder (ex: head or neck).
- F. A 10-second penalty will be assessed for breaking the barrier.

## **BREAKAWAY ROPING**

- A. Age and Gender: This event is not gender specific, ages are 10-13 or 14 and up.
- B. Time limit: 1-minute, closed gate.
- C. Objective: The contestant must rope a calf from the back of a horse, and have the rope, which is tied to the saddle horn with a piece of string, break away from the saddle.
- D. Equipment: The contestant must use a standard catch rope with a white flag, a minimum of 24 inches in length and 2 inches in width tied to end of rope (no tail) and end of rope must be tied to saddle horn with a piece of string (#24 polycotton twine OR #18 nylon—150# test) furnished by the Rodeo Committee.
- E. The contestant will start from behind a barrier in the right-hand box and will nod to the gate man to indicate when she is ready for the calf to be released. The calf will be given a pre-determined head start and beating or breaking the barrier will result in a 10-second penalty, and penalty will be documented by barrier judge.
- F. The contestant must then chase after the calf. In order to be a legal catch, the loop must pass cleanly over the calf's head. Once the loop has passed over the calf's head, loop may draw up on any part of calf's body behind the head.
- G. Time is to begin when the calf releases the barrier rope and ends when the field judge flags the rope breaking away from the saddle horn. Calf must break rope away from saddle horn—contestant would receive a no time should they break rope away from saddle horn themselves.
- H. Once the contestant has given up on their first loop and have started to compete on their second loop, if the first loop becomes a legal catch and breaks away, it WILL NOT be flagged as a time. The contestant will be flagged on their second loop.
- I. Automatic disqualification will occur if:
  - 1. The contestant breaks the string by hand rather than letting the calf pull the rope and break it away from the saddle horn.
  - 2. The contestant fails to release the loop from hand before catching calf.

## **TIE DOWN ROPING**

- A. Age and Gender: Contestant must be 14 years of age or older. This event is not gender specific.
  - 1. Time Limit: 1-minute, closed gate.
  - 2. General Requirements: Contestant must rope calf, dismount, flank calf by hand and cross and tie any three legs. To qualify as legal tie, there shall be at least one wrap around all three legs and a half-hitch. If calf is down when contestant reaches it, the calf must be let up to his feet and be thrown by hand. If contestants' hand is on the calf when calf falls, calf is

considered thrown by hand. Rope must hold calf until contestant gets hand on calf. Three legs must remain crossed and tied for six seconds, as timed by the judge, from the time the rope horse takes his first step forward after the contestant has remounted, until approved by the judge. Contestant must not touch calf after signaling that contestant is finished and until after the judge has completed an examination. Rope must remain slack until field judge approves the tie. Unless instructed to do so by the judge, contestant will be disqualified for removing rope from calf after signaling for time, until the tie has been passed on by the field judge. In the event a contestant's catch rope is off a calf after completion of tie, the six-second time period is to start when contestant clears calf. Flag judge must watch calf during the six second period and will stop watch when a calf kicks free, using the time shown on the watch to determine whether calf was tied long enough to qualify. If tie becomes illegal by calf kicking, or calf gets to his feet before tie has been approved by the judge, the contestant will be marked "no time."

- B. Two Loops Permitted. Two loops will be permitted, catch-as-catch- can, and should the contestant miss with both, contestant must retire and will be marked "no time." Roping the calf without releasing the loop from the hand is not permitted. If contestant intends to use two loops, contestant must carry two ropes and must use second rope for second loop.
  - 1. No Dragging of Calf. A neck rope must be used on the horse, and contestant must adjust rope and reins in a manner that will prevent horse from dragging calf. Contestant must receive no assistance of any kind. If the horse drags the calf at least five feet, field judge may stop horse and the contestant will be disqualified.
  - 2. No Jerk Down. Intentional Jerk Down's will result in the disqualification of the contestant.

### **STEER STOPPING**

- A. Age and Gender: This event is not age or gender specific.
- B. Time limit: 1-minute, open gate.
- C. A timed event started with an electric eye or barrier.
  - 1. Contestant must use head box.
  - 2. A 10 second penalty will be added for a broken barrier.
  - 3. The steer must be roped with a legal head catch
  - 4. Both horns
  - 5. Full head
  - 6. Half head with one horn
  - 7. All other catches will be disqualified with a no time
  - 8. After roping the steer, contestant must dally to saddle horn and stop the steer.
  - 9. The steer and horse must be facing - both stopped with front feet on the ground to be flagged.
  - 10. Only one loop allowed.

## Thank you, 2018 Hometown Rodeo Award Donors!

Your support helps to benefit exhibitors, support education, and facilitate better agricultural practices through exhibitions and presentation.

### Award

Barrel Racing (10 to 13)  
Barrel Racing (14-19)  
Barrel Racing (20 & over)  
Barrel Racing (9 & under)  
Boys Breakaway Roping  
Cowhide Race \*2\*  
Cowhide Race  
Dally Ribbon Roping  
Dally Ribbon Roping  
Darrel Bell Memorial Team Roping  
Darrell Bell Memorial Open Team Roping  
Darrell Bell Memorial Team Roping  
Family Team Roping  
Family Team Roping  
Goat Tail Untying (9 & Under)  
Goat Tying (10-13)  
Goat Tying (14-19)  
Goat Tying (20 & Over)  
Ladies' Breakaway Roping  
Pole Bending (10-13) Don Hood  
Pole Bending (14-19)  
Pole Bending (20 & over)  
Pole Bending (9 & Under)  
Steer Daubing (10-13)  
Steer Daubing (14-19)  
Steer Stopping  
Tie Down Roping

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## **ROYALTY PROGRAM**

**Mail or Deliver Entries to:** Douglas County Fair & Rodeo Royalty Program  
500 Fairgrounds Drive  
Castle Rock, CO 80104

### **JUDGING IS OPEN TO PUBLIC**

## **I. INTRODUCTION**

- A. The following terms, conditions, and requirements apply to the Royalty program and contest. These requirements and regulations do not supersede or negate the Douglas County Fair & Rodeo General Competition Rules. All contestants must be familiar with all Douglas County Fair & Rodeo Competition Rules. Additional and specific Competition Rules are set forth below and in the Douglas County Fair & Rodeo Queen and Princess Royalty Agreement. Both general and specific Competition Rules shall apply to competition and program unless specifically noted otherwise.
1. Every contestant entering any competition at the Douglas County Fair & Rodeo shall comply with the Competition Rules as set forth below and shall comply with any additional or specific requirements or regulations as set forth for each, individual competition. Submission of an entry to the Douglas County Fair & Rodeo expressly binds the contestant to all terms and conditions contained in any and all parts of the Douglas County Fair & Rodeo Competition Rules.
  2. If there are any questions about this competition or the Douglas County Fair & Rodeo Royalty Program, please contact either the Superintendent or Assistant Superintendent.

## **COMPETITION PROVISIONS**

- A. Contestants selected for the Douglas County Fair & Rodeo Royalty Program must make appearances and represent the Douglas County Fair & Rodeo and the Douglas County Fair Board as requested until the end of next year's fair.
1. Selected contestants who fail to appear or participate in required appearances or events may be subject to discipline as set forth in Section 1, VIII of the Douglas County Fair & Rodeo General Competition Rules.
- B. Any horse may be inspected at any time for general health by Douglas County Fair & Rodeo Management. Any horse showing evidence of infectious, contagious or communicable diseases will be ineligible and excused from the Fairgrounds.
- C. Contestants are warned that any act of discourtesy or disobedience to the Officials on the part of the owner, groom, driver or rider, of any horse on exhibition will disqualify the contestant and the contestant will be subject to discipline as set forth in Section 1, VIII of the Douglas County Fair & Rodeo General Competition Rules.
- D. No contestant or parent(s) of the contestant shall try to influence the judges, or in any way hinder the progress of judging the contest. Any person who is discourteous to the Directors, Judges, or officials or who attempts to influence or hinder the judging of this contest may be subject to discipline as set forth in Section 1, VIII of the Douglas County Fair & Rodeo General Competition Rules. **THE JUDGES DECISIONS ARE FINAL.**
- E. No stallions will be allowed in this competition or program.
- F. Only contestants are permitted to ride or school the horse on the Douglas County Fairgrounds.
1. Anyone not listed as the Contestant on the entry form must receive prior written permission from Douglas County Fair & Rodeo Management to ride a horse other than their

own on the Douglas County Fairgrounds. Permission must be granted immediately prior to the riding or schooling.

- G. In the HORSEMANSHIP event of the contest, contestants will be required to control their horse one handed, REGARDLESS of the bit used (i.e. snaffle bit, hackamore, or western curb, etc.) or age of horse.
  - 1. If a contestant chooses to ride two handed, it will be the judge's discretion to deduct points.
- H. At the discretion of Douglas County Fair & Rodeo Management, any horse that cannot be adequately controlled by the contestant will be excused from the show ring and/or the Fairgrounds. Safety and courtesy to all riders will be stressed. A horse is considered as being sufficiently out of control at any time the contestant is unable to manage the animal after a reasonable corrective action or time.
- I. If a selected Contestant/Royalty Member should fail to abide by the following requirements at any time either prior to or during her reign, she may be required to relinquish her position at the discretion of the Douglas County Fair Board and may be subject to discipline as set forth in Section VIII of the Douglas County Fair & Rodeo General Competition Rules.
  - 1. Contestants cannot be married and must remain unmarried during their reign.
  - 2. If the selected Queen and/or Princess should choose to marry during their reign, they must relinquish their position.
  - 3. They may not cohabitate with any significant other during their reign.
  - 4. They must not be, nor ever have been pregnant.
- J. Contestants will be judged on:

	<b>Queen</b>	<b>Princess</b>
Horsemanship:	60%	50%
Personality:	40%	50%

## II. ELIGIBILITY

- A. Contestants must reside in Douglas County, Colorado.
- B. Only females are eligible for this competition.
- C. Age Requirements
  - 1. Queen Contestants must be between the ages of 16 and 22 on the day of the contest.
  - 2. Princess Contestants must be between the ages of 9 and 15 on the day of the contest.

## III. ENTRIES

- A. Required entry forms can be picked up at the Fairgrounds Office.
- B. All entries must be made on regulation forms, properly filled out, and accompanied by all required agreements and documentation including:
  - 1. Proof of ownership or a lease signed by the owner of the horse to be used for the contest and program.
  - 2. A color photo of the horse to be used for the contest and program.
  - 3. A signed Waiver of Liability.
  - 4. A signed Douglas County Fair & Rodeo Royalty Program Participation Agreement.
    - a.If Contestant/Royalty Member is under 21 years of age, Parent or Legal Guardian must also sign.
- C. Entries must be received by the Superintendent or Fairgrounds office before the Entry Deadline. LATE ENTRIES WILL NOT BE ACCEPTED.
- D. Contestants under the age of 21 must have a parent or guardian's written consent.

- E. The contestant's or the minor contestant's parent/guardian's signing the competition entry form(s) certifies that he or she has read and has been advised of the Douglas County Fair & Rodeo General Competition Rules, Queen and Princess Competition Rules, and special Department or Division Competition Rules.
  - 1. Douglas County Fair & Rodeo Management assumes no responsibility for errors on the entry forms.
  - 2. EFFECT OF ENTRY: Every contestant expressly understands and agrees that a contestant's completed entry form is her acceptance of all Douglas County Fair & Rodeo Competition Rules whether set forth in a general or a specific Rule. The contestant further agrees and understands that she will abide by the Royalty Program and Competition Rules throughout the duration of her time at the Douglas County Fair & Rodeo. Additionally, the contestant agrees and understands that failure to comply with the Royalty Program or Competition Rules may subject her to penalties, including the loss of prize or award money and the return of any other non-monetary awards she may receive.

#### **IV. DISPUTES:**

- A. The Douglas County Fair Board reserves the final and absolute right to interpret all the Competition Rules and to settle questions of interpretation.

#### **V. DETERMINATION OF VIOLATIONS:**

- A. The Department Superintendent shall make an initial determination as to whether a violation occurred per Section 1, VII of the Douglas County Fair & Rodeo General Competition Rules.

#### **VI. PROTESTS:**

- A. Whenever any person believes that a contestant has engaged in any activity that violates the competition requirements or regulations of the Douglas County Fair & Rodeo or engaged in any unethical activity during a competition, such person has the opportunity to provide his or her allegations of wrong-doing to the Douglas County Fair Board for review as set forth in Section 1, X of the Douglas County Fair & Rodeo General Competition Rules.

## ROYALTY PROGRAM PARTICIPATION AGREEMENT

- A. Queen, Queen Attendant, Princess and/or Princess Attendant (“Royalty Member”) is a resident of Douglas County, Colorado.
- B. Royalty Members must be single females, never have been married, and remain unmarried during their reign. They may not cohabit with any significant other during their reign. They must not be, nor ever have been pregnant. If a selected Royalty Member should fail to abide by these conditions at any time either prior to or during her reign, she may be required to relinquish her position at the discretion of the Douglas County Fair Board.
- C. Appearances outside the Douglas County Fair & Rodeo include but are not limited to:
  - 1. **Queen and Queen Attendant:**
    - a. Must be available to appear at required appearances when called upon.
    - b. Queen and Queen Attendant may appear and participate in other fairs, rodeos, or other community events during their reign but not as representatives of the Douglas County Fair & Rodeo without the express consent of the Douglas County Fair Board.
    - c. Though costs will be reimbursed, the Queen and the Queen Attendant must provide their own transportation, for themselves and their horses, when making required appearances.
    - d. The Queen and Queen Attendant must assist in fundraisers, meetings, practices and various community service events throughout their year.
  - 2. **Princess and Princess Attendant:**
    - a. Must be available to appear at required appearances when called upon.
    - b. Princess and Princess Attendant may appear and participate in other fairs and rodeos as well as additional community service events during their reign but not as representatives of the Douglas County Fair & Rodeo without the express consent of the Douglas County Fair Board.
    - c. Though costs will be reimbursed, the Princess and Princess Attendant must provide their own transportation, for themselves and their horses, when making required appearances.
    - d. The princess and princess attendant will participate in fundraiser events, meetings, practices held accordingly, and various community service events throughout their year.
  - 3. Required appearances include but are not limited to:
    - a. **Queen and Queen Attendant:** Community service events, parades, horse shows, livestock shows, livestock sale, all rodeo performances, and any other events at the next year’s Douglas County Fair & Rodeo and/or as Douglas County Fair Board Directors deem appropriate throughout their year.
    - b. **Princess and Princess Attendant:** Douglas County Fair & Rodeo events held during the next year’s Douglas County Fair & Rodeo, including but not limited to the parade, livestock sale, all rodeo performances and other community service events throughout their year.
- D. Failure to appear or participate in any of the required appearances or events will result in the Royalty Member relinquishing her position. All awards, prizes and education funds that have been received through their position shall be immediately returned to the committee. In the event a position is relinquished, the committee may select a successor who will be entitled to receive such awards, prizes and education funds, as determined by the committee.
- E. As a representative of the Douglas County Fair & Rodeo, Royalty Members shall dress appropriately, in western attire with crown (if applicable) and banner at all required appearances



and events. The Royalty Member and her horse shall be neat and well groomed. Inappropriate attire and/or grooming will be immediately corrected if required by the committee. Fighting, loud, disruptive, and other inappropriate behavior, while representing the Douglas County Fair & Rodeo, will not be tolerated and may result in relinquishment of title, at the discretion of the County Fair Board.

- F. Royalty Members are responsible for the care and maintenance of the chaps (as applicable), leather horse drapes, nylon horse drapes and vehicle magnets. In the event of loss or damage to any of the above, the Royalty Member will be responsible for reimbursement and/or replacement, as appropriate and determined by the committee.
- G. Royalty Members will receive mileage reimbursement for necessary travel of official appearances at the current IRS rate from the Douglas County Fair & Rodeo. This reimbursement will be in lieu of actual expenses and will not exceed \$125 per person annually or current IRS rate.
- H. Royalty Members shall NOT swear, smoke, drink alcohol or use tobacco products, with or without royalty attire, while representing the Douglas County Fair & Rodeo. Failure to comply with this rule may result in relinquishment of title, at the discretion of the Douglas County Fair Board.
- I. Anger, aggression and/or abuse displayed to your horse will not be tolerated. Failure to comply with this regulation may result in relinquishment of title, at the discretion of the Douglas County Fair Board.
- J. Royalty Members shall NOT solicit donations or gifts such as clothing, belt buckles, trophies, etc., unless expressly authorized by the Douglas County Fair Board.
- K. Royalty Members will not be allowed to hold more than one royalty title during this reign.
- L. The Douglas County Fair & Rodeo Royalty Program are NOT affiliated with the Colorado State University Extension Office or the Colorado State 4-H program, nor does the Royalty Program follow 4-H rules or guidelines.
- M. Failure to comply with any portion of the rules or agreement may result in loss of title and all awards.
- N. By signing below I agree to the following: (a) I have received, read, understand, and agree to all Douglas County Fair & Rodeo Royalty Competition Rules and the Royalty Participation Agreement; (b) I have asked and received answers to any questions I may have related to the Douglas County Fair & Rodeo Royalty Competition Rules, the Royalty Participation Agreement, and the waiver of liability/assumption of risk agreement; (c) I agree to adhere to all Douglas County Fair & Rodeo Royalty Competition Rules and the Douglas County Fair & Rodeo Royalty Agreement; (d) If I fail to adhere to the any of the above, I may relinquish any title and benefits received; (e) I HAVE READ, UNDERSTAND, AND AGREED TO THE RELEASE AND WAIVER OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT;

**Contestant/Royalty Member**

Name: \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Parent/Legal Guardian**

Name: \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

If Contestant/Royalty Member is under 21 years of age, Parent or Legal Guardian must also sign.