



Ellis County Youth Expo

2021 CREATIVE ARTS - Official Rule Book

2021 Creative Arts Schedule

Wednesday, March 24, 2021

4:00 PM – 6:00 PM – Check in items for Creative Arts

Thursday, March 25, 2021

7:30 AM – 9:00 AM – Check in items for Creative Arts

9:30 AM – Begin Creative Arts Judging

12:00 NOON – 4:00 PM – Public viewing of Creative Arts

4:00 PM – Release Creative Arts Projects



CREATIVE ARTS

Competition is open to all members of 4-H, FFA, FCCLA or Art students within Ellis County. A "class" can enter under one name (i.e. "5th Grade Art class").

SUPERINTENDENTS:

Karen Arnold, Liz Espie, Jeremiah Glover, Amber Heller

MISSION:

The mission of the Creative Arts Division of the Youth EXPO is to enable youth of Ellis County the opportunity to appreciate the skills necessary for exemplary work in the life skills needed for a balanced life.

ENTRIES:

Entry Fees:

Pre-entry fee: \$2 per item (now thru March 24th)

Day-of fee: \$4 per item (March 25th)

Grade Classification:

<u>Clovers</u> -	K-2 nd grade (Clovers will be displayed only; will not be judged) Clovers will be awarded "participant" ribbon (up to age 7)
<u>Juniors</u> -	3 rd - 5 th grade (ages 8-11)
<u>Intermediates</u> -	6 th - 8 th grade (ages 12-13)
<u>Seniors</u> -	9 th - 12 th grade (ages 14 and up)

ALL ENTRIES must be made by youth entering the item. All entries must have been constructed during the past 12 months and NOT entered in a previous year.

******All entries will have an entry tag with the entrants name, address, phone number, age, and organization/school attached to the back of the entry.******

If there is an interesting "story" behind the entry, it can be included on one side of a 4 x 6" card (i.e. made from Grandma's pattern and fabric, recycled from an old tea cup)

The right is reserved to reject, at the discretion of the Superintendents, any entry not suitable for exhibition or which fails to meet the General or Special rules.

Any exhibitors removing an entry and/or ribbon before designated time will forfeit his/her right to ALL ribbons.

Exhibitors will not display "for sale" signs on entries. Entries will not be eligible for the premium sale.

SCORING:

Merit Ribbons (blue, red, white and green) will be awarded to each entry based on the quality of work as determined by the official judges. All entries will be judged on the Danish system (judged on its own merits against a standard of excellence). If an item was scored, it would be as follows:

Blue – Excellent

Red – Good

White – Satisfactory

Green – Participant & Clover Kid

Division and Reserve Champion – ribbons will be awarded in each age group for the best entry from each of the three divisions. There will be up to 18 Division Champion and 18 Reserve Champion ribbons awarded:

-Senior Foods
-Intermediate Foods
-Junior Foods

-Senior Textiles
-Intermediate Textiles
-Junior Textiles

-Senior 2-D Art
-Intermediate 2-D Art
-Junior 2-D Art

-Senior 3-D Art
-Intermediate 3-D Art
-Junior 3-D Art

-Senior Graphic Design
-Intermediate Graphic Design
-Junior Graphic Design

-Senior Photography
-Intermediate Photography
-Junior Photography

Decisions of classifiers and judges are final as to the division the item is entered.

DIVISIONS:

FOODS

Food **MUST** be exhibited with clear plastic wrap or clear disposable covers. (No colored plastic wrap or colored disposable covers.) **Recipe must be included & placed on top of entry.** No side items will be accepted with entries. Items should be displayed in appropriately- sized containers. **No glass containers.** Entrant's name, phone number and club/school should be written on the back of the recipe.

ENTRIES MUST NOT REQUIRE REFRIGERATION. No fresh or canned fruit décor or garnishes. Entry forms should be attached to the plastic wrapped food item (on the outside) on the top. IT IS RECOMMENDED THAT FOOD ITEMS NOT BE EATEN AFTER SHOW!

1) **Bread** - Breads in this category to include but not be limited to:

- Yeast
- Quick Breads
- Other

2) **Cakes** - Cakes in this category to include but not be limited to:

- Frosted
- Pound
- Other
 - Cheesecakes are not allowed.

3) Cookies – Cookies in this category to include but not be limited to:

- Drop
- Rolled
- Bar
- Other

4) Pies – Pies in this category to include but not be limited to:

- Fruit
- Other
 - Cream pies or other refrigerated pies are not allowed.

5) Canning - Items in this category will NOT be tasted and includes, but not be limited to:

- Fruit
- Vegetables
- Other

6) Dessert Decoration – Items in this category will NOT be tasted and includes but not be limited to:

- Cakes
- Cookies
- Cupcakes
- Other

TEXTILES

Textile items must be clean and must have been made within the past year solely by the entrant(s). Garments must be in excellent wearing condition and [completely] finished. Clothing can be on a hanger or dress form.

1) Needlework:

- Knitting
- Crocheting
- Counted Cross Stitch
- Stamped Cross Stitch
- Needlepoint
- Embroidery
- Other

2) Clothing:

- single garment
- ensemble (must cover top and bottom)
- skirts
- sleepwear
- other

3) Quilts:

- Traditional
- machine quilted
- tacked
- pieced (hand pieced and hand sewn/machine pieced & quilted)
- other

4) Accessories (i.e. purse, belt, jewelry)

5) Miscellaneous

ART (2-D)

Creativity and originality will be stressed in judging. Name, address, and phone number must be on the back of the entry. No glass or frames allowed.

1) DRAWING – BLACK AND WHITE

- a. Drawings must be rendered in any single or mixed black and white media that is dry.
- b. Drawings must be applied to a single color background
- c. Suggested mediums include charcoal, black ballpoint pen, calligraphy pens, sharpies, pastels including conte (black and white), black and white scratchboard, graphite
- d. Must be :
 - i. single image
 - ii. single mat opening

2) DRAWING – COLOR

- a. Drawings rendered in any single or mixed color media that is dry.
- b. Drawings must be applied to a single color background
- c. Suggested mediums include markers, colored pencils, color ballpoint pen, crayon, multicolored scratchboard, colored pastels including colored conte.
- d. Must be a:
 - i. Single image
 - ii. Single mat opening
 - iii. On a single flat paper surface

3) PAINTING -

- a. Any single or mixed media that is wet including these suggested mediums:
 - i. Oil, acrylic, watercolor, ink wash, liquid ink, gouache, tempera, spray paint, and any other liquid substance.
- b. Must be a:
 - i. Single image
 - ii. On a single flat surface (such as canvas, canvas board, watercolor paper).

4) PRINTMAKING/2D MIXED MEDIA –

- a. Art made by the process of printing on a flat surface. Includes any 2D printing technique applied to a 2D single flat paper surface
- b. 2D Mixed media is any artwork that has been created from more than one media.
- c. The student can combine both PRINTMAKING AND MIXED MEDIA into a single work.
- d. Suggested works to include:
 - i. Collage, assemblage, cut paper, batik, monotype, collagraph, woodcut/linocut, intaglio, lithography, etching, silkscreen
 - ii. Layered works, fiber-based/handmade paper art, additive and subtractive
- e. Media can be wet and or dry

ART (3-D)

Creativity and originality will be stressed in judging. Name, address, and phone number must be on the back of the entry.

1) SCULPTURE/RELIEF -

- a. Artwork in the round-three-dimensional art objects created by molding, carving, casting, constructing, assembling or other shaping techniques. Work must stand or be able to hang freely.
- b. Relief artwork intended to extend a minimum of an inch (1") above or below the surface
 - i. Work will be flat on the back, and meant to be viewed from one side only.
 - ii. Prefabricated shadow boxes are not allowed
- c. Student may use any material including but not limited to: clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics, and found objects. Examples to include but not be limited to: ceramic or glass sculptures, such as busts, figures or abstract forms, mixed media assemblages to be viewed as either a sculpture (in the round) or a relief (from one side only).
- d. Altered books need to be viewed upright and from all sides.
- e. Maximum size of artwork not to exceed 36" wide, 36" deep and 42" tall.

2) POTTERY, CERAMICS, METAL, WOOD AND PLASTIC ARTS –

- a. Any artwork that is wheel thrown, hand-built, cast, slumped, molded
- b. Work must have a functional, practical and useful purpose.
- c. All work that should be fired must be fired. Bisque fired work that has not been glazed will be acceptable.
- d. Entries include items made from wood and/or metal or refinished wooden items that are not large enough to be entered in Agriculture Mechanics.
- e. Work in this category could include but not be limited to:
 - i. Cups, plates, bowls, tea sets, baskets, vases, platters, carvings, toys etc...
- f. Media in this category to include but not be limited to:
 - i. Clay, metal, wood, glass, stone
- g. Maximum size of artwork not to exceed 36" wide, 36" deep and 42" tall.

3) RECYCLED/REDESIGNED

- a. This category is for items that have been repurposed from their first intended life & given a new life.
- b. Pictures of the original item and the process can be placed on 1 – 8 x 10 page and submitted with the entry.
- c. Media in this category to include but not be limited to:
 - i. Furniture
 - ii. Clothing, apparel
 - ii. Home accessories

GRAPHIC DESIGN – to include all the below types:

- 1) **Graphic Design** – art that pertains to arranging printed words and images including original signs, symbols, Logos, calligraphy, magazine and CD covers, business cards, stationary, posters, brochures, book jacket covers, labels, greeting cards, restaurant menus, calendars and packaging/marketing.
- 2) **Illustration Design** – art that enhances and creates a visual representation of associated text and includes: advertisements, fashion magazines, newspapers, illuminated manuscripts, caricature drawings, textbooks and medical illustrations, and flyers.
- 3) **Sequential Design** – combining words and images to form entertaining and effective narratives such as comic strips, manga, children's book illustrations, and storyboards.

PHOTOGRAPHY

1) PHOTOGRAPHY – Black and White

- a. This category includes only original black and white photos taken by the student.

- b. All submitted, final photos, must be printed on photographic paper only
- c. Pictures should be no smaller than 4" x 6" and no larger than 8" x 10"
- d. Entries should be placed in a clear sleeve protector. No writing is allowed. No Glass

2) PHOTOGRAPHY – Color

- a. This category includes only original color photos taken by the student
- b. All submitted, final photos, must be printed on photographic paper only
- c. Pictures should be no smaller than 4" x 6" and no larger than 8" x 10"
- d. Entries should be placed in a clear sleeve protector. No writing is allowed. No Glass

CONTACT INFORMATION:

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